

University of Southern California
School of Architecture
Arch 514A Global History of Architecture
4500 BCE to 1500 CE
3 units

Courses in the history of architecture have typically focused on the Western tradition, following a predictable pattern of covering those civilizations that have been considered instrumental in the formation of Western culture.

The **Global History of Architecture Series** offered by the University of Southern California School of Architecture changes this pattern by looking at the world- wide perspective of history, in all of its textured richness and variegated scope. It is based on a five- part structure to ensure complete coverage. In alphabetical order, this is: (1) Africa, (2) Asia (3) Europe, (4) The Americas (5) West Asia (the area formerly known as the Middle East).

Course Goals and Objectives

1. To provide students with a fundamental understanding and level of literacy in the theories, topics, names, terms and ideas of the historical period being studied.
2. To make students aware of the fact that architecture is the product of social, cultural, religious and political forces and cannot be understood without introducing those issues and studying their place in the historical topic being analyzed.
3. To make students aware of the fact that, at any given point in time, great cultures and civilizations have existed all over the world, not just in one part of it. Cultures and civilizations have interacted and now do so more than ever, which means that there is a great deal more complexity to the world history of architecture than has typically been conveyed by the more conventional, one dimensional, Eurocentric history courses offered in the past.
4. New information and revised theories are constantly emerging on each of the topics presented in this course. It is important to present these to the class as they become available, and every effort is made to do so.

Course Schedule:

Textbook for this Course:

A World History of Architecture: Michael Fazio, Lawrence Wodehouse, Marian Moffett, Laurence King, London, 2013.

Course Reader. There is a **Reader** for this Course, which is available digitally.

Copies of Notes for each Lecture will be collected at the beginning of the next Lecture. Guidelines for submitting these notes are described in Course Requirements, below.

January

Tu.14. Introduction to the Course.

Th. 16 Prehistoric Architecture,

A World History of Architecture, pp. 9-14.

Reader: Chantal Jeques-Wolkiewicz

The Archaeoastronomy of Lascaux Cave.Antipode, Paris. 2009.

(Her theory is that the gallery of figurative images in the Great Hall represents an extensive star map and that key points on major figures in the group correspond to stars in the main constellations as they appeared in the Palaeolithic Period.This is a new discovery)

Tu.21. Mesopotamia,

A World History of Architecture pp.14-22.

Reader: James Mellaart: *The Earliest Civilizations of the Near East*. McGraw-Hill, 1965.

Th.23. Egypt.

A World History of Architecture, pp.22-27.

Reader: Alexander Badawy, *A History of Egyptian Architecture*, Berkeley, 1965.

W. Stevenson Smith; *The Art and Architecture of Ancient Egypt*, Yale University Press, 2009.

Tu.28. The Minoans,

A World History of Architecture, pp. 39-42.

Reader: Gerald Cadogan: *Palaces of Minoan Crete*. Routledge, 1991.

Cathy Gere, *Knossos and the Prophets of Modernism*, University of Chicago Press, 2009.

(The title seems incongruous but this book examines Knossos as an example of Modernist a Neo-archaic device for Utopian world making, a visionary and intuitive way of knowing, and a rhetorical strategy through which to dismantle and reconstruct the Christian narrative of human origins.)

Th.30. The Myceneans:

A World History of Architecture, pp. 42-47

Reader: John Chadwick, *The Mycenean World*, Cambridge University Press, 1976.

February

Tu.4. Ancient Greece:

A World History of Architecture, pp.47-54.

Reader: A.W. Lawrence, *Greek Architecture*, Yale University Press, 1996.

William Bell Dinsmoor: *The Architecture of Ancient Greece*. Biblo and Tannen, 1950.

Demetri Porphyrios, *Classical Architecture*, Academy Editions, London, 1988.

Th.6. The Hellenistic Age:

Reader: James Steele: *Hellenistic Architecture in Asia Minor*, Academy Editions London, 1989. Selected Chapters.

Tu.11. The Etruscans:

A World History of Architecture, pp.111-113.

Reader: Mario Torelli: *The Etruscans*, Thames and Hudson, London, 2003.

Th.13. Roman Architecture

A World History of Architecture, pp. 113-135.

Reader: William L. McDonald: *The Architecture of the Roman Empire*, Yale University Press, 1982.

Great Courses Video: "Experiencing Rome".

Tu.18. Mayan, Aztec and Incan Architecture:

A World History of Architecture, pp.283-292.

Review for Exam #1

Th.20 **Exam. #1**

Tu.25. Byzantine Architecture.

A World History of Architecture, pp. 142-159.

Reader: Richard Krautheimer, *Early Christian and Byzantine Architecture*, Yale University Press, 1992.

Th.27 Islamic Architecture

Reader: James Steele: *Chapter 1.11: Early Islam, Chapter 3.6: Islam: Cathedral and Caliphate, Chapter 3.8: Indo-Islamic Architecture, Chapter 4.9: Islam: 1700 to 1890, Chapter 6.21:*

Contemporary Islamic Architecture. In World Architecture: The Whole Story, Thames and Hudson, London, (Forthcoming).

March

Tu.4. Ottoman Architecture. Reader: Dogan Kuban, *Ottoman Architecture*, Antique Collectors Club, 2013.

Th.6. Chinese Architecture.

A World History of Architecture, pp.90-97

Reader: James Steele, *The Greenwood Encyclopedia of Homes Through World History*,

Greenwood Press, 2004. Chapter on the Villas of Suzhou.

Fu Xinian, Guo Daiheng, Liu Xujie, Pan Guxi, *Chinese Architecture*, Yale University Press, 2012.

Term Paper Topic Distributed and Discussed

Tu.9. Japanese Architecture.

A World History of Architecture: pp.99-107

Mira Locher, Ben Simmons, Kengo Kuma, *Traditional Japanese Architecture: An Exploration of Elements and Forms*, Tuttle, 2010.

This contemporary narrative is relevant to this course because it explores how stories, or fables and mythology encompass the particular development, construction, function and symbolism inherent in historic Japanese architectural elements.

Th 13 Japanese Architecture (cont.)

Tu. 18-20 **Spring Break**

Tu. 25 Review for Exam #2

Th. 27 **Exam #2**

April

Tu. 1. Medieval and Romanesque Architecture.

A World History of Architecture, pp. 191-224

The Great Courses: Phillip Daileader, Lecture #1: The Early Middle Ages, Lecture #2: The High Middle Ages, Lecture 3: The Late Middle Ages, Summarized by James Steele.

Th. 3 Gothic Architecture, France.

Reader: Paul Frank, *Gothic Architecture*, Yale University Press, 2001.

A World History of Architecture, pp. 230-268.

Tu. 8 Gothic Architecture, Britain.

Th.10 Gothic Architecture, Germany.

Tu.22 The Renaissance.

Reader: Great Courses: *The Renaissance*, by Kenneth Bartlett, Summary by James Steele.

Th.24. The Renaissance, (cont.)

Tu. 29 Review for Final Exam.

May

Th. 1. Last Class.

Term Paper Due.

Bibliography:

1. *A Global History of Architecture*, Francis D.K Ching, Mark M. Jarzombek, Prakash, John Wiley and Sons, New York, 2007.
2. *A World History of Architecture*: Michael Fazio, Lawrence Wodehouse, Marian Moffett, Laurence King, London, 2013.
3. James Steele: *Chapter 1.11: Early Islam, Chapter 3.6: Islam: Cathedral and Caliphate Chapter 3.8: Indo-Islamic Architecture, Chapter 4.9: Islam: 1700 to 1890, Chapter 6.21: Contemporary Islamic Architecture. In World Architecture: The Whole Story*, Thames and Hudson, London, (Forthcoming).
4. Chantal Jeques-Wolkiewicz, *The Archaeoastronomy of Lascaux Cave*. Antipode, Paris. 2009.
5. James Mellaart: *The Earliest Civilizations of the Near East*. McGraw-Hill, 1965.
6. Alexander Badawy, *A History of Egyptian Architecture*, Berkeley, 1965.
7. W. Stevenson Smith; *The Art and Architecture of Ancient Egypt*, Yale University Press, 2009.
8. Gerald Cadogan: *Palaces of Minoan Crete*. Routledge, 1991.
9. Cathy Gere, *Knossos and the Prophets of Modernism*, University of Chicago Press, 2009.
10. John Chadwick, *The Mycenaean World*, Cambridge University Press, 1976.
11. A.W. Lawrence, *Greek Architecture*, Yale University Press, 1996.
12. William Bell Dinsmoor: *The Architecture of Ancient Greece*. Biblio and Tannen, 1950.
13. Demetri Porphyrios, *Classical Architecture*, Academy Editions, London, 1988.

14. James Steele: *Hellenistic Architecture in Asia Minor*, Academy Editions, London 1988.
15. Mario Torelli: *The Etruscans*, Thames and Hudson, London, 2003.
16. William L. McDonald: *The Architecture of the Roman Empire*, Yale University Press, 1982.
17. The Great Courses: Phillip Daileader, Lecture #1: The Early Middle Ages, Lecture #2: The High Middle Ages, Lecture 3: The Late Middle Ages, (summarized by James Steele).
18. Paul Frank, *Gothic Architecture*, Yale University Press, 2001.
19. Great Courses: *The Renaissance*, by Kenneth Bartlett, Summary by James Steele.

Course Requirements and Grading

Examination #1:15%
Examination #2:15%
Term Paper:25%
Final Examination:30%
Class Participation:15%

This includes the submission of a copy of notes taken in each previous lecture. These can be handwritten or typed, and can be in outline form.

Attendance Policy

If arriving late, a student must be respectful and do everything possible to minimize the disruption caused by a late arrival.

It is always the student's responsibility to make up work missed due to absences, not the instructor's.

Missing more than the equivalent of one week of class (two absences) will have a significant effect on the student's grade. Unless due to exigent circumstances, late papers shall not be accepted, and a mark of F shall given for that assignment.

Statement for Students with Disabilities

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. The phone number for DSP is (213) 740-0776.

Statement on Academic Integrity

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles.

Scampus, the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A:

<http://www.usc.edu/dept/publications/SCAMPUS/gov/>. Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty. The Review process can be found at:

<http://www.usc.edu/student-affairs/SJACS/>.

“The USC School of Architecture's five year BARCH degree and the two year M.ARCH degree are accredited professional architectural degree programs. All students can access and review the NAAB Conditions of Accreditation (including the Student Performance Criteria) on the NAAB Website, http://www.naab.org/accreditation/2004_Conditions.aspx.”