



Edward Ruscha, Beverly Glen, 1965

Domestic Environments: Characters, Boundaries and Multiples

Reductively stated, this studio is concerned with housing. The leap from house to housing requires a multitude of considerations, including but not limited to, urban form, social structures, and complex organizational frameworks. Over the course of this semester students will be exposed to a range of ideas about and approaches to the architecture of housing.

Building systems, architectural conventions, zoning, organizational constraints and typology will be introduced within the physical and cultural context of Los Angeles, a city at once defined by and in drastic need of housing. Students will develop a basic understanding of these topics not merely to design within the legal and institutional frameworks that govern construction, but rather to seek out their generative potential.

The studio is structured into three projects supported by research, readings, workshops, field trips and lectures. Each project will introduce content and forms to be carried, directly or indirectly, into the proceeding work. In Project One, the building systems and technical supports of the home will be embodied in domestic figures. In Project Two, the atmospheric and spatial potential of boundaries will be explored by way of the demising wall and the garden. In Project Three, the connectivity between and repetition of units will be leveraged to challenge common housing typologies.

Specific criteria and learning objectives will be included with each project brief.

Instructional Framework

Readings, lectures, field trips and workshops will be assigned or held throughout the semester to provide insight into the topics addressed by the studio. These are fundamental to the learning objectives of the studio and all students are required to attend and participate. Screens of any kind - phones, tablets, or laptops - are expressly prohibited during all

lectures and presentations. Notes are to be taken with a pen or pencil in your sketchbooks. Please refer to the course schedule included with this document for further information.

Teaching Team

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Studio Culture

In the interest of establishing a productive and collaborative working environment, students are highly encouraged to perform coursework pertaining to the studio in the studio space. Open exchange between peers is a critical aspect of architectural education that is facilitated by your presence in and participation with others in the studio space. Please note that the USC School of Architecture has specific policies pertaining to acceptable behavior in the studio as outlined in the **Studio Culture Document**.

Evaluation & Grading

Each studio instructor will monitor and evaluate the progress and performance of their students throughout the semester. A preliminary evaluation (Unsatisfactory/Satisfactory/Outstanding) will be issued for each assignment within one week after assignments are reviewed. A faculty-student mid-term conference will be held with students to provide an overview of their progress and to evaluate the quality of the work. Upon completion of the semester, all third-year faculty will review the final performance and evaluation of each student together to establish final grades. This process is in place to provide that evaluation standards are consistent across each section of the studio. A minimum final grade of a C is required to continue in the studio sequence. Students performing at or below this standard will be notified in writing. Students should consult the university policies for the Incomplete (IN) grade and should be aware of the semester schedule for key withdrawal dates as established by the university. The final semester grade will be determined by the following requirements and their respective percentages:

Project 1	20%
Project 2	30%
Project 3	40%
Readings/Portfolio/Participation	10%

Portfolio

Each student is required to digitally submit a comprehensive portfolio of work at the end of the semester in PDF format. Drawings, model photographs and relevant process materials must be included for each project. It is recommended that students regularly document and archive their work throughout the semester to facilitate the production of this portfolio. Further details, including a template and submission instructions will be provided.

Attendance

The studio will meet on Monday, Wednesday and Friday from 2:00pm to 5:50pm in Harris 205. Other locations will be used throughout the semester for pinups, lectures, field trips and workshops as stipulated by the course schedule or your instructor. Students are required to be present and prepared for class. Work that does not reflect adequate progress or completion may not be discussed during desk crits, pinups or reviews at the discretion of your instructor. The following constitute the School of Architecture's attendance policy:

With prior written notification to the faculty, a student may miss the equivalent of one week of class sessions (three classes if the course meets three times per week, etc) without directly affecting the student's grade and ability to complete the course. If additional absences are required for any reason, the situation should be discussed and evaluated with the faculty member and appropriate Chair on a case-by-case basis. For each absence over the allowed number, the student's letter grade may be lowered up to one full letter grade.

Any student not in class within the first 10 minutes is considered tardy, and any student absent (in any form including sleep, technological distraction, or by leaving mid class for a long bathroom/water break) for more than 1/3 of the class time can be considered fully absent. If arriving late, a student must be respectful of a class in session and do everything possible to minimize the disruption caused by a late arrival. It is always the student's responsibility to seek means (if possible) to make up work missed due to absences, not the instructor's, although such recourse is not always an option due to the nature of the material covered.

A midterm or final review is to be treated the same as a final exam as outlined by university policy. The days allocated for project reviews in the syllabus are considered examination periods. If a student is absent or tardy on any review day and miss their opportunity to present, this is considered equal to missing an exam.

NAAB Criteria

The USC School of Architecture's five year BARCH degree and the two year M.ARCH degree are accredited professional architectural degree programs. All students can access and review the **NAAB Conditions of Accreditation** (including the Student Performance Criteria) on the NAAB Website, http://www.naab.org/accreditation/2004_Conditions.aspx.

Academic Conduct:

Plagiarism – presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in **SCampus** in Part B, Section 11, "Behavior Violating University Standards" <https://policy.usc.edu/scampus-part-b/>. Other forms of academic dishonesty are equally unacceptable. See additional information in **SCampus** and university policies on scientific misconduct: <http://policy.usc.edu/scientific-misconduct>.

Support Systems:

Student Counseling Services (SCS) - (213) 740-7711 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention. <https://engemannshc.usc.edu/counseling/>

National Suicide Prevention Lifeline - 1-800-273-8255

Provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week. <http://www.suicidepreventionlifeline.org>

Relationship & Sexual Violence Prevention Services (RSVP) - (213) 740-4900 - 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender-based harm. <https://engemannshc.usc.edu/rsvp/>

Sexual Assault Resource Center

For more information about how to get help or help a survivor, rights, reporting options, and additional resources, visit the website: <http://sarc.usc.edu/>

Office of Equity and Diversity (OED)/Title IX compliance – (213) 740-5086

Works with faculty, staff, visitors, applicants, and students around issues of protected class. <https://equity.usc.edu/>

Bias Assessment Response and Support

Incidents of bias, hate crimes and microaggressions need to be reported allowing for appropriate investigation and response. <https://studentaffairs.usc.edu/bias-assessment-response-support/>

Student Support & Advocacy – (213) 821-4710

Assists students and families in resolving complex issues adversely affecting their success as a student EX: personal, financial, and academic. <https://studentaffairs.usc.edu/ssa/>

Diversity at USC

Tabs for Events, Programs and Training, Task Force (including representatives for each school), Chronology, Participate, Resources for Students. <https://diversity.usc.edu/>

Course Schedule

Subject to Revision

Week 1

Mon.	8.21	Studio Introduction, P1 Introduction
Wed.	8.23	Desk Crits
Fri.	8.25	Workshop: Building Systems , Harris 101: 2:00-4:00pm

Week 2

Mon.	8.28	P1 Section Pinups
Wed.	8.30	Desk Crits
Fri.	9.1	Desk Crits

Week 3

Mon.	9.4	Labor Day Holiday
Wed.	9.6	P1 Review
Fri.	9.8	P2 Kickoff (last day to drop with full refund)

Week 4

Mon.	9.11	Desk Crits
Wed.	9.13	Desk Crits
Fri.	9.15	Workshop: Zoning Basics , Harris 101: 2:00-4:00pm

Week 5

Mon.	9.18	P2 Section Pinups
Wed.	9.20	Desk Crits
Fri.	9.22	Lecture, TBD Harris 101: 2:00-4:00pm

Week 6

Mon.	9.25	Desk Crits
Wed.	9.27	Desk Crits
Fri.	9.29	P2 Review (Departmental Midterm)

Week 7

Mon.	10.2	Typology Analysis Launch
Wed.	10.4	Desk Crits
Fri.	10.6	Typology Analysis Review, P3 Launch

Week 8

Mon.	10.9	Project Background Coordination & Desk Crits
Wed.	10.11	Desk Crits
Fri.	10.13	Workshop: Code Basics , Harris 101: 2:00-4:00pm

Week 9

Mon.	10.16	Desk Crits
Wed.	10.18	Field Trip: TBD
Fri.	10.20	Lecture, TBD Harris 101: 2:00-4:00pm

Course Schedule, Continued

Week 10

Mon.	10.23	P3 Section Pinups
Wed.	10.25	Desk Crits
Fri.	10.27	Lecture, TBD Harris 101: 2:00-4:00pm

Week 11

Mon.	10.30	Desk Crits
Wed.	11.1	Desk Crits
Fri.	11.3	P3 Midterm Review

Week 12

Mon.	11.6	Desk Crits
Wed.	11.8	Desk Crits
Fri.	11.10	Field Trip: TBD (last day to drop with mark of W)

Week 13

Mon.	11.13	Desk Crits
Wed.	11.15	Desk Crits
Fri.	11.17	Lecture, TBD Harris 101: 2:00-4:00pm

Week 14

Mon.	11.20	P3 Section Pinups
Wed.	11.22	Thanksgiving Holiday
Fri.	11.24	Thanksgiving Holiday

Week 15

Mon.	11.27	Desk Crits
Wed.	11.29	Desk Crits
Fri.	12.1	Desk Crits

Week 16

Mon.	12.4	P3 Submission (Drawings and Models)
Wed.	12.6	Final Review
Fri.	12.8	Final Review