

## HISTORY OF AMERICAN ARCHITECTURE AND URBANISM: ARCH 553, Fall 2019

Harris 102: Tuesdays 1:00-3:50

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Office Hours: Watt 326, Tuesdays: 12:00-1:00; or by arrangement

Architecture 553 examines the impact of politics, culture and the environment on the evolution of American architectural and urban forms from prehistory to World War II. The class explores the interchange between European architectural theory and indigenous and vernacular influences as they came together to create new national and regional forms of building and urban design. While generally chronological in presentation, lectures also examine a series of case studies in order to more closely explore the complexity of form and meaning in the American landscape.

### REQUIRED TEXTS:

Mark Gelernter, *A History of American Architecture: Buildings in Their Cultural and Technological Context*, Hanover and London: University Press of New England, 1999.

Keith L. Eggner, *American Architectural History: A Contemporary Reader*, London and New York: Routledge, 2004 (lots of used book options on Amazon).

Additional Readings are posted on Blackboard or listed by their URL in the Syllabus

### RECOMMENDED TEXTS:

For students with little or no background in the history of European architecture, i would recommend that you read: Leland M. Roth, *Understanding Architecture: Its Elements, History, and Meaning*, Boulder, CO: Westview Press, 2006

### READING:

Weekly reading assignments are listed in the lecture schedule in this Syllabus. Readings should be completed **BEFORE** the lecture under which they are listed.

The Frank Lloyd Wright Building Conservancy Annual Meeting will be held in downtown LA, October 3-5. There may be need volunteers. More later

### RESEARCH PAPER:

During the course of the semester you will be responsible for researching and documenting the work of an architect, an architectural patron, a local building, building type, or a rural or urban landscape. Possible topics, methods for developing bibliographies, documenting buildings, and evolving an appropriate research model will be discussed as the semester evolves. The instructor must approve topics in advance.

Each student will be required to submit a one-page description of the paper topic and preliminary bibliography on **October 22**. A ten-page, double-spaced research paper with appropriate footnotes and an expanded bibliography will be due on **December 3**.

### GRADING:

Midterm Exam, **October 15**: 30%  
Research Paper, **December 3**: 30 %  
Final Exam, **December 17**: 40%

## **ATTENDANCE:**

Medical or family emergencies and religious holidays are the only acceptable excuses for make-up exams, acceptance of late assignments and the granting of incomplete grades.

You will be allowed **one** unexcused absence during the semester. Every unexcused absence after that will result in your overall grade being reduced by one letter grade per absence. STUDENTS NOT RETURNING TO CLASS AFTER BREAK WILL BE COUNTED AS ABSENT FOR THAT DAY.

## **STUDENTS WITH DISABILITIES**

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. <http://dsp.usc.edu>.

## **ACADEMIC CONDUCT**

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, “Behavior Violating University Standards” [policy.usc.edu/scampus-part-b](http://policy.usc.edu/scampus-part-b). Other forms of academic dishonesty are equally unacceptable.

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one’s own academic work from misuse by others as well as to avoid using another’s work as one’s own. Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, “Behavior Violating University Standards” [policy.usc.edu/scampus-part-b](http://policy.usc.edu/scampus-part-b). Other forms of academic dishonesty are equally unacceptable. All students are expected to understand and abide by these principles.

## **ELECTRONIC DEVICES:**

BECAUSE IT HAS BECOME CLEAR THAT SOME STUDENTS IN LECTURES WILL ABUSE THE USE OF SMART PHONES, COMPUTERS AND OTHER ELECTRONIC DEVICES AND BECAUSE USING THEM CAN BE DISRUPTIVE TO OTHER STUDENTS, I ASK THAT YOU NOT TO USE THESE DURING LECTURES.

## **CLASS SCHEDULE**

### **AUG 27 INTRODUCTION: Indigenous People of the American West**

Keith L. Eggner, “Introduction,” *American Architectural History*, pp. 1-22; Gelernter, *A History of American Architecture*, pp. xi-34; Peter Nabokov and Robert Easton, “‘Modifying Factors’ in Native American Architecture,” in Eggner, pp. 38-50.  
PUEBLO BONITO: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/NM-01-045-0056](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/NM-01-045-0056)  
TAOS PUEBLO: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/NM-01-055-0160](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/NM-01-055-0160)

**SEP 3 Building in New Spain**

Gelernter, pp. 35-50; and Marc Treib, "Church design and construction in Spanish New Mexico" in Eggener, pp. 51-72.

MISSION SAN XAVIER DEL BAC: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/AZ-01-019-0078](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/AZ-01-019-0078)

CALIFORNIA MISSIONS: [HTTPS://SAH-ARCHIPEDIA.ORG/ESSAYS/CA-01-ART-02](https://SAH-ARCHIPEDIA.ORG/ESSAYS/CA-01-ART-02)

SAN JOSÉ DE GRACIA DE LAS TRAMPAS: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/NM-01-055-0145](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/NM-01-055-0145)

LAS TRAMPAS: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/NM-01-055-0144](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/NM-01-055-0144)

**SEP 10 Native American Architecture in the East and the Arrival of European Cultures**

Blackboard Rdg. 1, "The Longhouse," from Peter Nabokov, and Robert Easton, *Native American Architecture*, pp. 52-61 and 76-91; and Blackboard Rdg. 5, "American Vernacular Building Traditions," from Dell Upton, ed., *America's Architectural Roots: Ethnic Groups That Built America*, pp. 42-73 and 142-147.

BOARDMAN HOUSE ("SCOTCH"-BOARDMAN HOUSE): [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/MA-01-SA6](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/MA-01-SA6)

BACON'S CASTLE: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/VA-01-ST18](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/VA-01-ST18)

**SEP 17 The 18<sup>th</sup> Century English Plantation**

Gelernter, pp. 51-106; and Dell Upton, "Space: parish churches, courthouses, and dwellings in colonial Virginia,," John Michael Vlach, "The plantation landscape," in Eggener, pp. 73-111; and Blackboard Rdg 2, Dell Upton, "White and Black Landscapes in Eighteenth-Century Virginia," *Cabin Quarter, Plantation: Architecture and Landscapes of North American Slavery*, ed. by Clifton Ellis and Rebecca Ginsburg, pp. 121-139.

GUNSTON HALL: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/VA-01-NV53](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/VA-01-NV53)

MOUNT AIRY: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/VA-01-PE16](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/VA-01-PE16)

WENTWORTH-GARDENER: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/NH-01-015-0011](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/NH-01-015-0011)

CHRIST CHURCH, PHILADELPHIA: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/PA-02-PH4](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/PA-02-PH4)

BRICK MARKET: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/RI-01-NE8](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/RI-01-NE8)

TOURO SYNAGOGUE: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/RI-01-NE82](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/RI-01-NE82)

**SEP 24 American Vernacular Traditions**

Blackboard Rdg. 3, "American Vernacular Building Traditions," from Dell Upton, ed., *America's Architectural Roots: Ethnic Groups That Built America*, pp. 42-73 and 142-147.

CHRISTIAN HERR/HANS HERR HOUSE: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/PA-02-LA27](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/PA-02-LA27)

EPHRATA CLOISTER: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/PA-02-LA34](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/PA-02-LA34)

SINGLE BROTHERS HOUSE: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/NC-01-067-0078](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/NC-01-067-0078)

SHOTGUN COTTAGES, HOUSTON: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/TX-01-HN64](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/TX-01-HN64)

LOCKE HISTORIC DISTRICT: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/CA-01-067-0013](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/CA-01-067-0013)

CHINATOWN, SAN FRANCISCO: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/CA-01-075-9010](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/CA-01-075-9010)

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**OCT 1            Imagining the New Republic: Thomas Jefferson and the L'Enfant Plan for Washington D.C.**

Gelernter, pp. 106-43; Mary N. Woods, "The First Professional: Benjamin Henry Latrobe;" John R. Stilgoe, "National design: mercantile cities and the grid," both in Eggener, pp. 23-38 and 112-31.

VIRGINIA STATE CAPITOL: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/VA-01-RI2](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/VA-01-RI2)

UNITED STATES CAPITOL: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/DC-01-CH01](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/DC-01-CH01)

MASSACHUSETTS STATEHOUSE: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/MA-01-BH2](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/MA-01-BH2)

BALTIMORE CATHEDRAL: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/MD-01-510-0086](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/MD-01-510-0086)

MONTICELLO: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/VA-01-CH48](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/VA-01-CH48)

FIRST HARRISON GRAY OTIS HOUSE: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/MA-01-WE2](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/MA-01-WE2)

THE OCTAGON, WASHINGTON, D.C.: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/DC-01-FB21](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/DC-01-FB21)

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**OCT 8            The Early Romantic Era**

W. Barksdale Maynard, "The Greek Revival: Americanness, politics and economics," in Eggener, pp. 132-41

SECOND BANK OF THE UNITED STATES: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/PA-02-PH12.11](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/PA-02-PH12.11)

TENNESSEE STATE CAPITOL: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/TN-01-037-0082](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/TN-01-037-0082)

PROVIDENCE ATHENAEUM: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/RI-01-PR86.1](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/RI-01-PR86.1)

TRINITY CHURCH, NYC: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/NY-01-061-0007](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/NY-01-061-0007)

SMITHSONIAN INSTITUTION: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/DC-01-ML05](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/DC-01-ML05)

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**OCT 15            MIDTERM EXAM**

**OCT 22            The Industrial Revolution and Its Impact on the American Landscape;  
PRELIMINARY PAPER PROPOSAL AND BIBLIOGRAPHY DUE**

Gelernter, pp. 143-165.

SLATER MILL: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/RI-01-PA15](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/RI-01-PA15)

BOOTT COTTON MILLS: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/MA-02-017-0046](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/MA-02-017-0046)

HAUGHWOUT BUILDING: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/NY-01-061-0008](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/NY-01-061-0008)

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**OCT 29            Parks, Suburbs and the Ideal of Nature**

Gwendolyn Wright, "Independence and the rural cottage," in Eggener, pp. 142-154

BACK BAY FENS: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/MA-01-FL1](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/MA-01-FL1)

RIVERSIDE, IL: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/IL-01-031-0077](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/IL-01-031-0077)

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**NOV 5            Inventing an "American" Architecture**

Gelernter, pp. 166-189; and Kenneth L. Ames, "First impressions: front halls and hall furnishings in Victorian America," in Eggener, pp. 155-176

MEMORIAL HALL, HARVARD: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/MA-01-NY1](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/MA-01-NY1)

FISHER FINE ARTS LIBRARY (UNIVERSITY LIBRARY): [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/PA-02-PH147.3](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/PA-02-PH147.3)

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CARSON MANSION, EUREKA, CA: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/CA-01-023-0026](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/CA-01-023-0026)  
ISAAC BELL, JR., HOUSE: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/RI-01-NE149](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/RI-01-NE149)  
TRINITY CHURCH, BOSTON: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/MA-01-BB37](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/MA-01-BB37)  
CRANE LIBRARY: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/MA-01-QU6](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/MA-01-QU6)

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**NOV 12.           Monuments to Commerce: The Rise of the Tall Office Building**

Gelernter, pp. 190-229; Daniel Bluestone, "A city under one roof," Chicago skyscrapers, 1860-1895," in Eggener, pp. 177-205; and Mona Domosh, "Creating New York's nineteenth-century retail district," in Eggener, pp. 206-26  
ROOKERY BUILDING: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/IL-01-031-0078](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/IL-01-031-0078)  
RELIANCE BUILDING: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/IL-01-031-0076](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/IL-01-031-0076)  
MERCHANTS NATIONAL BANK (NOW POWESHIEK NATIONAL BANK): [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/IA-01-CE225](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/IA-01-CE225)

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**NOV 19           The City Beautiful Movement and Conquest of the American West**

Richard Guy Wilson, "Architecture and the reinterpretation of the past in the American Renaissance," in Eggener, pp. 227-245; Robert W. Rydell, "A Cultural Frankenstein? The Chicago World's Columbian Exposition of 1893," in Eggener, pp. 247-266; Blackboard Rdg 4. "The Tipi," from Peter Nabokov, and Robert Easton, *Native American Architecture*, pp. 150-167.  
BOSTON PUBLIC LIBRARY: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/MA-01-BB42](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/MA-01-BB42)  
PALACE OF FINE ARTS: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/CA-01-075-0036](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/CA-01-075-0036)  
THE WASHINGTON CLUB (R. W. PATTERSON HOUSE): [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/DC-01-DU02](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/DC-01-DU02)  
WISCONSIN STATE CAPITOL: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/WI-01-DA20](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/WI-01-DA20)  
UNION STATION D.C.: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/DC-01-CH10](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/DC-01-CH10)  
CARNEGIE HALL, TUSKEGEE INSTITUTE: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/AL-01-087-0056-02](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/AL-01-087-0056-02)

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**NOV 26           Frank Lloyd Wright and the American Avant-Garde**

Gelernter, pp. 214-229; James F. O'Gorman, "The prairie house," in Eggener, pp. 267-280; and Anthony Alofsin, "Wright, influence, and the world at large," in Eggener, pp. 281-29  
ROBIE HOUSE: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/IL-01-031-0032](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/IL-01-031-0032)  
TALIESIN AND ENVIRONS: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/WI-01-IA1](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/WI-01-IA1)  
HIGHLAND PARK PLANT OF THE FORD MOTOR COMPANY: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/MI-01-WN126](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/MI-01-WN126)

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**DEC 3           TRADITION AND INNOVATION BETWEEN THE WARS: FINAL REVIEW;  
RESEARCH PAPER DUE**

Gelernter, pp. 230-259; and Margaret Kentgens-Craig, "The Search for Modernity: America, The International Style and the Bauhaus," In Eggener, PP. 294-312  
TRIBUNE TOWER: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/IL-01-031-0089](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/IL-01-031-0089)  
FISHER BUILDING, DETROIT: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/MI-01-WN77](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/MI-01-WN77)  
NEBRASKA STATE CAPITOL: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/NE-01-109-0034](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/NE-01-109-0034)  
PHILADELPHIA SAVINGS FUND SOCIETY: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/PA-02-PH46](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/PA-02-PH46)  
GREENBELT, MD: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/MD-01-033-0015](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/MD-01-033-0015)  
LANGSTON TERRACE: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/DC-01-NE02](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/DC-01-NE02)  
NAVAJO NATION COUNCIL CHAMBER: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/AZ-01-001-0054](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/AZ-01-001-0054)  
HOOVER DAM: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/NV-01-SO51](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/NV-01-SO51)  
FALLINGWATER: [HTTPS://SAH-ARCHIPEDIA.ORG/BUILDINGS/PA-01-FA28](https://SAH-ARCHIPEDIA.ORG/BUILDINGS/PA-01-FA28)

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**ARTICLES ON BLACKBOARD**

Blackboard Rdg. 1, "The Longhouse," from Peter Nabokov, and Robert Easton, *Native American Architecture*, pp. 52-61 and 76-91.

Blackboard Rdg 2, Dell Upton, "White and Black Landscapes in Eighteenth-Century Virginia," *Cabin Quarter, Plantation: Architecture and Landscapes of North American Slavery*, ed. by Clifton Ellis and Rebecca Ginsburg, pp. 121-139.

Blackboard Rdg. 3, "American Vernacular Building Traditions," from Dell Upton, ed., *America's Architectural Roots: Ethnic Groups That Built America*, pp. 42-73 and 142-147.

Blackboard Rdg 4. "The Tipi," from Peter Nabokov, and Robert Easton, *Native American Architecture*, pp. 150-167.

**SELECTED BIBLIOGRAPHY**

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