USC School of Architecture

514b

PETITION TO SUBSTITUTE MASTER OF ARCHITECTURE BASIC STUDIES COURSE REQUIREMENT

Name _____ **USC ID#** _____ **Date** _____

EQUIVALENT COURSE TITLE(S) _____

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COURSE # _____ **UNITS** _____ **SEMESTER/YEAR COURSE WAS COMPLETED** _____

GRADE _____ **INSTITUTION** _____

Number & Title of Course: **ARCH 514B** **GLOBAL HISTORY OF ARCHITECTURE** **3 UNITS**

Course Description: A historical survey of global architecture, analyzed as a product of social, cultural, religious and political forces. *b:* 1500 CE to present.

Course Goals & Objectives:
Arch 514B presents an overview of the history of architecture from the 16th century to the present from a global perspective, with the following objectives:

- To provide students with a fundamental understanding and level of literacy in the theories, topics, names, terms, and ideas of the historical period being studied.
- To make students aware of the fact that architecture is the product of social, cultural, religious, and political forces and cannot be understood without introducing those issues and studying their place in the historical topic being analyzed.
- To make students aware of the fact that, at any given point in time, great cultures and civilizations have existed all over the world, not just in one part of it. Cultures and civilizations have interacted and now do so more than ever, which means that there is a great deal more complexity to the world history of architecture than has typically been conveyed by the more conventional Eurocentric history courses offered in the past.

Required Student Performance Criterion/a addressed:	**Met**	**Not Met**
A.9 Historical Traditions & Global Culture		
A.10 Cultural Diversity		

Topical Outline (include percentage of time in course spent in each subject area):
Global Expansion 20%
Colonial to Industrial 10%
Industrial to Post Industrial 40%
Inter/multiple perspectives 30%

Prerequisites: ARCH 514a

Textbooks/Learning Resources:
Fazio, Michael, M. Moffett, L. Wodehouse. A World History of Architecture, 2013

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Recommendation ❒ Substitution Approved ❒ Substitution Denied

Associate Director, Master of Architecture _____ **Date** _____
Selwyn Ting

Comment _____

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