Instructor:
Rebecca Choi
Office Hours: Thursdays 10:00-11:00
Harris Hall 101, 8:30-9:50 Tue, Thu
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Introduction:
Courses in the history of architecture have typically focused on the Western tradition, following a predictable pattern of covering those civilizations that have been considered instrumental in the formation of Western culture. Architecture 514B is part of two-part Global History of Architecture Series offered by the University of Southern California School of Architecture, and has been designed to broaden the conventional architecture survey course by providing a worldwide perspective. This course chronologically surveys the history of architecture from 1500 to the present and will introduce students to key developments that have informed the discipline of architecture.

Course Goals and Objectives
1. To cultivate verbal and visual literacy in the theories, topics, names, terms and ideas of 16th to 21st century architecture
2. To provide a framework for students to understand architecture as a cultural product
3. To introduce a world history of architecture that expands from the conventional Eurocentric histories of architecture.
Textbooks for this Course:
• Conrads, Ulrich ed. *Programs and Manifestoes on 20th Century Architecture*
• Readings loaded to Blackboard

Course Schedule:

Week 1:
Tu. 12. Introduction to the course
Th. 14 The Renaissance

Readings:

Week 2:
Tu. 19 The Baroque
Th. 21 Introduction to the Enlightenment

Readings:
• Ching et al, pgs: 485 to 499, 502 to 508, 531 to 534, 563, 564.
NEW EDITION PP 528-543, 548-50, 560-5, 568-70, 578-9

Week 3:
Tu. 26 The Enlightenment & Visionary Architecture
Th. 28 Neoclassicism

Readings:
• Ching et al, pgs 544-53, 593-97, 715-16
NEW EDITION pp 582, 605-14, 618-21

Optional Further Reading:
Marc-Antoine Laugier (1711-69), Essai sur l’architecture, (1753)

Week 4:
Tu. 2 Romanticism and the Picturesque
Th. 4 Idea of Type

Readings:
Optional Further Reading:
• Edmund Burke, excerpt from *Philosophical Inquiry into … Our Ideas of the Sublime and the Beautiful* (1756)

**Week 5:**
Tu. 9 Gothic Revival, French Rational
Th. 11 Early Industrial City, New Materials, and “Style”

Readings:
• John Ruskin, “The Opening of the Crystal Palace Considered in some of its Relations to the Progress of Art,” On the Old Road (London: George Allen, 1885) pp 349-370.

**Week 6: Term Paper Distributed and Discussed**
Tu. 16 Arts and Crafts
Th. 18 Art Nouveau, Vienna Secession

Readings:
• Ching et al. pp. 631-33, 644-5, 650

Optional Further Reading:
Henry van de Velde, “Programme” and “Credo”

**Week 7:**
Tu. 23 Introduction to European Avant-Garde: Italian Futurism, German Expressionism
Th. 25 Avante-Garde (cont.) Russian avant-garde, De Stijl

Readings:
• Ching et al. 666-7, 682-3, 678, 692, 696-7, 718

Optional Further Reading:
Hermann Muthesius, “Aims of the Werkbund”

**Week 8:**
Tu. 1 Modernism in America
Th. 3 The Chicago School

Readings:

**Week 9:**
Tu. 8 High Modernism  
Th. 10 Modernism II

Readings:  
- Ching et al. pgs 684-86, 690, 693, 696, 703.

**SPRING BREAK:**
Tu. 15 Mid-Century Modernism to Brutalism  
Th. 17 Post-War America

- Fuller, Buckminster, Universal Architecture (1932) and The architect as world planner (1961), in Conrads, Ulrich ed. Programs and Manifestoes on 20th Century Architecture” pp. 128-136, 179-80  

**Week 11:**
Tu. 22 REVIEW  
Th. 24 MID-TERM EXAM

**Week 12:**
Tu. 5 The Sixties and Radical Architecture  
Th. 7 Post-68

Readings:  

**APRIL**

**Week 13:**
Tu. 29 Post-Modernism  
Th. 31 Learning from Pop

Readings:  
- Jameson, Fredric. "Postmodernism, or the Cultural Logic of Late Capitalism," New Left Review 146, 1984, pp.53-92  

**Week 14:**
Tu. 12 Deconstructivism
Th. 14 Conceptual Architecture
Readings:
• Jacquelina Gargus, “The Late 20th Century: Architecture in the Post-Industrial Age” in Ideas of Order

Week 15:
Tu. 19 Contemporary Moment Asia
Th. 21 Contemporary Moment Asia and Near East

Readings:
• Preston Scott Cohen, “Regular Anomalies: The Case of the Tubular Embrasure at the Sacristy of San Carlo ai Catinari”, AA Files 41, Fall 2000.

Week 16:
Tu. 26 REVIEW
Th. 28 LAST CLASS: FINAL REVIEW FOR EXAM & SUBMIT TERM PAPER

Course Requirements and Grading:
Mid-Term Exam, 30% Thursday, March 24
Term paper, 25% Thursday, April 28
Final Exam, 30% Finals Week
Class Participation, 10%

Attendance Policy
If arriving late, a student must be respectful and do everything possible to minimize the disruption caused by a late arrival. It is always the student’s responsibility to make up work missed due to absences, not the instructor’s.

Missing more than the equivalent of one week of class (two absences) will have a significant effect on the student’s grade. Unless due to exigent circumstances, late papers shall not be accepted, and a mark of F shall be given for that assignment.

Statement for Students with Disabilities
Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. The phone number for DSP is (213) 740-0776.

Statement on Academic Integrity
USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one’s own academic work from misuse by others as well as to avoid using another’s work as one’s own. All students are expected to understand and abide by these
principles.

Scampus, the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A: http://www.usc.edu/dept/publications/SCAMPUS/gov/. Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty. The Review process can be found at: http://www.usc.edu/student-affairs/SJACS/.

“The USC School of Architecture’s five year BARCH degree and the two year M.ARCH degree are accredited professional architectural degree programs. All students can access and review the NAAB Conditions of Accreditation (including the Student Performance Criteria) on the NAAB Website, http://www.naab.org/accreditation/2004_Conditions.aspx.”