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Ehsaas Hai feat. Akhila Written by Sumith Shantraj

Rishta Lage Tera Mera Mujhe Kitna Khaas Hai Sochoon Kabhi Tu Hai Mujhse Dhoon Mere Utne Paas Hai

> Chode Na Tu Saath Jo Bhi Ho Halaath Mujhko Ye Vishwaas Hai Chooliya Hai Thune Mujhe

> > Hua Ehsaas Hai

Ulja Kabhi Uljano Mien Aake Tu Hi Suljaaye Main Ghumshuda Hogaya Jo Rasta Mujhe Diklaaye Dhikthe Nahi Pairon Ke Nishaan Par Saath Chalta Mere

> Chode Na Tu Saath Jo Bhi Ho Halaath Mujhko Ye Vishwaas Hai Chooliya Hai Thune Mujhe

> > Hua Ehsaas Hai

Ummeed Toote The Saare Charon Taraf Tha Andhera Tum Roshni Leke Aaye Laaya Naya Phir Savera Saaya Kabhi Chode Hai Saath Na Choota Kabhi Tera Haath Chode Na Tu Saath Jo Bhi Ho Halaath, Mujhko Ye Vishwaas Hai Chooliya Hai Thune Mujhe

Hua Ehsaas Hai

Chalo Tum Saath Saath

Written by Satish Shanthraj

Chalo Tum Saath Saath Le Hathoon Mein Haath Haath Na Chodo Haath Ye Kabhie Na Kabhie

Saathi Ho Tere Jaisa To Kya Hai Darr Saathi Ho Tere Jaisa To Kyoun Fikar

Chalte Jaana Tum Pyaar Paana Chalte Jaana Tum Pyaar Paana

Chalo Tum Saath Saath Le Hathoon Mein Haath Haath Na Chodo Haath Ye Kabhie Na Kabhie

> Aandhi Aaye Agar Toofaan Aaye Agar Judaa Na Hona Kabhie

Mushkile Aaye Agar Faasle Aaye Nazar Chodo Na Haath Mera Kabhie

Oh Chalte Jaana Tum Pyaar Paana Chalte Jaana Tum Pyaar Paana

Himmat Na Harna feat. Steve Alfred

Written by Satish Shanthraj

Jeevan Mein Yunhi Dard Aayenge Khudha Ke Naam Se Dard Bhaag Jayenge Har Ghadi Imtihaan Hain Gir Ke Sambhalte Sub Yahaan Har Ek Haal Mein Shaitan Ke Chaal Mein

Himmat Na Haar Na Tu Kabhie

Jeevan Mein Yunhi Dard Aayenge Khuda Ke Naam Se Dard Bhaag Jayenge Yun Din Guzaar Na Nahi Man Kabhie Harna Nahi Kisi Bhi Mod Pe Udaasi Chod Ke

Himmat Na Haar Na Tu Kabhie

Har Ek Haal Mein Shaitan Ke Chaal Mein Kisi Bhi Mod Pe Udaasi Chod Ke

Himmat Na Haar Na Tu Kabhie

Hum Sir Jhukaye Wnitten by Sumith Shantraj

Hum Sir Jhukaye Hai Sajde Mein Teri Hum Pe Rehmat Sada Tera Rehna Paar Karadhe Tuhi Hame Mushkil Ghadi Jab Ho Sehna

Tu Hi Dua Tu Hi Dava Har Marz Ka Hai Ilaaj Phir Tumse Milne Kyoun Hai Bane Jhoote Ye Rasmo-Rivaaj Is Duniya Ke Rakhwale Tum Sounpe Khudko Tere Hawale Hum.

Har Baat Dil Khi Zaahir Kare Hum Tujhse Padtha Nahi Hitckichaana Maaf Kar Jo Kare Galthiyaan Phir Na Dohraaye Hum Ko Šikhaana

Teri Zameen Tera Aasmaan Tumse Ye Saara Jahaan Tere Hi Dum Se Hai Jeetey Yahaan Rehna Sadaa Meherbaan Is Duniya Ke Rakhwale Tum Soumpe Khudko Tere Hawale Hum

Darna Nahin

Written by Satish Shanthraj

Darna Nahi Hai Pal Do Pal Jeene Se Darna Nahi Jee Bharke Jee Tu Saare Pal Har Pal Tu Marna Nahi

Hain Jara Si Zindagi Kar Jee Karna Hain Abhie Yeh Mauka Na Phir Aayega

Rab Ki Ashishon Ko Baat Le Apni Khushie Baat Le Pal Ye Phir Mile Na Mile

Lamba Safar Jaana Jaroor Jaane Se Darna Nahi Darna Nahi Marne Se Tu Marne Se Darna Nahi

Deke Auron Ko Kushie Dekha Tune Kya Kabhie Woh Kitni Kushie Layegaa

Rab Jo Tere Paas Hain Badaa Madath Ka Haath Ye Kal Ye Pal Mile Na Mile

Safar feat. Anavind Nair and Akhila Written by Satish Shanthraj

Yeh Jo Safar Hain Lamba Safar Hain Chalte Ja Na Hain Ruk Ke Chalna Hain

Kya Tera Kya Mera Ye Sab Uska Duwaa Kya Tera Kya Mera Ye Rab Ka Hain Duwaa

Jo Raah Chunaa Hain Mushkil Badaa Hain Chalte Jaana Hain Manzil Paa Na Hain

Jo Tera Jo Mera Ye Sab Uska Duwaa Jo Tera Jo Mera Ye Rab Ka Hain Duwaa

Chalte Chalte Apne Manzil Ko Paana Hain Khuda Ki Dil Ko Tu Choo Jaana Hain Safar Se Na Hoke Majboor Kahi Door Khuda Ke Saath Chalte Na Thakega Tu Jaroor Kabhie Kabhie Safar Mein Khamoshi Das Thi Hain Saache Logon Par Hi Sachaaye Jaachthi Hain

Kya Tera Kya Mera Ye Sab Uska Duwaa Kya Tera Kya Mera Ye Rab Ka Hain Duwaa. Jo Tera Jo Mera Yeh Sab Uska Duwaa Jo Tera Jo Mera Yeh Rab Ka Hain Duwaa

Khoya Khoya feat. Godly Darius Written by Satish Shanthraj and Godly Darius

Khoya Khoya Rehta Hoon Tanhaiye Mein Jee Rahaa Hoon Dooba Dooba Rehta Hoon Sannaton Mein Dooba Hoon

Tujhe Tarsu Main Prabhu Jeevan Mein Aa Mere Kshama Karke Hame Jeevan Sawaar Do

Khoya Khoya Khoya Khoya Khoya Rehta Hoon Dooba Dooba Dooba Dooba Dooba Rehta Hoon

> Pal Pal Niraasha Dil Ko Satati Harpal Udhaasi Man Ko Tadpati Safar Hain Baki Abhie

Hoon Mein Door Tujhse Prabhu Karle Tu Mujhko Kabool Tere Paas Mein Aatha Hun Jaoonga Na Ab Tujhse Door.. Haan Tu Hi To Hain Mere Khudha Mere Baap Tune Lia Mere Paapon Ka Bhar Tere Siva Aur Hai Hi Kahaan Gunah Ke Badle Tune Di Le Apni Jaan Haan Mein Khoya Tha Duniya Mein Dooba Tha Socha Akela Tha Tanhaayee Se Bhara Tha Tab Tune Haath Thama Chala Tu Mere Saath Ehsaas Hua Ki Mere Saath Hai Tu Mere Khudha Aisi Mohabbat Aisa Kiya Tune Pyaar Pyaar Ke Khathil Tune Di Hai Apni Jaan Ab Mein Rahoon Tere Saath Sarvada Tere Nikat Hai Pyaar Ka Ehsaas

> Khoya Khoya Khoya Khoya Ab Main Nahi Rehta Hoon Dooba Dooba Dooba Dooba Ab Main Nahi Kehta Hoon

Musafir Written by Satish Shanthraj

Is Jahan Mein Hum Sab Musafir Hain Kal Kya Hoga Koi Nahi Jaantha

Prabhu Ke Raah Par Jo Chalegaa Woh Andheeron Mein Na Girega

> Aandhi Aur Toofan Aaye Agar Is Jahan Mein Mehfooz Rahenge Hardum Har Kadam Par

Kush Naseeb Hain Hum Is Jahan Mein Humne Apnayaa Us Prabhu Ko Maut Ke Bandhan Se Choodayega Papoon Se Mukti Dilayega

Is Jahan Mein Hum Sab Musafir Hain Kal Kya Hoga Koi Nahi Jaantha

Aatha Hun Tere

Written by Satish Shanthraj

Aatha Hun Tere Mandir Mein Kehta Tujhe Dhanyawaad Aatha Hun Tere Man - Mandir Mein Kehta Tujhe Dhanyawaad Saraa Aadhar Dete Hue Karta Hoon Main Tujhse Duwaa

> Oh Mere Khuda Paas Hona Sadaa Oh Mere Khuda Paas Hona Sadaa

Poore Dil Se Main Sajda Karoon Poore Mann Se Teri Mahima Gaaoun Mann Se Teri Main Sajda Karoon Mann Se Teri Main Mahima Gaaoun

Oh Mere Khuda Sang Rehna Sadaa

Aatha Hun Main Charno Mein Teri Kehta Hua Dhanyawaad Aatha Hun Main Charno Mein Teri Karta Tujhe Dhanyawaad Saraa Ashish Tu Mujhko Diya Jaan Dekar Jeevan Diya

> Oh Mere Khuda Paas Rehna Sadaa Oh Mere Khuda Na Hona Judaa

Oh Mere Khuda Sang Rehna Sadaa

Teri Aradhana

Written by Satish Shanthraj and Bijoy Thangaraj

Teri Aradhana Ho Prabhu, Teri Aradhana... Teri Aradhana Ho Sada, Sarvada...

Sone Se Bhi Mehenga, Heeron Se Bhi Sundar Taron Se Bhi Zyada, Hai Tera Pavitra Pyaar Aasman Ke Niche, Logon Ke Beech Mein Teri Aaradhana Main Karoon

Teri Aradhana Ho Prabhu, Teri Aradhana... Teri Aradhana Ho Sada, Sarvada...

Ambar Se Bhi Uncha, Tere Pyaar Main Hai Kripa Sagar Se Bhi Gehra, Tere Pyaar Main Hai Shifa Aasman Ke Niche, Logon Ke Beech Mein Teri Aaradhana Ho Sada

Teri Aradhana Ho Sada...

Ye Hamare Pitha (Lord's Prayer)

Taken from The Bible, Matthew 6:9-13

Ye Hamare Pita
Tu Jo Swarg Mein Hain
Tera Naam Pavitra Manaa Jaaye
Teri Rajya Aaye
Teri Ichaa Zameen Pe Ho
Jaise Swarg Mein Hain
Hamari Din Bhar Ki
Roti Hame De
Gunaah Kar Maaf Sari
Tu Hamare Pita
Apne Hi Gunaahgaroon Ko
Ab Maaf Kiya Hain
Pariksha Mein Na La Tu
Burayee Se Bacha
Kyoun Ki Rajya
Aur Parakram
Aur Mahima Teri Ho

Ameen

COMPLETE CREDITS

Ehsaas Hai feat. Akhila Written by Sumith Shantraj Composed by Sumith Shantraj and Bijoy Thangaraj

Chalo Tum Saath Saath Written by Satish Shanthraj Composed by Satish Shanthraj and Bijoy Thangaraj Additional Backing Vocals by Sunil Shantraj, Akhila

Himmat Na Harna feat. Steve Alfred Written by Satish Shanthraj Composed by Satish Shanthraj, Bijoy Thangaraj and Steve Alfred Lead Guitars by Steve Alfred

Hum Sir Jhukaye Written by Sumith Shantraj Composed by Sumith Shantraj and Bijoy Thangaraj Bass by Thanga Nohro, Djembe by Sachit Clare, Violins by Dr. Amith Ramos

> **Darna Nahin** Written by Satish Shanthraj Composed by Satish Shanthraj and Bijoy Thangaraj

Safar feat. Anavind Nair and Akhila Written by Satish Shanthraj Composed by Satish Shanthraj, Bijoy Thangaraj and Aravind Nair Indian Classical Vocals by Aravind Nair, Rap by Akhila Nai Manzil (Instrumental) feat. Matt Kellen Composed by Sachit Clare, Bijoy Thangaraj, Steve Alfred and Matt Kellen Melodica and Keys by Sachit Clare, Guitars by Steve Alfred Bass and Keys by Bijoy Thangaraj Drums by Matt Kellen

Khoya Khoya feat. Godly Darius Written by Satish Shanthraj and Godly Darius Composed by Satish Shanthraj, Bijoy Thangaraj and Godly Darius Rap by Godly Darius, Additional Guitars by Steve Alfred

> **Musafir** Written by Satish Shanthraj Composed by Satish Shanthraj and Bijoy Thangaraj

> **Aatha Hun Tere** Written by Satish Shanthraj Composed by Satish Shanthraj and Bijoy Thangaraj Violins by Dr. Amith Ramos

> **Teri Aradhana** Written by Satish Shanthraj and Bijoy Thangaraj Composed by Satish Shanthraj and Bijoy Thangaraj

> Ye Hamare Pitha (Lord's Prayer)
> Taken from The Bible, Matthew 6:9–13
> Composed by Satish Shanthraj and Bijoy Thangaraj
> Djembe by Sachit Clare, Violins by Dr. Amith Ramos
> Additional backing vocals by Robin K Simon

Satish Shanthraj

All glory to God for His grace, mercy and provision. I sing for the Lord because of what He has done.

Thank you Bijoy and Sumith for the time, work, and heart that you have put in preparing the special music.

Heartfelt thanks to Amrita Shree and Meenakshi Pace for meticulously reviewing the lyrics.

Special thanks to all our Executive Producers - Pastor Clifford D'Souza, Elders of KCK Kuwait, my dear friends - Mohan Sadananda, Samuel Nathan, Preethy and my dearest mom for enabling the project go live.

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I thank my wife Rekha and my daughter Shifrah for their continuous support, encouragement and love. I thank my parents & my family for their extended support and love.

Sincerely extend a special thanks to the fans and friends who let us live our dreams. No matter whoever you are, wherever you are and whatever you go through, I pray that our efforts shall encourage you, bring you hope in HIM and draw you closer to feel... His love!





Sumith Shantraj

I thank God for loving us and giving this gift which we are packaging with our talents and sharing it with people.

Words are not enough to express my gratitude towards my wife and my daughter for all the love and support and most importantly the time that they have sacrificed.

I thank my parents and my family for making me strong and giving me much more than I could ever imagine.

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Bijoy Thangaraj

I want to thank my Lord and Saviour Jesus Christ for the greatest gift of salvation and for blessing me with every gift including the gift of music and be able to share it with the world. I thank my dear wife, Abhija for her constant support always. I thank my daughter, Ameya for her love. I thank my parents and my brother, Ajay for their encouragement and support to pursue music. Many thanks to all my music teachers. I want to thank everyone who were involved in this project - Satish and Sumith for giving your best, Dr. Amith Ramos for the violin parts. Steve Alfred for the wonderful quitar parts. Sachit for your all-round contribution, Thanga Nohro for the beautiful bass on Hum Sir Jhukaye. Aravind Nair for incredible Indian vocals on Safar. Matt Kellen for the drums on Nai Manzil, Sahil for the artwork and everyone else for giving your best! Thanks to all the executive producers for supporting this project. Special thanks to Preethy and Samuel Nathan.

Finally, I want to thank you, the one who is reading this. Your support means a lot to us!





Produced by Bijoy Thangaraj

Executive Producers:

Ps. Clifford D'Souza
Elders of KCK, Kuwait
Mohan Sadananda
Lalitha Shanthraj
Samuel Nathan
Preethy John

Mixed by Bijoy Thangaraj at JSplash Studios, Bangalore Mastered by Ian Jones at Abbey Road Studios, London Album Cover Art by Sahil Solomon

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