

# Neunte Szene

275

Ferrando (allein). Dann Don Alfonso und Guglielmo  
(die sich im Hintergrund halten).

## Rezitativ\*)

**Allegro**

Ferrando

Mae fy mhen i'n byr-

ly - mu, Dwi we - di dry - su yn lân, â'r cyf - an yn my - nnu Cor - ddi'n fy

medd-wl. Mae'r holl fyd we - di

new - id, ac mor ddi - sym - wth, Fel na fed - rai wneud synn - wyr,

heb sôn am of - yn cyng - or.

\*) Bleibt oft mit der darauffolgenden Arie fort.

Fe. Al - fon - so, Al - fon - so, Bydd dy fys - edd yn fêl Pan we - li di'n ffol-

The first system consists of a vocal line (Fe.) and a piano accompaniment. The vocal line has lyrics: "Al - fon - so, Al - fon - so, Bydd dy fys - edd yn fêl Pan we - li di'n ffol-". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some sustained notes.

Fe. i - neb. Ond wnâi ddi - al am

The second system consists of a vocal line (Fe.) and a piano accompaniment. The vocal line has lyrics: "i - neb. Ond wnâi ddi - al am". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *sf*.

Fe. hyn: mi dorr-ai 'ngha-lon A chael

The third system consists of a vocal line (Fe.) and a piano accompaniment. The vocal line has lyrics: "hyn: mi dorr-ai 'ngha-lon A chael". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *f*.

Andante

Fe. gwa - red o'i char - iad. Gwa - re - du fy ngha-riad... Pa war-

The fourth system is marked "Andante" and consists of a vocal line (Fe.) and a piano accompaniment. The vocal line has lyrics: "gwa - red o'i char - iad. Gwa - re - du fy ngha-riad... Pa war-". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p*.

Fe. ed-u? Serch sy'n llen - wi fy nhân, Pob un llaf - ar - iad.

The fifth system consists of a vocal line (Fe.) and a piano accompaniment. The vocal line has lyrics: "ed-u? Serch sy'n llen - wi fy nhân, Pob un llaf - ar - iad.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p*.

# Nr. 27. Kavatine\*)

277

**Allegro**  
**Ferrando**

Fe. *Bra - dy - chu, di - lor - ni Wna gwen - wyn ei bron. wna*

Str. *p*

Fe. *gwen - - wyn ei bron.*

Str. *cresc. f dolce*

Kl. *p.*

Fg. *p.*

Fe. *Ond rhaid syl - we - ddo - li Mai hon\_ rwy'n add - o - li Holl*

Str. *p*

Fe. *sein - iau\_ fy\_ nghân\_ yw Fy nghar - iad at hon. Holl sein - iau fy*

Str. *p*

Kl. *p.*

Fg. *sfp*

Fe. *nghân\_ yw Fy nghar - iad at hon. Fy nghar - iad at hon. Fy*

Str. *sfp sfp sfp*

\*) Bleibt oft fort.

Fe. nghar - - iad at hon. Bra - dy - chu,

Fe. di - lor - ni Wna gwen - wyn ein bron. Wna gwen - - -

Fe. (Don Alfonso tritt mit Guglielmo  
wyn ei bron.

Fe. ein und hört zu)  
Ond rhaid syl - we - ddo - li Mai\_hon\_rwy'n add - o - - li Holl

Fe. sei - - niau\_fy\_nghân\_yw Fy ngha - riad at hon. Holl

Fe. sei - niau fy nghân yw Fy nghar - iad at hon. Fy ngha - riad at

Fe. hon. at hon Fy ngha - riad at

Fe. hon, Fy nghar - iad at hon.

Fe. Fy nghar - iad, fy nghar - iad at

Fe. hon.