

# LOS ANGELES TIMES



Cover drawing - Jaime Hernandez\*  
Inside cover - Johnny Ryan  
Herbie - Archer Prewitt  
Vector Hugo - Matthew Thurber  
Unwholesome Love - Charles Burns  
Monkey in Love - Julie Doucet & Max  
Spring - B. Klivan  
How Does it Work - Antony Huchette  
J&K - John Pham  
BD - Abraham Diaz  
Screamin' Trevor - David Alvarado  
Dave's Delicatessen - Milt Gross  
William Softkey & the Purple Spider\*\* - C.F.  
Tarzan - Kyle Field  
Nancy - Ernie Bushmiller  
Barnaby - Crocket Johnson  
Are Those Berries Poisonous - L. Sadler

Daily Express Comic - Giles  
Surf's Up - Woodrow White  
Colleen from Plymouth - Johnny Ryan  
Squashed - Jonny Negron  
March - Lale Westvind  
Boredom Drawings - Geoff McPetridge  
New Cartoon Utopia\*\* - Ron Regé, Jr.  
College Bros. - Ben Marra  
Bookstore - Adam Buttrick  
Higher Education - Ivan Brunetti  
Crisis Zone - Simon Hanselmann  
My Babyland - Margot Ferrick  
The Future - Alex Schubert  
Confinement Break Party - Charles Berberian  
Scif-fi Corner - David King  
Now - Jordan Crane  
The Vals - Steve Weissman

Imagination Car - Will Sweeney  
Spring Fever 2020 - Lale Westvind  
Trots and Bonnie - Shary Flenniken  
Landing - Connor Willumsen  
Sof' Boy - Archer Prewitt

Edited by Sammy Harkham

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\* Color by S. Harkham, design B. Johnson  
\*\* Excerpt

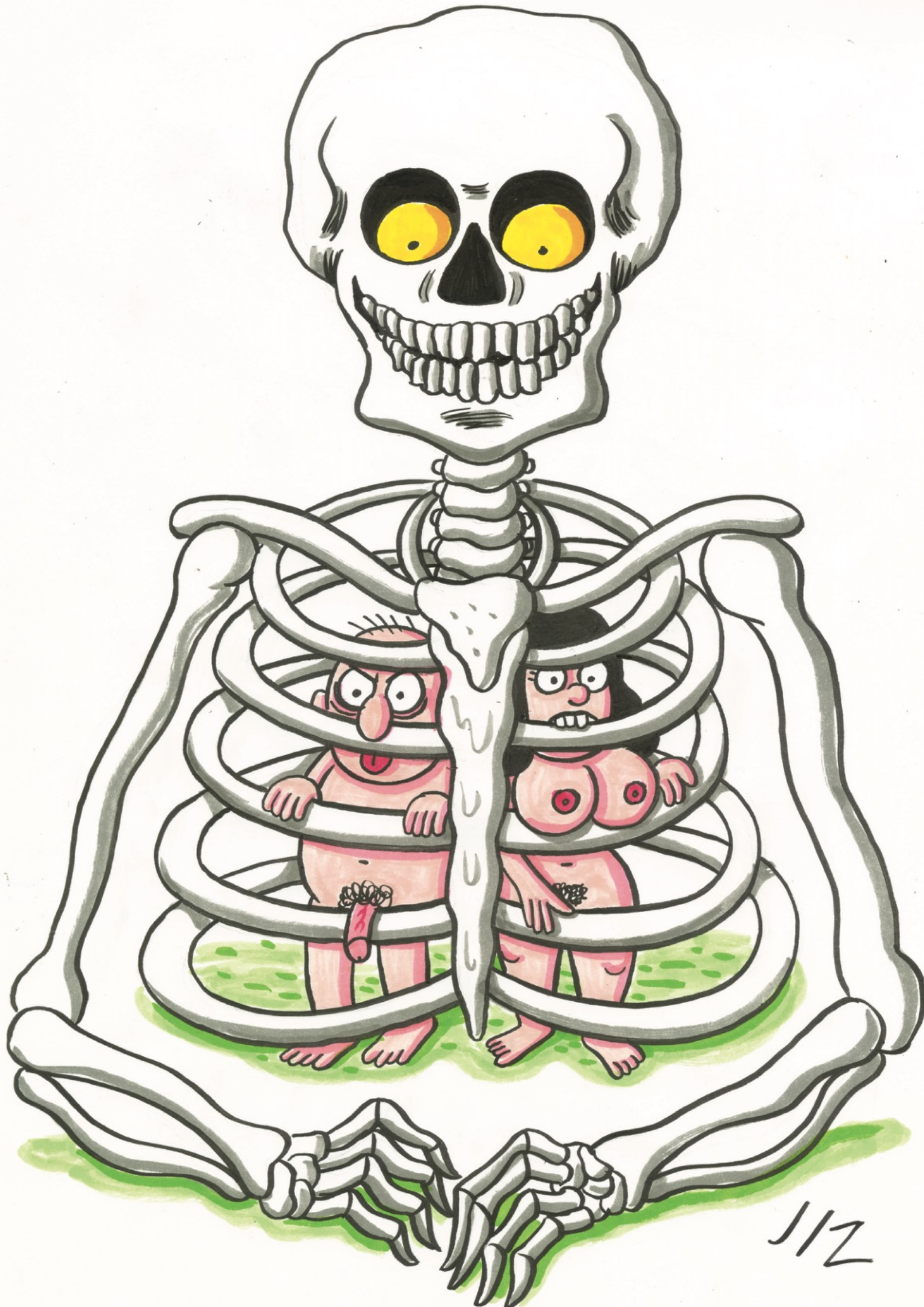


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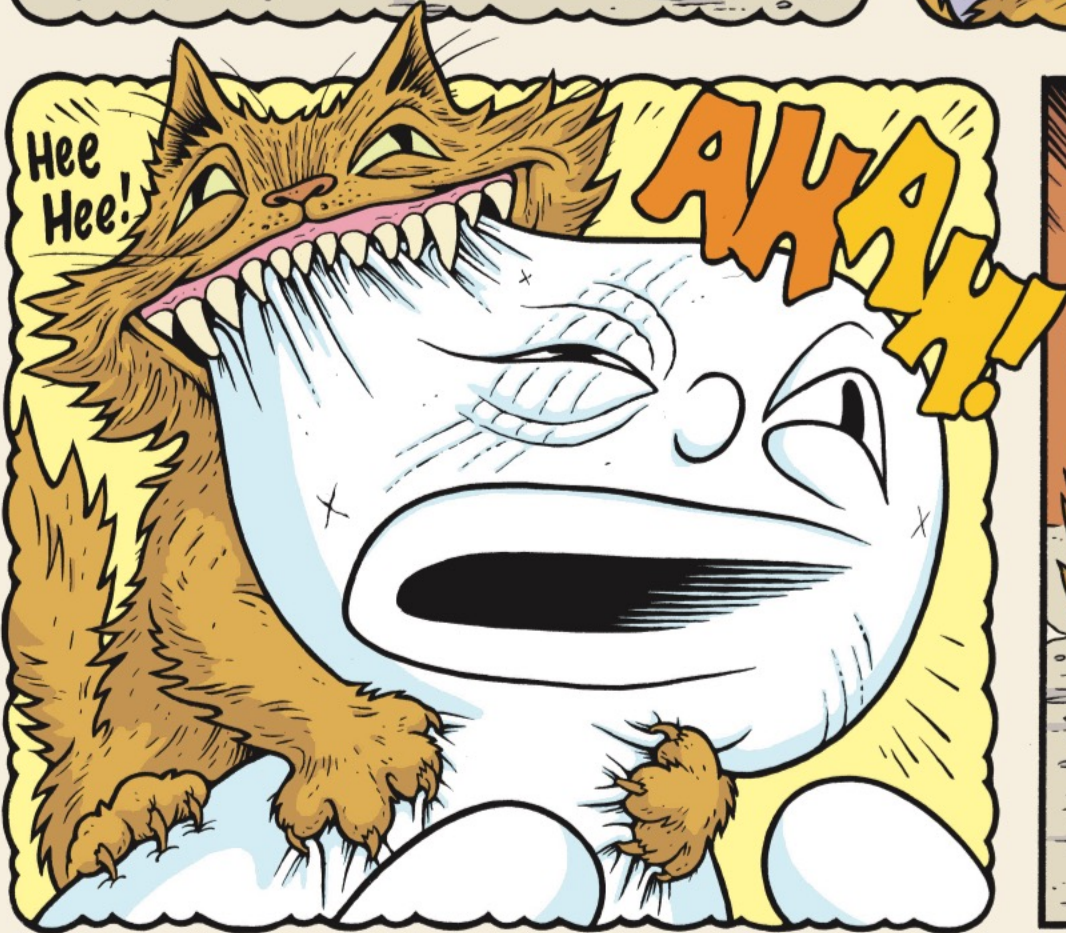
Fall 2020

"Sentimentality is a form of fatigue."-Leonora Carrington

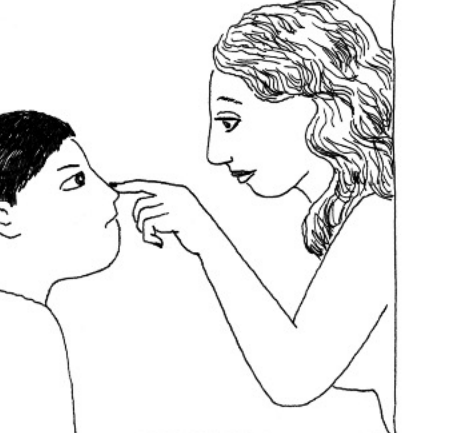
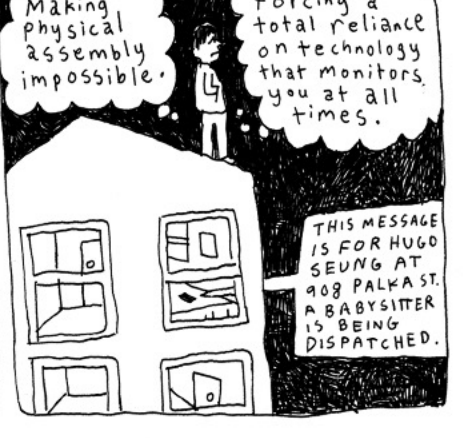
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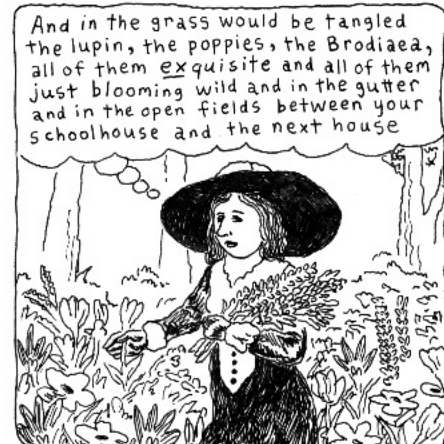
















JAN.  
NO. 34

# UNWHOLESOME

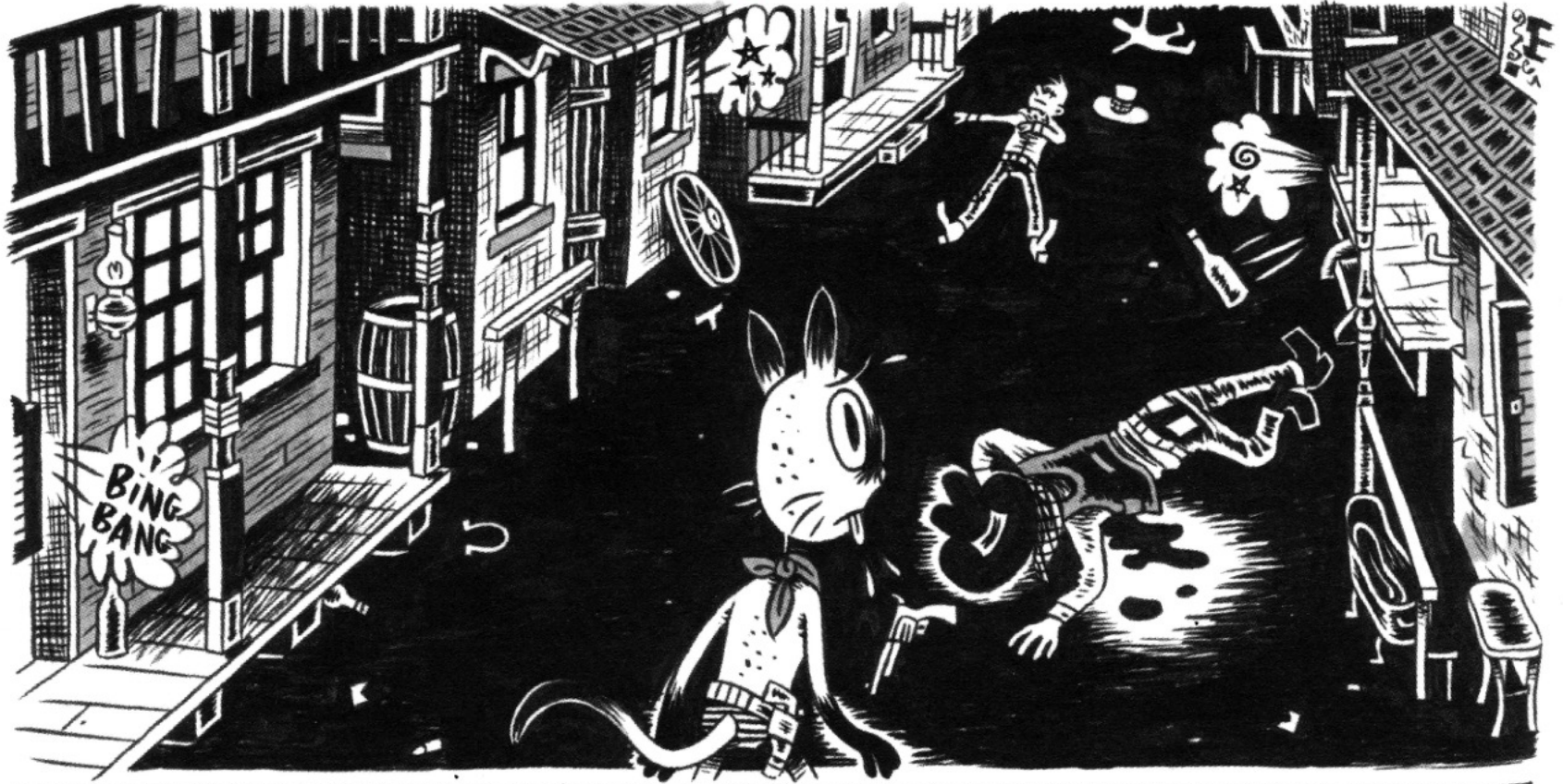
12¢

# LOVE

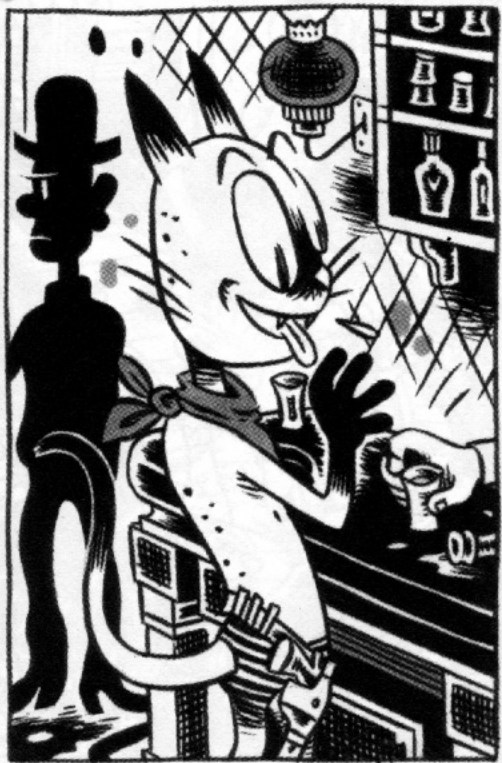




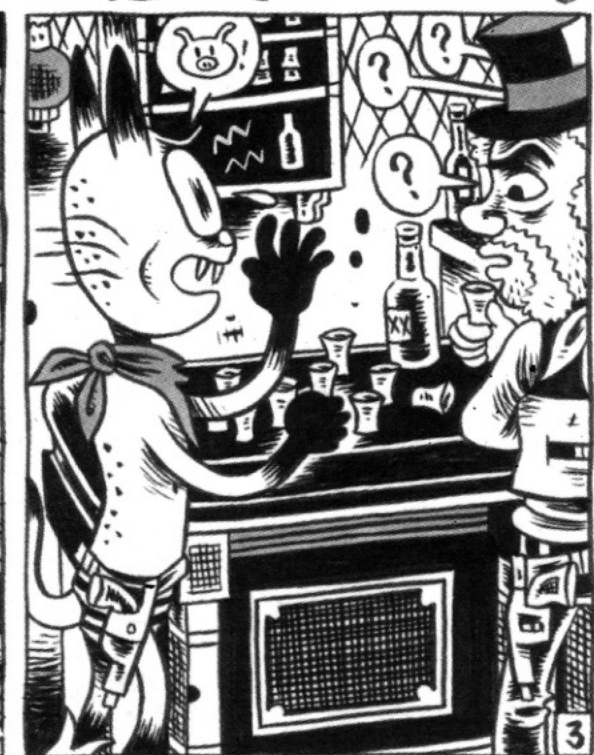
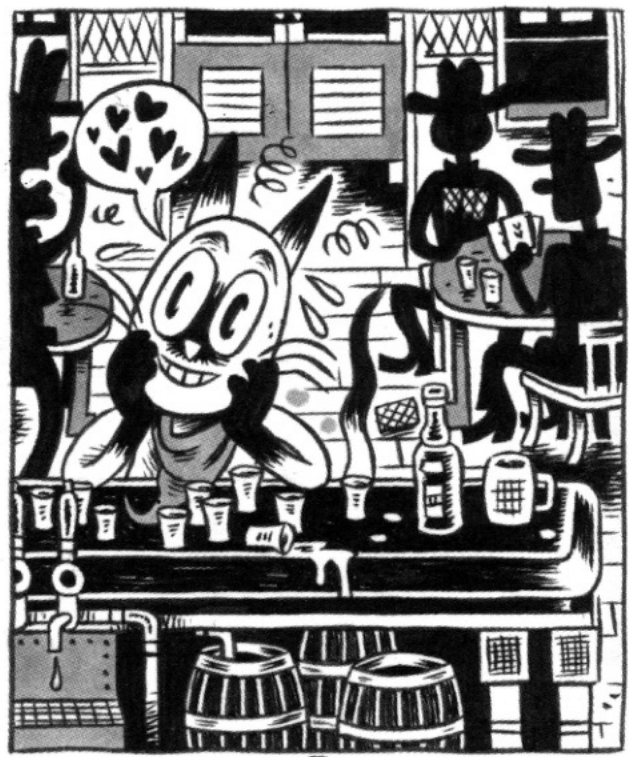
Monkey in Love



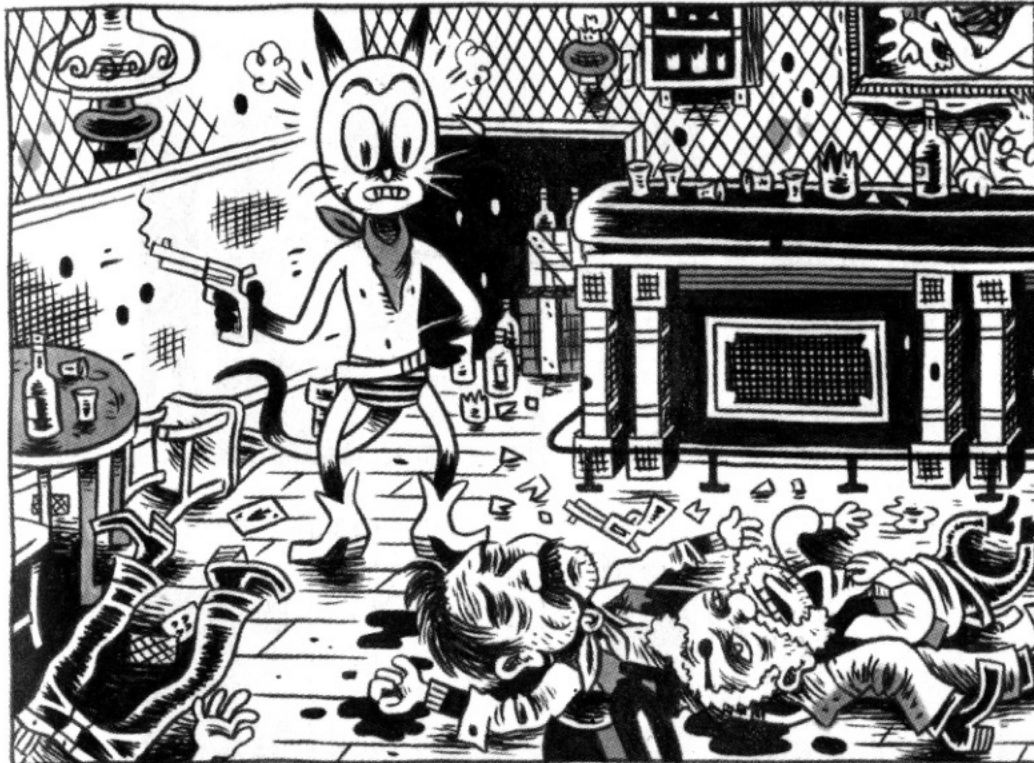
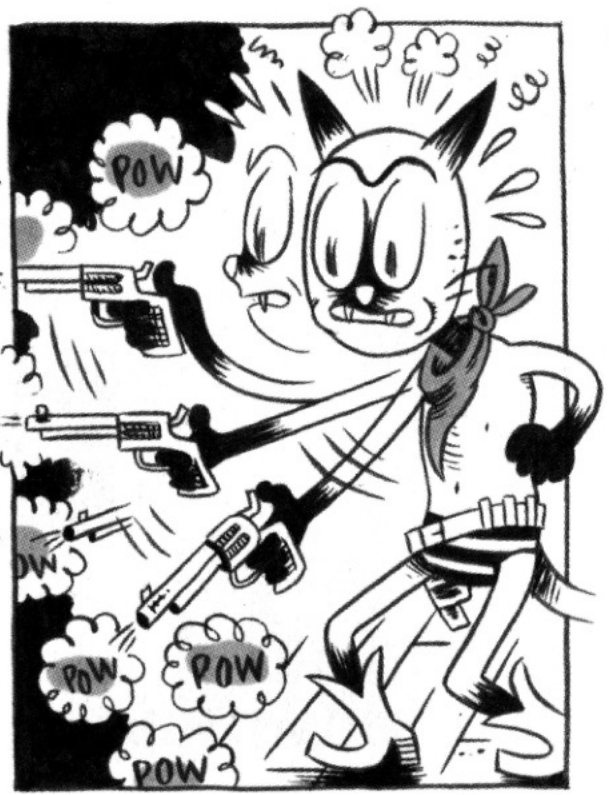
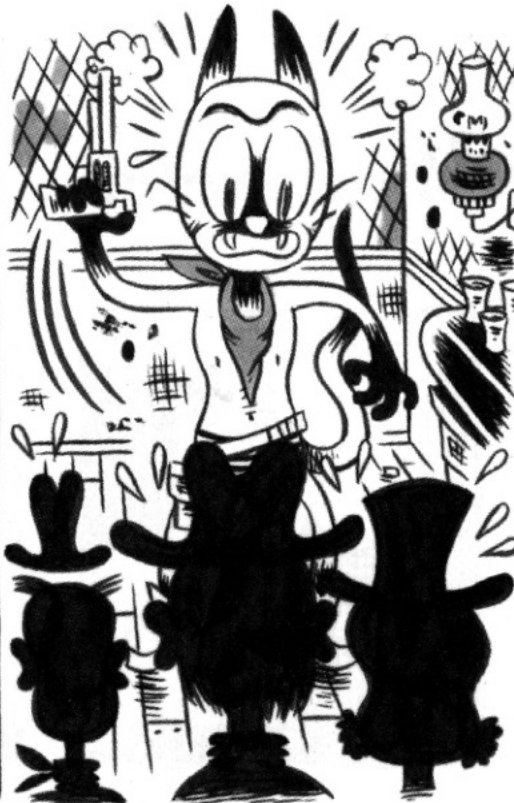






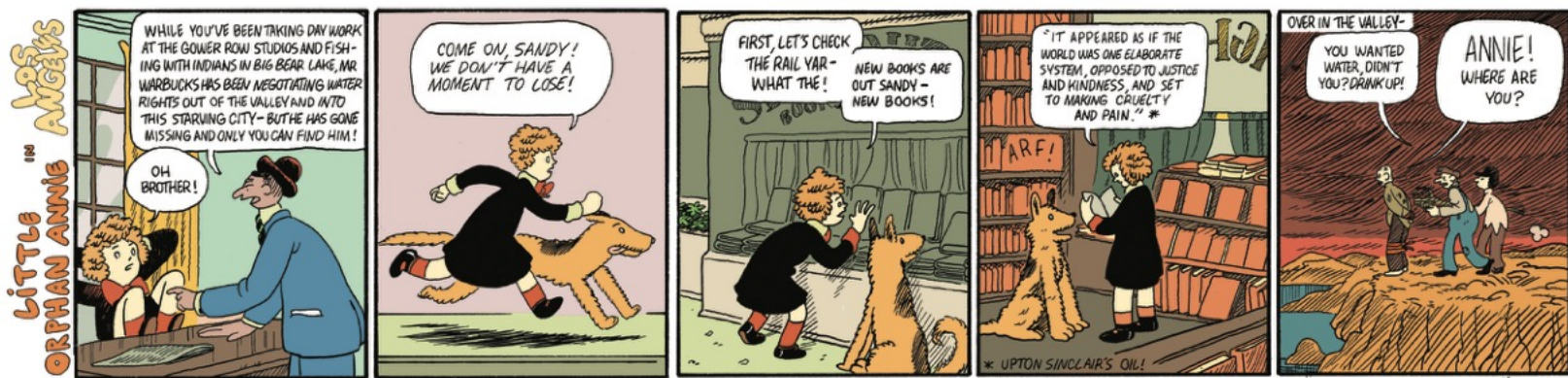






julie doucet & mxx





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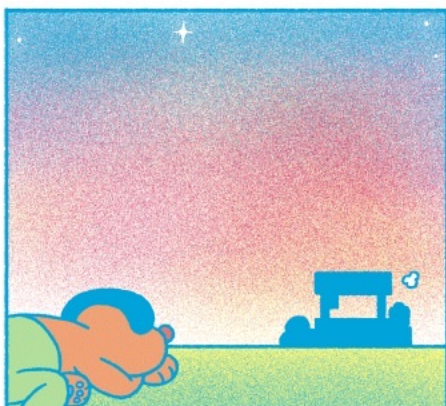
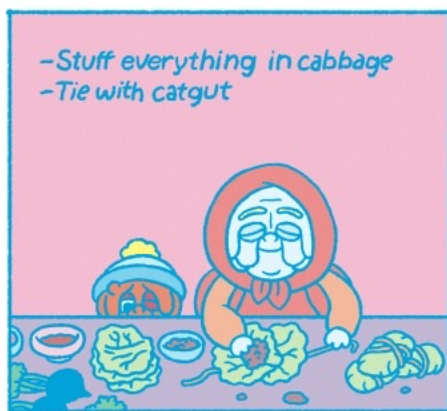
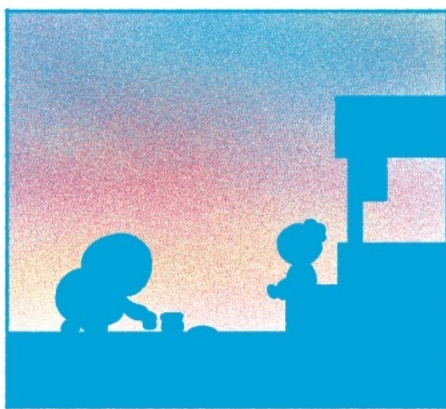
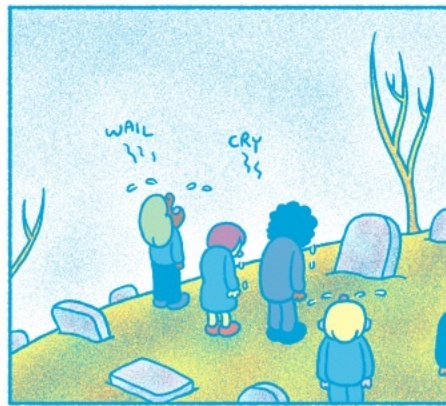
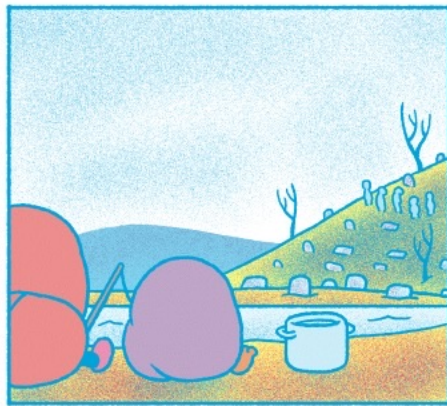
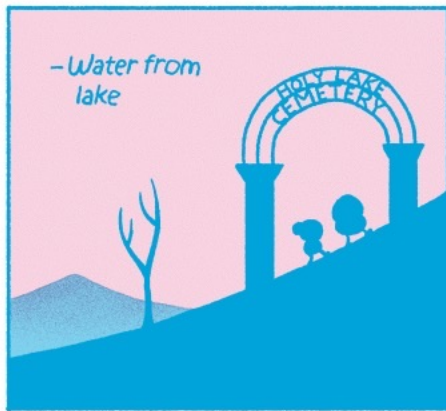
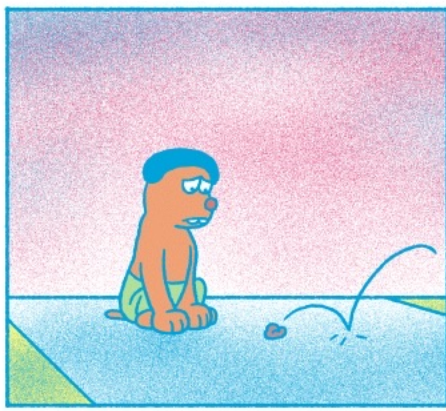
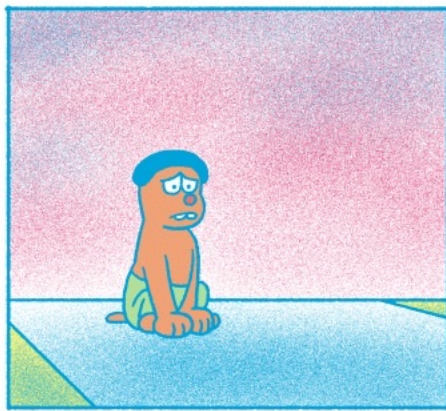




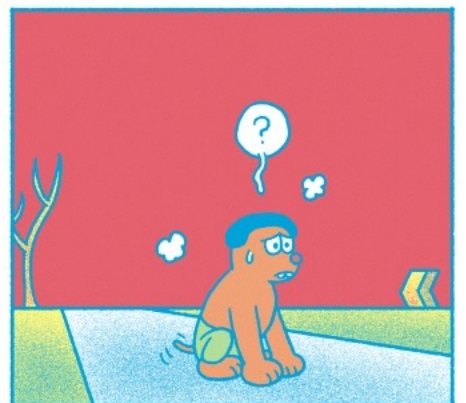
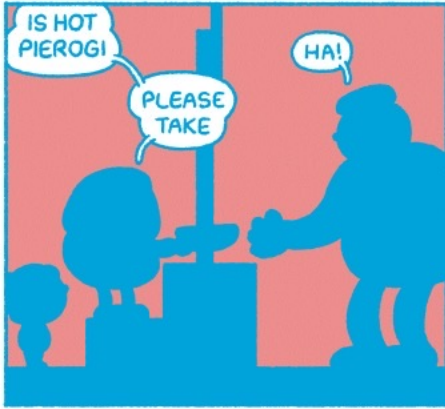
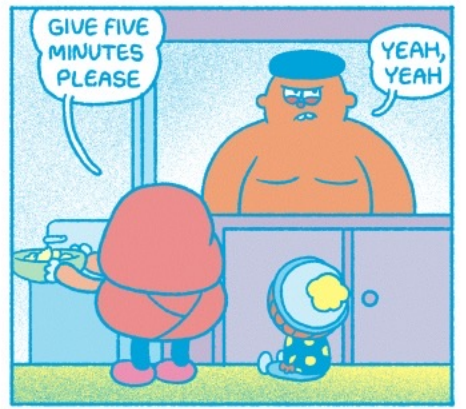
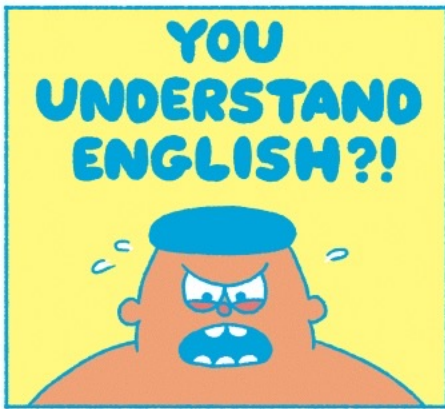
Antony Buchette 05/20

HOW DOES IT WORK?













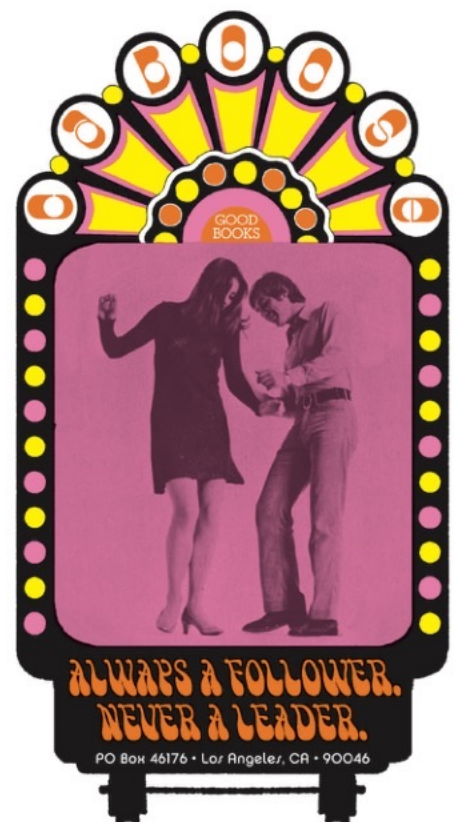
GRINDHOUSE RELEASING



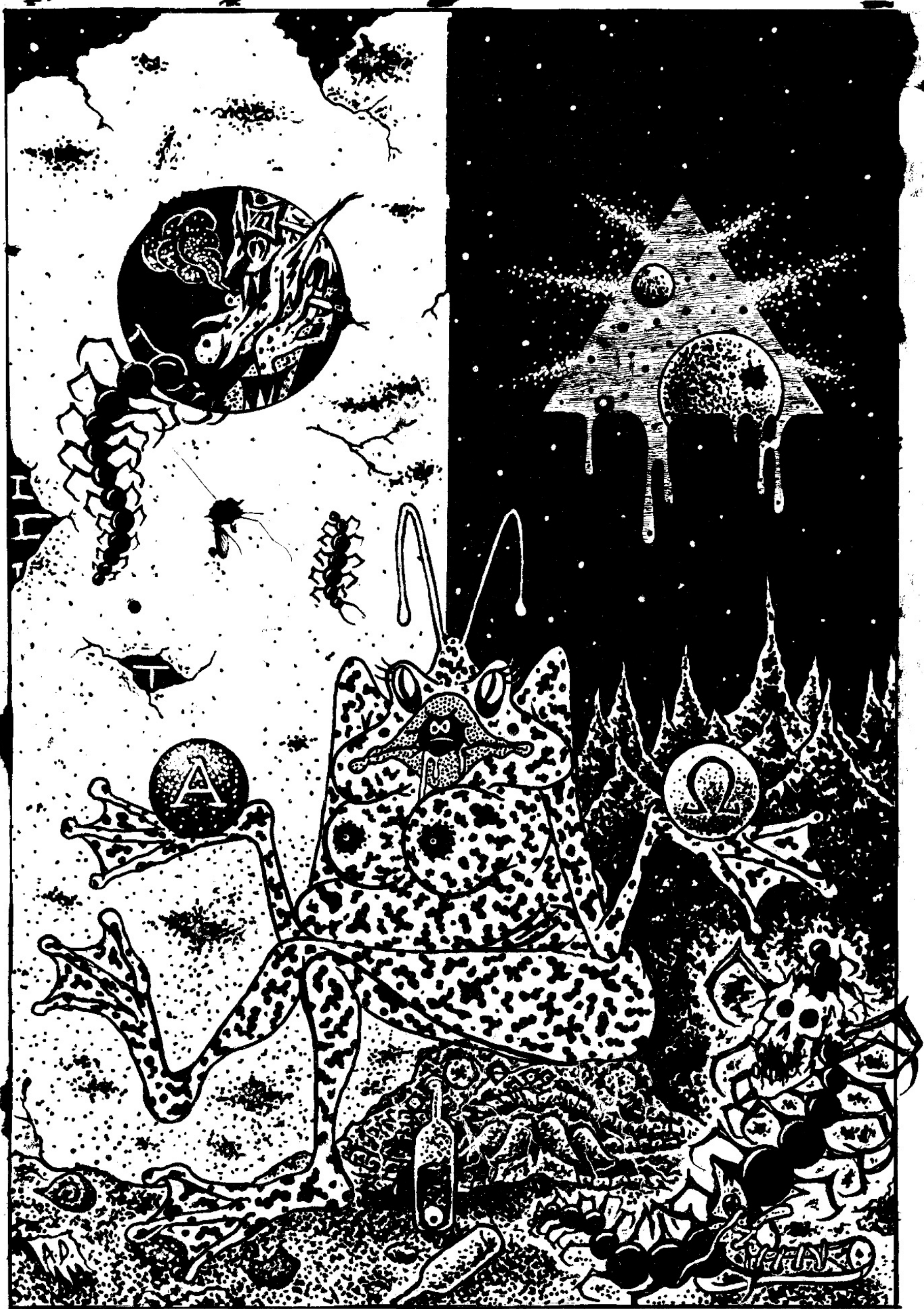
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# SCREAMIN' TREVOR

DAVID ALVARADO

IT ALL HAPPENED SO RANDOMLY. I WAS SITTING ON MY COUCH PLAYING VIDEO GAMES ENJOYING MY FRIDAY NIGHT WITH MY ROOMMATE.

HEY TREVOR, I'M COOKING UP A BAGEL PIZZA, YOU WANT ONE?

SHUT UP PHIL, I DON'T WANT ONE OF YOUR SWEATY MICROWAVED BAGEL PIZZAS.

THINGS GOT A LITTLE PRICKLY FOR A MOMENT.

I SERIOUSLY DON'T KNOW HOW YOU CAN EAT THAT GARBAGE AND CALL IT PIZZA.

AND THEN I GOT A RINGING IN MY EAR... EVERYTHING WENT WHITE.

I COULD NO LONGER SEE THE ROOM I WAS IN A VOID... OF SORTS.

EVERYTHING LOOKED FUZZY, EDGES BECAME SOFT...

I WAS NOW IN A DRASTICALLY DIFFERENT LOCATION. IT WAS A BRIGHTLY LIT SPACE WITH STRANGE FURNITURE. ALL THE SURFACES LOOKED LIKE METAL BUT ALSO TRANSLUCENT.

THERE WERE NO WALLS. EVERYTHING FADED INTO THE HORIZON.

THEN I SAW THREE FIGURES IN THE DISTANCE. MY EYES COULD NOT FOCUS ON THEM, THEY WERE A BLUR.

THEN I SAW THEM UP CLOSE, ALIENS! THEY WERE TALL AND HAD GREYISH BLUE SKIN.

I ALSO COULDN'T MOVE I WAS PARALYZED!

I WAS THEN PLACED IN A CHAIR, OR AT LEAST SOMETHING LIKE THAT. I HAD THESE TUBES PLUGGED INTO MY BODY.

I WAS NOT AFRAID. I FELT LIKE A SHELL. BARELY PRESENT.

THERE WAS THIS ORB IN FRONT OF ME. A SHINY GLOWING APPARATUS. I THEN HEARD THE ALIENS SPEAK TO ME VIA MY THOUGHTS.

THEY SAID PICTURE A CHICKEN. SO I DID.

AND A CHICKEN APPEARED. IT LOOKED REAL. IT WAS MOVING AND PECKING.

IT WAS REAL! I COULD HOLD THE CHICKEN AND FEEL ITS FEATHERS. IT WAS WARM.

THIS IS INSANE MY THOUGHTS COULD BECOME REALITY.

AND THEN SUDDENLY I WAS THE CHICKEN!

THE ALIENS WERE PLEASED WITH THIS RESULT.

THE ALIENS WERE NOW IN CONTROL.

THEY WERE ABLE TO TURN ME INTO ANYTHING. I WAS AN ANTEATER.

THEN A PIG

THEN AN OLD WOMAN.

MY BACK REALLY HURT WITH THAT ONE

THEN I SAW ONE OF THE ALIENS TOUCH THE ORB.

ADJUSTING PARTS OF THE MECHANISM.

I HEARD TWO THOUGHTS NOW.

COW CAR

I BECAME A COMBINATION OF BOTH... I WAS A MONSTER!

THEN I HEARD 'FISH'

AND I BECAME A FISH. FLOPPING AROUND.

HMM FISH IS GOOD, MAYBE WE TRY SOMETHING SMALL AND FUNCTIONAL...

LIKE A FISH AND A CLOC...

**CCRRASH**

I COULD SEE THEM RUN TOWARDS ME.

SPARKS OF LIGHT WERE SHOOTING IN EVERY DIRECTION.

THEN I SAW EVERYTHING CHANGE. THE ROOM LOOKED DIFFERENT.

BUT FAMILIAR. THEN EVERYTHING STARTED TO COME INTO FOCUS.

HEY TREVOR, YOU WANT IN ON THIS BAGEL PIZZA OR WHAT?

THAT VOICE! IT'S PHIL.

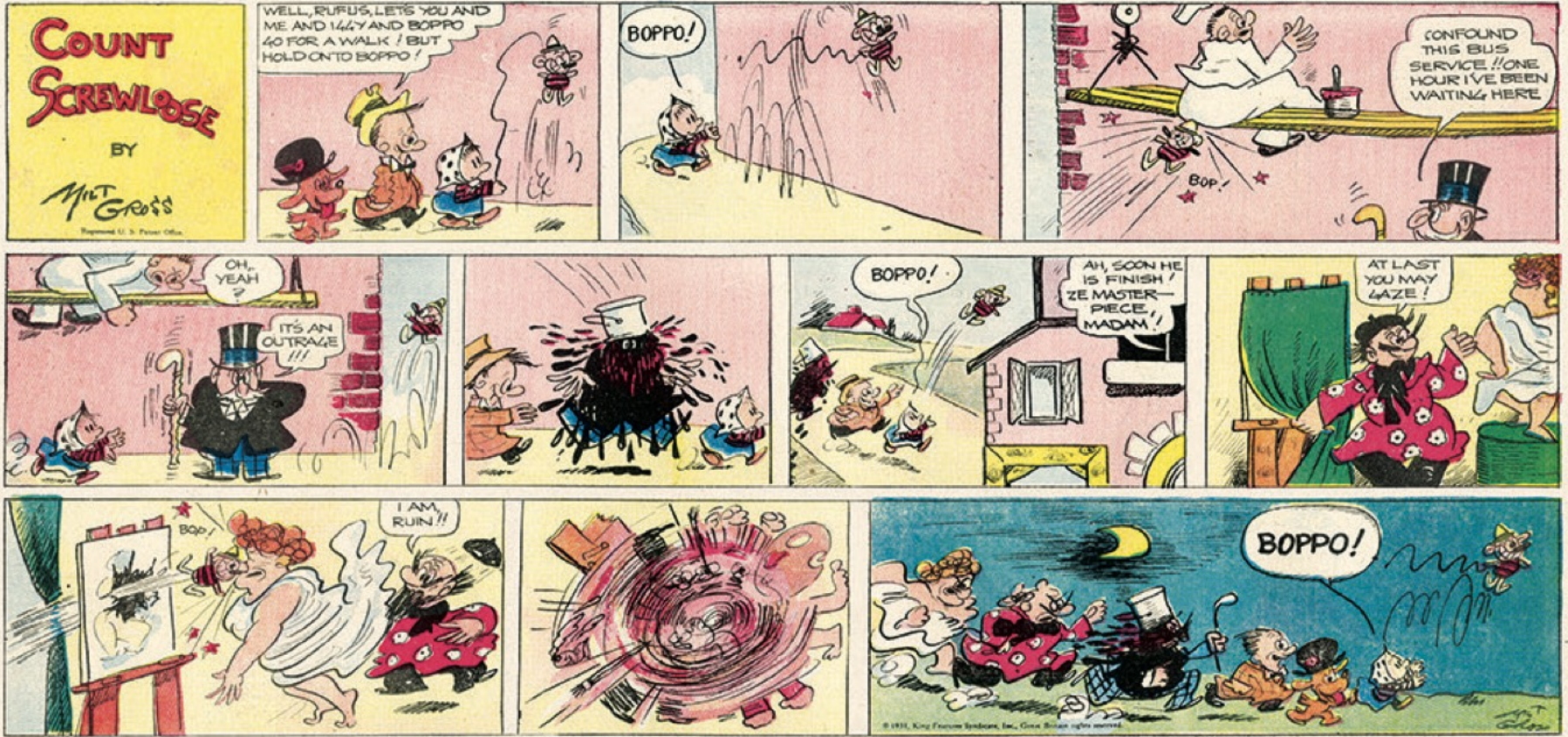
I WAS BACK IN MY LIVINGROOM!

AAAAAAAAAAAA

HA HA HA THIS IS FUNNY. HEY TREVOR, YOU AROUND? CHECK THIS OUT.

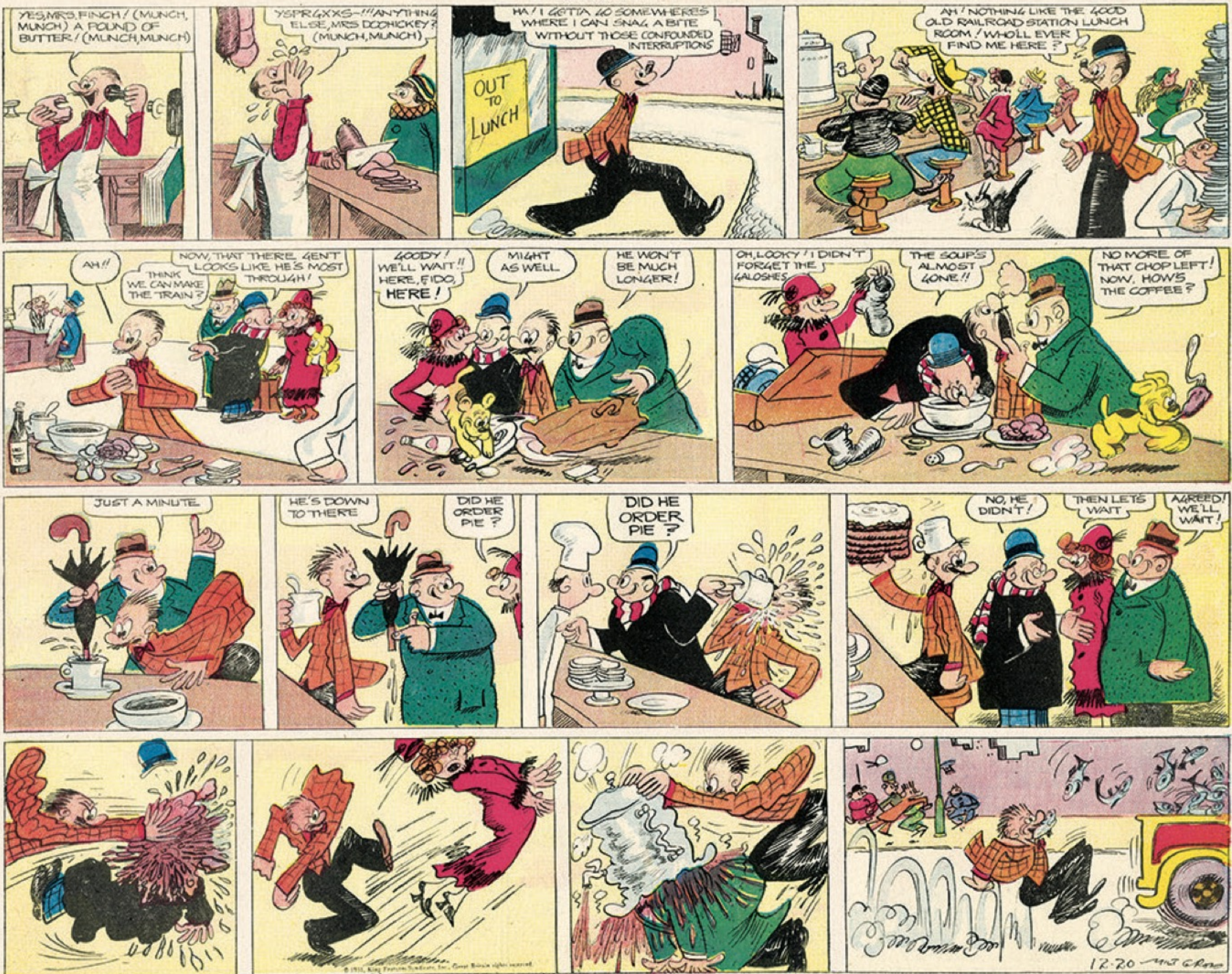
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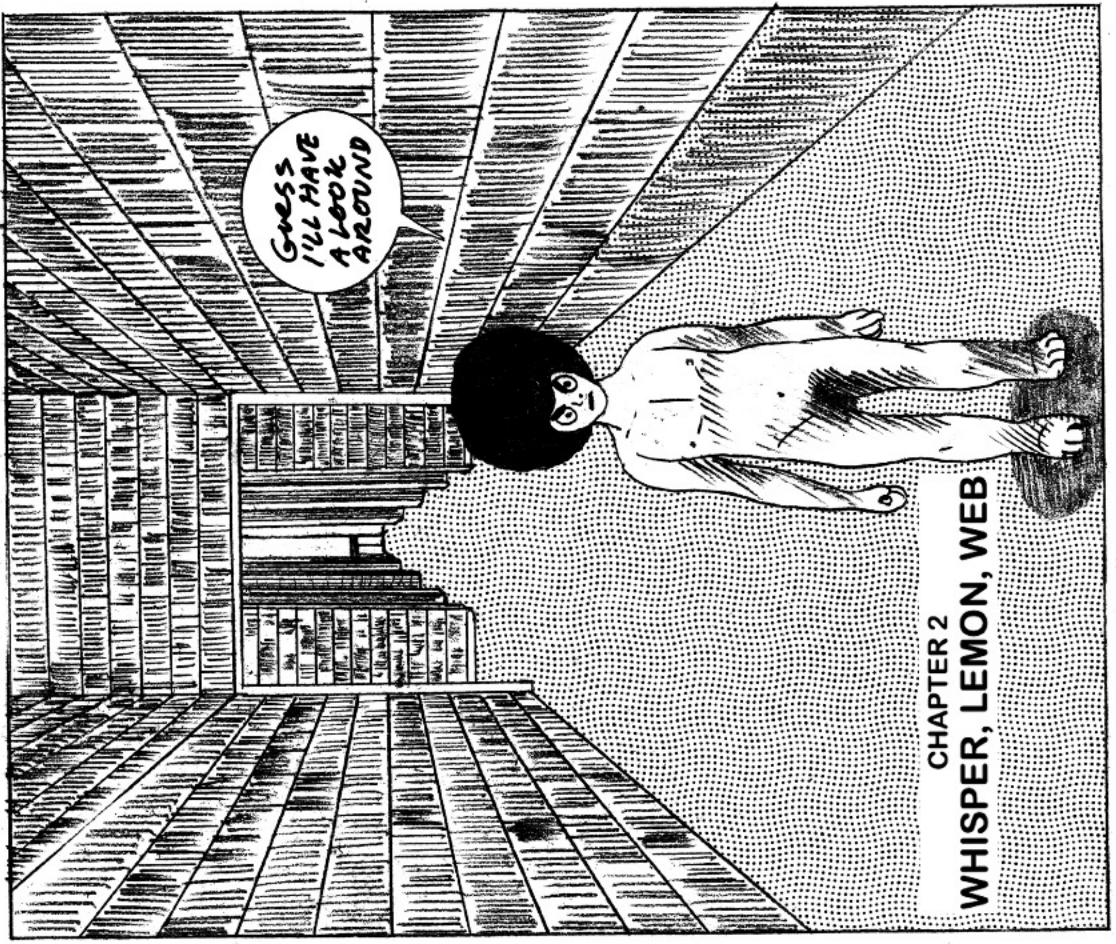
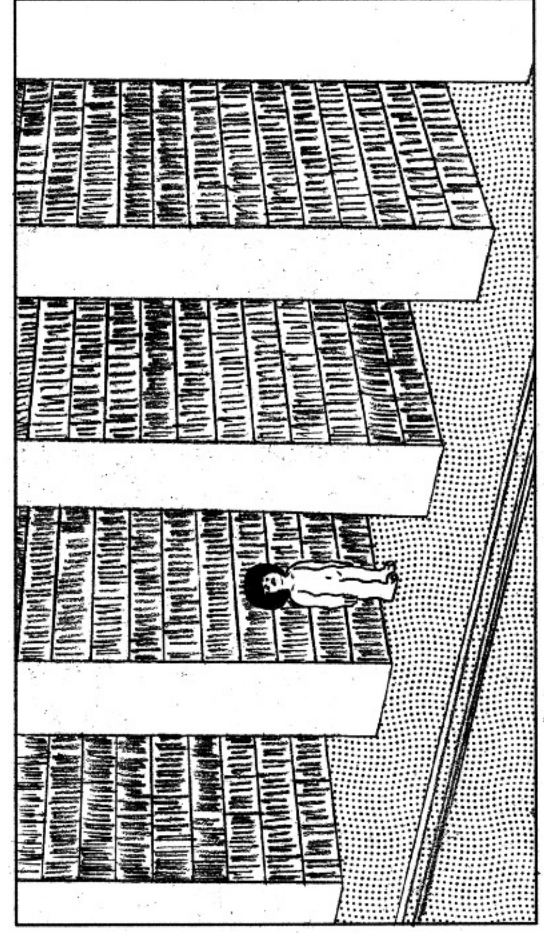
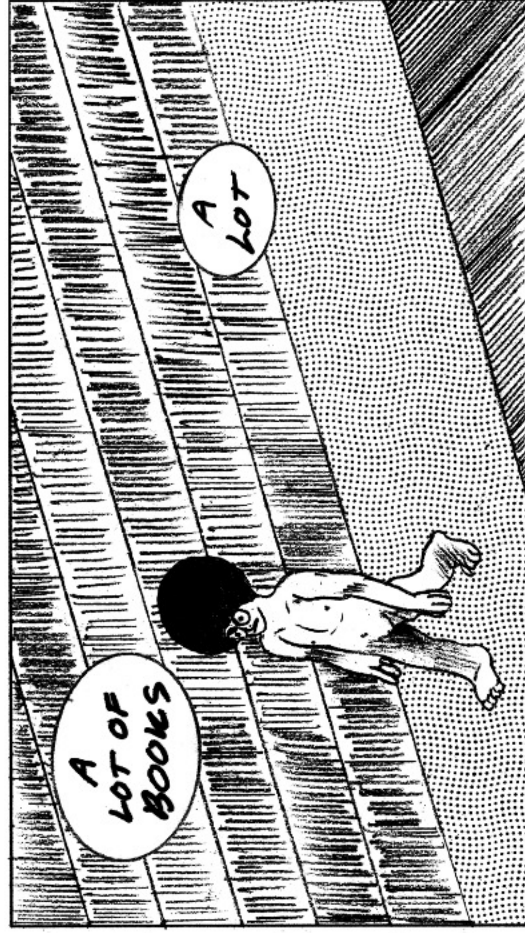
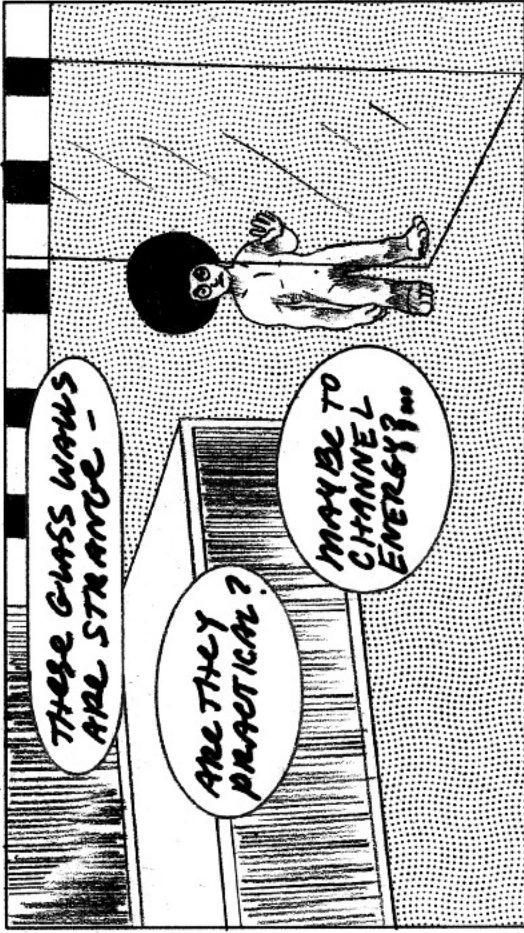


**Dave's Delicatessen**

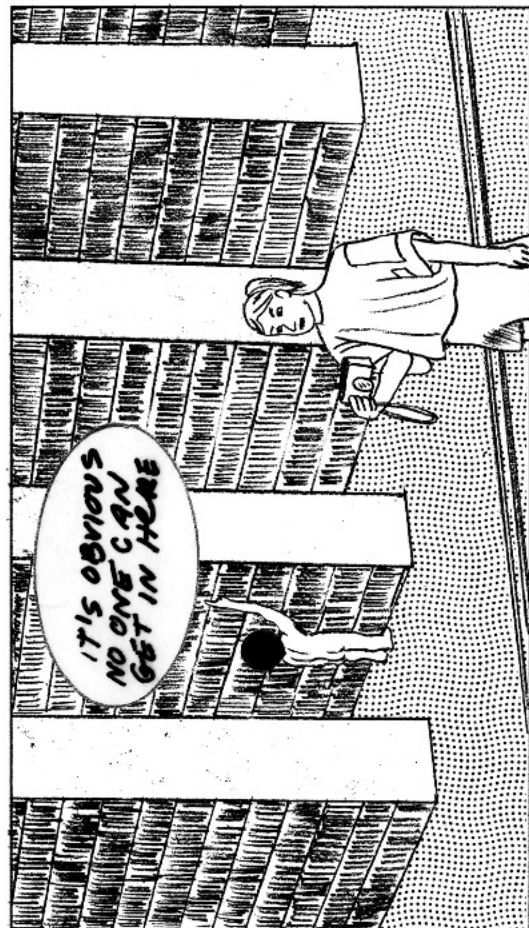
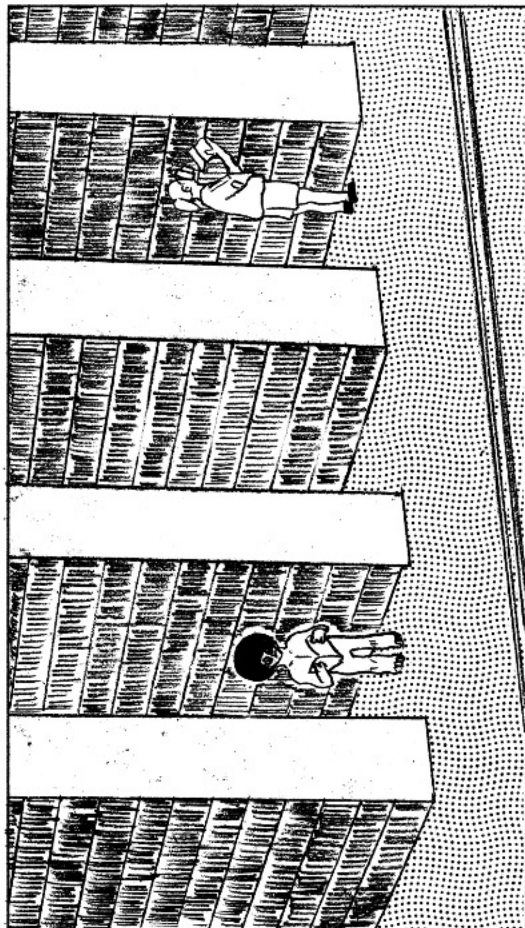
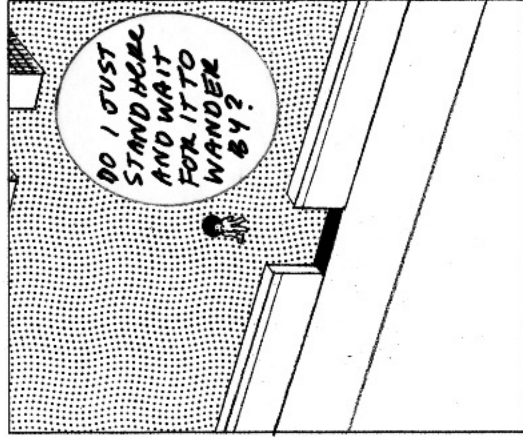
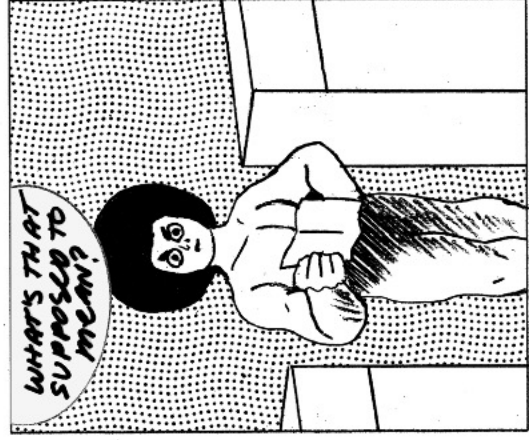
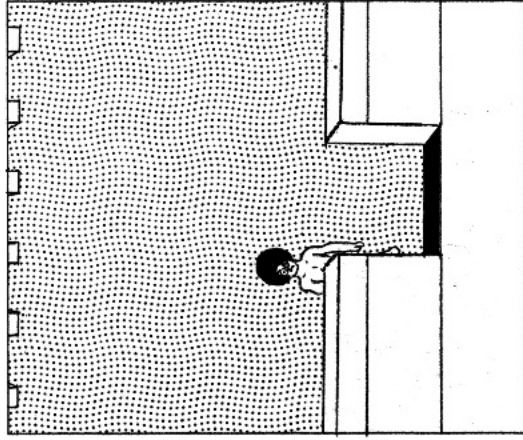
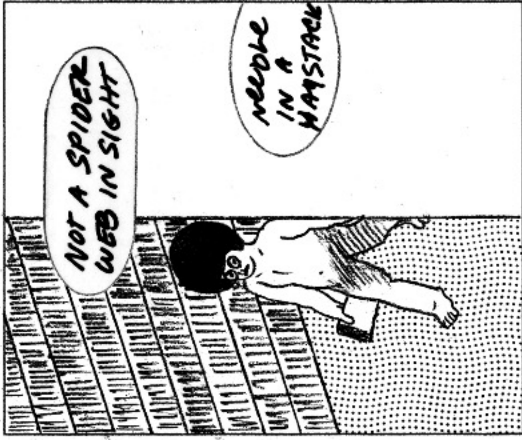
Registered U. S. Patent Office.



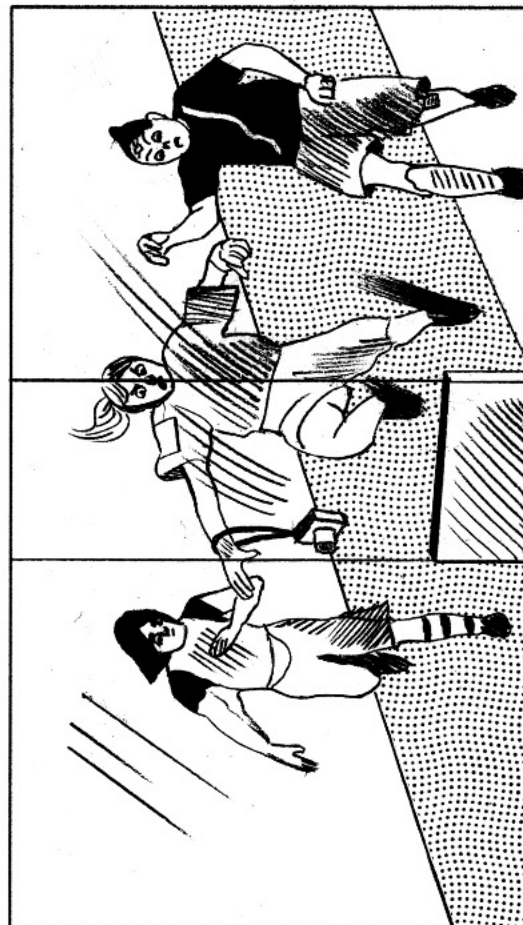
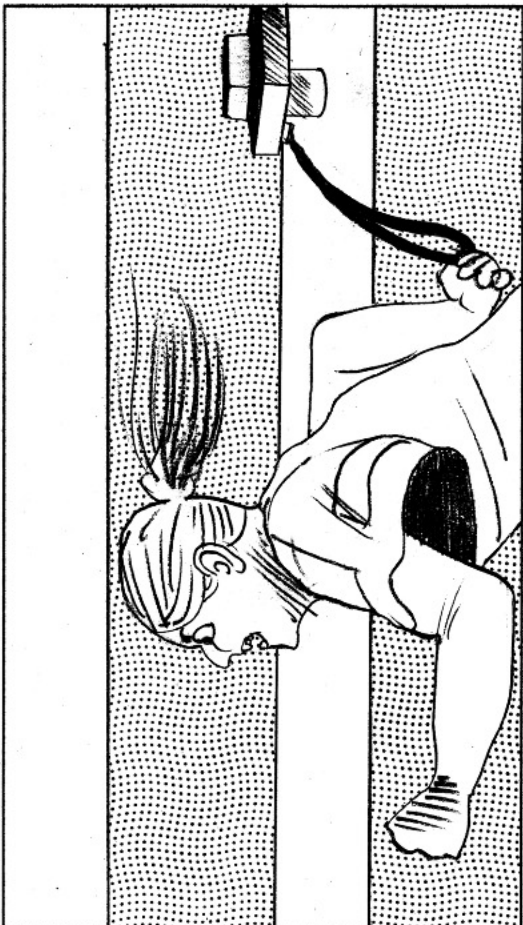
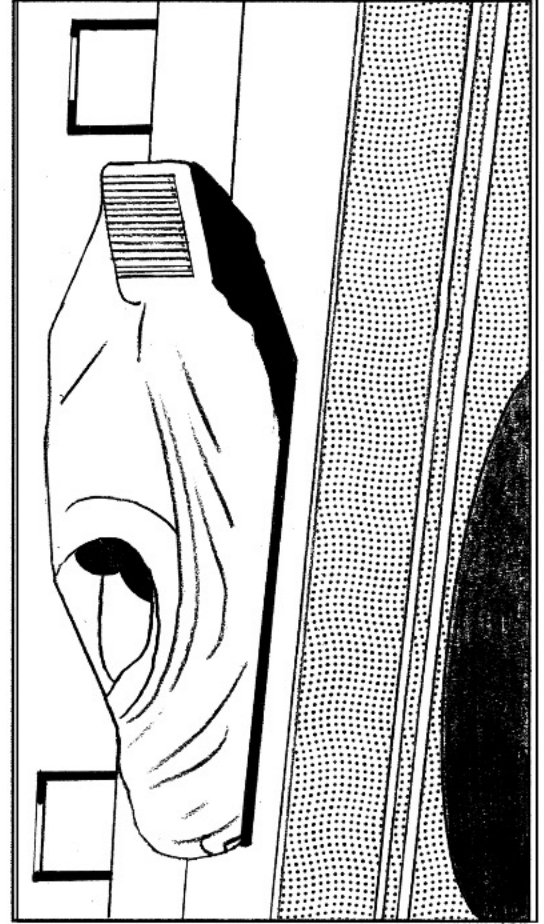
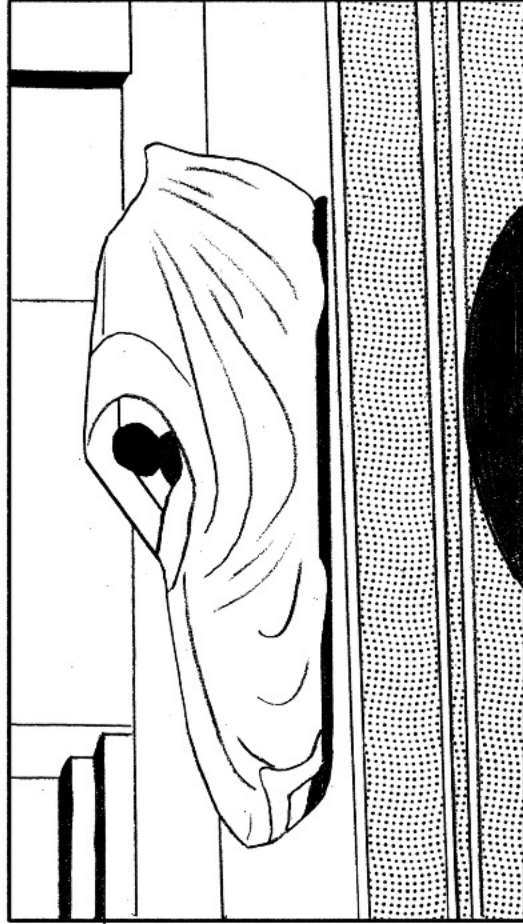
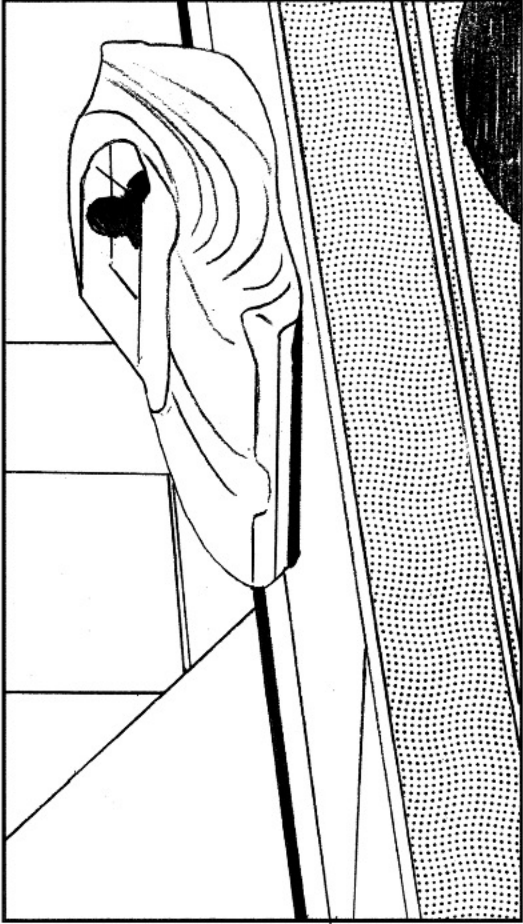




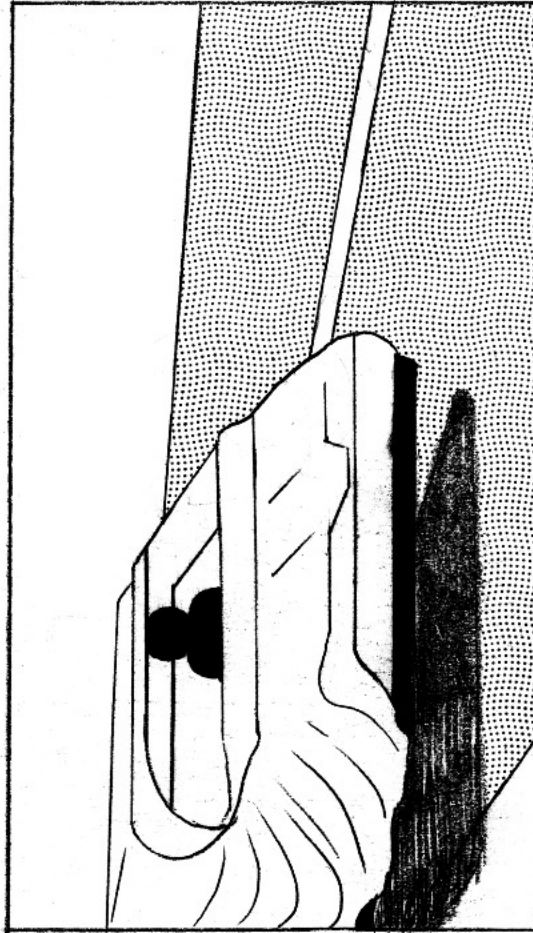
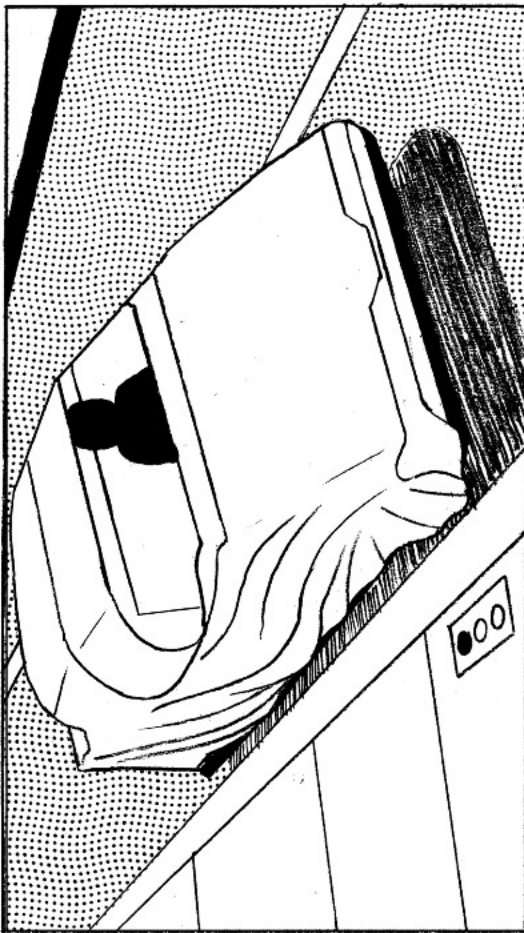
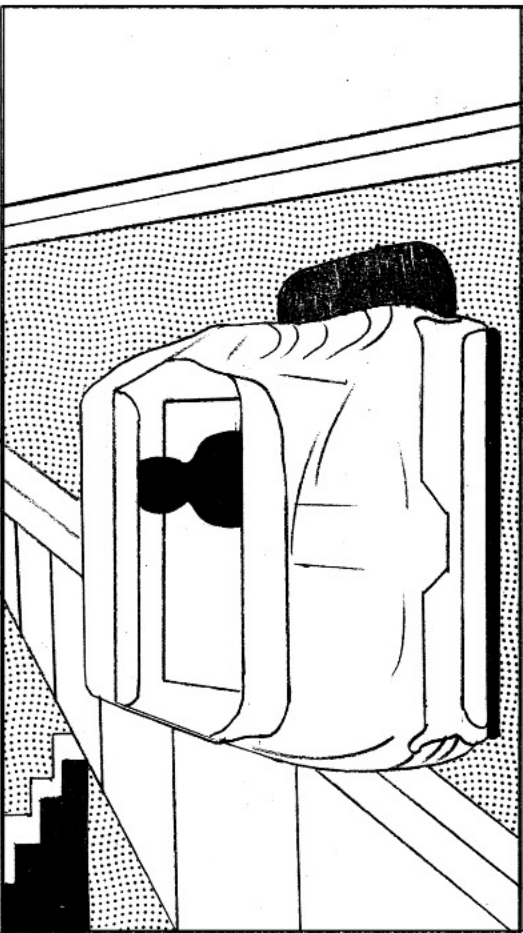
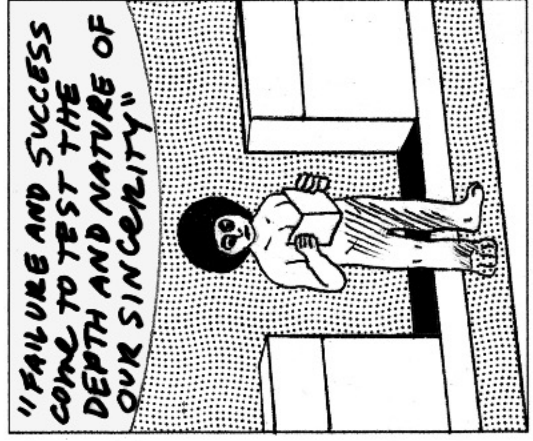
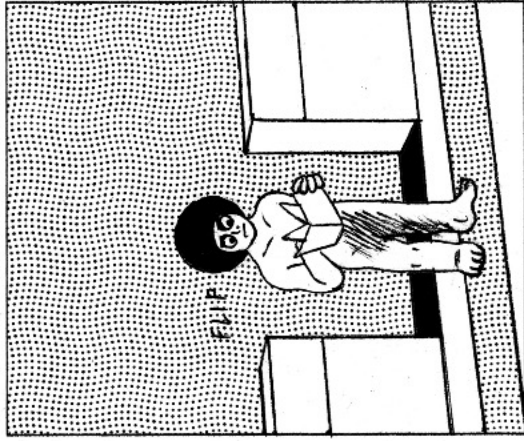
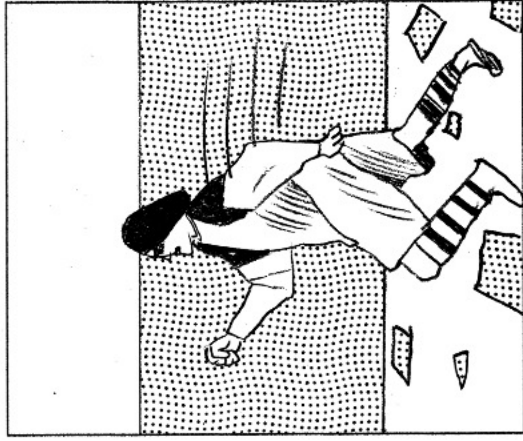
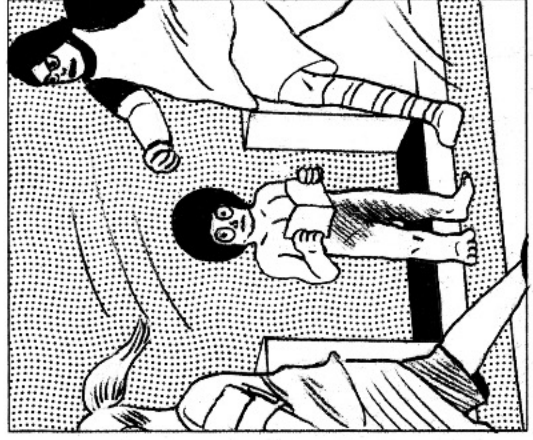
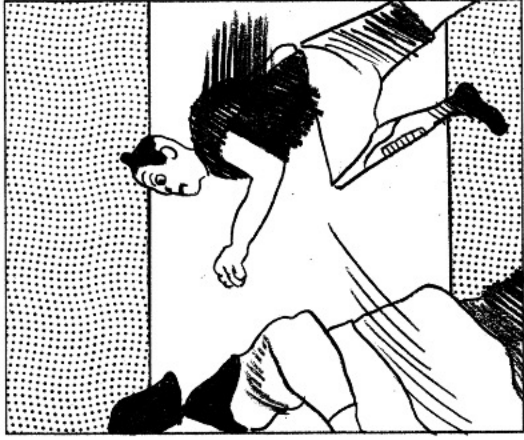




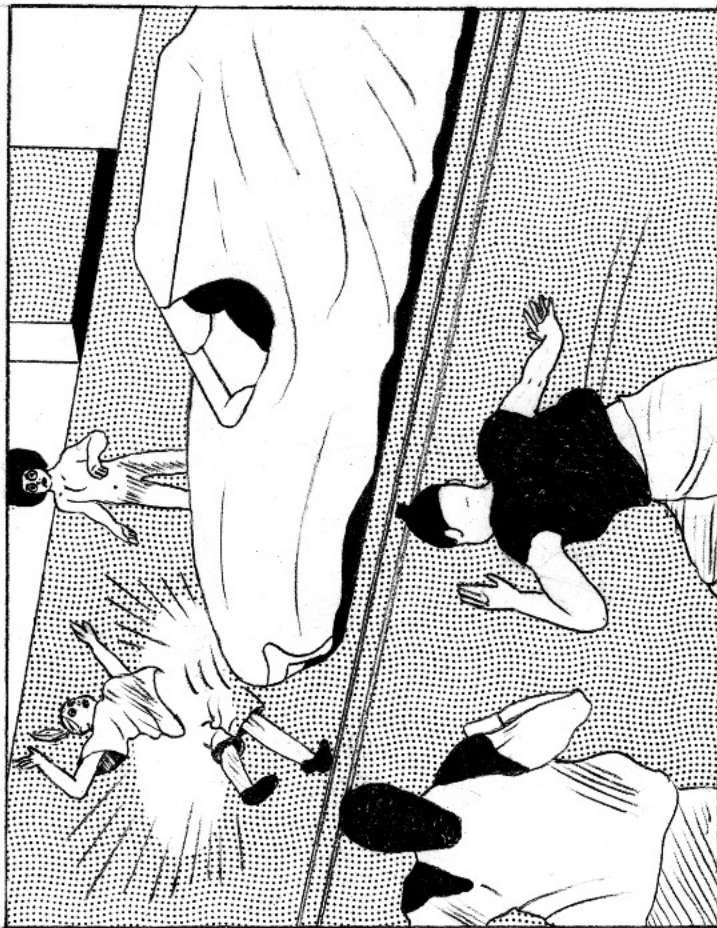
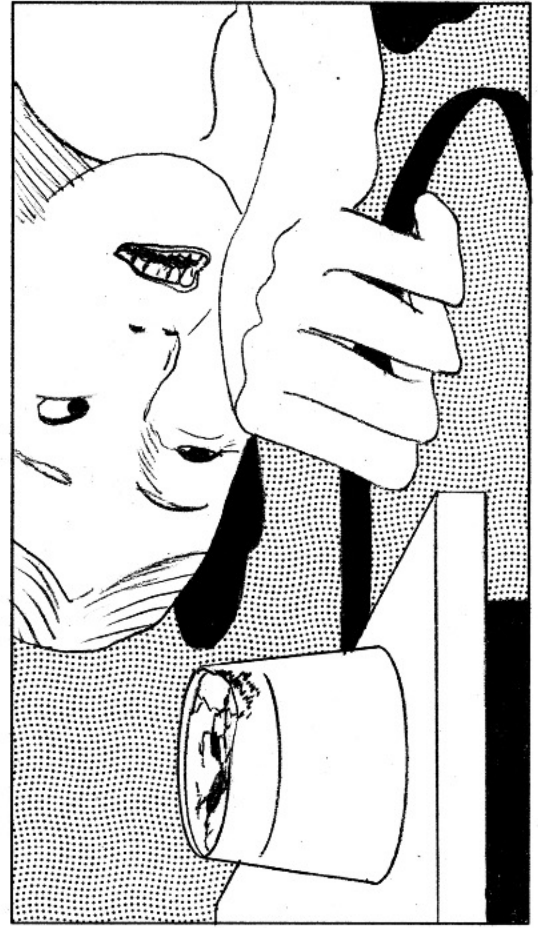
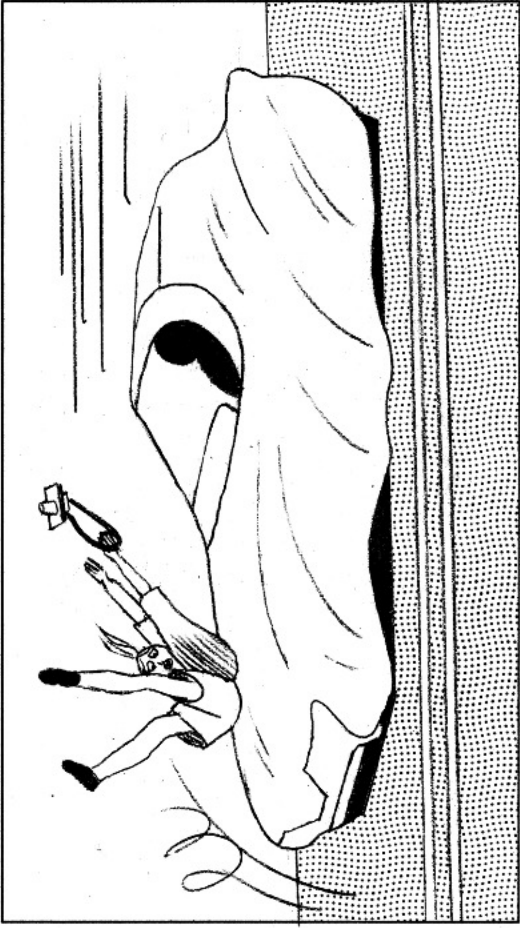




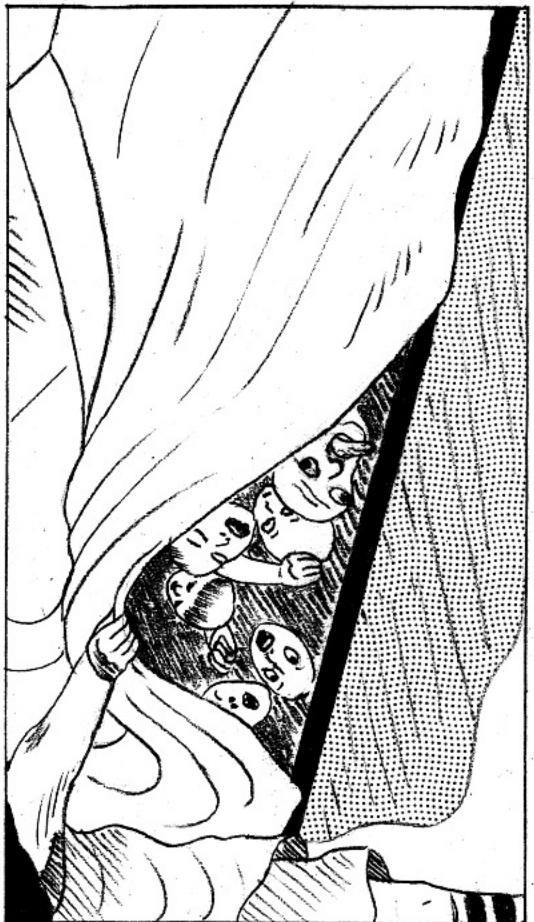
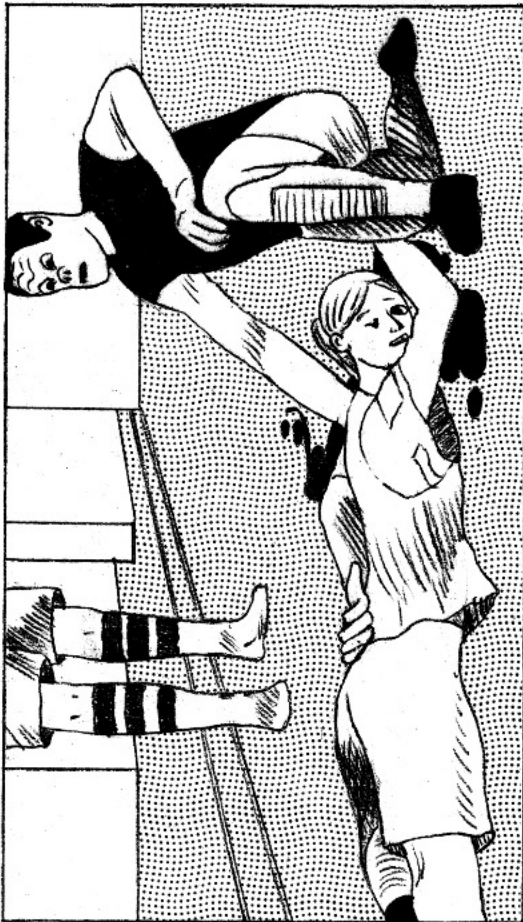
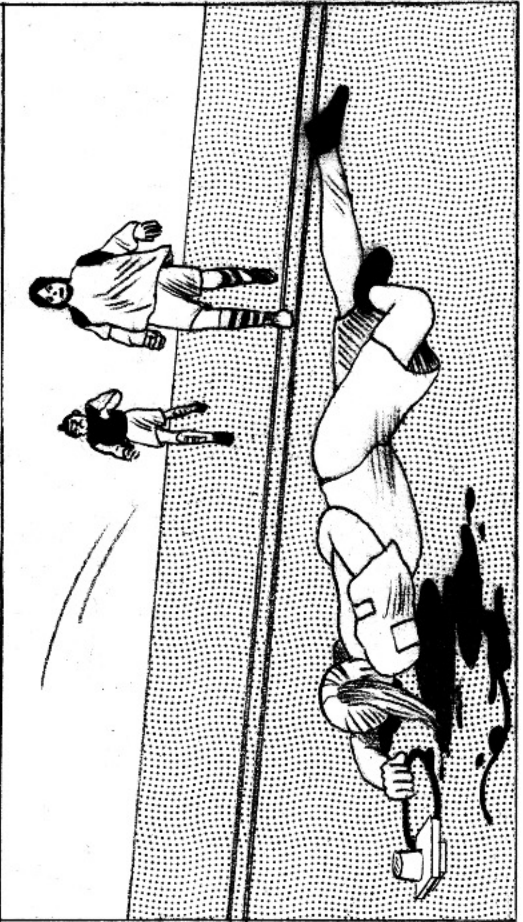
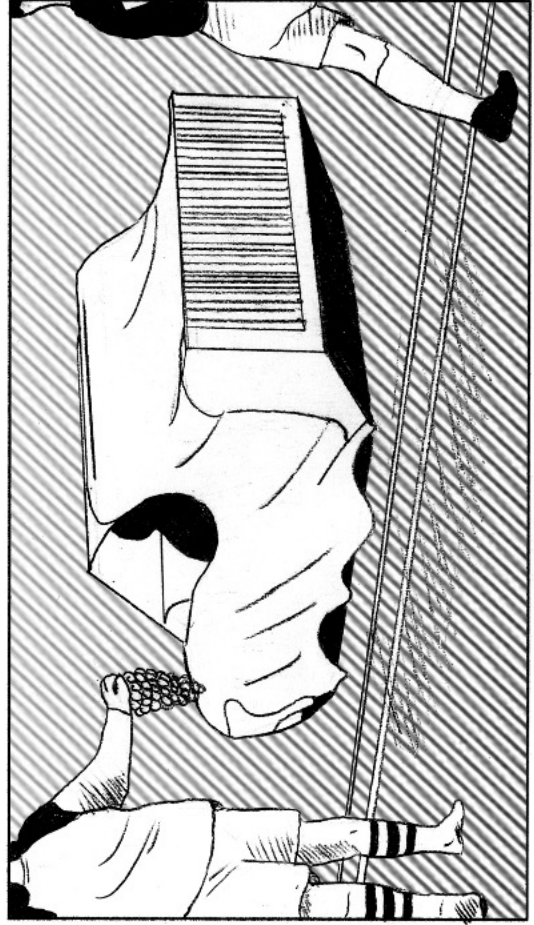
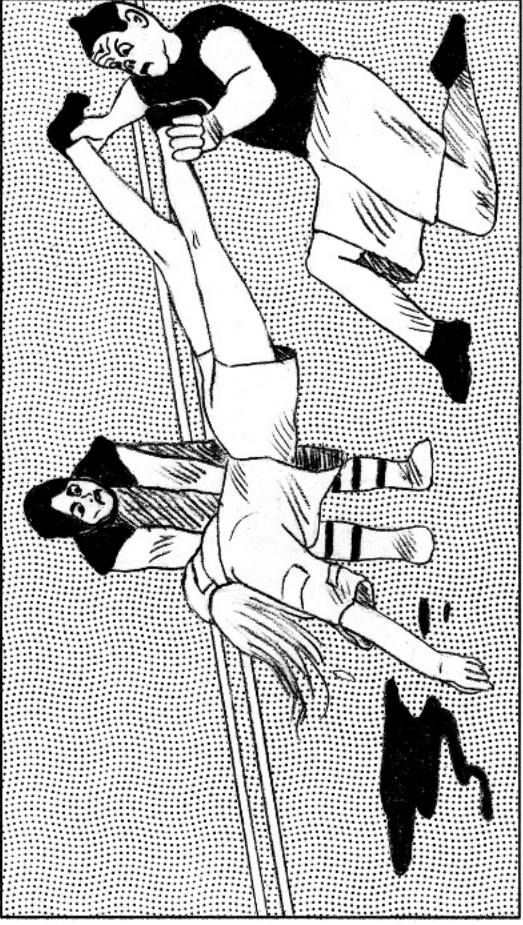










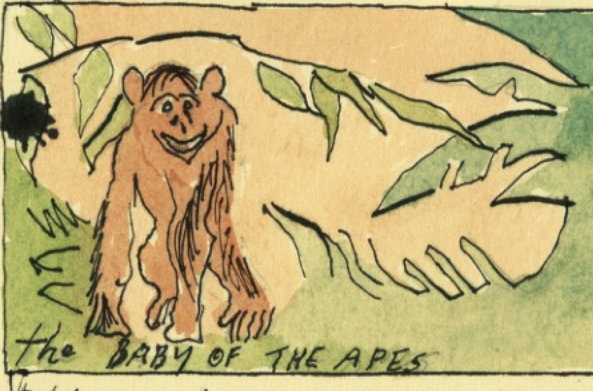




APRIL 22, 2020  
Boozleg

# Tarzan

by Kyle Field after  
EDGAR RICE BURROUGHS



The BABY OF THE APES



TARZAN SEES THE  
APE TRIBE CROSS BRIDGE



DURING  
PETTY QUARREL  
MOM DROPS  
BABY!



I CANT SWIM CARRY MY BOW & ARROW  
AND GRAB MIDDOS ALLATONCE



THE CROC HAS HANKERIN  
FOR BABY APE  
GOOGLY EYES!



TARZAN SAYS GET ON MY  
BACK THOSE  
ROWS OF LIZARD TEETH  
DO MORE THAN COMB OUT  
THE TANGLE IN YOUR HAIR!



BETTER LUCK NEXT TIME CROCKY  
I'M A HORRIBLE COMIC ARTISTE!



I'M  
RUNNIN'  
AWAY!



THE PANTHER SEES  
HIS OLD FRIEND  
TARZAN



GOD BLESS THE JOLLY WEST...  
P-38 WE THOUGHT YOU WERE DEAD!



BIRTHDAY SPANKIN'S  
AHoy!

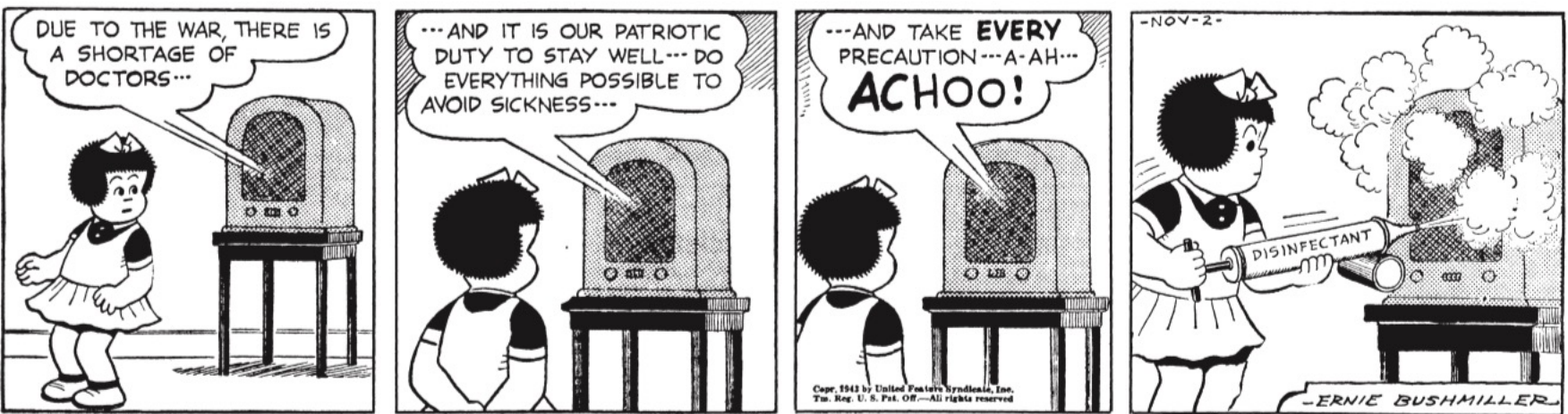
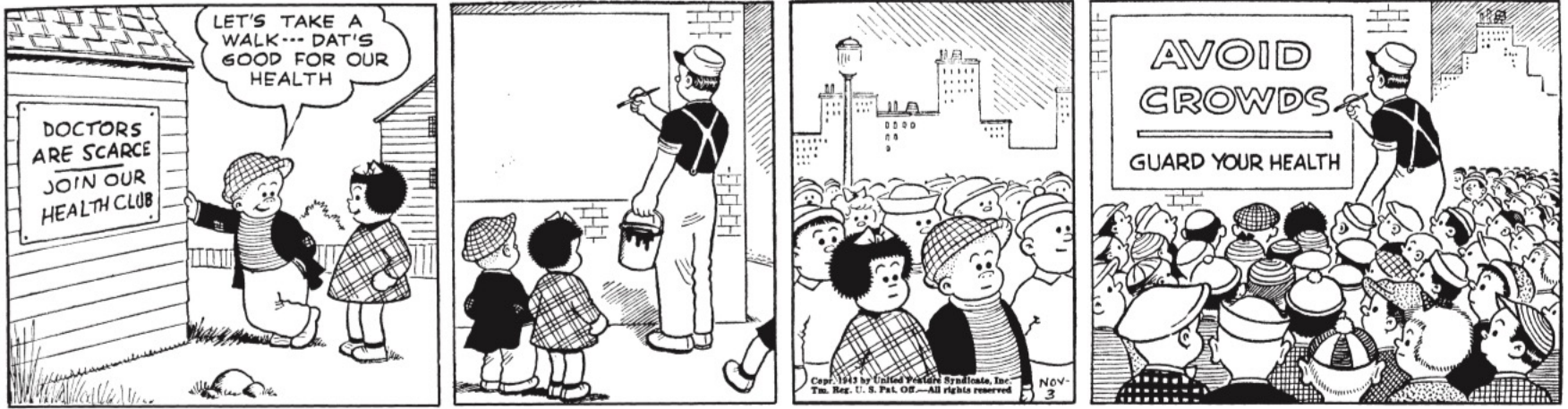
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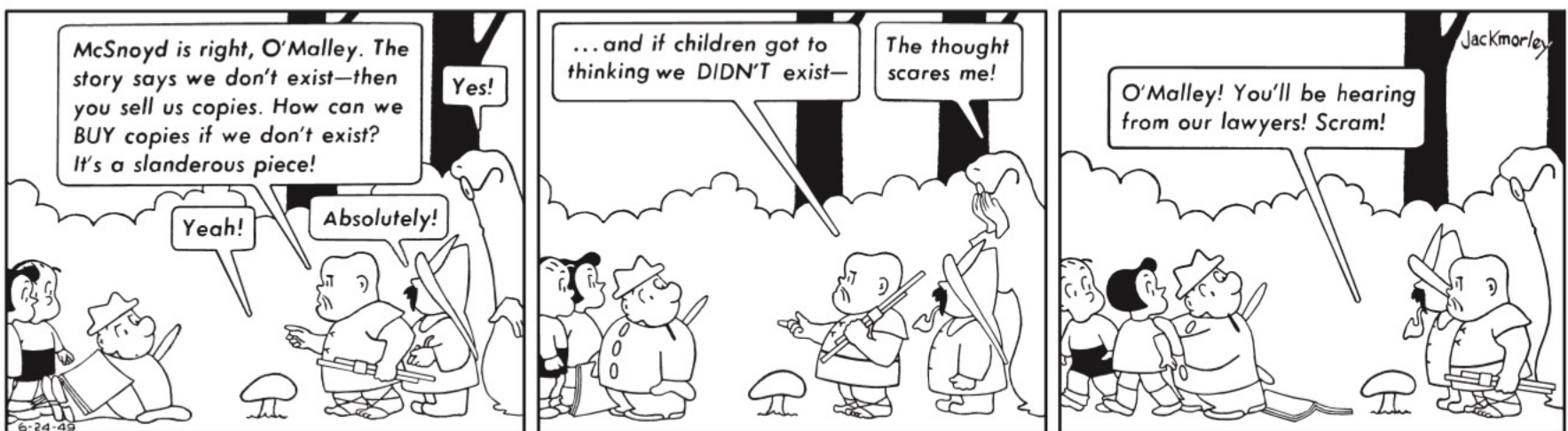
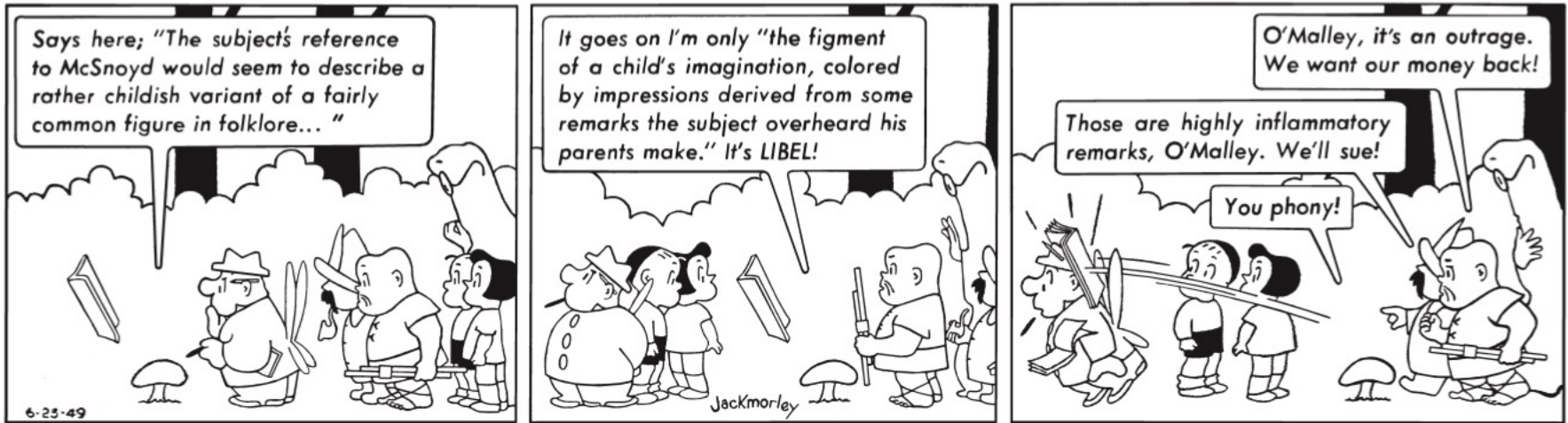
PARTY TIME!



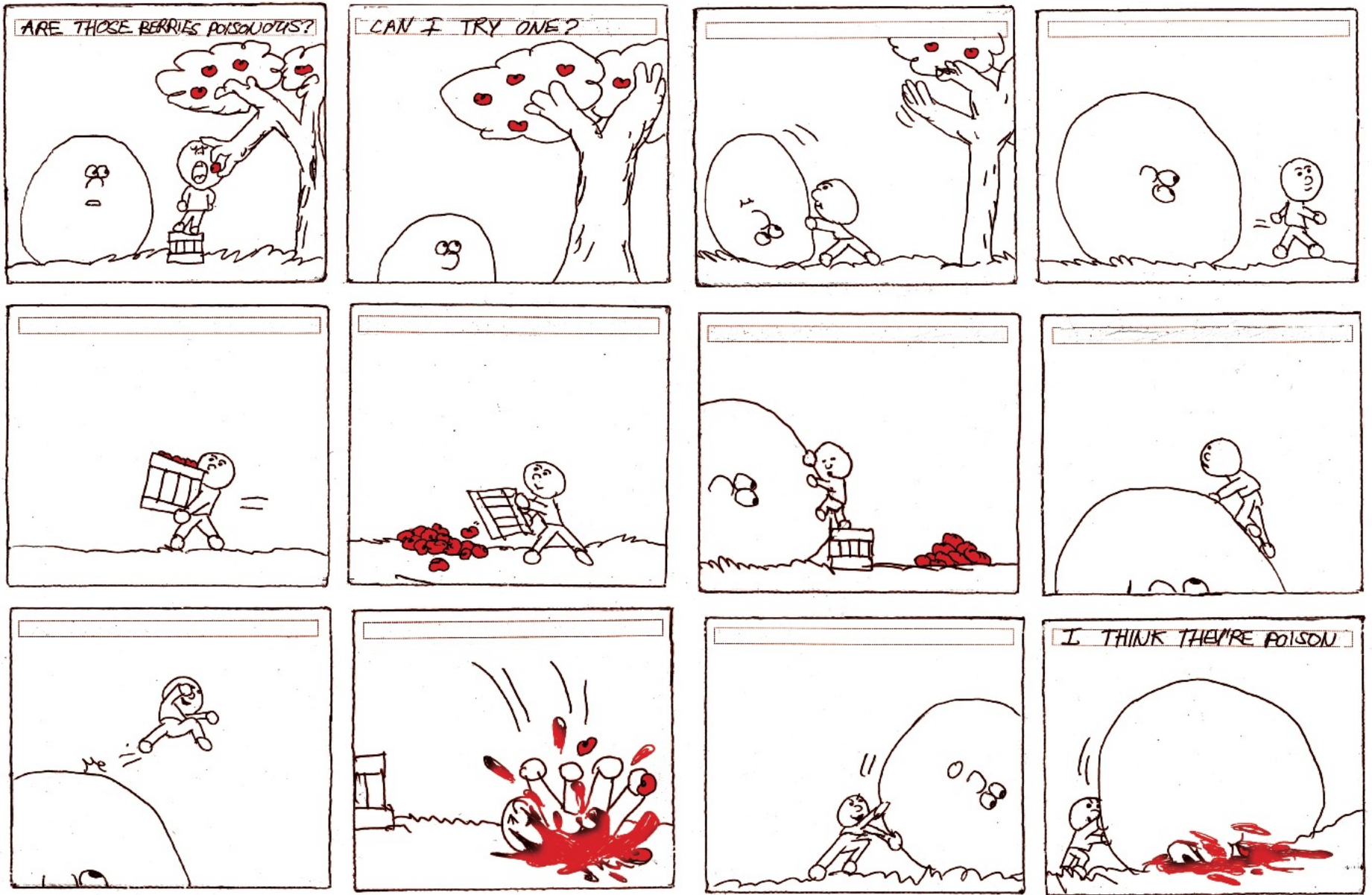
Nancy



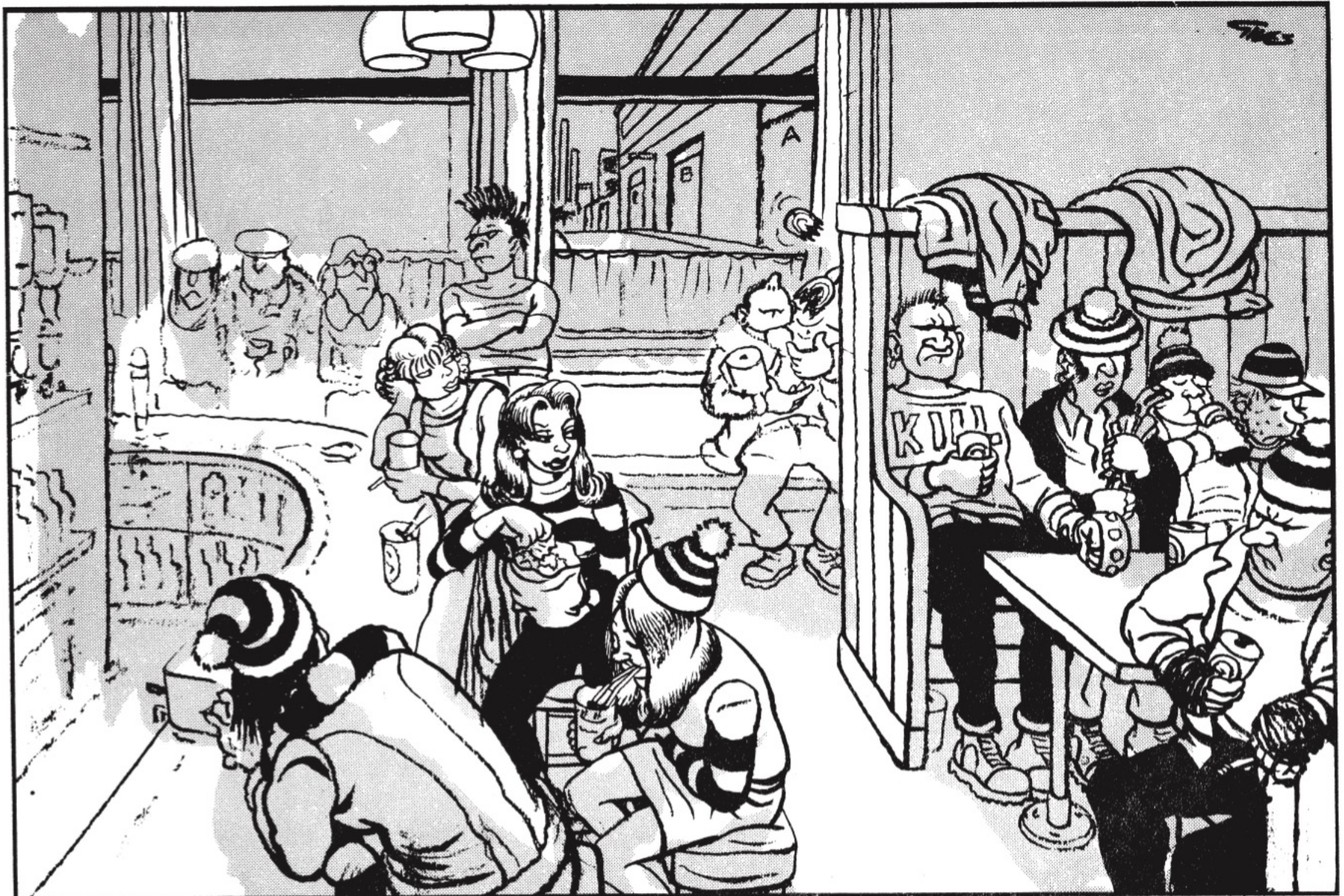
Barnaby







L. Sadler  
EXCLUSIVELY ENTITLED



"The boys say they're not going to waste their talents kicking people's heads in at football if they're not going to be on television"

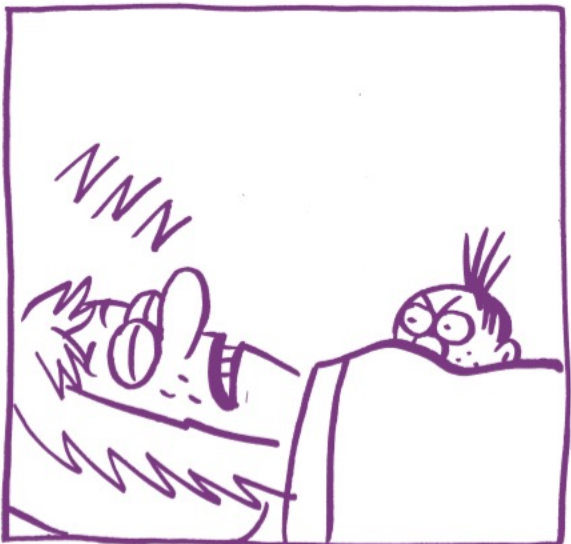






Colleen from Plymouth and SIMONE

5:30 AM



HEY MOMMA!

MOMMA, WAKE UP! I WANNA WATCH FUDGE FALCONS!

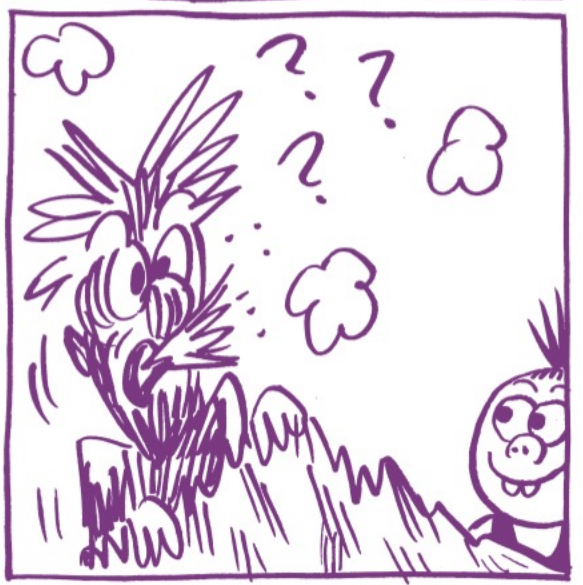
GODDAMMIT MOMMA! FUDGE FALCONS IS ON! WAKE UP!

GRRRR!

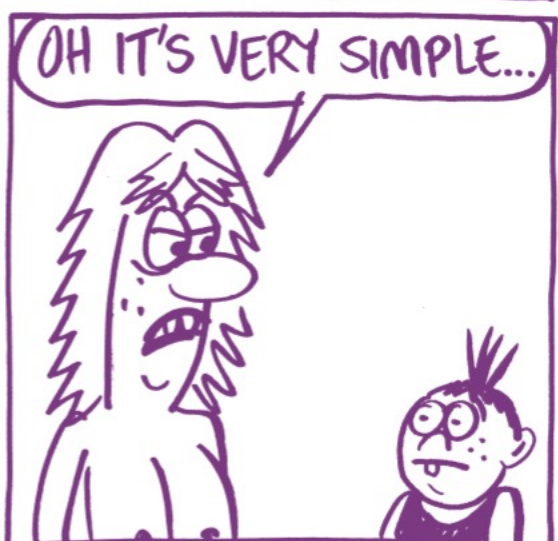
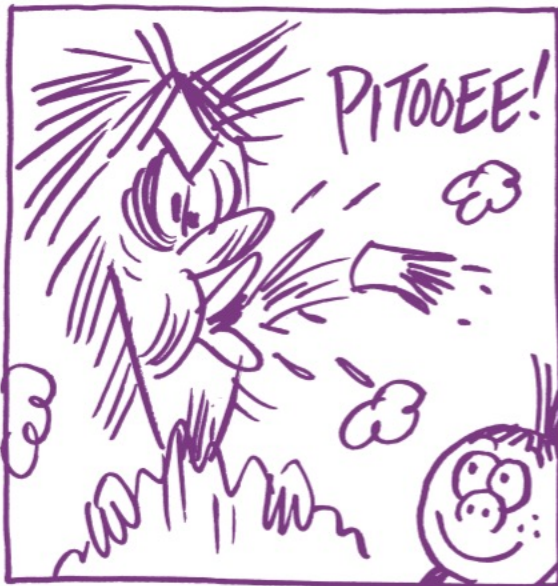


THIS WILL WAKE HER UP!

BOOM!



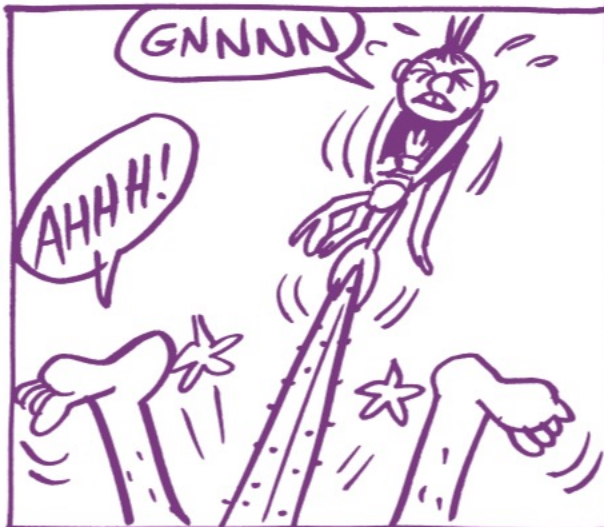




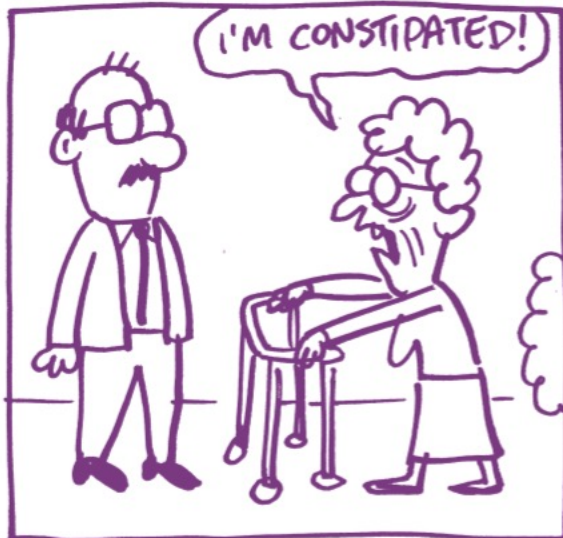
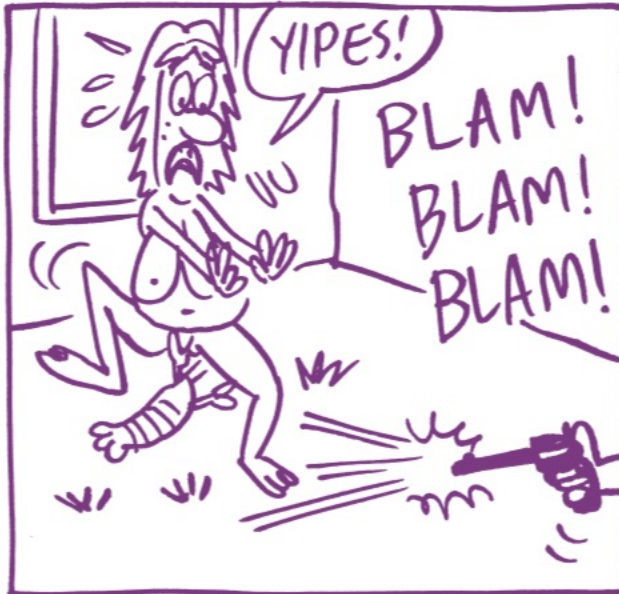




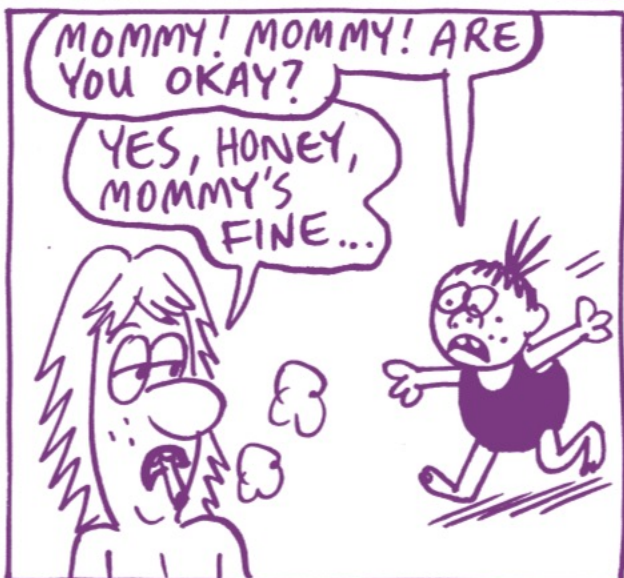




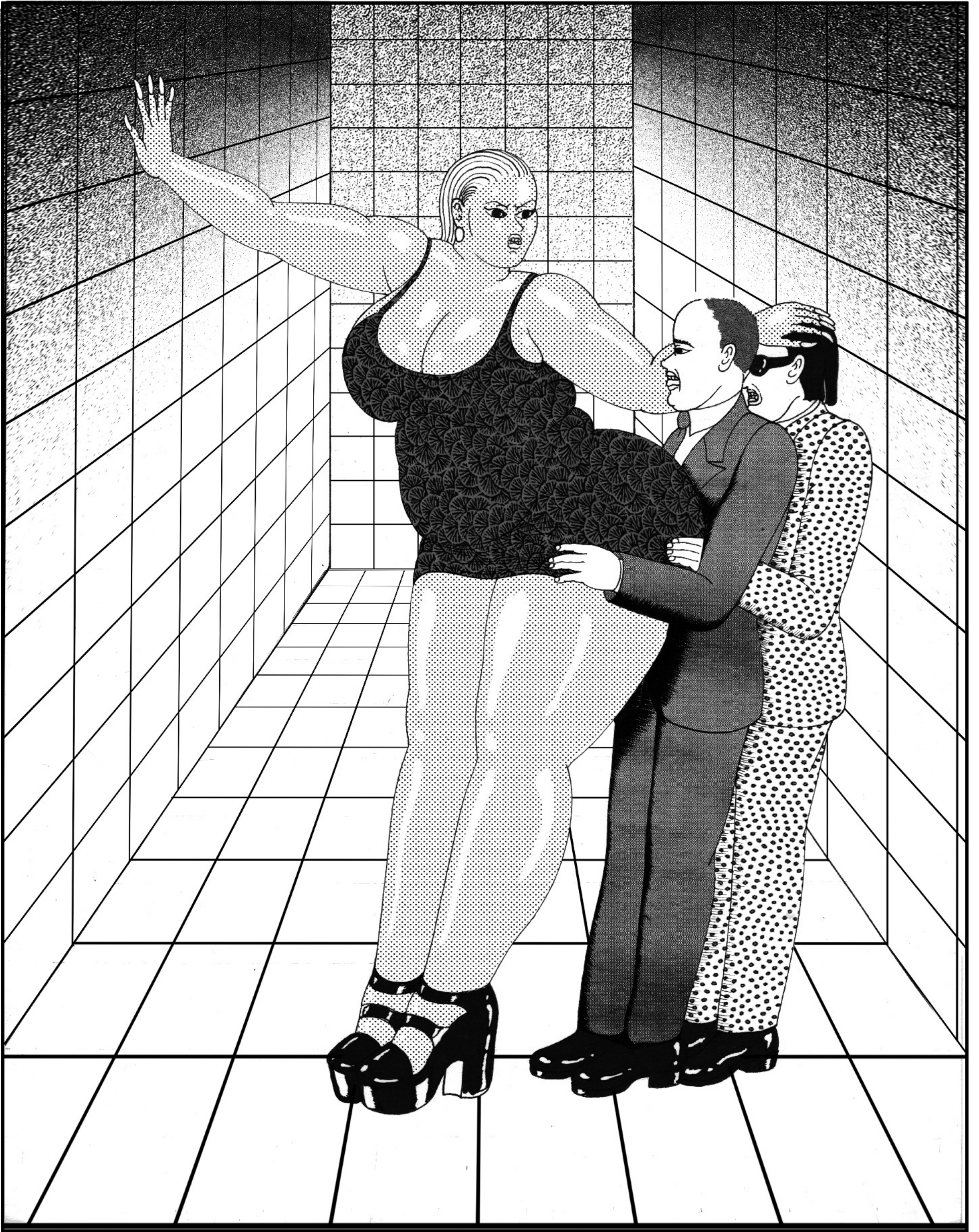












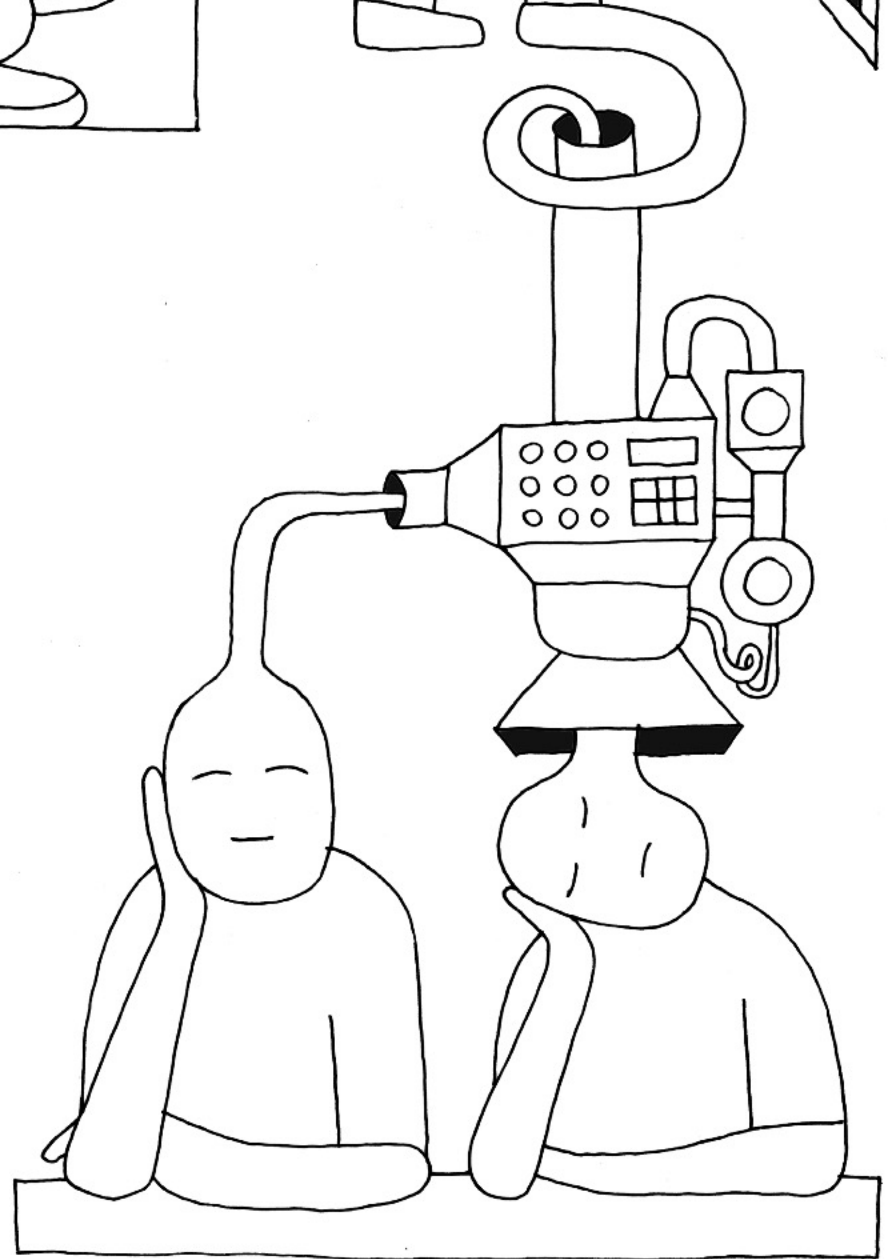
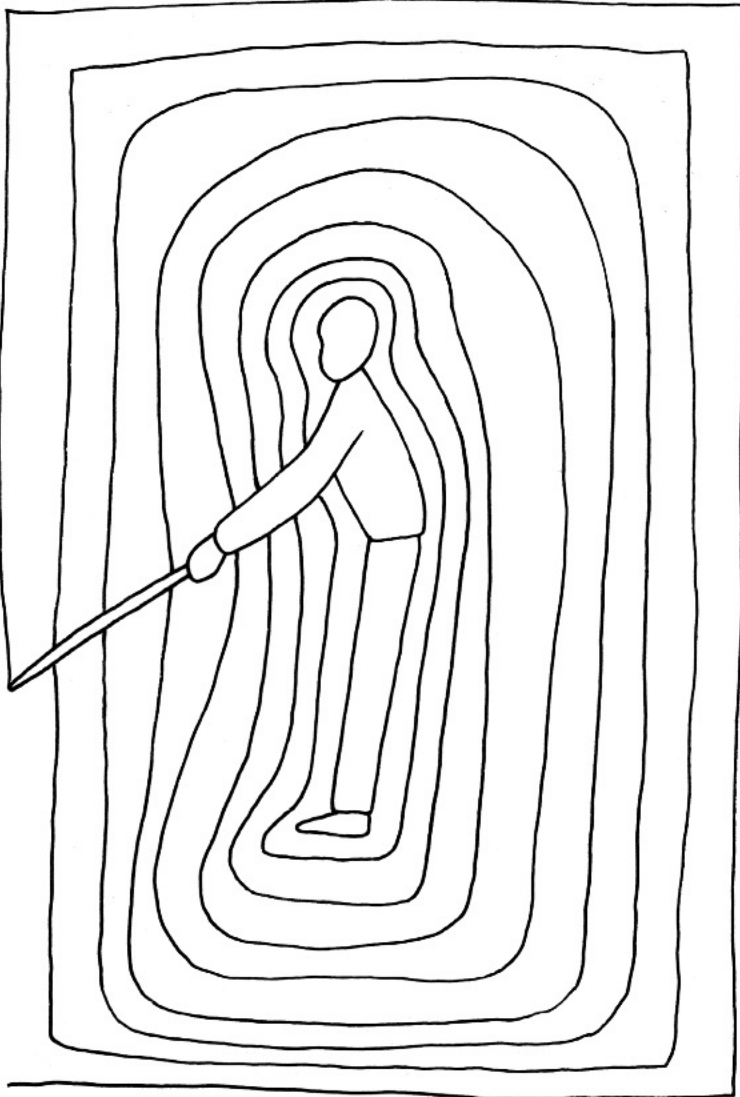
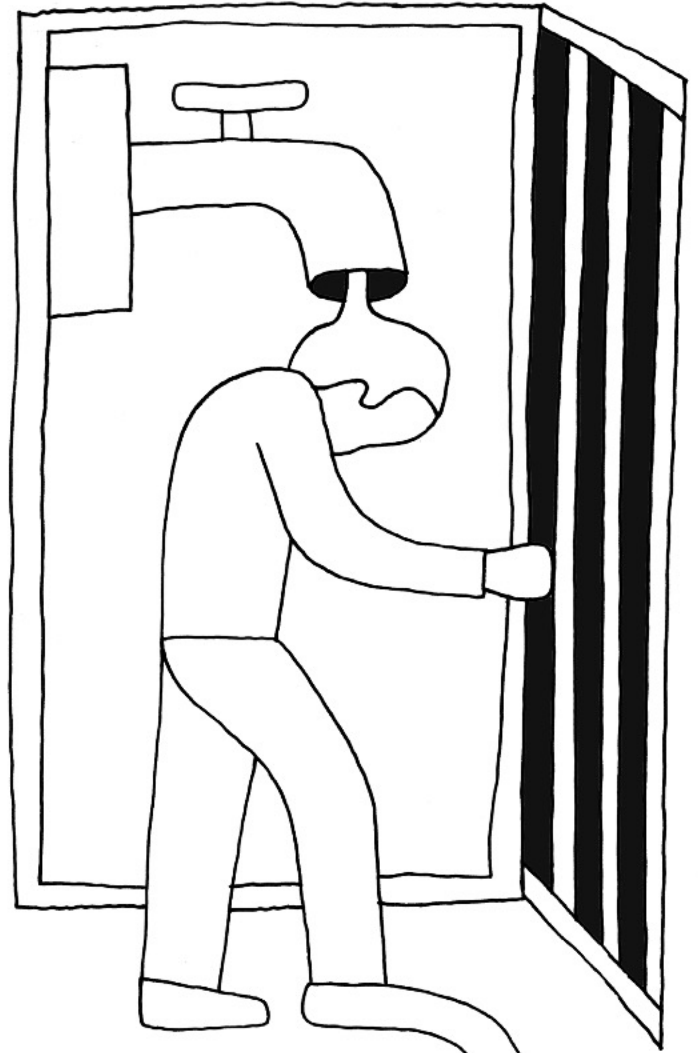
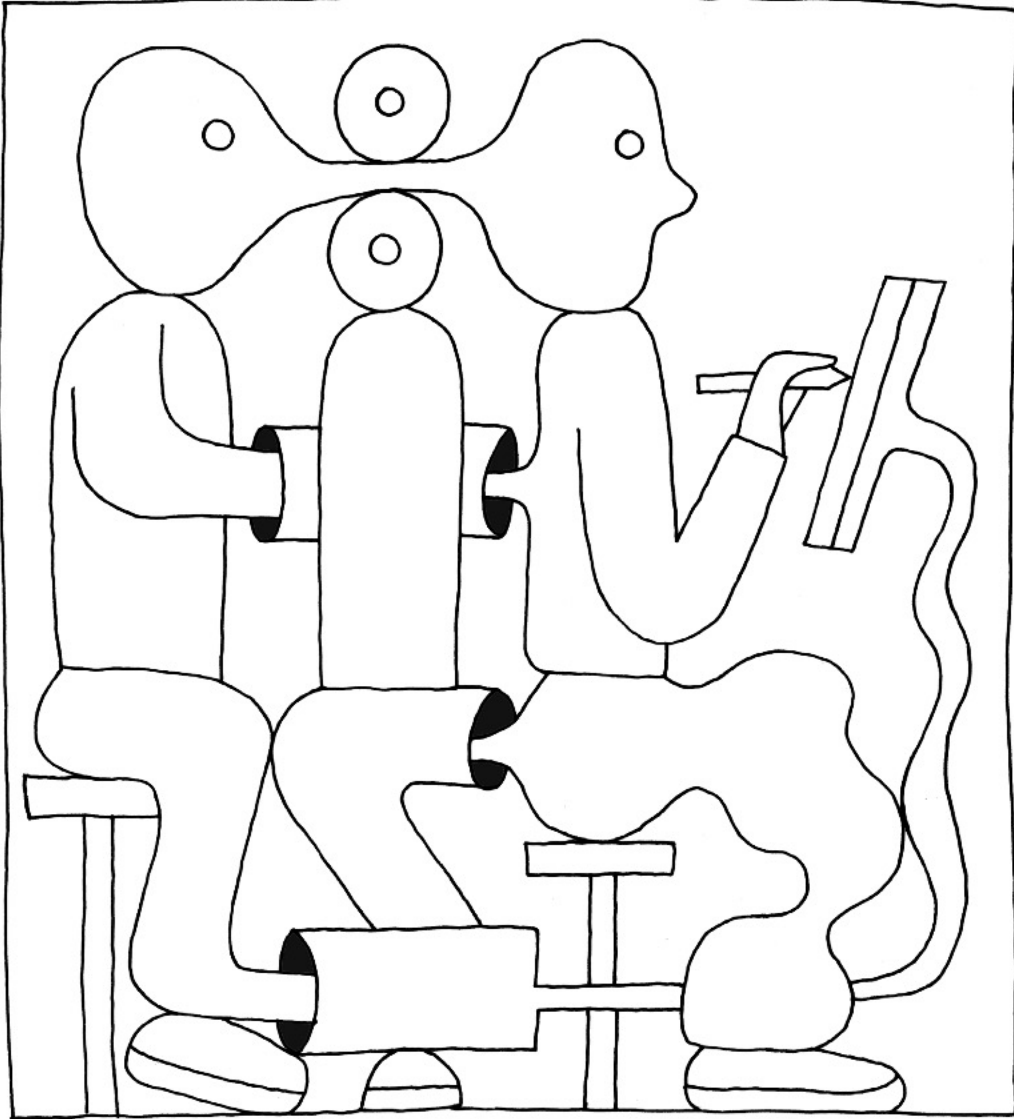






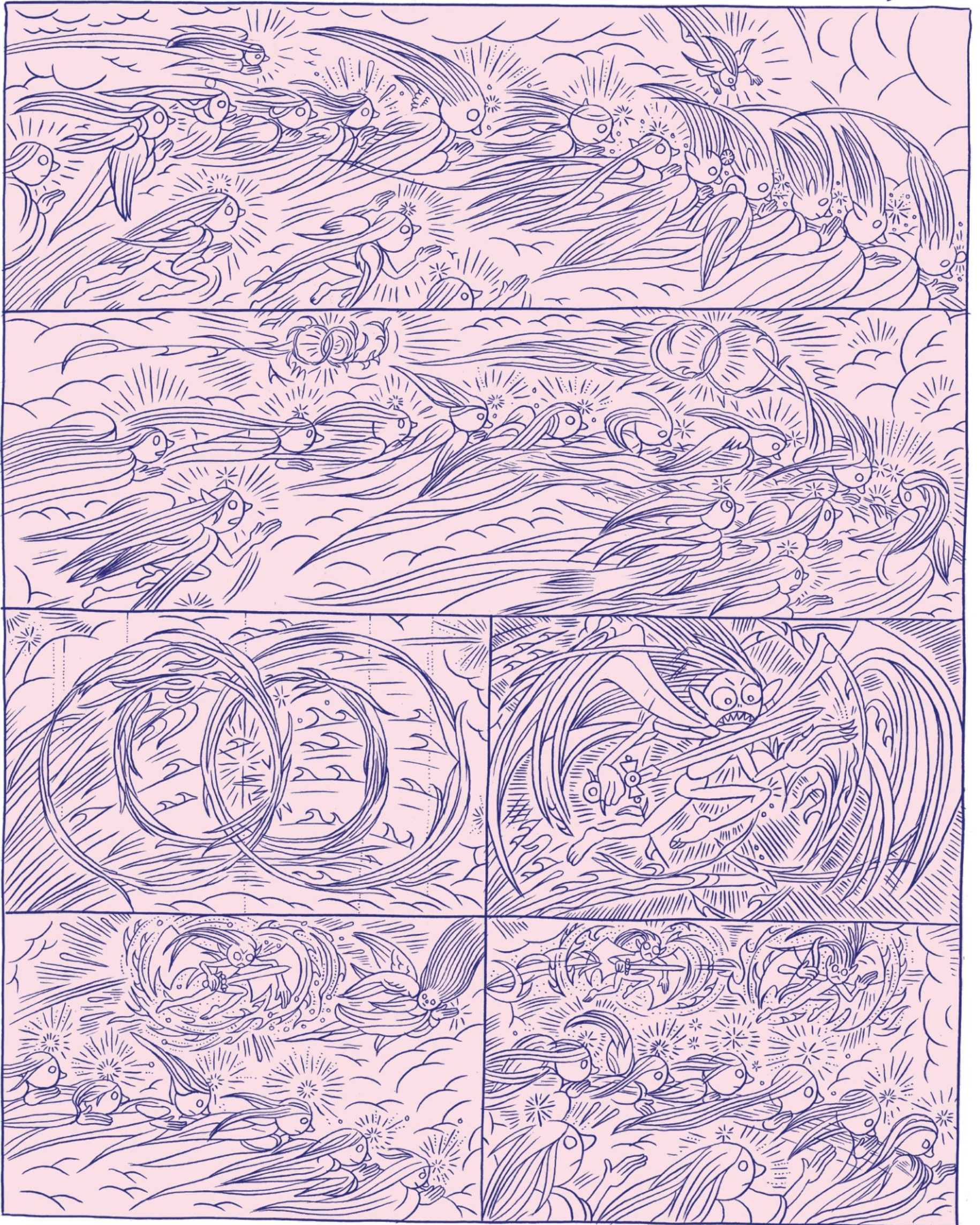






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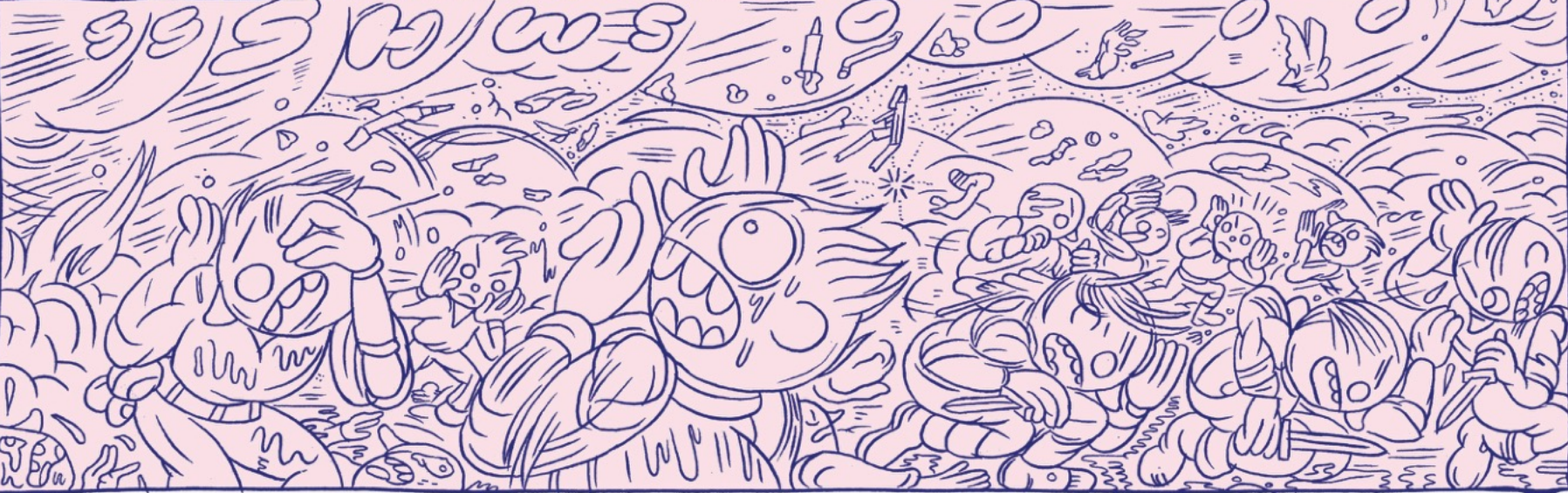








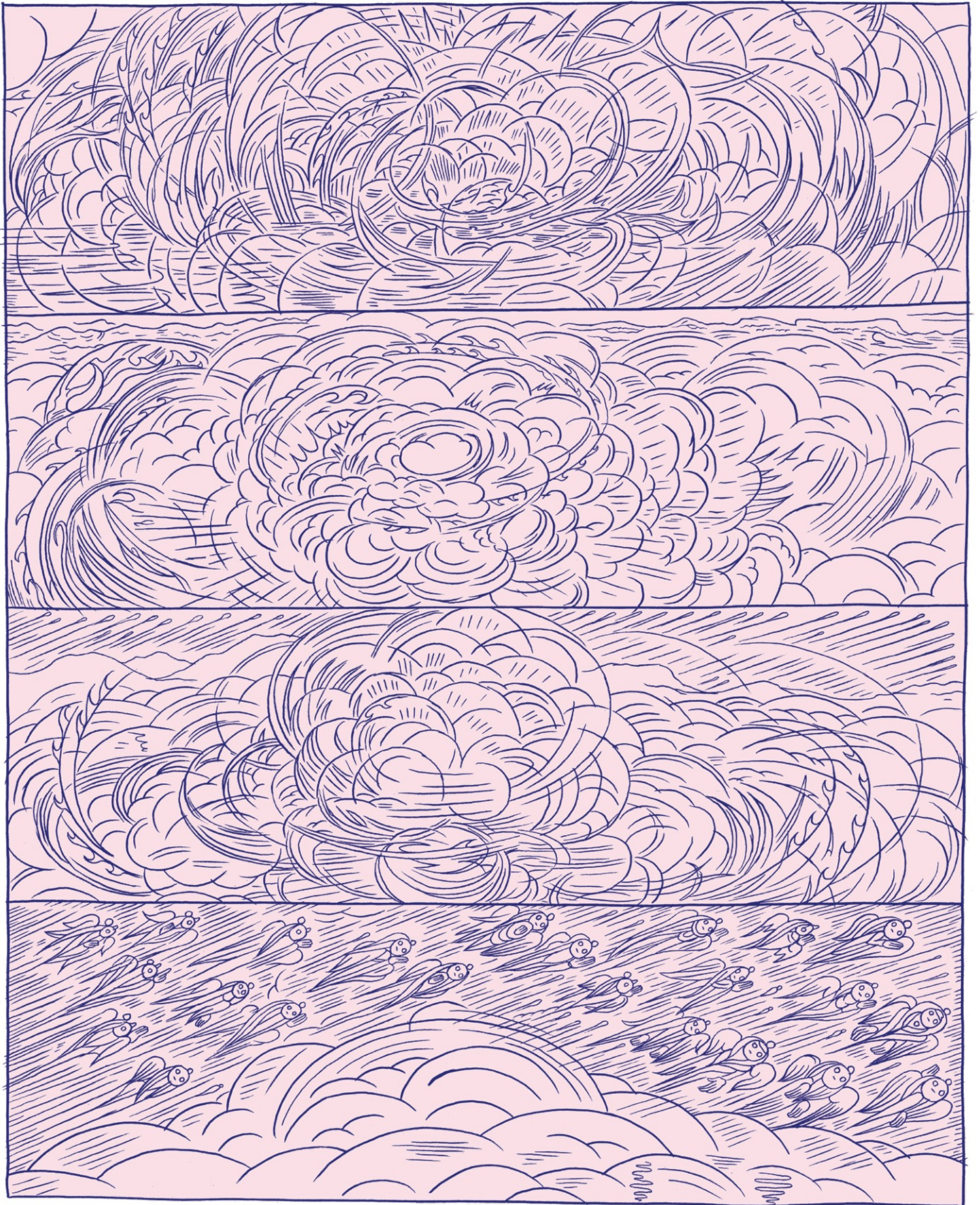






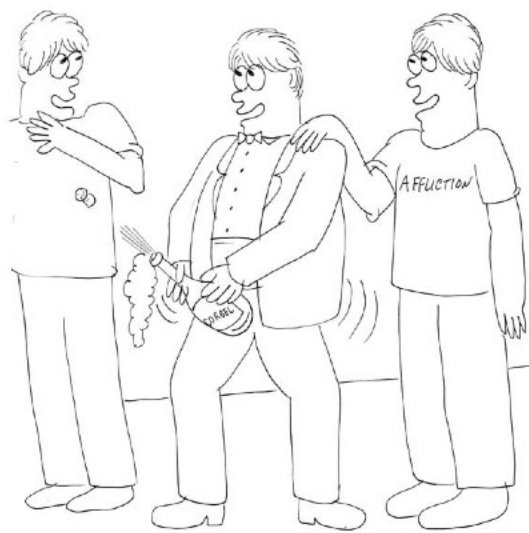
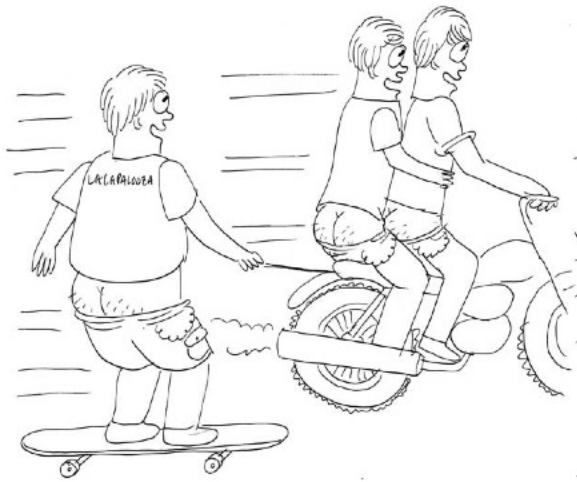








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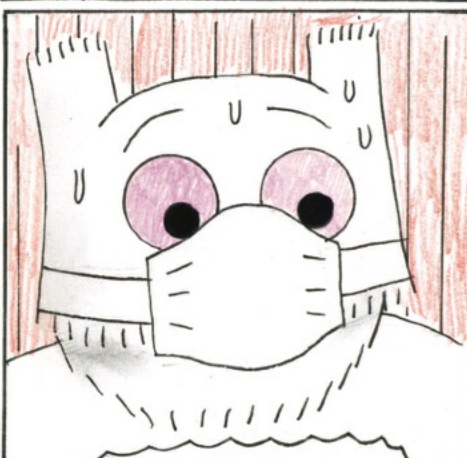
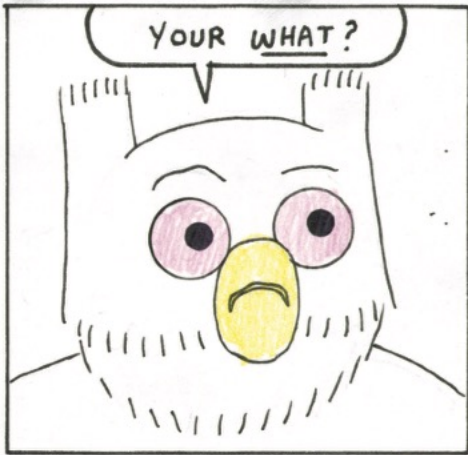
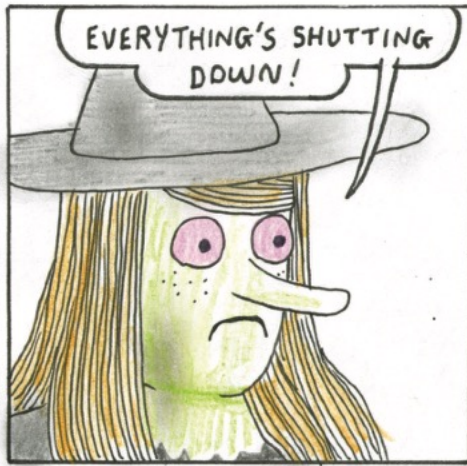
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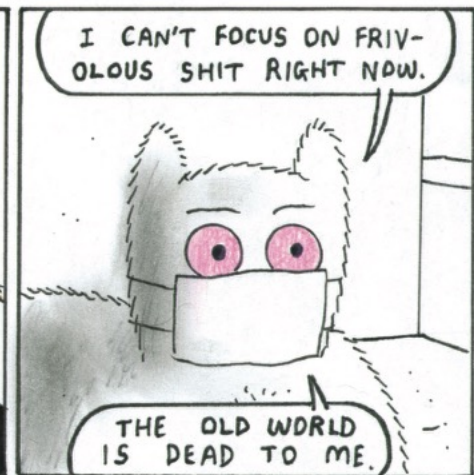
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Yoshiharu Tsuge **The Swamp**

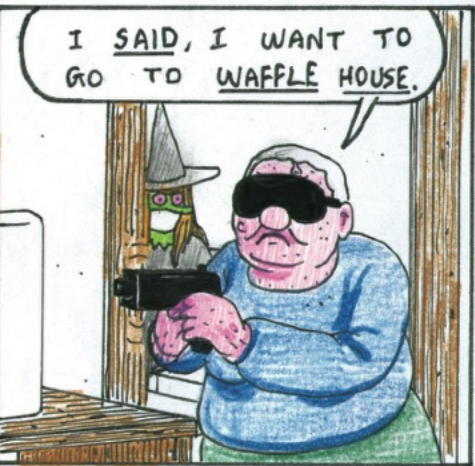
















GODDAMMIT...

THEY SHUT DOWN MY BINGO HALL...



WELL, IT'S ALL OVER NOW...



OWL. C'MERE, I GOTTA TALK TO YA.

HEY, BODGER.



WHAT? WHAT HAVE YOU DONE?!

LOOK, IT'S NOT A HUGE DEAL OR ANYTHING...



BUT I HAVE COMPLETELY CLOGGED THE TOILET.

WHAT THE-



YEAH, TRIED GETTIN' ER CLEAR WITH THIS BRANCH.

KINDA BACKFIRED.



LITTLE FLECKS OF SHIT EVERYWHERE...

ALSO, IT'S FLOODED A BIT AND RUINED THE BULK OF THE TP SUPPLY...



UH-HUH. I SEE THAT.

GREAT. FANTASTIC.



ARRRRRRGH!!

FUUUUUUUCK!



FUCK!

CRACK!



NDDDDDDDDDD!!

STOMP!

WHAT ON EARTH IS HAPPENING NOW?!



IT'S DELAYED! IT'S FUCKING DELAYED!

WHAT?

MY ANIMAL CROSSING! IT'S NOT COMING 'TIL TUESDAY!



... CAN'T YOU JUST GET IT DIGITALLY?

NO! MY SD CARD IS FULL, IT - IT'S COMPLICATED...



I CAN'T DO THIS.

I NEED TO ESCAPE, I NEED TO ESCAPE. OH, GDD.



GOOD LORD, YOU'RE ACTING LIKE A CHILD.

I'M ACTING NORMAL! THIS IS HOW PEOPLE ARE NOW! I'M NORMAL!



UH-HUH.

AND THAT'S WHAT TERRIFIES ME.



AND JONES, I'M THIS CLOSE TO KNOCKING YOUR FUCKING TEETH OUT.

DUDE, IT'S MY I.B.S! I'M THE VICTIM!



...

WHERE THE FUCK ARE DIESEL AND JAXON?



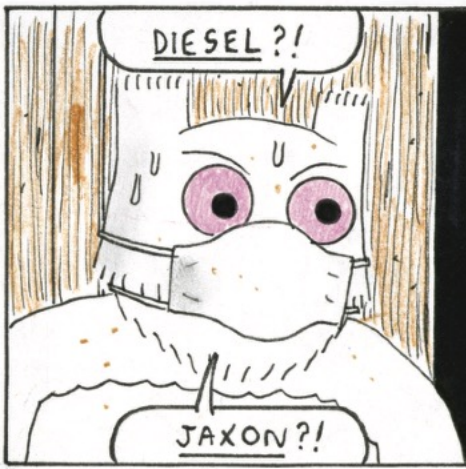
WHERE ARE THOSE DISGUSTING LITTLE REPROBATES?!

LITTLE SHITS HAD BETTER NOT HAVE TOUCHED MY WORKSPACE!



... UNTOUCHED! THANK GOD!



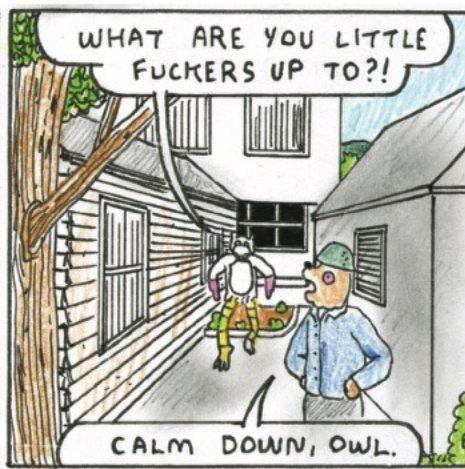


DIESEL?!

JAXON?!



HERE THEY ARE, OWL. OUTSIDE HERE...



WHAT ARE YOU LITTLE FUCKERS UP TO?!

CALM DOWN, OWL.

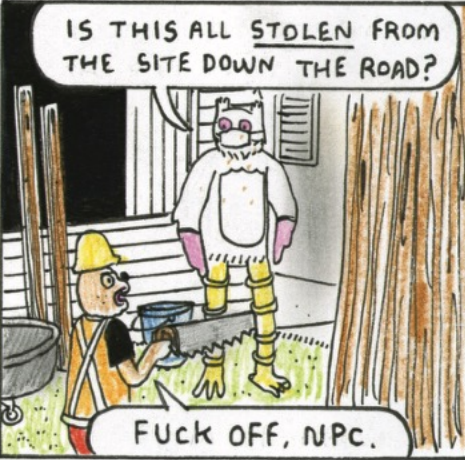


GOLLY, THIS LOOKS GREAT, BOYS. VERY INDUSTRIOUS!



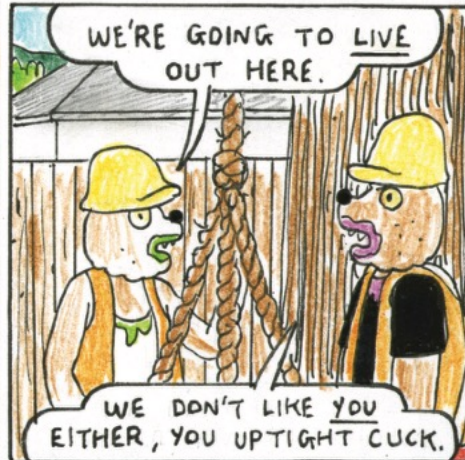
A TREEHOUSE?

THIS SEEMS SUSPICIOUSLY WHOLESOME...



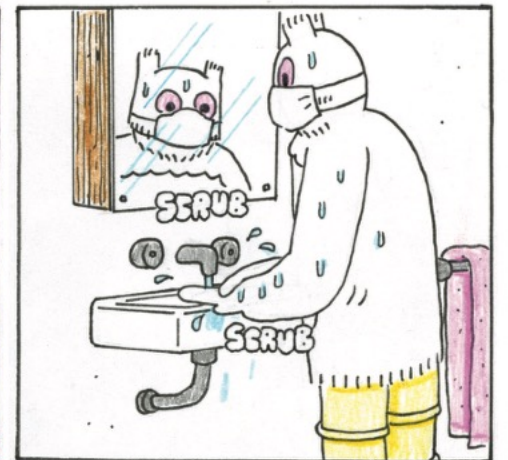
IS THIS ALL STOLEN FROM THE SITE DOWN THE ROAD?

FUCK OFF, NPC.



WE'RE GOING TO LIVE OUT HERE.

WE DON'T LIKE YOU EITHER, YOU UPTIGHT CUCK.



SCRUB

SCRUB



ALRIGHT. WE NEED TO DO A SUPPLY RUN.

THE WHOLE CITY'S LOCKING DOWN TONIGHT. SHIT'S ABOUT TO HIT THE FAN.



MEGG, YOU'RE COMING WITH ME. YOU NEED SOME AIR.

WHAT?! NO!

GET YOUR FUCKING BOOTS ON, YOU DUMB BITCH.



IT'S SO EERIE OUT HERE... I HATE IT.



WOAH...

WHERE'S ALL THE STUFF?!



EW! WHOLEMEAL PASTA?! GROSS! FUCK OFF!

IT'S ALL THERE IS. GET USED TO IT.



NO! THEY'RE OUT OF MY GOOD TAMPONS!

YEAH, NO MORE TOILET PAPER EITHER.



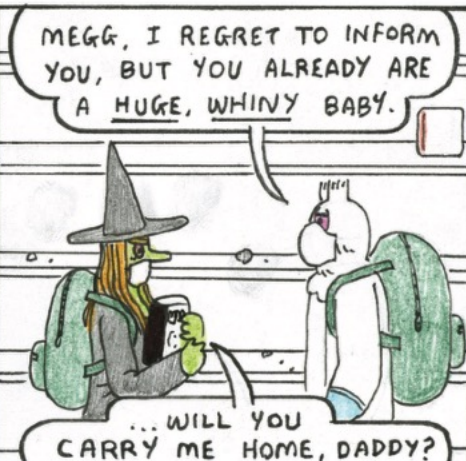
I FOUND SOME CELEBRITY AUTOBIOGRAPHIES IN THE BARGAIN BIN...

SORRY, LENA...



FUCK IT. I'M GETTING THESE ADULT DIAPERS.

I GUESS I'LL JUST BECOME AN ADULT BABY.



MEGG, I REGRET TO INFORM YOU, BUT YOU ALREADY ARE A HUGE, WHINY BABY.

... WILL YOU CARRY ME HOME, DADDY?



WELL, SLIM PICKINGS BUT IT SHOULD GET US THROUGH FOR A WEEK, AT LEAST.

CRASH

WHAT THE-

MNGH.



WHAT'S GOING ON IN HERE?!

WOOOOOOOO!!



IT'S THONGMAGEDDON.

THE TIME OF TRADITIONAL FULL-BOTTOMED UNDERWEAR IS OVER.





# The Hottest Jams.

# The Coldest Nuts.

**ELARA.FM**

FROM TALK TO TOWN, ENTER A NEW REALITY.

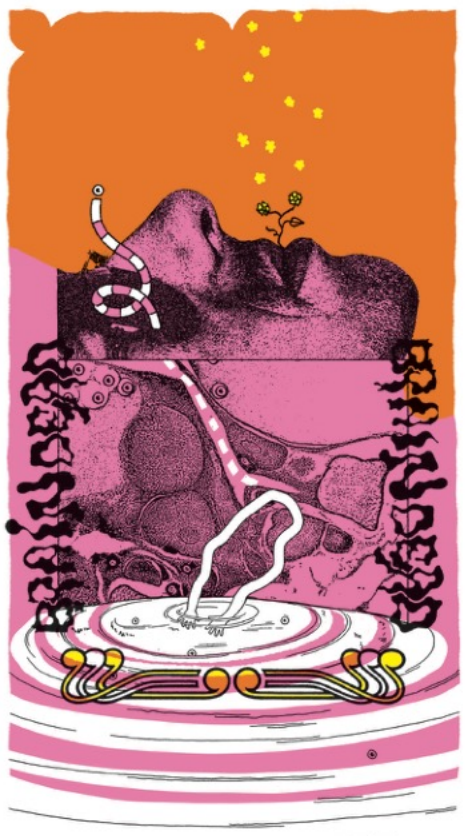
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## HIGHER EDUCATION





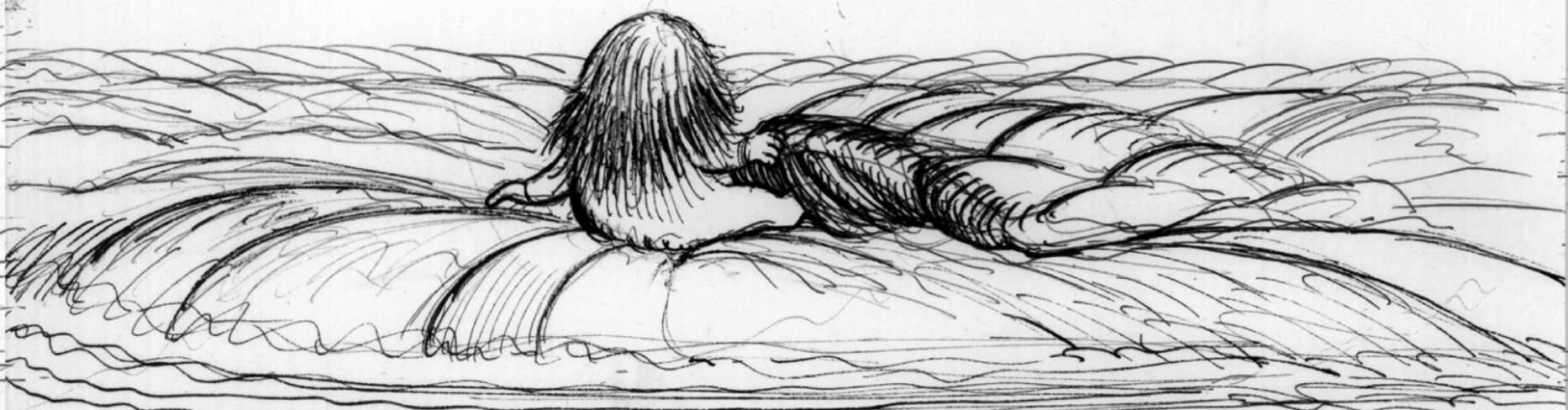
at 2 AM

My Babylon!

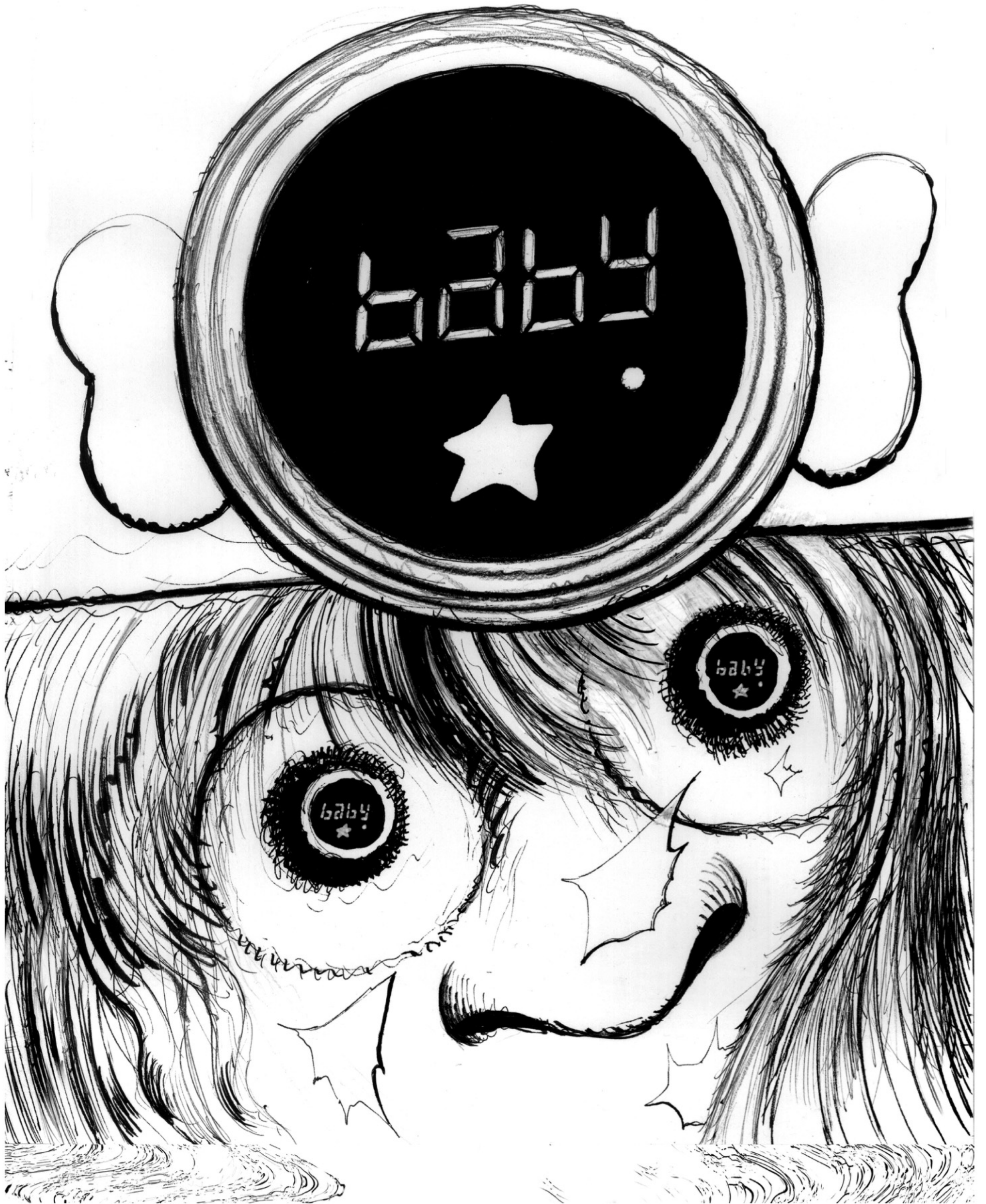


A H H!











BABY?  
BABY!  
BABY!!

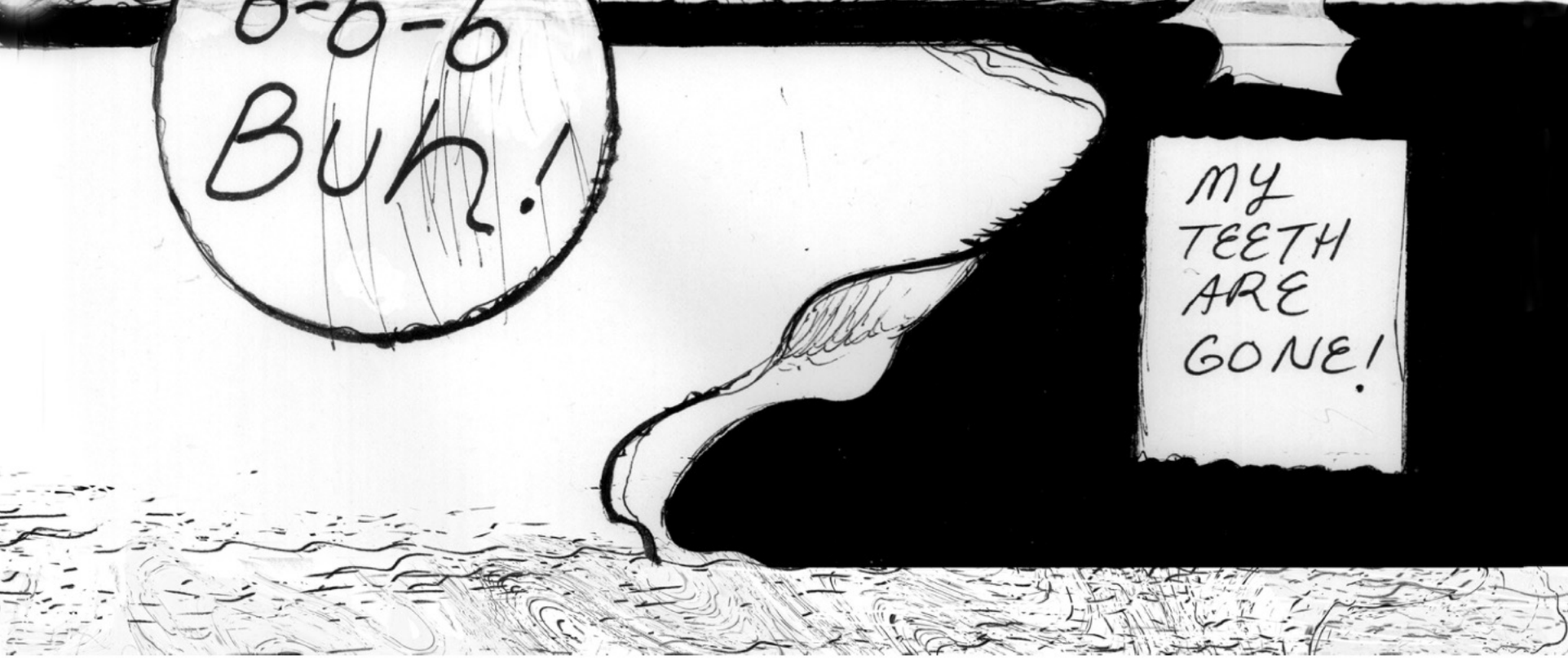
THE  
CLOCK  
SAYS  
BABY!



aah—  
buh—  
buh—

b-b-b  
BUH!

MY  
TEETH  
ARE  
GONE!







my  
STOMACH  
IS  
GETTING  
BLOATED  
...

muh-  
tum-  
tum

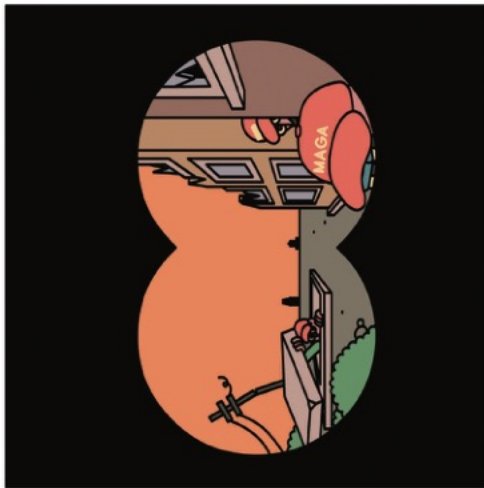
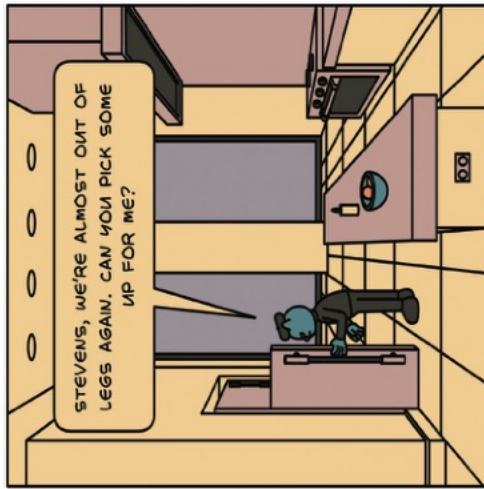
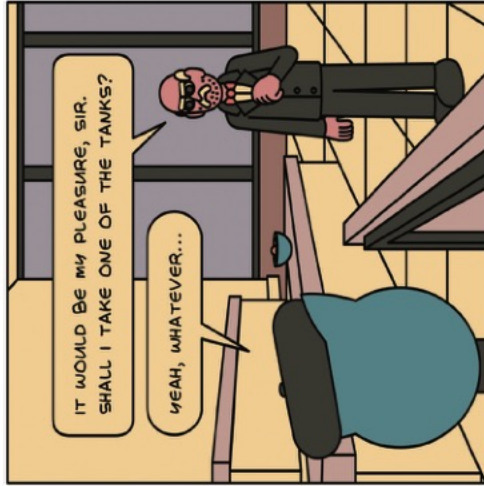
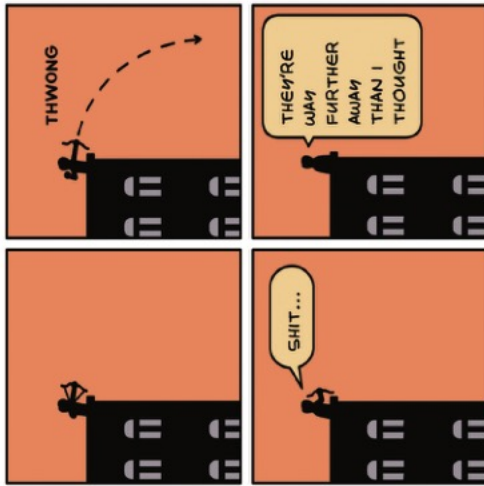
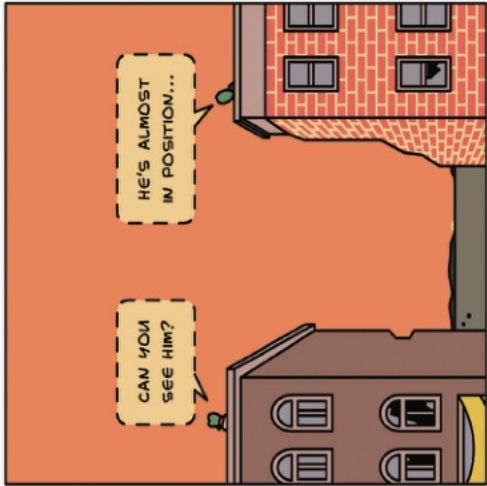
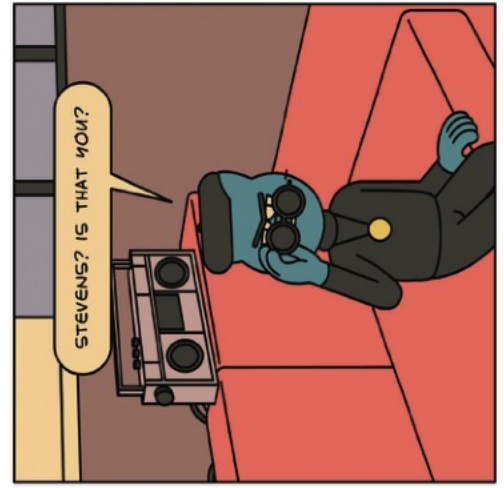
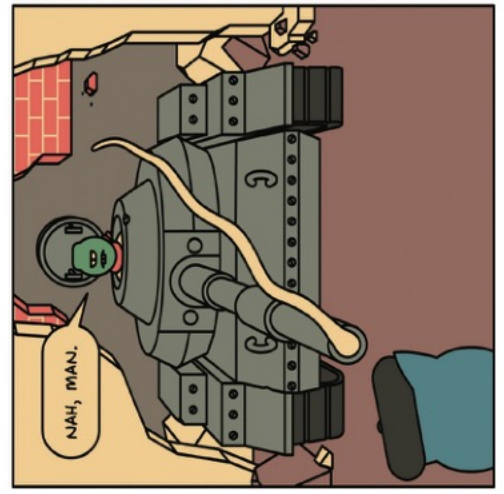
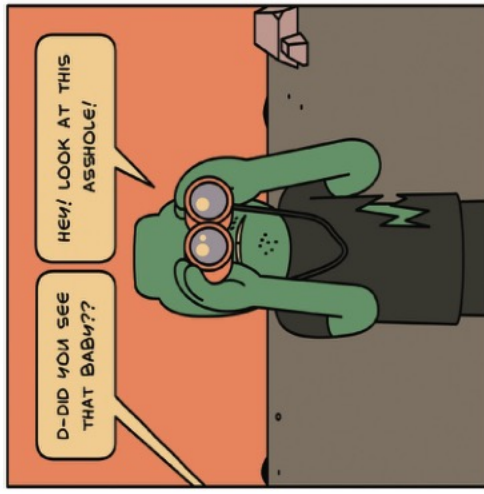
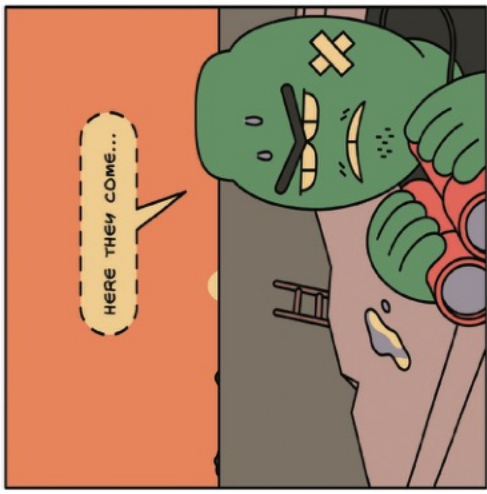
my  
tumtum  
puff

AHH! THIS IS MY ONLY LANGUAGE NOW!













(DÉ)  
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*Beguiling*

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S&K COMICS - S&K COMICS - BARAIN TRADES - EBRY - KEY ISSUES  
SUPERMAN - BATMAN - SPIDER-MAN - COMAN - CAPT AMERICA - THOR  
RED SONJA - WONDER WOMAN - VAMPIRELLA - SHE-HULK - CATWOMAN

FAIRFAX

CINEMA

*Desperate*

BUT NOT  
SERIOUS

1951  
HILLHURST  
AVÉ.  
LOS  
ANGELES

## Sci-Fi Corner

EIGHTEEN THOUSAND YEARS AGO SPACE OBJECT X9764A1 (NICK-NAMED AJAX) ENTERED OUR PLANETARY SYSTEM!

AJAX'S JOURNEY THRU THE SYSTEM LASTED 20,000 YEARS AND OBSERVERS ON EARTH WERE FORTUNATE TO STUDY IT DURING THE FINAL CENTURIES OF ITS VISIT

IT WAS FINALLY PHOTO-GRAPHED 16,500 YEARS AFTER ITS FIRST APPEARANCE AT A DISTANCE OF 3395km BY THE SPACE PROBE NIMIS PROFUNDUS.

IN THE MONTHS IT TOOK TO TRANSMIT THE DATA BACK TO EARTH, SCIENTISTS WERE ABLE, EVER SO GRADUALLY, TO FORM AN IDEA OF AJAX'S SHAPE, COLOR, COMPOSITION, MASS, ATMOSPHERE, ON AND ON...

SHAPED ROUGHLY LIKE A 40km TALL BOWLING PIN, TUMBLING END OVER END, IT WAS TRAVERSING THE SPACEWAYS AT 988 km/s

OUR BEST IMAGE OF THE OBJECT REVEALS IT TO HAVE A BIZARRE MARKING ON ITS SURFACE, 2km ACROSS, CLEARLY PLACED THERE BY SOME INTELLIGENCE -- BUT FOR WHAT PURPOSE?

IT'S A MYSTERY THAT WILL NEVER BE SOLVED AJAX'S HYPERBOLIC TRAJECTORY TOOK IT OUT OF OUR SYSTEM SOME 4000 YEARS AGO.

IT'LL NEVER RETURN AND HUMANITY WILL NEVER LAY EYES ON IT AGAIN!!

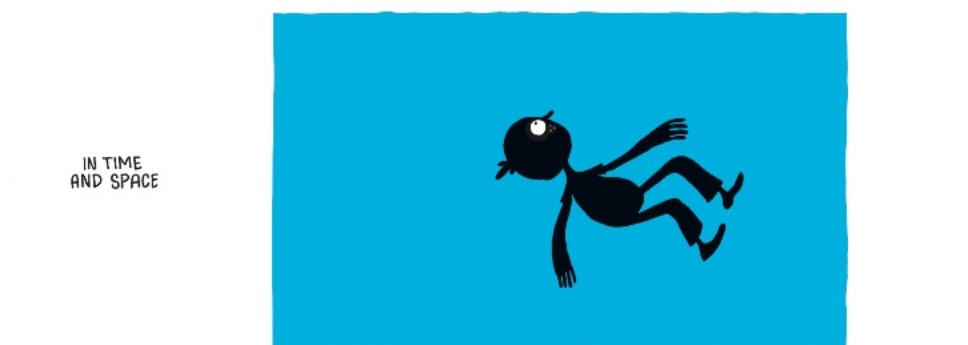
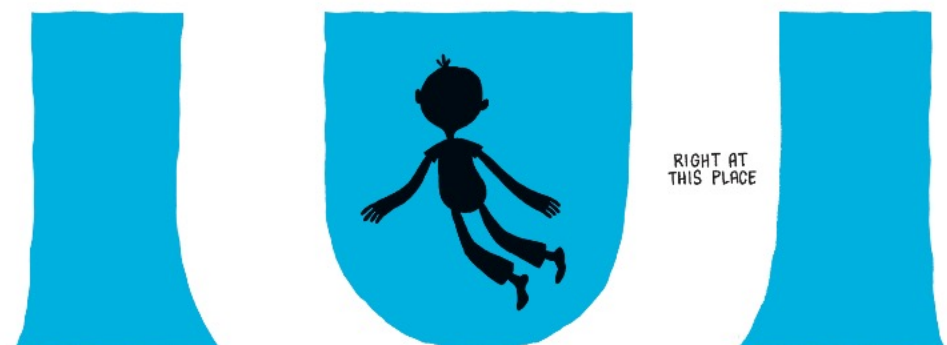
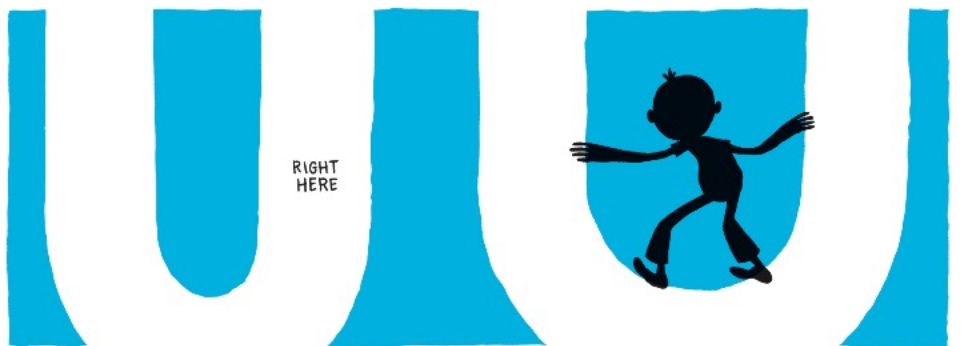
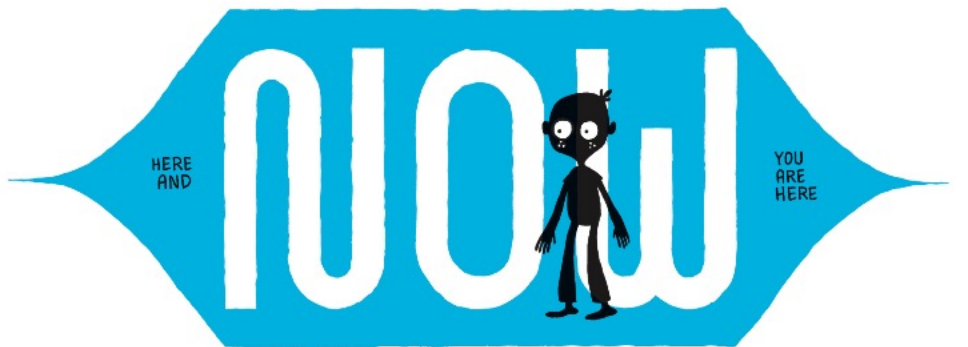
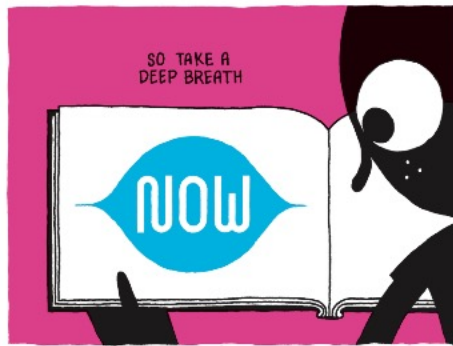
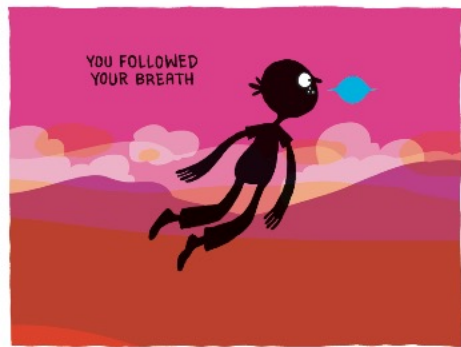
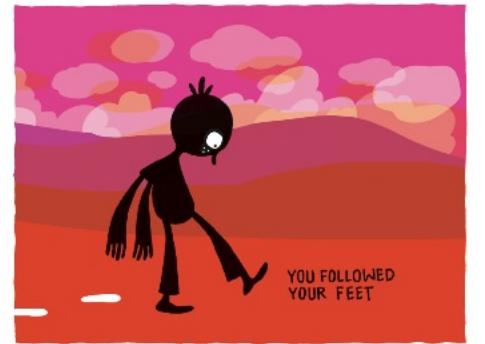
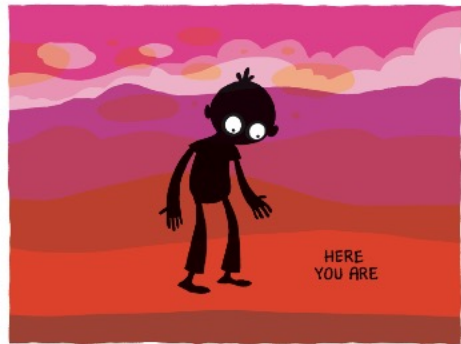
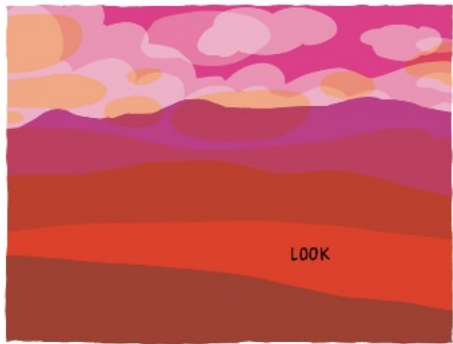
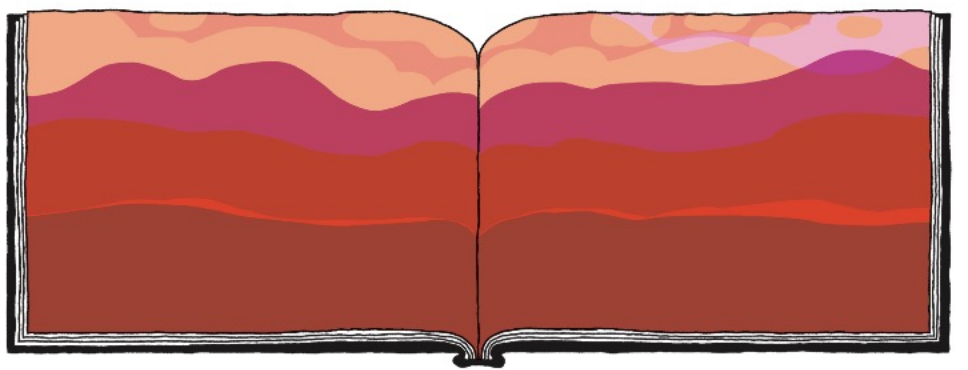
IT'S UNOBSERVABLE BY ANY INSTRUMENT ON EARTH.

END





J Crane  
2020





NOW IS A  
NEW NOW



NOW



TILL THE  
END

NOW



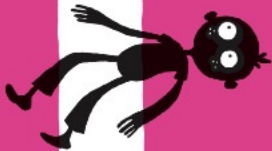
IS ONCE  
UPON A  
TIME

NOW



WILL NEVER  
COME AGAIN

SO TAKE  
A GOOD  
LOOK



WATCH NOW  
BECOME WHEN

AND  
THEN

WHEN  
IS NOW



ONCE  
AGAIN

FOR EVER  
AND EVER

NOW



ALWAYS  
BRAND NEW

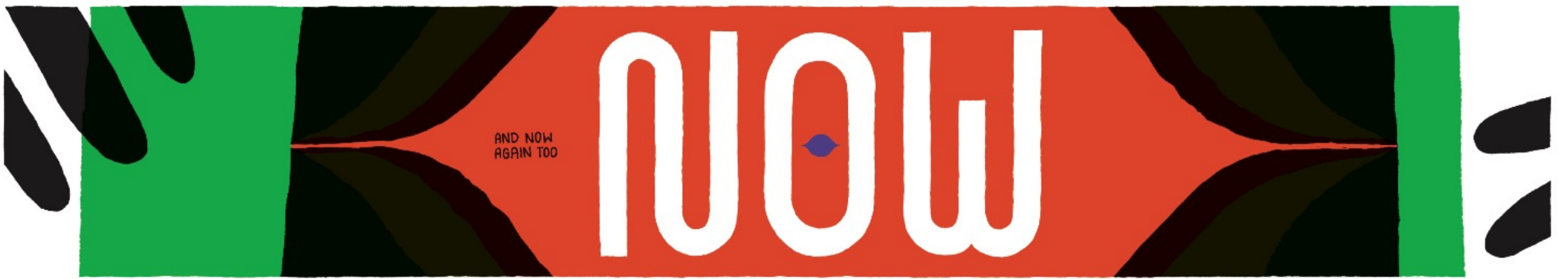
NOW IS A  
NEW NOW

NOW

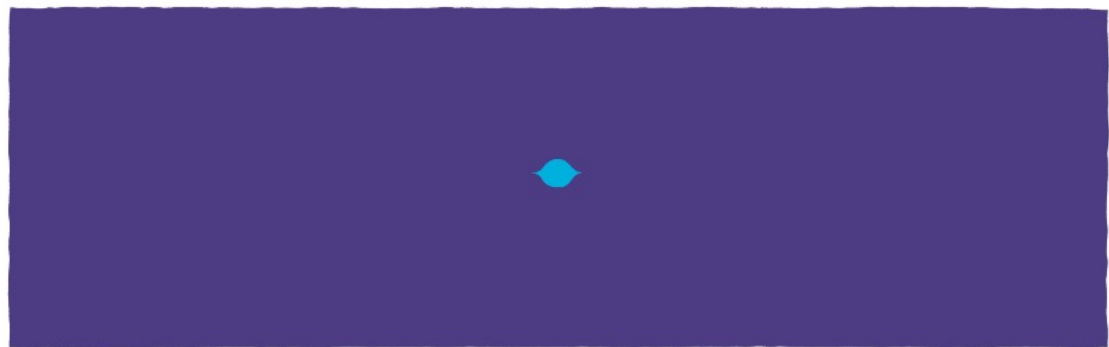


YOU ARE  
NOW TOO

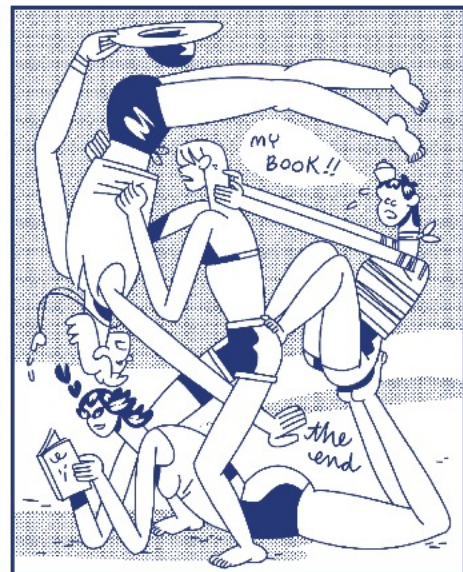
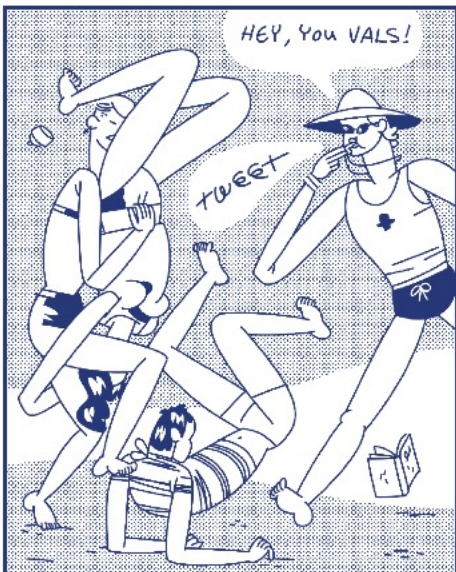
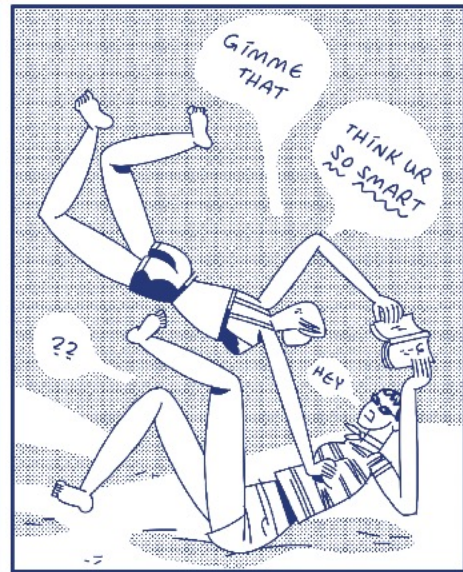
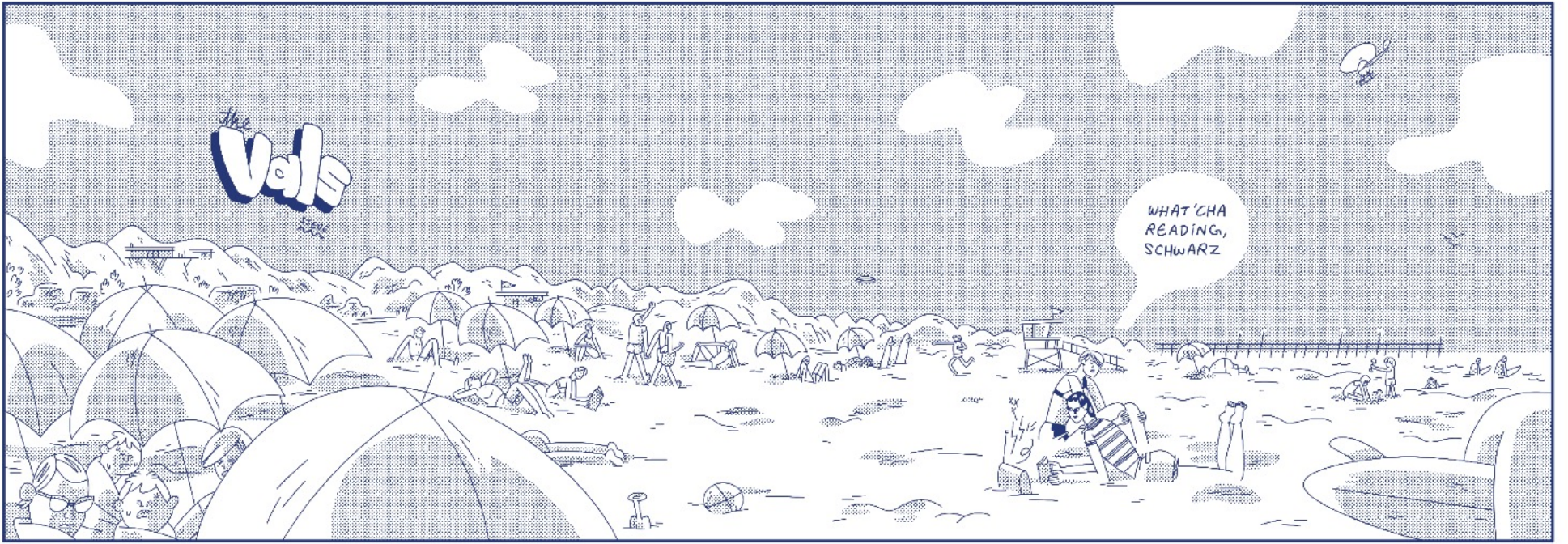




AND NOW NEW TOO

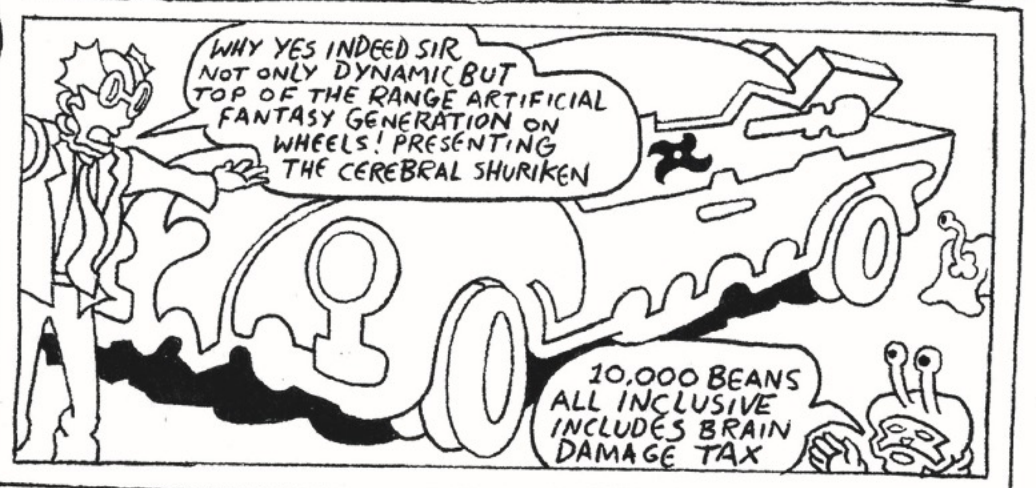








WILL SWEENEY 2020





VERY WELL SIR WE APPRECIATE YOUR DECISIVE DEMEANOR! HERE'S THE KEYS TO THE KINGDOM. NOW, IF YOU WILL JUST STEP TO MY OFFICE I CAN BEGIN YOUR MIND-WARP INITIATION TRAINING

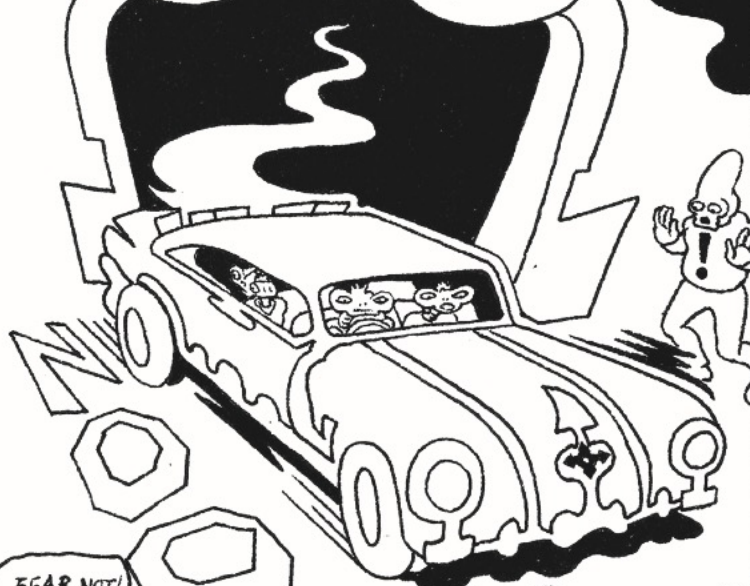


NO TIME FOR THAT - WE HAVE TO CUT OUT RIGHT NOW!

COME ON BALTHI! HE'LL SPOT US!

THE SLEEK SHURIKEN SPEEDS OUT OF THE GARAGE AS BALTHAZAR HAMMERHEAD PUTS PEDAL TO METAL...

# FISHFINGER Garage



ARE YOU THE PROPRIETOR?

INDEED SIR! ALFONZ FISHFINGER AT YOUR SERVICE

I AM SEARCHING FOR THE HAMMER-HEAD FAMILY

OH INDEED SIR? WHY - THEY LEFT THE GARAGE BUT A MOMENT AGO. THEY WERE IN A FRIGHTFUL RUSH, TOOK MY TOP OF THE RANGE IMAGINATION CAR. PAID CASH... STRANGE BUNCH!

AN IMAGINATION CAR? THAT'S MOST INCONVENIENT

FEAR NOT! WE HAVE MANY MORE AMAZING MODELS IN STOCK! EMOTION BIKES, HAPPY WAGONS AND SPACE BOARDS!

FBI! I DO NOT DESIRE TRANSPORTATION!



BUZZ!

WHAT?! NO! PLEASE!

THE UNFORTUNATE ALFONZ FISHFINGER HAS HIS INSIDES VAPOURISED BY THE DEADLY FLIES!

AAAAARRGLL!!!

OH NO! MR FISHFINGER WHAT THE HECK IS GOING ON HERE? ARE YOU OK?

WILL SWEENEY 2020



URP!

BZZZZ

BZZZZ



THE CLOCK IS TICKING BARON OUR NEED IS URGENT



BLUNDEL FLIES - CONSUME THIS CRETIN!



BZZZZZZ

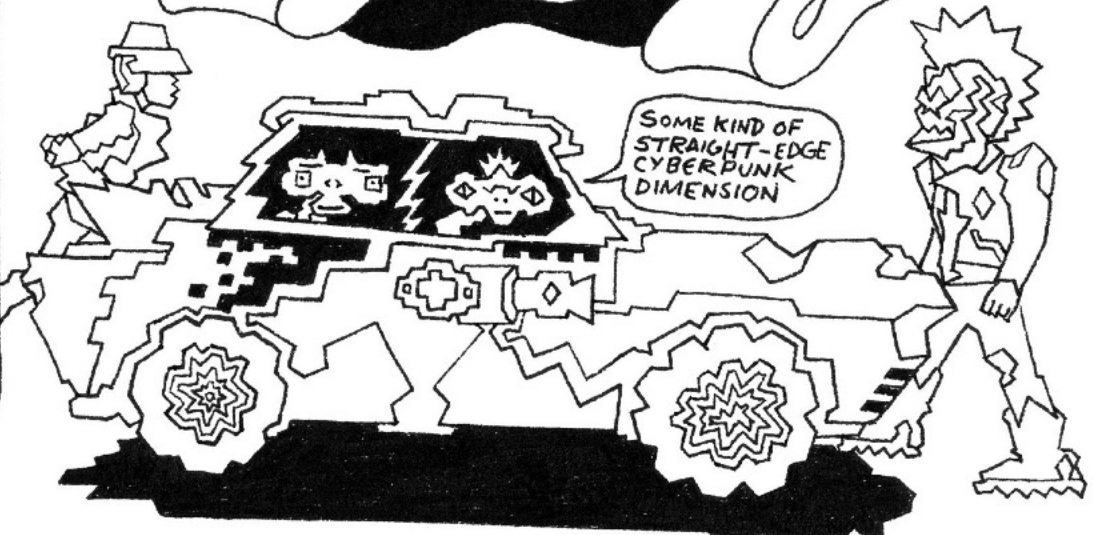
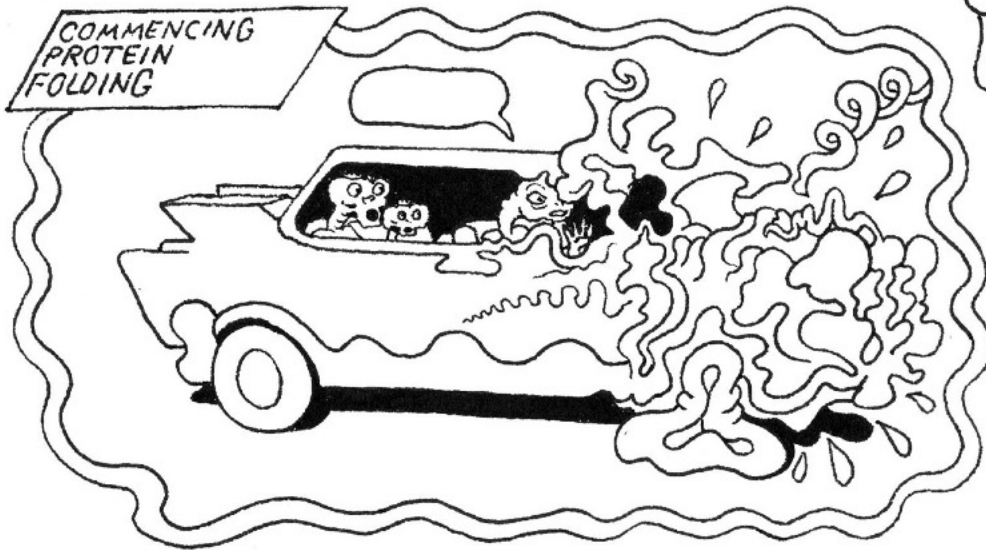
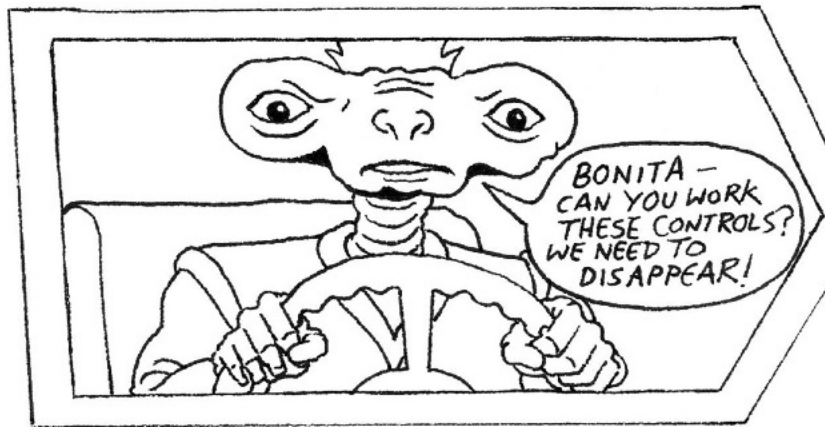


GLMPF!

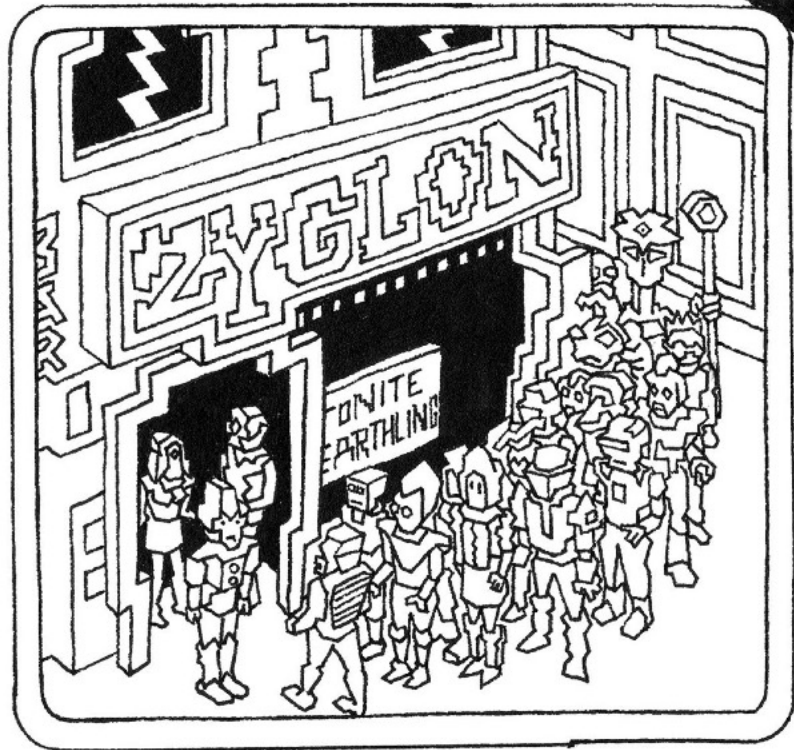
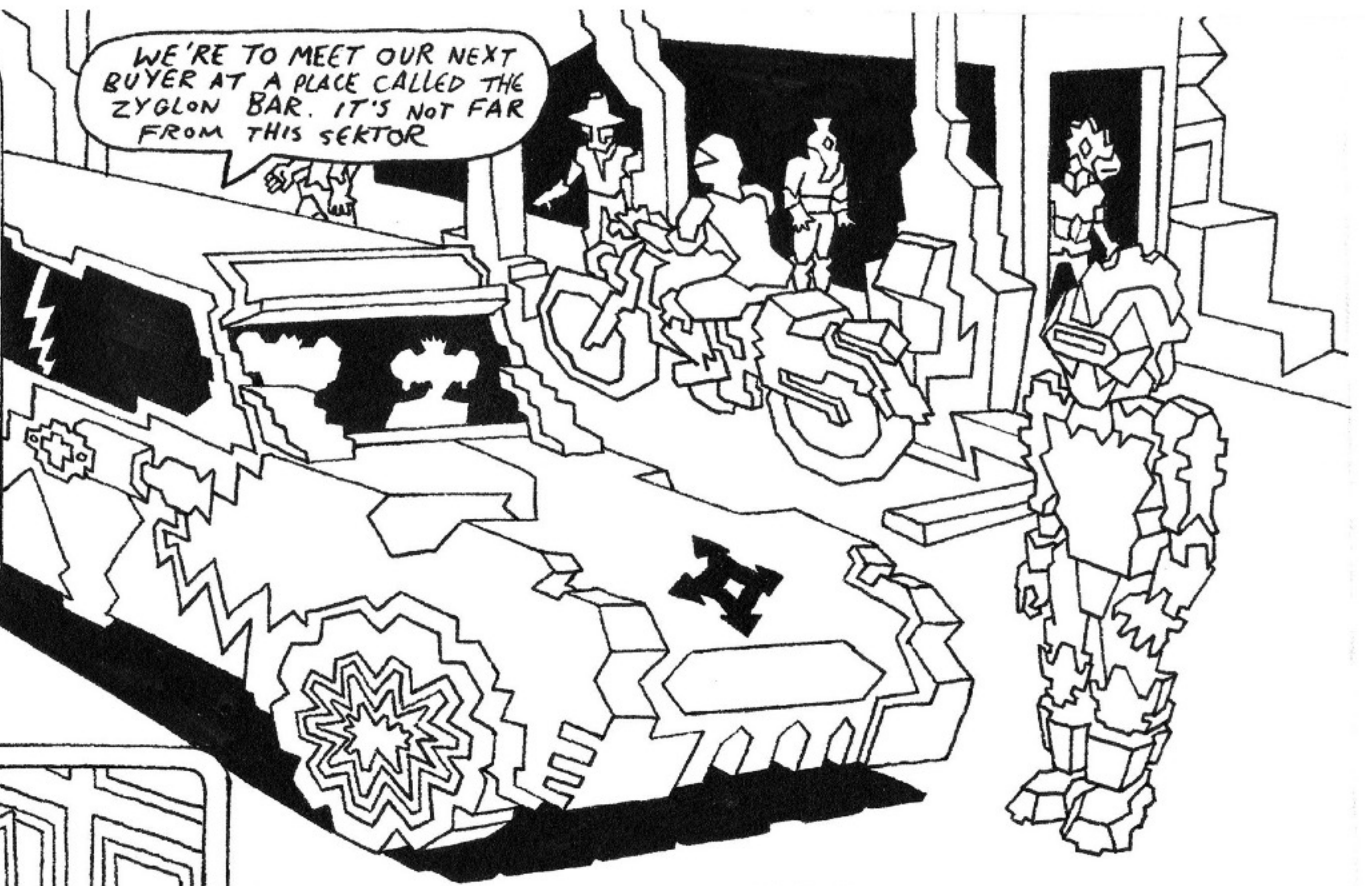
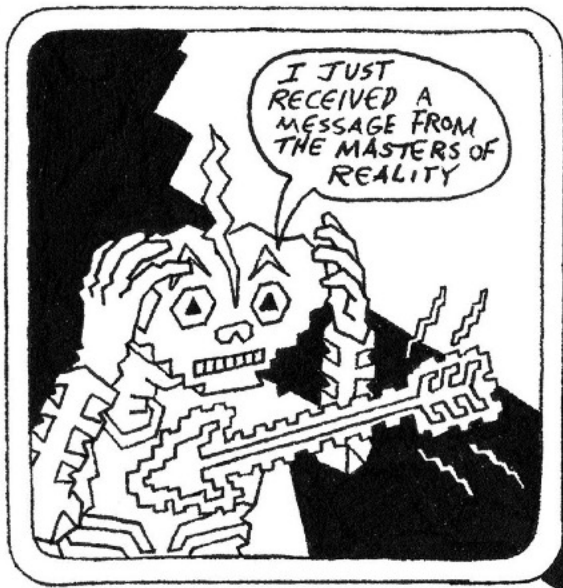
HELLO? CHAOSKONTROL? THIS IS BARON DEATHBREATH. I AM ON THE TRAIL OF THE HAMMERHEADS. THEIR PINEAL GLANDS ARE ALMOST IN MY GRASP!







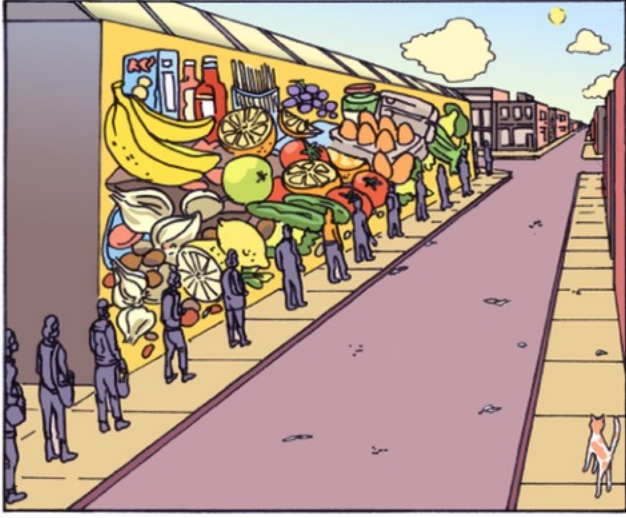






# SPRING FEVER 2020

LALE WESTVIND





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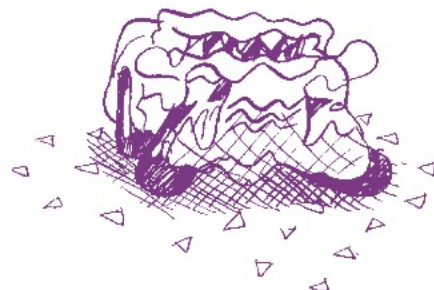
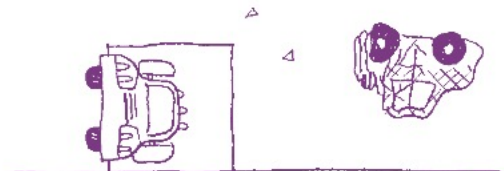
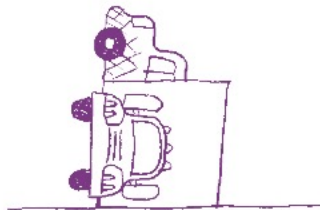
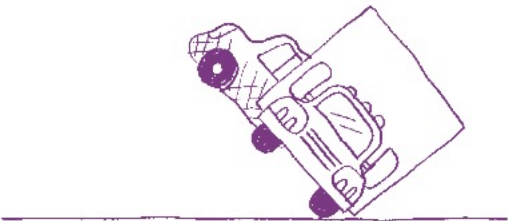
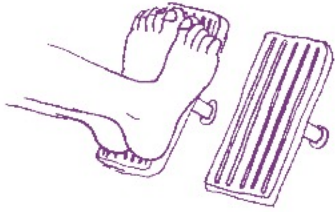
What Things DO

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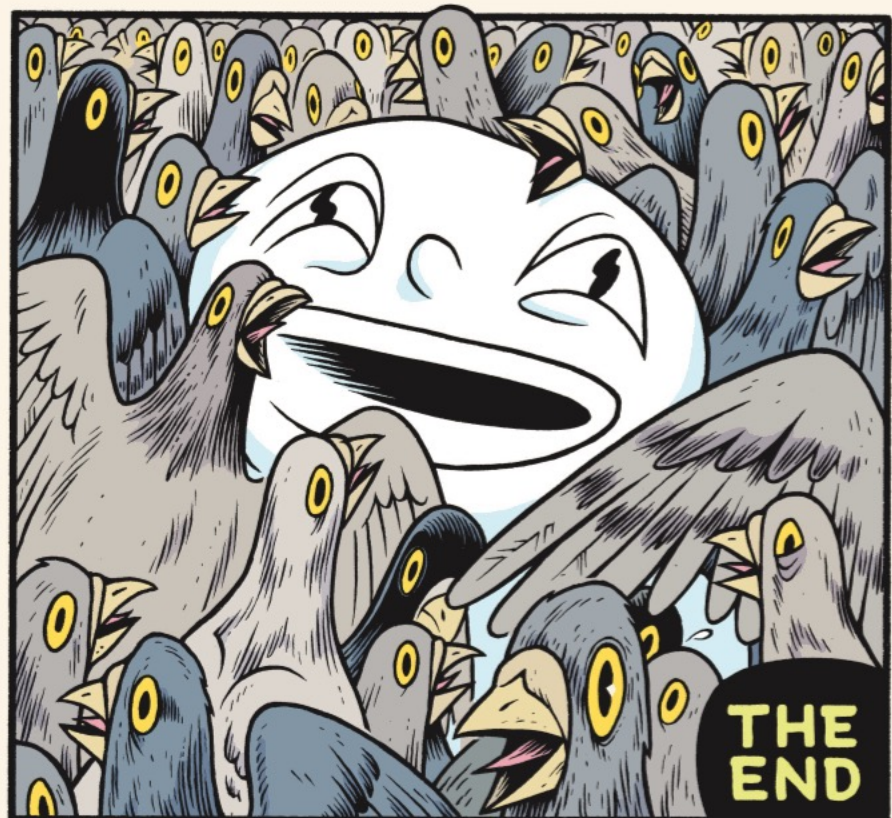
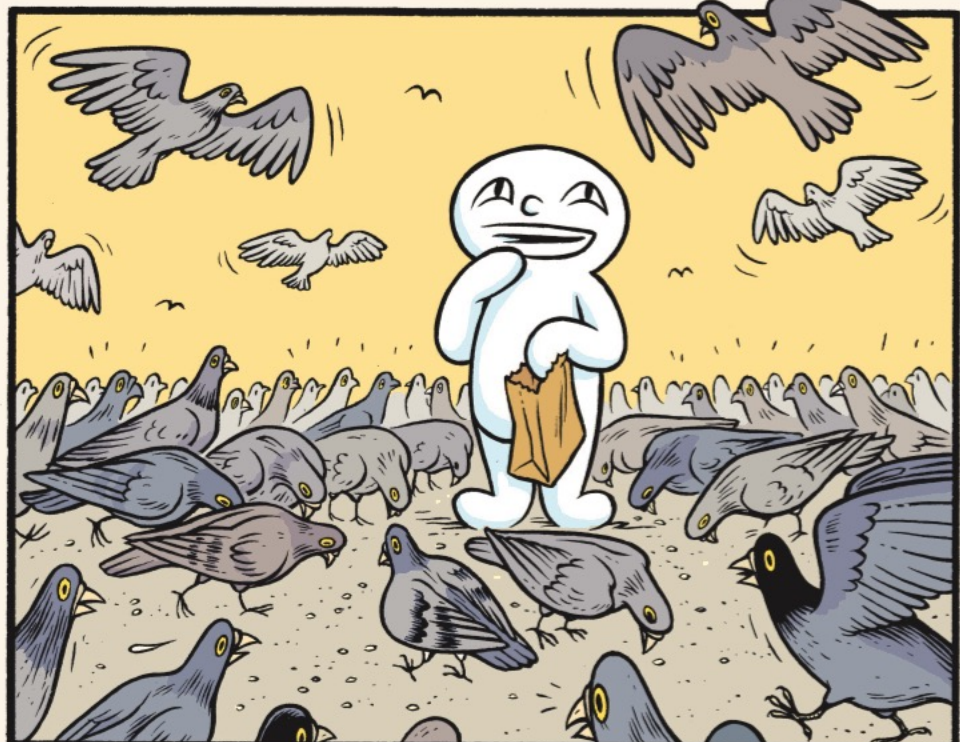
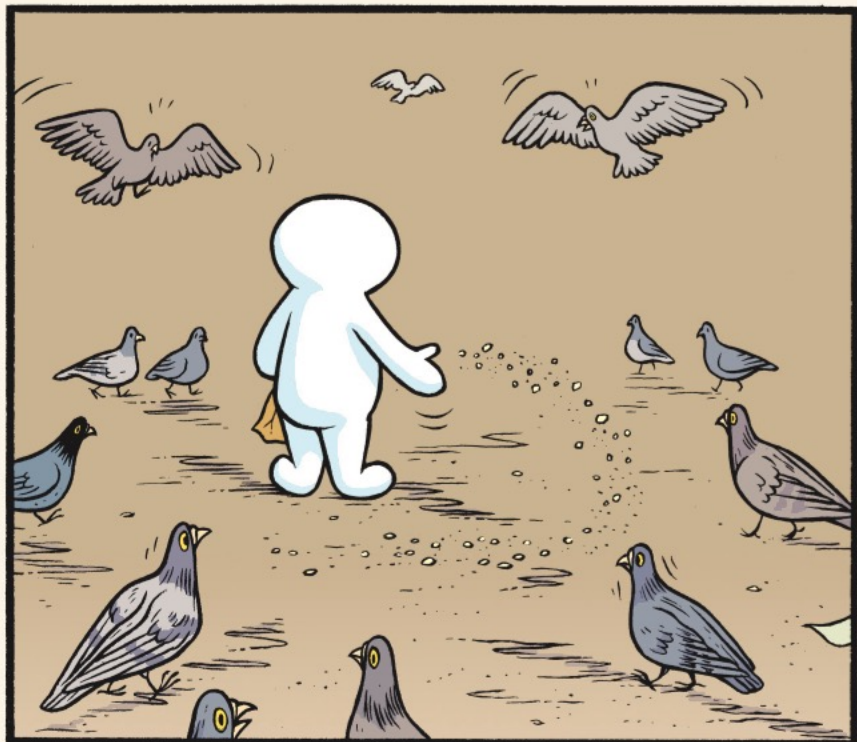
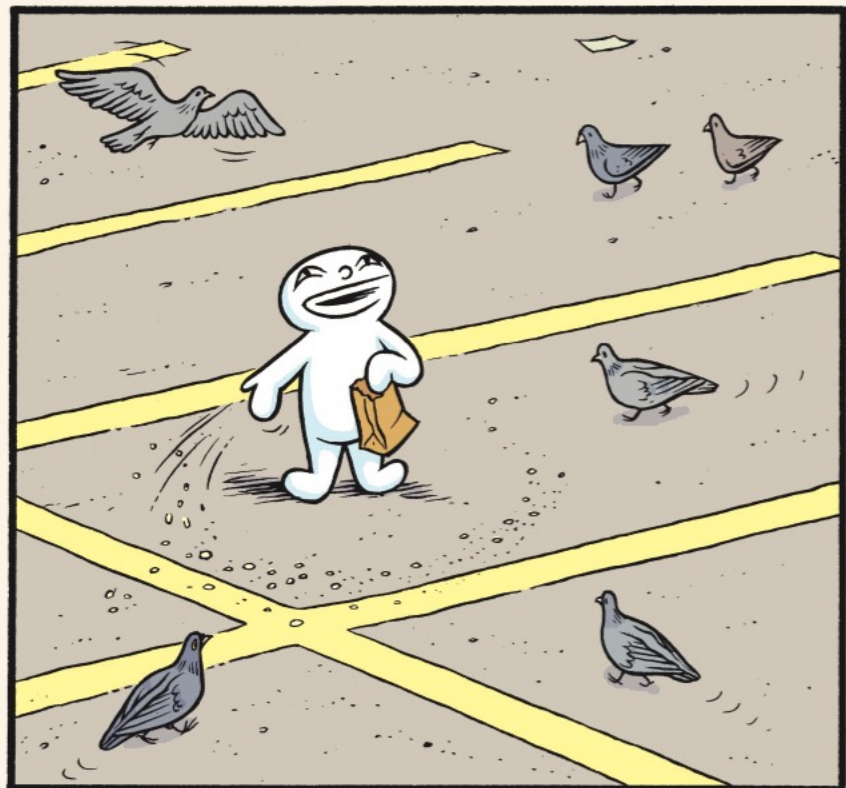
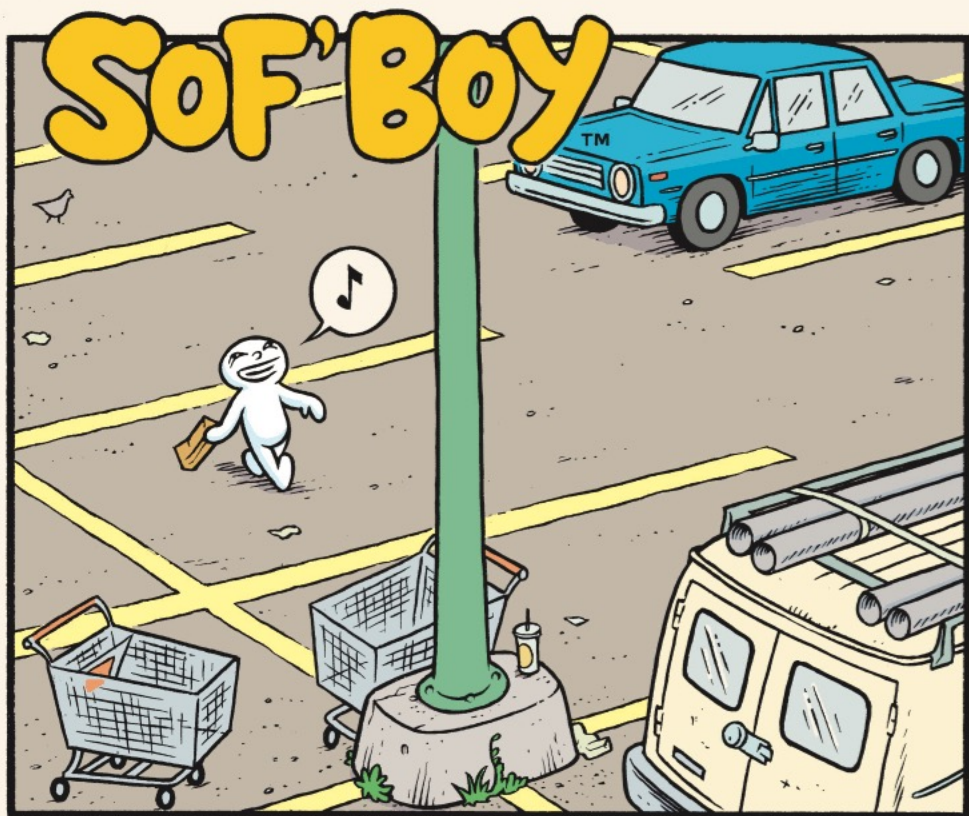
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# LANDING







THE  
END