

**USC SCHOOL OF ARCHITECTURE  
GRADUATE STUDY ABROAD PROGRAM (GSAP): PARIS  
SUMMER 2019**

**ARCH-580 Field Studies: PARIS**

**4 units**

**Faculty: Eric Haas**

**Monday, June 24 – Tuesday, July 9 [15 days]**

**ARCH-705 Advanced Architecture Design-Topics: PARIS**

**6 units**

**Faculty: Eric Haas & Olivier Touraine**

**Wednesday, July 10 – Friday, August 16 [40 days]**

Paris, to an extent shared by few other places, tells its history through its architecture. The palette runs from Roman (and even pre-Roman) times to today's contemporary examples. For many years the city has been layering its urban planning, its arts, and its architectural materialization: everything we see is ready to tell us stories about peace and war, commerce and culture, ideas and inventions, stability and change.

Paris is well known as the City of Light: a, if not the, cultural and economic capital of the 19th century, a part of its character that still defines its physical presence and its reputation. But it continues to assert its relevance in the 21st by constantly renewing itself: it remains a capital of modernity, new technologies and social issues, an ongoing experiment that is never completed.

This course will require a multifaceted understanding of a designer's relationship with history and space. It is almost a police investigation: discovering the facts of the city but understanding its motivations too. In Paris, architecture is unquestionably linked to urbanism, technology, and ideology. Your search to discover and comprehend these links will add dimension to your education as an architect.

We will visit many areas of the city, each of which has its own character and local examples of architecture and urbanism. In doing so, we'll also visit across time, looking for parallels and connections, while appreciating the specific spatial and temporal contexts that have given rise to such a rich library of case studies.

USC SCHOOL OF ARCHITECTURE

GRADUATE STUDY ABROAD PROGRAM (GSAP): PARIS - SUMMER 2019

All information is subject to change!

Weeks	Date	Day	SCHEDULE	COURSES		FACULTY		HOUSING
				Arch 580, 4 Units	Arch 705/402, 6 Units	Oliver Touraine	Eric Hase	ACCOMMODATIONS
	17-Jun	M						
	18-Jun	T						
	19-Jun	W						
	20-Jun	Th						
	21-Jun	F						
	22-Jun	S		Arrive Paris				
	23-Jun	Su						
1	24-Jun	M	First day of ARCH-580	Centre Pompidou, Le Marais, Les Halles: a promenade.				1 Paris apartments
	25-Jun	T		La Villette: the park, les folies, Science Museum, Philharmonie, Cité de la Musique. Walk along the canals. PCF Headquarters. La Rotonde (Ledoux). Buttes Chaumont.				2 Paris apartments
	26-Jun	W		Le Louvre, Les Tuileries. The river banks from Orsay to Tour Eiffel. Quai Branly, Cité de l'Architecture.				3 Paris apartments
	27-Jun	Th		Pavillon Suisse, University, Rue des Suisses, Maison de Verre (possibly)				4 Paris apartments
	28-Jun	F		Champs-Elysées, La Defense, Fondation Louis Vuitton.				5 Paris apartments
	29-Jun	S		Villa Savoye in Poissy. Les Batignoles: new public park and development. Palais de Justice, Tower Flower.				6 Paris apartments
	30-Jun	Su		free Paris				7 Paris apartments
2	1-Jul	M		Île Seguin, Fondation Le Corbusier, Guimard, Mallet-Stevens, Parc Citroën.				8 Paris apartments
	2-Jul	T		Bibliothèque Nationale (Salle Labrousse), the Arcades, the Opéra. Les Grands Magasins et Boulevards.				9 Paris apartments
	3-Jul	W		Ste. Chapelle and Île de la Cité. Institut du Monde Arabe, Pavillon de l'Arsenal.				10 Paris apartments
	4-Jul	Th		Bibliothèque Ste. Geneviève. St. Germain and Le Luxembourg. Lèche vitrine: Paris, a shopping experience. Rue Vavin, Fondation Cartier.				11 Paris apartments
	5-Jul	F		Bercy: F. Mitterand library district. Cité de Refuge de l'Armée du Salut, Maison Plaineb.				12 Paris apartments
	6-Jul	S		Stockholm				13 Paris apartments
	7-Jul	Su		Stockholm				14 Paris apartments
3	8-Jul	M		Stockholm				15 Stockholm apartments
	9-Jul	T	STUDIO BEGINS	Back to Paris				16 Stockholm apartments
	10-Jul	W		Design Studio Paris				1 Paris apartments
	11-Jul	Th		Design Studio Paris				2 Paris apartments
	12-Jul	F		Design Studio Paris presentation of research				3 Paris apartments
	13-Jul	S		free Paris				4 Paris apartments
	14-Jul	Su		free Paris Bastille Day				5 Paris apartments
4	15-Jul	M		Design Studio Paris: intro project				6 Paris apartments
	16-Jul	T		Design Studio Paris				7 Paris apartments
	17-Jul	W		Design Studio Paris				8 Paris apartments
	18-Jul	Th		Design Studio Paris				9 Paris apartments
	19-Jul	F	ARCH 580 final document due	Design Studio Paris				10 Paris apartments
	20-Jul	S		free Paris				11 Paris apartments
	21-Jul	Su		free Paris				12 Paris apartments
5	22-Jul	M		Design Studio Paris				13 Paris apartments
	23-Jul	T		Design Studio Paris				14 Paris apartments
	24-Jul	W		Design Studio Paris				15 Paris apartments
	25-Jul	Th		Design Studio Paris				16 Paris apartments
	26-Jul	F		Design Studio Paris				17 Paris apartments
	27-Jul	S		working weekend				18 Paris apartments
	28-Jul	Su		working weekend				19 Paris apartments
6	29-Jul	M		Design Studio Paris: midterm review				20 Paris apartments
	30-Jul	T		Design Studio Paris				21 Paris apartments
	31-Jul	W		Design Studio Paris				22 Paris apartments
	1-Aug	Th		Design Studio Paris				23 Paris apartments
	2-Aug	F		Design Studio Paris				24 Paris apartments
	3-Aug	S		free Paris				25 Paris apartments
	4-Aug	Su		free Paris				26 Paris apartments
7	5-Aug	M		Design Studio Paris				27 Paris apartments
	6-Aug	T		Design Studio Paris				28 Paris apartments
	7-Aug	W		Design Studio Paris				29 Paris apartments
	8-Aug	Th		Design Studio Paris				30 Paris apartments
	9-Aug	F		Design Studio Paris				31 Paris apartments
	10-Aug	S		working weekend				32 Paris apartments
	11-Aug	Su		working weekend				33 Paris apartments
8	12-Aug	M		Design Studio Paris				34 Paris apartments
	13-Aug	T		Design Studio Paris				35 Paris apartments
	14-Aug	W		Design Studio Paris				36 Paris apartments
	15-Aug	Th		Design Studio Paris				37 Paris apartments
	16-Aug	F		Design Studio Paris: final review				38 Paris apartments
	17-Aug	S		Official end of semester. Departure				39 Paris apartments
	18-Aug	Su						40 Paris apartments

(note: adjustments in the schedule may be necessary due to inclement weather or other circumstances)

**GRADUATE STUDY ABROAD PROGRAM (GSAP): PARIS**  
**Estimated Program Budget, SUMMER 2019**

The estimates contained in this worksheet are to assist the student in budgeting for the semester abroad. Actual costs, including exchange rates, are estimated and will vary. Ask Director for the comprehensive/itemized program budget

	ARCH 580 (4 units)	studio (6 units)	
<b>USC EXPENSES</b>			
Tuition	\$7,452	\$11,178	
Acceptance Commitment Fee	\$100	\$0	
Logistics Prepayment Fee	\$0	\$0	
USC Health Insurance (estimated): Summer is covered thru Spring charges. If not USC, add \$97/month	\$0	\$0	
Mandatory/Recommended Inoculations, Immunizations, Meds.	\$0	\$0	
Books/Supplies	\$100	\$250	
Personal/Misc.	\$0	\$0	
Transportation	\$0	\$0	
<b>TOTAL USC EXPENSES</b>	<b>\$7,652</b>	<b>\$11,428</b>	<b>\$19,080</b>

**PROGRAM EXPENSES**

**VISA AND PRE-DEPARTURE EXPENSES**

Student Visa (approx.)	\$160		
US Passport -- if new: \$135			
Additional Govt. Administrative Fees			
<b>TOTAL VISA AND PRE-DEPARTURE EXPENSES</b>	<b>\$160</b>	<b>\$0</b>	<b>\$160</b>

**PRIMARY TRAVEL EXPENSES**

Round Trip Airfare - LAX - Paris (estimated)	\$1,150	\$0	
General Public Transportation (estimated)	\$150	\$175	
<b>TOTAL PRIMARY TRAVEL EXPENSES</b>	<b>\$1,300</b>	<b>\$175</b>	<b>\$1,475</b>

**ESTIMATED LIVING EXPENSES**

	ARCH 580	STUDIO	
Airbnb	16 Days @ \$45.00	37 Days @ \$45.00	\$720
Meals	16 Days @ \$30.00	37 Days @ \$30.00	\$480
Independent Studies Allowance	2 Days @ \$100.00	2 Days @ \$100.00	\$200
<b>TOTAL ESTIMATED LIVING EXPENSES</b>			<b>\$1,400</b>

\* Prearranged accommodations **DO NOT** include accommodations during breaks

**SCHEDULED FIELD TRIPS**

Round Trip Airfare: Paris-Stockholm (estimated)		\$150	
Accommodations	3 Days @ \$100.00	\$300	
Meals	3 Days @ \$60.00	\$180	
Local Transport & Admissions		\$150	
<b>TOTAL ESTIMATED FIELD TRIP EXPENSES</b>		<b>\$780</b>	<b>\$780</b>

**MISC.**

General Contingency (10%)	\$364	\$315	
<b>TOTAL MISC.</b>	<b>\$364</b>	<b>\$315</b>	<b>\$679</b>

**TOTAL PROGRAM EXPENSES** **\$4,004** **\$3,465** **\$7,469**

**TOTAL USC EXPENSES** **\$7,652** **\$11,428** **\$19,080**

USC reserves the right to adjust fees at any time.

**GRAND TOTAL** **\$11,656** **\$14,893** **\$26,549**

Pre-Payment #1: Commitment Deposit \$500  
 Pre-Payment #2 \$1,000  
 Pre-Payment #3 \$2,000

**USC SCHOOL OF ARCHITECTURE**  
**ARCH-580 FIELD STUDIES: JAPAN**  
**FALL 2019**  
**\*Exact dates to be confirmed**

**4 units**

**Faculty: Gary Paige**

**Thursday, August 1- Wednesday, August 14, 2019 [2 weeks of travel]**

**August 29 – September 26, 2019 [5 weeks on campus]**

For the Western imagination, Japan is a place that's both alluring and enigmatic yet frequently misunderstood. Two cultures: one characterized by *stillness*, contemplative silence, aesthetic tranquility, an affinity for nature and nuances of seasonal change—the rock garden at Ryoanji or viewing the cherry-blossoms in Aoyama. The other by *flux*—a perpetual motion machine constantly moving and changing, chaotic, dense, artificial and hyperreal—the neon-glow of Akihabara or pulse of Shibuya Crossing. Tradition and modernity, nature and culture, stillness and flux, clearly, Japan is a study in juxtapositions and contrasts. Yet, while these differences are evident in daily life, incongruous and extreme at times, Japanese culture and society is more complicated (and bewildering at times) than this, replete with nuances that require close scrutiny and reflection. And, while first impressions and sound bites are tempting, even revealing at times, the intent of this course is to probe beneath the surface like a forensic scientist, not only to identify differences but to uncover continuities and discontinuities that foster a deeper awareness, appreciation and understanding of the unique nature of the cultural sensibility of this island nation.

**Course Description**

A seven-week graduate field studies course that examines the architectural ideas and aesthetic sensibilities of Japan as exemplified by the architecture, gardens, and art of Tokyo, Kyoto, Naoshima, Teshima, and Osaka. Pedagogically, the aim of the class is twofold:

- To study the twin spectrums of Japanese culture—traditional and contemporary—in order to introduce and examine key aesthetic ideas and principles.
- To visit and analyze significant and exemplary works of Japanese architecture and gardens as a way to critically study the relationship between traditional aesthetic values and concepts and contemporary ideas.

The course begins in August with an intensive two-week field studies trip to Tokyo, Kyoto, Naoshima, Teshima, Osaka, and other potential destinations, followed by a five-week lecture-lab seminar in Los Angeles during the first half of the Fall 2019 semester. It concludes with an exhibition and publication of the research project produced over the seven-week period.

**Design Research Project:**

“The Polemical House in Post-War Japan: Concept, Representation and Analysis”

What do postwar Japanese houses reflect and suggest about tradition and cultural change? Beginning with Kazuo Shinohara's Tanikawa House (1974), we will graphically analyze the evolution of the house in postwar and contemporary Japan through an iterative series of conceptual/representational drawings. The focus will not only be on the relationship between traditional aesthetic principles and contemporary ideas of dwelling but also, on comprehending the at times, radical spatial concepts that characterize Japanese domestic architecture. Specifically, we will use orthographic and oblique projections as a way to examine modes of visualization that historically bridge between eastern and western ideas of seeing and representation, as well as to develop a graphic correspondence between the spatial concept and representation of a polemical Japanese house.

**COURSE SCHEDULE**

**Field Studies: Tokyo, Kyoto, Osaka + Alternate Itineraries**

Thursday, August 01 – Wednesday, August 14, 2019 [2 weeks]

**Calendar**

*Tokyo [Days 1-6]*

Thurs., Aug. 1 – Tues., Aug. 6

*Kyoto [Days 6-12]*

Tues., Aug. 6 – Sun., Aug. 11

### *Alternate Itineraries [Days 12-14]*

Sun., Aug. 12 – Wed., Aug. 14

Alternate destination options for the last two days of travel include:

Option 01: Naoshima/Teshima

Option 02: Nara

Option 03: Osaka

Option 04: Kanazawa, Shirakawa-go, Takayama

Option 05a: Tokyo

Option 05b: Tokyo Environs: Nikko, Hakone

### **Selected Works**

Selected buildings, gardens and temple precincts that we've visited in the past include:

#### *Tokyo*

Musashino Art Univ. Library, Tama Art Univ. Library, Centennial Hall, Kanagawa Institute of Technology, Nakagin Capsule Tower, Yoyogi National Stadium, Nezu Museum, National Museum of Western Art, Prada Aoyama, 2121\_Design Sight, Omotesando Hills, Spiral Building, Shizuoka Press and Broadcasting Center and many others.

#### *Kyoto*

Shugakuin, Sento Gosho, Katsura Rikyu, Kyoto Imperial Palace, Kiyomizu-dera, Daitokuji, Yoshimine-dera, Kinkakuji, Ginkakuji, Saihoji, Ryoanji, Shisendo, Fushimi Inari, Nazenji and many others.

### **Lectures/Office Visits**

Additionally, there will be several lectures given by colleagues in Tokyo and Kyoto as well as office visits to established and emerging practitioners. Past office/studio visits have included: Fumihiko Maki, Arata Isozaki, Kengo Kuma, Toyo Ito, SANAA (Sejima & Nishizawa), Waro Kishi, Junya Ishigami, Akihisa Hirata, Hideyuki Nakayama, teco, Onishi + Hyakuda, Jun Sato, Yasutaka Yoshimura, Atelier Bow-Wow, Shigeru Ban and others.

### **Seminar-Lab: Ephemeral Space: Stillness & Flux**

Thursdays, August 29 – Sept. 26, 2019 [5 weeks]

10:00 am – 12:00 pm

#### *Week 01*

Thursday, Aug. 29

Lecture: Ephemeral Space: Stillness & Flux

Japanese Aesthetics: Phenomena, Effects, and Principles

Traditional, Modern, Contemporary

#### *Week 02*

Thursday, Sept. 5

Lecture: Traditional Japanese Architecture and Gardens: Typology and Spatial Principles

Review of work-in-progress

#### *Week 03*

Thursday, Sept. 12

Lecture: An Architectural Genealogy: Shinohara, Sakamoto, Tsukamoto, et. al.

Review of work-in-progress

#### *Week 04*

Thursday, Sept. 19

Lecture: Key Concepts in Modern Japanese Architecture

Review of work-in-progress

#### *Week 05*

Thursday, Sept. 26

Lecture: Key Concepts in Contemporary Japanese Architecture

Install exhibition of design research

**ARCH 580 FIELD STUDIES: JAPAN**  
**Estimated Program Budget, FALL 2019**

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**USC EXPENSES**

Tuition (4 units)	\$7,748
Acceptance Commitment Fee	\$0
Logistics Prepayment Fee	\$0
USC Health Insurance (estimated): Summer is covered thru Spring charges. If not USC, add \$97/month	\$0
Mandatory/Recommended Inoculations, Immunizations, Meds.	\$0
Books/Supplies	\$0
Personal/Misc.	\$0
Transportation	\$0
<b>TOTAL USC EXPENSES</b>	<b>\$7,748</b>

**PROGRAM EXPENSES**

**VISA AND PRE-DEPARTURE EXPENSES**

Student Visa (approx.)	\$0
US Passport -- if new: \$135	
Additional Govt. Administrative Fees	
<b>TOTAL VISA AND PRE-DEPARTURE EXPENSES</b>	<b>\$0</b>

**PRIMARY TRAVEL EXPENSES**

Round Trip Airfare - LAX - Japan (estimated)	\$1,150
Japan Rail Pass	\$254
<b>TOTAL PRIMARY TRAVEL EXPENSES</b>	<b>\$1,404</b>

**ESTIMATED LIVING EXPENSES**

Accommodations	15 Days @ \$35.00	\$525
Meals	15 Days @ \$30.00	\$450
Metro, Misc		\$100
Attractions, Museums		\$250
<b>TOTAL ESTIMATED LIVING EXPENSES</b>		<b>\$1,325</b>

\* Prearranged accommodations **DO NOT** include accommodations during breaks

**SCHEDULED FIELD TRIPS**

	\$0
	\$0
<b>TOTAL ESTIMATED FIELD TRIP EXPENSES</b>	<b>\$0</b>

**MISC.**

General Contingency (10%)	\$272.90
<b>TOTAL MISC.</b>	<b>\$273</b>

**TOTAL PROGRAM EXPENSES** **\$3,002**

**TOTAL USC EXPENSES** **\$7,748**

USC reserves the right to adjust fees at any time.

**GRAND TOTAL** **\$10,750**