basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

SENIOR CERTIFICATE EXAMINATIONS/ NATIONAL SENIOR CERTIFICATE EXAMINATIONS

SOUTH AFRICAN SIGN LANGUAGE HOME LANGUAGE P2

MAY/JUNE 2026

MARKS: 80

TIME: 2½ hours

This English transcription of the question paper consists of 14 pages.
This should be used by the invigilator ONLY
in conjunction with the question paper.

Copyright reserved

INSTRUCTIONS AND INFORMATION

1. Read the instructions carefully before you begin to answer questions.

2. Do NOT answer ALL questions. Read the instructions and answer questions on the poems, longer story and drama that you were taught.

3. This transcription of the question paper consists of THREE sections:

   SECTION A: Poetry (30)
   SECTION B: Longer story (25)
   SECTION C: Drama (25)

4. Answer FIVE QUESTIONS in total:

   SECTION A: Answer THREE questions.
   SECTION B: Answer ONE question.
   SECTION C: Answer ONE question.

5. Carefully follow the instructions at the beginning of each section.

6. Sign the number of each question correctly according to the numbering system used in this transcription of the question paper before you record your answer.

7. Create a NEW folder for EACH section when recording yourself.

8. Sign fluently and clearly.

9. **The Booklet for Rough Work is intended for rough work only and will NOT be assessed. Candidates must hand it in at the end of the examination.**

TABLE OF CONTENTS

QUESTION NO.	QUESTION	MARKS	PAGE NO.
SECTION A: POETRY			
Prescribed Poetry: Answer ANY TWO questions.			
1. 'Alone'	Essay question	10	4
2. 'The Rosebush'	Contextual question	10	5
3. 'Evolution of Communication'	Contextual question	10	6
4. 'Soweto, June 16th'	Contextual question	10	7
AND			
Unseen Poetry: COMPULSORY question.			
5. 'Brainwaves'	Contextual question	10	8
SECTION B: LONGER STORY			
Answer ONE question.*			
6. 'Asa stands up for herself'	Essay question	25	9
7. 'Asa stands up for herself'	Contextual question	25	9
8. 'Together we are strong'	Essay question	25	11
9. 'Together we are strong'	Contextual question	25	11
SECTION C: DRAMA			
Answer ONE question.*			
10. 'Living on the Edge'	Essay question	25	13
11. 'Living on the Edge'	Contextual question	25	13

***NOTE:** In SECTIONS B and C, answer ONE ESSAY question and ONE CONTEXTUAL question. You may NOT answer TWO essay questions or TWO contextual questions.

SECTION A: POETRY

PRESCRIBED POETRY

Answer any TWO of the following questions.

QUESTION 1: POETRY – ESSAY QUESTION

View the poem titled **'Alone' by Daniel Durant** and answer the essay question that follows.

POET WORLD HIS SHATTER SHATTER COLLAPSE
MOOD M-O-O-D HIS HYPERBOLE SIGN
THIS SUPPORT HOW
EXPLAIN
SIGN YOUR 2–3 MIN LIMIT

The poet's world collapses and shatters everywhere.

Explain how hyperbolic signing supports the mood of the poet.

The length of your essay should be between 2–3 minutes.

Content (6)
Language structure and use (4) **[10]**

QUESTION 2: POETRY – CONTEXTUAL QUESTION

View the poem titled **'The Rosebush' by Ella Mae Lentz** and answer the questions that follow.

2.1 CLIP THERE
SIGN SO SO
YOU WATCH
FEELING YOUR THIS INFLUENCE
HOW

How does the poet in this clip influence the viewer's feelings towards the rosebush? (2)

2.2 CLIP THERE
YOU WATCH WATCH
HAPPEN WHAT

What transpired in the clip? (2)

2.3 POEM YOU WATCH
FIND ONE THEME
TWO SIGN
THIS SUPPORT HOW
EXPLAIN DEEP

Identify the theme and discuss the effectiveness of the signing to support this theme. (3)

2.4 POEM BEGINNING-TO-END
STANZA THIS
HUMAN BEHAVIOUR
WAY YOU DISCUSS WAY YOU DISCUSS
BETTER WHICH

The concluding stanza offers two options for human behaviour.

Justify why you think ONE option would be better than the other. (3)
[10]

QUESTION 3: POETRY – CONTEXTUAL QUESTION

View the poem titled **'Evolution of Communication' by Ian Sanborn** and answer the questions that follow.

3.1 POET THERE
TONE
YOU ONE FIND
TWO EVIDENCE GIVE

Identify the tone created in this clip and give evidence. (2)

3.2 CLIP THERE
YOU WATCH WATCH
HAPPEN WHAT

What transpired in the clip? (2)

3.3 METAPHOR DOOR POEM THERE
DEEP DISCUSS

Discuss the metaphor of the 'door' in the context of the poem. (3)

3.4 POEM WHOLE
SIGNING SPACE DIFFERENT DIFFERENT
WHY
EXPLAIN DEEP

Justify the poet's use of different signing space seen throughout the poem. (3)
[10]

QUESTION 4: POETRY – CONTEXTUAL QUESTION

View the poem titled **'Soweto, June 16th' by Modiegi Moime** and answer the questions that follow.

4.1 POET THERE
MOOD M-O-O-D HERS
SHOW HOW

How does the poet establish the initial mood of the poem in this clip? (2)

4.2 CLIP THERE
YOU WATCH WATCH
HAPPEN WHAT

What is happening in the clip? (2)

4.3 CLIP THERE
PACE SLOW
SIGN SO SO
PERFECT-YES
DISCUSS

Discuss the effectiveness of the slow pace in this clip. (3)

4.4 POEM BEGINNING-TO-END STANZA THIS
ACHIEVE-YES
IMPORTANT WHY

The concluding stanza indicates a sense of triumph. Justify this statement. (3)
[10]

UNSEEN POETRY (COMPULSORY)

QUESTION 5: CONTEXTUAL QUESTION

View the poem titled **'Brainwaves' by Tamsin Thomas** and answer the questions that follow.

5.1 POET CHALLENGE THERE THERE
WHAT

What are the TWO challenging situations that the poet encounters? (2)

5.2 CLIP THERE
YOU WATCH WATCH
HAPPEN WHAT

What is happening in the clip? (2)

5.3 POEM THERE
SPACE SIGN SIGN
MOOD M-O-O-D POET HERS
LINK LINK
HOW
DEEP DISCUSS

With reference to signing space, close and away from the signer, discuss how this links to her moods. (3)

5.4 POEM THERE
CONTRAST THIS
POET EMPHASISE
WHY
DEEP DISCUSS

Why do you think the poet emphasises contrast in the poem? (3)
[10]

TOTAL SECTION A: 30

SECTION B: LONGER STORY

'ASA STANDS UP FOR HERSELF' produced by the University of Stellenbosch

Answer EITHER QUESTION 6 (essay question) OR QUESTION 7 (contextual question).

QUESTION 6: 'ASA STANDS UP FOR HERSELF' – ESSAY QUESTION

STORY WHOLE
CHARACTER IMPORTANT THERE
COUSIN THIS
PRESSURE PRESSURE PRESSURE
UHM FATHER HERS DISOBEY
CLIMAX THIS HOW
TENSION-TENSION-TENSION
DISCUSS DEEP
SIGN TIME YOUR 8–10 MIN

With close reference to the story, the main character is pressurised by her cousin to disobey her father.

Critically discuss the build-up of tension in the main character that led to the climax scene.

The length of your essay should be 8–10 minutes.

Content (15)
Language structure and use (10) **[25]**

[EXTRACT A: 03:40–04:10]

QUESTION 7: 'ASA STANDS UP FOR HERSELF' – CONTEXTUAL QUESTION

7.1 MANDISA SIM TWO
CHAT CHAT CHAT
ASA LOOK HOW

Account for Asa's reaction when seeing Sim with Mandisa. (2)

7.2 CLIP THERE
KENZO INSIDE HIS
WHAT

State the impression that is created of Kenzo in this clip. (2)

7.3 EXTRACT KENZO DO SO SO
ASA SUPPORT

In the extract, Kenzo paid for the meal. Does Asa support it? (3)

7.4 ASA FRIEND GROUP
THIS THIS RELATIONSHIP
THIS DISCUSS

Consider the story as a whole; discuss the relationship between Asa and the group. (3)

7.5 ASA CONFLICT INTERNAL THERE
WHO FATHER MINE
DISCUSS DEEP

Comment critically on Asa's internal conflict towards her father. (3)

AND

[EXTRACT B: 11:02–11:32]

7.6 EXTRACT HAPPEN HAPPEN HAPPEN
ASA SELF EXAMINE WHY
EXPLAIN

Briefly explain the incident that led to Asa's deep self-reflection in this extract. (2)

7.7 EXTRACT UP TO END THIS THIS
ASA DECIDE
WHAT

From the extract, what conclusions did Asa come to? (3)

7.8 STORY WHOLE
PERSON SIGN SO SO
TEENAGER WOW IMPORTANT LIFE LEARN LEARN
WHAT

The signer intended the story to convey important life lesson for teenagers. Discuss. (4)

7.9 STORY WHOLE
MOOD M-O-O-D BEFORE THIS
AFTER THIS DIFFERENT
DISCUSS DEEP

The mood of the last scene differs dramatically from the rest of the story. Discuss critically. (3)
[25]

'TOGETHER WE'RE STRONG' produced by the University of Stellenbosch

Answer EITHER QUESTION 8 (essay question) OR QUESTION 9 (contextual question).

QUESTION 8: 'TOGETHER WE'RE STRONG' – ESSAY QUESTION

STORY WHOLE
ALBERTINA HUSBAND HERS CONTINUE SUPPORT SUPPORT SUPPORT
GROUP WOMAN MARCH MARCH
OPPRESS RESIST
CLIMAX THIS AFTER HAPPEN HAPPEN HAPPEN
WHAT
DEEP DISCUSS
SIGN TIME YOURS
8–10 MIN

With close reference to the story, Albertina continues to support her husband and she eventually organises a women's group to protest against oppression.

Critically discuss the consequences that follow the climax in this story.

The length of your essay should be 8–10 minutes.

Content (15)
Language structure and use (10) **[25]**

[EXTRACT A: 02:37–03:11]

QUESTION 9: 'TOGETHER WE'RE STRONG' – CONTEXTUAL QUESTION

9.1 N-O-N-T-S-I-K-E-L-E-L-O SIBLINGS HERS
CARE HOW

State Nontsikelelo's actions when her siblings needed her attention. (2)

9.2 EXTRACT THAT
N-O-N-T-S-I-K-E-L-E-L-O INSIDE HERS
WHAT

What impression of Nontsikelelo is created in this extract? (2)

9.3 NAME THIS N-O-N-T-S-I-K-E-L-E-L-O
SYMBOLIC S-Y-M-B-O-L-I-C
THIS MEAN WHAT

Discuss the symbolic significance of Nontsikelelo's name. (3)

9.4 STORY WHOLE
ALBERTINA LIFE HERS
BETTY SHE
IMPACT HOW

Consider the story as a whole; explain the impact that Betty had on Albertina's life. (3)

9.5 NTSIKI SCHOOL NEW GO
NAME NEW GET
ALBERTINA INTERNAL CONFLICT
SOLVE HOW
DISCUSS DEEP

When going to school, Albertina was given a new name. Comment critically on how she overcame her internal conflict. (4)

[EXTRACT B: 16:38–17:05]

9.6 EXTRACT THIS THIS
ALBERTINA EMOTIONAL E-M-O-T-I-O-N-A-L HERS
EXPLAIN

Account for Albertina's emotional response to the event in the extract. (2)

9.7 ALBERTINA WALTER HOUSE BOTH
POLICE INVADE WHY
EXPLAIN

Explain why the police invaded Albertina and Walter's house. (2)

9.8 WALTER PRIVATE HIS
ALBERTINA PROTECT/WITHHOLD
WOW IMPORTANT
WHY
DISCUSS

Discuss the significance of Albertina withholding Walter's secret information. (3)

9.9 EXTRACT WHOLE THIS
ALBERTINA FLOWER UP UP UP
THIS SYMBOLISM WHAT
DISCUSS DEEP

Immediately after this extract, Albertina replanted the flowers. Critically discuss the symbolism of this action. (4)
[25]

TOTAL SECTION B: 25

SECTION C: DRAMA

'LIVING ON THE EDGE' produced by the University of Stellenbosch

Answer EITHER QUESTION 10 (essay question) OR QUESTION 11 (contextual question).

QUESTION 10: 'LIVING ON THE EDGE' – ESSAY QUESTION

DRAMA WHOLE
KIM RESERVE
CHANGE EXPRESS EXPRESS
DRAMA WHOLE KIM RESERVE THIS THIS IMPACT
DISCUSS DEEP
SIGN YOURS 8–10 MIN

With close reference to the drama, the main character changes from a person who is reserved and does not share her problems to a person who is more open about her feelings.

Critically discuss the impact of the main character being reserved in the drama as a whole.

The length of your essay should be 8–10 minutes.

Content (15)
Language structure and use (10) **[25]**

[EXTRACT A: 01:28–02:15]

QUESTION 11: 'LIVING ON THE EDGE' – CONTEXTUAL QUESTION

11.1 EXTRACT THIS
TARONE SIGN VERONIQUE SIGN HER
YOU SUMMARISE

Summarise Veronique's response to Tarone about Kim in the extract. (2)

11.2 EXTRACT THIS
VERONIQUE INSIDE HERS
WHAT

What impression can be made about Veronique from this extract? (2)

11.3 EXTRACT THIS TARONE IGNORE-IGNORE SHOW
YOU AGREE
DISCUSS

In this extract, Tarone displays his ignorance. Do you agree? Discuss. (3)

11.4 EXTRACT THIS
KIM CHARACTER HER CHANGE D-Y-N-A-M-I-C HOW
DISCUSS

Consider the extract; discuss how Kim developed into a dynamic character. (3)

11.5 KIM LIFE HERS
A-M-Y ROLE THIS IRONIC
EXPLAIN

Comment on the irony of Amy's role in Kim's life. (3)

[EXTRACT B: 14:00–14:46]

11.6 EXTRACT THIS
KIM LOOK-LIKE
HOW

Comment on Kim's physical appearance in this extract. (2)

11.7 EXTRACT THIS
KIM CHANGE MIND
HOW
EXPLAIN DEEP

Account for Kim's changed state of mind in this extract. (4)

11.8 EXTRACT THIS
KIM WOW EXPRESS EXPRESS CAN
DISCUSS

Comment on the significance of Kim's newfound ability to express herself. (3)

11.9 DRAMA WHOLE
VERONIQUE CHARACTER HERS
YOU DEEP ANALYSE
EXPLAIN

Critically evaluate Veronique's character in the drama as a whole. (3)
[25]

TOTAL SECTION C: 25
GRAND TOTAL: 80

Copyright reserved