



KENTUCKY CSI4*
INVITATIONAL

GRAND PRIX

presented by Hagyard Equine Medical Institute



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DEAR COMPETITORS,

Equestrian Events, Inc. is proud to welcome you to the 2024 \$225,000 Kentucky CSI4* Invitational Grand Prix presented by Hagyard Equine Medical Institute during the Defender Kentucky Three-Day Event presented by MARS Equestrian™.

Since its inception in 2018, this Invitational has captured the hearts of over 10,000 fans, drawing them to the Rolex Stadium at the Kentucky Horse Park. This year we are poised for an unparalleled level of excitement, firmly believing it is set to claim the title of America's most thrilling and prestigious Grand Prix. Our partnership with Split Rock Jumping Tour ensures an experience that exceeds expectations for both participants and fans.

The 2024 Event is set to showcase riveting CSI4* classes, featuring the Speed Cup Class on Friday evening. Saturday will introduce a new highlight — the debut of the \$35,000 1.45m Special Two Phase Class during lunchtime, leading up to the spectacular Grand Prix in the evening. Guiding the course design for the CSI is none other than Guilherme Jorge, acclaimed as the show jumping course designer at the 2016 Rio Olympic Games. His expertise promises an exhilarating challenge for all competitors.

The EEI Board of Directors and staff would like to thank every competitor for his or her interest in competing in the 2024 Kentucky Invitational. We expect an unforgettable event for everyone involved.

Laura Holoubek
President of the Board
Equestrian Events, Inc.





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continued on page 7

EQUINE  DISCOUNTS

NEW HEIGHTS ON SATURDAY NIGHT

A jump in levels makes the Kentucky CSI4* Invitational Grand Prix even more of the place to be whether in the arena or in the audience.

by Sarah E. Coleman

THINK THE FUN ends with the last horse on course for the Defender Kentucky Three-Day Event's cross-country day? Think again! The Kentucky CSI4* Invitational Grand Prix presented by Hagyard Equine Medical Institute keeps the excitement going well into the evening. Don't let hoofing it all over the cross-country course get you too tired — there's still much more to experience during the Best Weekend All Year!

The fun actually begins on Friday night with the \$35,000 1.45m Welcome Speed Class. Here, the fastest round wins. Period. Riders must enter on Friday to ride for the second section of this four-star event: the Kentucky Invitational \$35,000 Special Two Phase 1.45m. The class will begin around noon on Saturday. Both classes are required to be able to have a shot at the \$225,000 purse on Saturday night. The Friday event is free and the vendors are open until 6 p.m. so if you're into show jumping, it's a perfect time to venture over to the Kentucky Horse Park for a few hours of excitement. There is no other show venue in the United States quite like KHP and seeing some of the best riders in the world race the clock to jump over massive obstacles under the lights is a sight to behold — the atmosphere is truly electric!

Whether you're a GP fan or just going to make your date happy, Saturday is not a night you will soon forget. The evening showcases approximately 40 of the world's top show jumpers vying for \$225,000 in prize money. Tickets are necessary but they can be purchased on the grounds or online. Managed by Split Rock Jumping Tour, this competition has become a crowd favorite — and they're not afraid to show it: Riders walk down the Rolex Arena ramp in front of a thousands of raucous fans and music. Cheers can be heard quite literally for miles. During the competition, when a horse knocks a rail, the rider only need

(continued on next page)



EVENT GLANCE

Friday, April 28

- 11 a.m. Jog (Claiborne Arena)
- 7 p.m. \$35,000 Welcome Speed Cup 1.45m

Saturday, April 29

- 11:45 a.m. \$35,000 Special Two Phase
- 3 p.m. Course Walk
- 6 p.m. First Horse \$225,000 Kentucky Invitational CSI4* 1.60m (Rolex Stadium)



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NEW HEIGHTS (CONTINUED)

listen to the “ooohs” of the crowd to know. A quick glance into the stands and you’ll see the spectators moving in their seats to the rhythm of the cantering horse in the arena, lifting torsos as the horse takes off over each challenge, and clapping wildly for every clear round.



The decorated obstacles are massive: Each horse is asked to jump up to 16 fences that can be 5’3” in height (1.6 meters) and up to 6’7” in width (2.0 meters). The challenging, but fair 2024 course is designed by Guilherme Jorge, a world-renowned showjumping course designer who also designed the 2016 Rio Olympic Games show jumping courses.

The top riders who have no rails fall (faults) and who are inside a set time limit return for a jump-off, where riders jump a shorter course as quickly as possible. To win means being the quickest around the course without knocking down rails. That’s when the stands really get loud!

“We love having the ability to showcase some of the world’s greatest showjumpers in front of thousands of equine enthusiasts from across the country,” says Mike Cooper, EEI Board member and former executive director. “Every year we have riders tell us how much fun they had competing in front of our crowd, especially during the jump-off.”

This year, there are 40 riders from nine countries vying for top honors. Who will you be cheering for? ★

An avid equestrian, Sarah Coleman is the executive director of the Kentucky Horse Council. She was formerly the director of Community and Public Relations at New Vocations Racehorse Adoption Program and the executive director of Equine Scholars Program at Georgetown College.

Check out the course, riders, and order of go at kentuckythreedayevent.com.

COMPETITION OFFICIALS

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Ground Jury President
Leslie Brown

Ground Jury Judge
Ronald Beachy

Ground Jury Judge
John Taylor

Foreign Judge
Liliana Rivera

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Travis Page

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COURSE PARTICULARS

From the designer's perspective to the rider's, a walk around the course is all about variables.

by Joanne Hodges

WHEN INTERNATIONAL course designer Guilherme Jorge designs a course, his first goal is to create a series of challenges that are connected and ensure that the best horse-and-rider combination shine at the end of the day. Secondly, he wants to make sure all horses leave the arena with a good feeling, even if they knocked down a rail or two. Jorge's courses do not favor one type of horse over another, but every fence has a specific reason for being based on difficulty, the way the horse sees, and placement on the field. When riders enter the arena for their course walk prior to each class, they have to interpret those goals and apply them to their horse. There are so many variables that the course interpretation can become an art form.

The Saturday night course at the 2023 Kentucky CSI3* was composed of 13 fences and 16 efforts with a maximum height of 1.55 meters. This year's CSI4* event is also composed of 13 fences and 16 efforts but the max height is 1.6 meters. What the fences look like and how many of them are on the field is decided long before the event day approaches, but Jorge finalizes the course pattern once he's gotten to

the venue and can see the options and the facility. If there's a hospitality tent on one side of the arena, for example, some horses will be spooked by what's going on inside if a fence is faced in that direction. The classic fence designs include Liverpools, open water jumps, verticals, and oxers with a multitude of variations of each. Jorge points out that many of today's fences pay homage to days of old when country riders were faced with jumping streams and gates. So, even having moved to a closed arena, designers will use the same type of fence to ensure the same type of question gets asked of the horse. Combinations are set up so horses come into them on different leads and verticals to test how careful the horse is rather than how scopey.

"In vet school," say Jorge, "I learned that horses don't see in color like humans do but they do see disparities in color and they can see stripes and shapes." "The stripes on a pole may get the horse's attention," says Jorge, "so I often use solid colored poles to make it a little more difficult and horizontally striped rails, which are the most difficult."

(continued on next page)



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COURSE PARTICULARS (CONTINUED)

The more narrow the jump, the lighter the rails so the riders have to be very careful, he adds, as the cups on the jumps are also shallow and easily knocked off. On a fence such as a straight vertical that's facing a tent full of people, Jorge explains, riders have to make sure their horses are balanced and focused because that top rail can be taken off with a whisper.

So what happens when the riders see the course for the first time? What are they looking for when the gates open and they can walk the course? Jorge's principal tip for riders walking the course starts with looking at the course as a whole. "The course is a combination of fences but they are connected," says Jorge. That's exactly where Dan Bluman, who rides for Israel, begins. When he enters the arena, he's looking at what the designer is trying to do. He reviews the jumps as a whole just to understand the questions that are being asked. "For my first walk, says Bluman, "I look at the angles, review the jump

heights, and figure out the strides in between combinations." Then, he walks it a second time to figure out how he's going to tackle the ride on each particular horse and how he thinks that horse is going to adjust to the questions asked on that particular day.

When Australian rider Rowan Willis takes his first stride on foot, he's thinking about the horse he's riding that day. "My mare is a bit unusual," he says, "she adds strides easily." So, Willis always walks with the feeling of the horse in the forefront of his mind. For the Friday night Speed Class, Rowan walks the course with the idea of giving his horse the best preparation for the following day. "This mare isn't necessarily fast," he explains. So, although Bluman looks for the fastest route, he's more interested in being accurate. As a bonus, Willis finds the Kentucky Invitational a wonderful show to ride in: "I really like this venue. It's a great atmosphere and it gets the riders up more than other shows," says Willis. "Wouldn't miss it!" ★

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NEW TO SHOW JUMPING? LEARN THE LINGO!

Show Jumping: (noun) the competitive riding of horses one at a time over a set course of obstacles in which the winner is judged according to ability and speed. Also referred to as “jumpers.”

SHOW SCORING:

- Riders who knock down rails will be penalized with 4 faults.
- If a horse refuses to jump an obstacle, the combination will be penalized with 4 faults. Upon the second refusal, the horse and rider duo will be eliminated from the competition.
- Riders who go over the allotted time will be penalized with Time Faults.
- If a horse or rider falls, the horse and rider duo will be eliminated from the competition.
- The GOAL is to be the fastest horse and rider duo with the least amount of overall faults.

FAQ:

Do the horse and rider get to practice the course before the competition?

No, the rider may only walk the course on foot. During this time, the rider is estimating the distance between combinations to determine how many strides they will plan to ride between each fence. The horses do not see the jumps beforehand.

What kind of horses are these?

The types of horses competing in Show Jumping are often known as Warmbloods. They are often larger than thoroughbreds and have been bred specifically for the sport of Show Jumping. In the recent years,

Thoroughbreds with the athleticism and heart for jumping are beginning to be seen more and more in the jumper ring after their racing career has ended.

What happens after the show?

Many of the riders are professionals and compete across the United States and the world throughout the year.

Does the noise bother the horses?

While some might get a little scared, most of the horses (and riders) feed off the crowd's enthusiasm and energy — so don't be afraid to cheer.



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CLASS SPECIFICATIONS



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 FEI Article 238.2.1
 USEF National Standard Table 11.1, Max 1.45M in height
 2 Horses per Rider



\$35,000 SPECIAL TWO PHASE
 FEI Article 274.2.5
 Open High Performance International Standard 1.45M in height
 2 Horses per Rider



**\$225,000 KENTUCKY INVITATIONAL CSI4* GRAND PRIX
 presented by Hagyard Equine Medical Institute**
 FEI Articles 238.2.2
 Open High Performance International Standard 1.60M in height
 1 Horse per Rider

One round against clock with one jump-off against the clock
 Athletes must complete the initial round of class 1 or both phases of
 class 2 on their Grand Prix horse to qualify for the Grand Prix

FEI ENTRY FEE: 1st Horse: \$3,500; 2nd Horse: \$1,500

*See the FEI definite schedule for more information regarding FEI classes.
 The FEI definite schedules supercedes any information in the Prize List.*

PRIZE MONEY DISTRIBUTION

Payout is for 1-12th place.

CLASS 1 & 2		CLASS 3	
1st:	\$8,750	1st:	\$56,250
2nd:	\$7,000	2nd:	\$45,000
3rd:	\$5,250	3rd:	\$33,750
4th:	\$3,500	4th:	\$22,500
5th:	\$2,450	5th:	\$15,750
6th:	\$1,925	6th:	\$12,375
7th:	\$1,400	7th:	\$9,000
8th:	\$1,050	8th:	\$6,750
9th:	\$1,050	9th:	\$6,750
10th:	\$875	10th:	\$5,625
11th:	\$875	11th:	\$5,625
12th:	\$875	12th:	\$5,625





Liz Halliday, International Three-Day Eventer, riding Cooley Be Cool at the TRYON CCI4*-L



GOING THE DISTANCE

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KENTUCKY INVITATIONAL CSI4* COMPETITORS



Kady Abrahamson
USA



Daniel Bluman
ISR



Andrew Bourns
IRL



Sloane Coles
ISR



Brian Cournane
USA



Jordan Coyle
IRL



Jad Dana
LBN



Cathleen Driscoll
USA



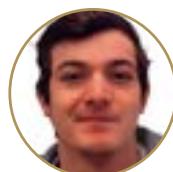
Kent Farrington
USA



Tiffany Foster
CAN



Juan Manuel Gallego
COL



Nicolas Gamboa
COL



Lacey Gilbertson
USA



Margie Goldstein-Engle
USA



Alex Granato
USA



Charlie Jacobs
USA



Charlotte Jacobs
USA



Summer Hill
USA



Scott Keach
AUS



McKayla Langmeier
USA

KENTUCKY INVITATIONAL CSI4* COMPETITORS



Eliza Lehrman
USA



Abigail McArdle
USA



**Luis Fernando
Larrazabal**
VEN



Dermott Lennon
IRL



Alex Matz
USA



Todd Minikus
USA



Juan Ortiz
VEN



Samuel Parot
CHI



Samuel Parot, Jr.
CHI



Doug Payne
USA



Eugenio Garza Perez
MEX



Rodrigo Pessoa
BRA



Gabriela Reutter
CHI



Conor Swail
IRL



Shane Sweetnam
IRL



Roberto Teran Tafur
COL



Aaron Vale
USA



Ashley Vogel
USA



Mclain Ward
USA



Rowan Willis
AUS

This is only a partial list of Kentucky CSI4* Invitational Grand Prix riders.
Scan the QR code for the complete list.



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Cross Country App



Download the cross-country app from your app store to see what the competitors are facing as well as the best spot to watch your favorite fence. Both the CCI5*-L and the CCI4*-S courses can be found on the app.

Event Schedule



The daily schedule for the 2024 Defender Kentucky Three-Day Event Presented by MARS Equestrian™. kentuckythreedayevent.com/schedules

Results

Competition results, practically in real-time.



Leaderboards for all three competitions: CCI5*-L, CCI4*-S, CSI4*



CCI5*-L Leaderboard
kentuckythreedayevent.com/leaderboard



CCI4*-S Leaderboard
kentuckythreedayevent.com/leaderboard4

The All-Important Shopping

Sponsor List



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kentuckythreedayevent.com/2024-sponsors and
kentuckythreedayevent.com/kentucky-invitational-grand-prix-sponsors



Sponsor & Vendor Map



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EQUESTRIAN EVENTS, INC.

(EEI) is a non-profit Kentucky corporation formed initially to stage the 1978 World Three-Day Event Championships at the then brand-new Kentucky Horse Park. As preparations for those championships, EEI organized the first horse trials ever held at the Kentucky Horse Park, which took place in October 1976. A year later, the newly formed organization coordinated the staging of the national Pony Club Rally in August and produced the North American Junior Three-Day Event Championships in September.

The 1978 World Three-Day Event Championships, held for the first time in the United States, was an unprecedented success. The more than 170,000 spectators and \$4-plus million added to Kentucky's economy spurred the EEI Board of Directors to organize and produce the annual Kentucky Three-Day Event, which is EEI's flagship event.

In 2018, EEI developed and presented the inaugural Kentucky CSI3* Invitational Grand Prix, now presented by Hagyard Equestrian Medical Institute. In 2019, 2021, and 2023, EEI managed the USEA American Eventing Championships, and will do so again in 2024.

In 2020, EEI was forced to cancel the Land Rover Kentucky Three-Day Event for the first time in the event's 43-year history, as well as the USEA American Eventing Championships, both due to the COVID-19 global pandemic. Back on the docket in 2021 but still hampered by COVID-19 restrictions, the Land Rover Kentucky Three-Day CCI5*-L Event ran without spectators as did the Lexington CCI4*-S division and the Grand Prix CSI3* Invitational jumping competition. Nevertheless, all events were exciting and set the stage for the 2022 Best Weekend All Year, which was back to normal with nearly 90,000 attendees.

Photos by Time Magazine, 1978



Original photos and captions from TIME magazine, October 1978: “[Bruce] Davidson takes Might Tango over a hedge during the endurance competition.” Right: “Formal jumping in the stadium.”

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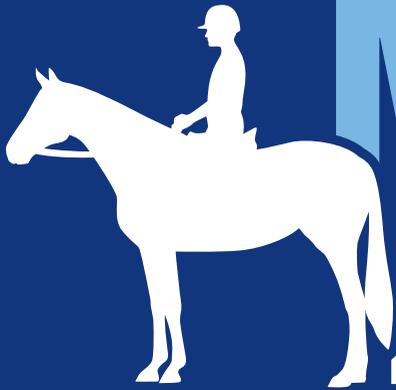


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