

# Liú! Liú! Dere!

Aria'r Brenin Timur allan o Turandot

Trosiad Sian Meinir

Giacomo Puccini

(mae'n nesu dan wegian, mae'n penlinio)  
(*si accosta barcollando, S'inginocchia*)

Timur

rit. a tempo

Liú!... Liú!... de-re!

Piano

*p* *doclissimo*

The first system of the musical score features a vocal line for Timur and a piano accompaniment. The vocal line begins with a rest, followed by a ritardando (rit.) section, and then an a tempo section. The lyrics 'Liú!... Liú!... de-re!' are written below the vocal line. The piano accompaniment starts with a piano (*p*) dynamic and a 'doclissimo' marking. It includes a triplet of eighth notes in the bass line and a complex chordal texture in the treble line. The key signature has three flats, and the time signature is 2/4.

5

Timur

rit. a tempo rit.

de-re! Go-leu-ni'r awr a ddaeth i'n\_ deff-ro! Mae'n

Pno.

rit. a tempo rit.

*pp*

The second system of the musical score continues the vocal line for Timur and the piano accompaniment. The vocal line starts with a rest, followed by a ritardando (rit.) section, an a tempo section, and another ritardando (rit.) section. The lyrics 'de-re! Go-leu-ni'r awr a ddaeth i'n\_ deff-ro! Mae'n' are written below the vocal line. The piano accompaniment continues with a piano (*pp*) dynamic and includes a triplet of eighth notes in the bass line. The key signature has three flats, and the time signature is 2/4.

8 **a tempo** **rall.**

Timur *dolce*

gwaw-rio, f'an-nwyl Liú... Cy-mer o - lwg, ferch lan - wedd!...

Pno. **a tempo** **rall.**

11 **rall.** **a tempo, sostenendo**

Timur

Pno. *cresc. e incalzando* **rall.** **a tempo, sostenendo**

*p*

14 (gyda chri)  
(come un urlo)

Timur

A! Ar-swy-dus dro-sedd! Fe da-lwn am ein cam-wedd! Daw y di-

Pno.

*f* *cresc.*

17

Timur

-al-edd, daw y di-al-edd, daw i ddwyn ein hedd!\_\_\_\_\_

Pno.

*allarg.* *rall.* *ff*

20 . . . . . I. Tempo ♩=60

Timur

Pno.

*espress.*

I. Tempo ♩=60  
*ma piú sostenuto*  
(Quasi Andante)

*molto dolcemente*

24

Timur

Pno.

*p*

Liú!..mor dda! Liú!..hyf-

28 **rit.** **a tempo** *p* (gan gymryd llaw fach y ferch farw)  
(Prende la piccola mano della morta)

Timur

-ry - ta! A! Gad i'n ger-dded gy-da'n gil-ydd e- to...

Pno.

**rit.** **a tempo**

*pp*

31 **rit.** **a tempo** *p* **espress.**

Timur

fel hyn, dy ddwy-lo'n gaf-ael yn fy nwy-lo! Gwn y man yn iawn. Di-

Pno.

**rit.**

*p*

35

Timur

-ly - nwn di pe cawn or - ffwys gy - da thi'n y

rall. a tempo

Pno.

*pp*

rall. a tempo

*pp*

37

Timur

fan-gre drwy yr hir-nos sydd heb wawr y— bo - re!

rall.

Pno.

rall.