

ARCH 304
INTENSIVE ARCHITECTURAL HISTORY SURVEY: PREHISTORY TO PRESENT

4 Units/Fall 2017
Tuesday and Thursday 6:30 – 8:20pm
Harris Hall 102
Victoria Turkel Behner
Phone: 323-353-6527
Email: vturkel@usc.edu
Office Hours: By Appointment

Architecture 304 introduces the evolution of the built environment as representative of people's symbolic, economic, political, and physical ideals from prehistory to today. The course intends to provide a fundamental method for understanding how people use architecture to present meaning and intention. The aim is to help non-majors develop visual literacy about the built environment and will include study of pseudo-historical buildings in the greater Los Angeles area.

Course Requirements

Texts

Required

Leland M. Roth. Understanding Architecture: Its Elements, History, Meaning. Westview Press: New York, 2014.

Reading

Required weekly reading assignments are listed in the lecture schedule in this syllabus. These readings should be completed prior to the lecture under which they are listed.

Assignments

There are four assignments:

Assignment 1: Experiencing Architecture (due 9/14)

Visit the Japanese Pavilion at the Los Angeles County Museum of Art and write an architectural examination. No historical research is required (1000 words). The building is located at 5905 Wilshire Blvd.

Assignment 2: Diagramming Architecture (due 10/3)

Diagram and analyze the Roman residential typology of the Getty Villa (500 words, images, hand sketches).

Assignment 3: Theorizing Architecture (due 10/26)

Analyze portions of two major treatises of architectural history and theory; all readings to be provided (1200 words).

Assignment 4: Researching Architecture (due 11/21)

Research and analyze a Los Angeles building by tracing its design to the original period or prototype; detailed assignment description to follow (1500 words).

Exams, Grading, etc.

Assignment 1	10%
Assignment 2	10%
Assignment 3	20%
Assignment 4	25%
Final Exam	25%
Participation	10%

Grading Scale

Course final grades will be determined using the following scale:

A	94-100
A-	90-93.9
B+	87-89.9
B	83-86.9
B-	80-82.9
C+	77-79.9
C	73-76.9
C-	70-72.9
D+	67-69.9
D	63-66.9
D-	60-62.9
F	59.9 and below

Absences and Late Assignments

Medical and family emergencies are the only acceptable excuses for acceptance of late assignments, make-up exams, or the granting of incomplete grades. *Without an acceptable excuse, a full grade will be deducted for every day late. No assignment will be accepted after the third day late.*

The university recognizes the diversity of our community and the potential for conflicts involving academic activities and personal religious observation. The university provides a guide to such observances for reference and suggests that any concerns about lack of attendance or inability to participate fully in the course activity be fully aired at the start of the term. As a general principle, students should be excused from class for these events if properly documented and if provisions can be made to accommodate the absences and make up for lost work. Constraints on participation that conflict with adequate participation in the course and cannot be resolved to the satisfaction of the faculty and the student need to be identified prior to the drop add date for registration. After the drop/add date the University and the School of Architecture shall be the sole arbiter of what constitutes appropriate attendance and participation in a given course.

Statement for Students with Disabilities

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to my TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30AM-5PM, Monday through Friday. The phone number for DSP is (213) 740-0776.

Statement on Academic Integrity

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles. *Scampus*, the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A:

<http://www.usc.edu/dept/publications/SCAMPUS/gov/>

Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty. The Review process can be found at: <http://www.usc.edu/student-affairs/SJACS/>

Statement on Academic Conduct and Support Systems

Academic Conduct:

Plagiarism – presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, "Behavior Violating University Standards" <https://policy.usc.edu/scampus-part-b/>. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

Support Systems:

Student Counseling Services (SCS) - (213) 740-7711 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention. <https://engemannshc.usc.edu/counseling/>

National Suicide Prevention Lifeline - 1-800-273-8255

Provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week. <http://www.suicidepreventionlifeline.org>

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-4900 - 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

<https://engemannshc.usc.edu/rsvp/>

Sexual Assault Resource Center

For more information about how to get help or help a survivor, rights, reporting options, and additional resources, visit the website:

<http://sarc.usc.edu/>

Office of Equity and Diversity (OED)/Title IX Compliance – (213) 740-5086

Works with faculty, staff, visitors, applicants, and students around issues of protected class. <https://equity.usc.edu/>

Bias Assessment Response and Support

Incidents of bias, hate crimes and microaggressions need to be reported allowing for appropriate investigation and response.

<https://studentaffairs.usc.edu/bias-assessment-response-support/>

The Office of Disability Services and Programs

Provides certification for students with disabilities and helps arrange relevant accommodations. <http://dsp.usc.edu>

Student Support and Advocacy – (213) 821-4710

Assists students and families in resolving complex issues adversely affecting their success as a student EX: personal, financial, and academic. <https://studentaffairs.usc.edu/ssa/>

Diversity at USC

Information on events, programs and training, the Diversity Task Force (including representatives for each school), chronology, participation, and various resources for students. <https://diversity.usc.edu/>

USC Emergency Information

Provides safety and other updates, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible, <http://emergency.usc.edu>

USC Department of Public Safety – 213-740-4321 (UPC) and 323-442-1000 (HSC) for 24-hour emergency assistance or to report a crime. Provides overall safety to USC community. <http://dps.usc.edu>

ARCH 304 Class Schedule

Week 1	8/22 – 8/24	Introduction Readings: Roth, 1-161
Week 2	8/29 – 8/31	Pre-History, Ancient Cities Readings: Roth, 165-85
Week 3	9/5 – 9/7	Mesopotamia and Ancient Egypt Readings: Roth, 187-217
Week 4	9/12 – 9/14 9/14	Greek Readings: Roth, 219-247 Assignment 1 due
Week 5	9/19 – 9/21	Roman Readings: Roth, 249-273
Week 6	9/26 – 9/28 9/28	Early Christian and Byzantine Getty Villa Field Trip, 2 pm at museum (TBD) Readings: Roth, 275-281
Week 7	10/3 10/5	Byzantine, cont'd Assignment 2 due NO CLASS (make up time from field trip)
Week 8	10/10 – 10/12	Medieval Readings: Roth, 315-363
Week 8	10/17 – 10/19	Renaissance Readings: Roth, 365-407
Week 10	10/24 – 10/26 10/26	Baroque Readings: Roth, 415-453 Assignment 3 due
Week 11	10/31 – 11/2	Enlightenment/Industrial Revolution Readings: Roth, 463-495
Week 12	11/7 – 11/9	19th Century Readings: Roth, 505-547
Week 13	11/14 – 11/16	Modernism Readings: Roth, 557-582
Week 14	11/21	Late Modernism Readings: Roth, 582-607 Assignment 4 due
Week 15	11/28 – 11/30 11/30 12/7	Late 20 th and early 21 st Century Readings: Roth, 609-667 Final Exam Review FINAL EXAM, 7 – 9 PM

