

USC SCHOOL OF ARCHITECTURE
ARCH-580 FIELD STUDIES: JAPAN

SPRING 2020

March 23 – May 1, 2020 (approximate dates): Mini Seminar Workshop

May 18 – June 01, 2020: Travel to Japan

4 units

Faculty: Gary Paige and Takako Tajima

Consultants: Noriaki Hanaoka (Tokyo) and Thomas Daniell, Ph.D. (Kyoto)

For the Western imagination, Japan is a place that's both alluring and enigmatic yet frequently misunderstood. Two cultures: one characterized by *stillness*, contemplative silence, aesthetic tranquility, an affinity for nature and nuances of seasonal change—the rock garden at Ryoanji or viewing the cherry-blossoms in Aoyama. The other by *flux*—a perpetual motion machine constantly moving and changing, chaotic, dense, artificial and hyperreal—the neon-glow of Akihabara or pulse of Shibuya Crossing. Tradition and modernity, nature and culture, stillness and flux, clearly, Japan is a study in juxtapositions and contrasts. Yet, while these differences are evident in daily life, incongruous and extreme at times, Japanese culture and society is more complicated (and bewildering at times) than this, replete with nuances that require close scrutiny and reflection. And, while first impressions and sound bites are tempting, even revealing at times, the intent of this course is to probe beneath the surface like a forensic scientist, not only to identify differences but to uncover continuities, discontinuities and ambiguities that foster a deeper awareness, appreciation and understanding of the unique nature of the cultural sensibility of this island nation.

Course Description

A graduate field studies course that examines the architectural, cultural, and aesthetic ideas and sensibilities of Japan, as exemplified by the architecture, neighborhoods and urban districts, gardens and landscapes, as well as their art and design culture. Pedagogically, the aim of the class is twofold:

- To study the twin spectrums of Japanese culture—traditional and contemporary—in order to introduce and examine key aesthetic ideas and principles.
- To visit and analyze significant and exemplary works of Japanese architecture and gardens as a way to critically study the relationship between traditional aesthetic values and concepts and contemporary ideas.

There are two components to the course:

1. The course begins in the spring 2020 semester with a mini-seminar-workshop (4-5 weeks) in Los Angeles during the latter half of the spring semester;
2. The second part consists of an intensive two-week field studies trip to Tokyo, Kyoto, Osaka, Nara, and other potential destinations such as Naoshima, Teshima, Inujima, Kanazawa and others.

Design Research Project:

“The Polemical House and Garden in Post-War Japan: Concept, Representation and Analysis”

What do postwar Japanese houses and gardens reflect and suggest about tradition and cultural change? Beginning with Kazuo Shinohara's Tanikawa House (1974), we will graphically analyze the evolution of the house and garden in postwar and contemporary Japan through an iterative series of conceptual/representational drawings. The focus will not only be on the relationship between traditional aesthetic principles and contemporary ideas of dwelling but also, on comprehending the at times, radical spatial concepts that characterize Japanese domestic architecture. Specifically, we will use orthographic and oblique projections as a way to examine modes of visualization that historically bridge between eastern and western ideas of seeing and representation, as well as to develop a graphic correspondence between the spatial concept and representation of a polemical Japanese house.

COURSE SCHEDULE

Field Studies: Tokyo, Kyoto, Nara, Osaka + Alternate Itineraries [TBC]

Calendar

Tokyo [Days 1-6]

Kyoto/Nara [Days 6-12]

Osaka [Days 13-14]

Alternate Itineraries [Days 14-15+]

Alternate destination options for the last two days of travel include:

Option 01: Naoshima/Teshima/Inujima

Option 02: Kanazawa, Shirakawa-go, Takayama

Option 03a: Tokyo

Option 03b: Tokyo Environs: Nikko, Hakone, Kamakura

Option 04: Hokkaido

Selected Works

Selected buildings, gardens and temple precincts that we've visited in the past include:

Tokyo

Seike House (Seike), Musashino Art University Library and Gallery (Fujimoto), Tama Art University Library (Ito), Centennial Hall (Shinohara), Kanagawa Institute of Technology (Ishigami), Nakagin Capsule Tower (Kurokawa), Yoyogi National Stadium (Tange), Nezu Museum (Kuma), Okurayama Apartments (Sejima), National Museum of Western Art (Le Corbusier), Za-Koenji Public Theater (Ito), Prada Aoyama (Herzog & DeMeuron), 2121_Design Sight (Ando), Omotesando Hills (Ando), Spiral Building (Maki), Hillside Terrace (Maki), Mikimoto 2 (Ito), Hermes (Piano), Shibaura House (Sejima), Shizuoka Press and Broadcasting Center (Tange), Japan Women's University Library (Sejima), Quico Jingumae (Sakamoto), House & Atelier (Atelier Bow-Wow) and many others.

Kyoto

Shugakuin, Sento Goshō, Katsura Rikyu, Kyoto Imperial Palace, Kiyomizu-dera, Daitokuji, Yoshimine-dera, Kinkakuji, Ginkakuji, Saihoji, Ryoanji, Shisendo, Fushimi Inari, Nazenji, Nijo Castle and many others.

Kanazawa

21st Century Museum of Contemporary Art (SANAA), D.T. Suzuki Museum (Taniguchi), Higashi Chayagai district, Nagamachi Samurai district and others.

Lectures/Office Visits

Past groups have participated in special lectures by colleagues in Tokyo and Kyoto including architect and author Yasutaka Yoshimura, structural engineer Jun Sato, the eminent Japanese scholar Thomas Daniell, and others. Office visits have included established and emerging practitioners such as Fumihiko Maki, Arata Isozaki, Kengo Kuma, Toyo Ito, SANAA (Sejima & Nishizawa), Waro Kishi, Junya Ishigami, Akihisa Hirata, Hideyuki Nakayama, teco, Onishi + Hyakuda, Atelier Bow-Wow, Shigeru Ban and others.

Seminar-Workshop: Ephemeral Space: Stillness & Flux

5 weeks on USC UPC campus (latter half of the spring semester)

Week 01

Lecture: Ephemeral Space: Stillness & Flux

Japanese Aesthetics: Phenomena, Effects, and Principles

Traditional, Modern, Contemporary

Week 02

Lecture: Traditional Japanese Architecture and Gardens: Typology and Spatial Principles

Review of work-in-progress

Week 03

Lecture: An Architectural Genealogy: Shinohara, Sakamoto, Tsukamoto, et. al.

Review of work-in-progress

Week 04

Lecture: Concepts and Continuities in Modern and Contemporary Japanese Architecture

Review of work-in-progress

Start of Fall 2020 semester

Install exhibition

ARCH 580 FIELD STUDIES: JAPAN

Estimated **STUDENT** Program Budget, SPRING 2020

The estimates contained in this worksheet are to assist the student in budgeting for the semester abroad. Actual costs, including exchange rates, are estimated and will vary. Ask Director for the comprehensive/itemized program budget

USC EXPENSES

Tuition (\$1,928/unit @ 4 units)	\$7,712
Acceptance Commitment Fee	\$0
Logistics Prepayment Fee	\$0
USC Health Insurance (estimated). If not USC, add \$97/month	\$0
Mandatory/Recommended Inoculations, Immunizations, Meds.	\$0
Books/Supplies	\$0
Personal/Misc.	\$0
Transportation	\$0
TOTAL USC EXPENSES	\$7,712

PROGRAM EXPENSES

VISA AND PRE-DEPARTURE EXPENSES

Student Visa (approx.)	\$0
US Passport -- if new: \$135	
Additional Govt. Administrative Fees	
TOTAL VISA AND PRE-DEPARTURE EXPENSES	\$0

PRIMARY TRAVEL EXPENSES

Round Trip Airfare - LAX - Japan (estimated)	\$1,150
Japan Rail Pass	\$254
TOTAL PRIMARY TRAVEL EXPENSES	\$1,404

ESTIMATED LIVING EXPENSES

Accommodations	15 Days @ \$35.00	\$525
Meals	15 Days @ \$30.00	\$450
Metro, Misc		\$100
Attractions, Museums		\$250
TOTAL ESTIMATED LIVING EXPENSES		\$1,325

* Prearranged accommodations **DO NOT** include accommodations during breaks

SCHEDULED FIELD TRIPS

	\$0
	\$0
TOTAL ESTIMATED FIELD TRIP EXPENSES	\$0

MISC.

General Contingency (10%)	\$272.90
TOTAL MISC.	\$273

TOTAL PROGRAM EXPENSES **\$3,002**

TOTAL USC EXPENSES **\$7,712**

USC reserves the right to adjust fees at any time.

GRAND TOTAL **\$10,714**

**USC SCHOOL OF ARCHITECTURE
GRADUATE STUDY ABROAD PROGRAM (GSAP): PARIS
SUMMER 2020**

ARCH-580 Field Studies: PARIS

4 units

Faculty: Olivier Touraine

Monday, June 15 – Tuesday, June 30 [15 days]

ARCH-705 Advanced Architecture Design-Topics: PARIS

6 units

Faculty: Olivier Touraine & Eric Haas

Wednesday, July 1 – Friday, August 7 [40 days]

Paris, to an extent shared by few other places, tells its history through its architecture. The palette runs from Roman (and even pre-Roman) times to today's contemporary examples. For many years the city has been layering its urban planning, its arts, and its architectural materialization: everything we see is ready to tell us stories about peace and war, commerce and culture, ideas and inventions, stability and change.

Paris is well known as the City of Light: a, if not the, cultural and economic capital of the 19th century, a part of its character that still defines its physical presence and its reputation. But it continues to assert its relevance in the 21st by constantly renewing itself: it remains a capital of modernity, new technologies and social issues, an ongoing experiment that is never completed.

This course will require a multifaceted understanding of a designer's relationship with history and space. It is almost a police investigation: discovering the facts of the city but understanding its motivations too. In Paris, architecture is unquestionably linked to urbanism, technology, and ideology. Your search to discover and comprehend these links will add dimension to your education as an architect.

We will visit many areas of the city, each of which has its own character and local examples of architecture and urbanism. In doing so, we'll also visit across time, looking for parallels and connections, while appreciating the specific spatial and temporal contexts that have given rise to such a rich library of case studies.

GRADUATE STUDY ABROAD PROGRAM (GSAP): PARIS

Estimated **STUDENT** Program Budget, SUMMER 2020

The estimates contained in this worksheet are to assist the student in budgeting for the semester abroad. Actual costs, including exchange rates, are estimated and will vary. Ask Director for the comprehensive/itemized program budget

	ARCH 580 (4 units)	Studio (6 units)	Both (10 units)
USC EXPENSES			
Tuition (\$1,928/unit)	\$7,712	\$11,568	\$19,280
Acceptance Commitment / Logistics Prepayment Fee	\$900	\$600	\$1,350
USC Health Insurance (estimated): Summer is covered thru Spring charges. If not USC, add \$97/month	\$0	\$0	\$0
Mandatory/Recommended Inoculations, Immunizations, Meds.	\$0	\$0	\$0
Books/Supplies	\$50	\$250	\$300
Personal/Misc.	\$0	\$0	\$0
Transportation	\$0	\$0	\$0
TOTAL USC EXPENSES	\$8,662	\$12,418	\$20,930

PROGRAM EXPENSES

VISA AND PRE-DEPARTURE EXPENSES

Student Visa (approx.) - if required	\$160	\$160	\$160
US Passport -- if new: \$135			
Additional Govt. Administrative Fees			
TOTAL VISA AND PRE-DEPARTURE EXPENSES	\$160	\$160	\$160

PRIMARY TRAVEL EXPENSES

Round Trip Airfare - LAX - Paris (estimated)	\$1,150	\$1,150	\$1,150
General Public Transportation (estimated)	\$100	\$150	\$200
TOTAL PRIMARY TRAVEL EXPENSES	\$1,250	\$1,300	\$1,350

ESTIMATED LIVING EXPENSES

	ARCH 580	STUDIO			
Airbnb	14 Days @ \$45.00	40 Days @ \$45.00	\$630	\$1,800	\$2,430
Meals	14 Days @ \$30.00	40 Days @ \$30.00	\$420	\$1,200	\$1,620
Independent Studies Allowance	2 Days @ \$100.00	2 Days @ \$100.00	\$200	\$200	\$400
TOTAL ESTIMATED LIVING EXPENSES			\$1,250	\$3,200	\$4,450

* Prearranged accommodations **DO NOT** include accommodations during breaks

SCHEDULED FIELD TRIPS

Round Trip Airfare: Paris-Venice			incl above		incl above
Accommodations	3 Days @ \$100.00		incl above		incl above
Meals	3 Days @ \$60.00		\$180		\$180
Round Trip Train: Paris-Lyon				incl above	incl above
Accommodations	3 Days @ \$100.00			incl above	incl above
Meals	3 Days @ \$60.00			\$180	\$180
Local Transport & Admissions			\$50	\$50	\$100
TOTAL ESTIMATED FIELD TRIP EXPENSES			\$230	\$230	\$460

MISC.

General Contingency (10%)	\$289	\$489	\$642
TOTAL MISC.	\$289	\$489	\$642

TOTAL PROGRAM EXPENSES	\$3,179	\$5,379	\$7,062
TOTAL USC EXPENSES	\$8,662	\$12,418	\$20,930
GRAND TOTAL	\$11,841	\$17,797	\$27,992

USC reserves the right to adjust fees at any time.