

## PETITION TO SUBSTITUTE MASTER OF ARCHITECTURE BASIC STUDIES COURSE REQUIREMENT

Name _____	USC ID# _____	Date _____
EQUIVALENT COURSE TITLE(S) _____		
COURSE # _____	UNITS _____	SEMESTER/YEAR COURSE WAS COMPLETED _____
GRADE _____	INSTITUTION _____	

**Number & Title of Course:**                    **ARCH 514A**                    **GLOBAL HISTORY OF ARCHITECTURE**                    **3 UNITS**

**Course Description:** A historical survey of global architecture, analyzed as a product of social, cultural, religious and political forces. a: 4500 BCE to 1500 CE.

**Course Goals & Objectives:**

Arch 514a presents an overview of the history of architecture from a global perspective, from the Prehistoric period through the 16th century, with the following objectives:

- To provide students with a fundamental level of literacy in the topics, names, terms, and ideas of the historical period being studied.
- To make students aware of the fact that architecture is the product of social, cultural, religious, and political forces and cannot be understood without introducing those issues and studying their place in the civilization or national history being analyzed.
- To make students aware of the fact that, in any given point of time in the past, great cultures and civilizations have existed all over the world. These cultures and civilizations interacted and were interconnected. This means that there is a great deal more texture and complexity to world history than has typically been conveyed by the more conventional, Eurocentric history courses offered in the past.
- Such courses have also tended to focus on the monumental architecture of the past, which has survived because more financial and human capital was lavished on it by the upper class or rulers who built it, so that it was built of more durable materials. However, these monuments only represent a small fraction of the story of each civilization under scrutiny. In order to present a more complete picture, it is also necessary to examine the everyday architecture of the people, especially the domestic equivalent to monumental accomplishments.
- To make students aware of the fact that people in the past had a more finely attuned relationship with the natural environment and their local context than we do today. They built in direct response to these factors. We have a great deal to learn from this traditional wisdom, and must approach the study of it with respect, rather than dismissing it as quaint and primitive.

Required Student Performance Criterion/a addressed:	<u>Met</u>	<u>Not Met</u>
A.9 Historical Traditions & Global Culture		
A.10 Cultural Diversity		

**Topical Outline (include percentage of time in course spent in each subject area):**

Prehistoric: 10%  
 Western Traditions 35%  
 Non-Western Traditions 35%  
 Appreciating Diversity 10%

**Textbooks/Learning Resources:**

Fazio, Michael, M. Moffett, L. Wodehouse. A World History of Architecture, 2013

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Recommendation	<input type="checkbox"/> Substitution Approved <input type="checkbox"/> Substitution Denied
Associate Director, Master of Architecture	Date _____
Selwyn Ting	
Comment _____	