Viewbook
CONTENTS

4 MESSAGE FROM THE DEAN
   EDUCATING CITIZEN ARCHITECTS

8 ABOUT USC ARCHITECTURE

12 LOS ANGELES

14 FACULTY

16 USC EXPERIENCE

18 GLOBAL STUDIES

20 AFTER GRADUATION

24 RESOURCES & FACILITIES

26 PUBLIC LECTURES & EXHIBITIONS

28 DEGREE PROGRAMS

33 UNDERGRADUATE PROGRAMS
   STUDENT WORK
   ADMISSIONS

55 GRADUATE PROGRAMS
   STUDENT WORK
   ADMISSIONS

82 HIGH SCHOOL PROGRAM
What impact do you want to have on the world? That sounds like a simple question, yet it carries enormous meaning. As technology has brought disparate peoples closer together, we still find ourselves atomized by geographic constraints, economic limitations, structural inadequacies, and conflict. Navigating the world and the complexities of identity and space requires a capacious intellect and an imaginative mind.

Our graduates are explorers and citizens of the world. As students, they come from all corners of the globe. They are from diverse backgrounds, races, ethnicities, geographies, and cultures, and they claim identities that are their own. They are Pritzker Prize laureates and AIA Gold Medal recipients—like Paul Williams, Frank Gehry, and Thom Mayne. They are transformational figures in the history and evolution of modernism and urbanization. They are providing new thinking in applied building technologies and leading the preservation of our heritage, cultural infrastructure, and ecologies. They are the emerging voices in the yet unwritten stories of urban revitalization, civic infrastructure, and new forms of housing and commerce.
We celebrate diversity and we practice critical thinking. Our graduates are learning competencies that range in scope from technical skills in designing architecture at all scales; and conceptual precision in articulating ideas and linking design to other discourses, including humanities and social sciences; to representational finesse in using analog, digital, and moving image methods to communicate ideas. Our faculty are driven to explore—from the everyday consequences of architecture and design impacting a community to the experimental realm of theoretical research and speculation. Our curriculum and our connection to the larger USC community means that there are no bounds to your interests.

The opportunity is yours—join us!

— MILTON S. F. CURRY
DEAN
DELLA & HARRY MACDONALD DEAN’S CHAIR IN ARCHITECTURE
ABOUT USC ARCHITECTURE

It is a place where practitioners are created, and where the role of the architect, landscape architect, urban designer, theorist, historian, and technology and science specialist is redefined.

SINCE OUR ESTABLISHMENT IN 1919, THE USC SCHOOL OF ARCHITECTURE HAS EXCELLED IN OFFERING A SOLID FOUNDATION FOR SUCCESS FOR ALL OF OUR GRADUATES.

320 GRADUATE STUDENTS
55% FEMALE/45% MALE

420 UNDERGRADUATE STUDENTS
54% FEMALE/46% MALE
As an academic cultural institution in South Los Angeles, USC Architecture’s impact engages local citizenry on issues that affect their own environment, community and well-being. Throughout its activity on campus and off, USC Architecture promotes a greater understanding of space, the city and urbanization as part of an ethical and philanthropic vision. Our impact is shaped by the courage of our faculty to pose difficult questions, engage in robust debate, and integrate interdisciplinary thinking into their teachings. We’re redefining the agency of architect to include citizen, influencer of public policy and advocate for change.

Beyond offering a preeminent architecture education, we’re committed to providing students with dedicated academic advising, wellness services and mentoring opportunities, especially for first-generation college students, ensuring they’re thriving in all aspects of their USC Architecture experience.
LOS ANGELES

THE UNIVERSITY OF SOUTHERN CALIFORNIA IS A PREMIER RESEARCH INSTITUTION EMBEDDED IN THE DYNAMIC AND EVER-EVOLVING CITY OF LOS ANGELES.

This provides USC Architecture with an unparalleled context for the study of the natural, built and technological environments, as well as opportunities to engage with cultural institutions and events throughout the year.
Tenured academicians teach alongside practicing award-winning professionals. Invited visiting faculty and critics are selected from elite schools and design practices from around the world.

RECENT VISITING FACULTY/CRITICS:
Wendell Burnette
Manuel DeLanda
Paffard Keatinge-Clay
Ralph Knowles
Tom Kundig
Mia Lehrer
David Martin
Thomas Phifer
Julie Snow
Trey Trahan
Ma Yansong
This prestigious designation joins you to the community of students and faculty and to a network of 375,000 alumni, offering an unsurpassed support system for every student.

This vibrant setting presents numerous opportunities to get involved academically and socially, not only on campus but within the surrounding community and city as well.

With 800 student organizations, you can explore your passions and interests, including recreational sports, student government, religious and multicultural organizations, Greek life, community service opportunities and much more. USC offers students countless opportunities and options to enhance their academic careers. You can pursue degrees from 21 different professional schools and choose from 150 minors—the broadest selection of any U.S. university.
THE USC SCHOOL OF ARCHITECTURE OFFERS MULTIPLE STUDY ABROAD OPPORTUNITIES THAT COINCIDE WITH OUR SPECIFIC ARCHITECTURE CURRICULUM.

Offerings change periodically in order to better meet the needs of students and align with the mission of the School’s global initiatives.

Students may take advantage of semester-long undergraduate study abroad programs, graduate-level overseas workshops and occasional international and domestic travel opportunities as part of class research and field studies. The School has incorporated exciting travel components into its curriculum to enhance opportunities for global knowledge exchange while keeping students on their academic track.

Other opportunities available to School of Architecture students include traveling fellowships, humanitarian and research traveling opportunities through architecture-affiliated student organizations, and international and domestic internships.
Through the ongoing success of so many of our alumni, the School of Architecture has built a well-earned reputation of preparing leaders in our field.

Our degree-curriculum has always been intensive, in-depth and topical, with each program fusing history, theory, technology and design into a variety of degree programs that well-prepare our students for the rigors of the professional design practices. Students are encouraged to engage with prestigious firms and companies through internships, gaining valuable first-hand professional experience. Our connections throughout greater Los Angeles extend beyond student services, assisting graduates with career development and job placement.

Our graduates from these programs are world-renowned as the foremost designers, practitioners and faculty in architecture of yesterday and today. We hold two Pritzker Prize laureates, Frank Gehry and Thom Mayne, as our alumni, as well as Case Study House Program participants Pierre Koenig, Conrad Buff, Don Hensman and Cal Straub. Paul R. Williams, a graduate of the School, became the first licensed black architect west of the Mississippi. Countless more of our alumni continue to establish themselves as leaders in local and international practices. William Pereira, Albert Martin, Jon Jerde, Mark Rios, Ronald Altoon and Gerard Furbershaw all established their own local offices after graduating from USC, which quickly grew into practices with worldwide reputations for groundbreaking architecture, landscape architecture and design.
ARCHITECTURAL GUILD

Founded in 1958, the USC Architectural Guild serves as a support group for the School of Architecture by forming a unique link between students, alumni and faculty at the School of Architecture and the professional community. Throughout the year, the Architectural Guild provides professional development opportunities to USC School of Architecture students through activities such as the mentorship program and the USC Architectural Guild Charrette. Our annual Career Week, sponsored by the Guild, offers students free portfolio reviews, mock interviews, free professional headshots and a preeminent firm fair, allowing students and professional firms to network on-campus and explore opportunities for internships and jobs.
RESOURCES & FACILITIES

Located in the Harris Hall and Watt Hall complex of buildings and courtyards on the University Park Campus,

THE USC SCHOOL OF ARCHITECTURE COMPRISSES OVER 50,000-SQUARE FEET OF DESIGN STUDIOS, CLASSROOMS, GALLERIES, WORKSHOPS, AND LABORATORIES SPECIFICALLY DESIGNED TO OFFER AN IMMERSIVE AND STIMULATING LEARNING ENVIRONMENT.

Each semester, all architecture students are assigned their own design workstations with storage. The University provides continuous wireless support, and students have 24-hour, seven-days-a-week access to their studios and workstations.

The School promotes and supports the use and advancement of technology for the study of architecture. Our fabrication workshop provide access to the latest in computer modeling and building design analysis software as well as advanced output technologies, including large-format printers, laser cutting, CNC milling, Kuka robotic arms and 3D printing. Additional facilities include a woodshop for model making, a welding facility and a work yard for constructing large-scale projects.

The Verle Annis Gallery, Helen Lindhurst Gallery, Rosendin Family Atrium, Gin D. Wong, FAIA Conference Center, and Pierre Koenig Lecture Hall provide exhibition, review and lecture space for the School. The Robert H. Timme Architectural Research Center occupies the 22,000-square-foot third floor of Watt Hall, providing studio space for the graduate programs as well as faculty offices, research suites, sky gardens and review spaces.
For decades, the USC Architecture Lecture Series, which includes presentations followed by debates and discussions, has provided a stimulating environment for the exploration of ideas that permeate culture at the school, in Los Angeles and beyond. Speakers are a mix of new and established designers representing all of the school’s disciplines, ensuring students, faculty and guests receive access to a variety of thought-provoking themes and ideas. Notable past speakers have included Pritzker Prize-winning architects Thom Mayne and Zaha Hadid, interdisciplinary artist Olafur Eliasson, MAD Architects founder Ma Yansong, landscape architect Kathryn Gustafson and Snøhetta design firm founder Craig Dykers.

Lectures are typically held on Wednesday evenings in the Gin D. Wong, FAIA Conference Center, Harris Hall. Lectures are free and open to the public, and no reservations are required.
OUR ACADEMIC PROGRAMS GIVE STUDENTS NUMEROUS DEGREE OPTIONS TO BEST PURSUE THEIR INDIVIDUAL INTERESTS AND GOALS.

2 DISTINCT BACHELOR’S DEGREES

5 DISTINCT MASTER’S DEGREES

3 DUAL MASTER’S DEGREES

5 CERTIFICATE PROGRAMS

Students complete courses in theory and history alongside hands-on studio courses and fieldwork in robust, interactive learning environments.
NATIONAL ARCHITECTURAL ACCREDITING BOARD STATEMENT

In the United States, most registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit professional degree programs in architecture offered by institutions with U.S. regional accreditation, recognizes three types of degrees: The Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted an 8-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may require a pre-professional undergraduate degree in architecture for admission. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

The University of Southern California School of Architecture offers the following NAAB-accredited degree programs:

BACHELOR OF ARCHITECTURE
160 undergraduate credits

MASTER OF ARCHITECTURE
Pre-professional degree + 64 graduate credits

MASTER OF ARCHITECTURE
Non-pre-professional degree + 102 graduate credits

Next accreditation visit for all programs: 2022

LANDSCAPE ARCHITECTURAL ACCREDITATION BOARD STATEMENT

The three-year first professional degree program in landscape architecture received its initial accreditation in 2011 by the Landscape Architectural Accreditation Board (LAAB). We successfully completed our latest review in November of 2017 and were granted the maximum renewal of six years.

INTEGRATED PATH TO ARCHITECTURAL LICENSURE

The USC School of Architecture participates in the NCARB Integrated Path to Architectural Licensure Initiative (IPAL). IPAL provides support in designated professionally accredited programs with an integrated approach to Architectural Experience Programs and Architectural Registration Exam requirements for licensure. Students can take advantage of increased access to the state and national licensure examinations while enrolled in their accredited professional degree program. IPAL also encourages architectural experience in the professional community, significantly reducing the timeline to become a licensed architect while increasing the interaction between professional and academic experience.
Our bachelor’s degree program provides a mix of architectural and general university studies throughout the program. The curriculum includes two cycles of development. The first six semesters provide an intensive foundation in understanding architecture and conclude with integrative studies. The final four semesters explore broad aspects of architecture and develop individual strengths and interests. During this period, students undertake a comprehensive design studio project in the fall of the fifth year. The spring of the fifth and final year culminates in the development of that comprehensive building project in the context of a professional practice course, coupled with a research design studio in line with the students’ own interests.

Our Bachelor of Architecture First Professional Degree is a STEM-designated program (CIP Code 04.0902). The STEM designation allows international students to be eligible for a 24-month extension of the Optional Practical Training (OPT) period (for a total eligibility of up to 36 months instead of the maximum 12 months of eligibility for non-STEM disciplines).
The Bachelor of Science in Architectural Studies program also provides a mix of architectural and general university studies throughout the program. The curriculum includes a core program in the first two years identical to the Bachelor of Architecture professional degree program. The last two years provide the opportunity to explore various aspects of architecture and related fields to develop individual strengths and interests. Students take specialization courses in the second year, which provide an introduction to related fields and alternative degree options. Students can move into the four-year non-professional B.S. in Architectural Studies program with a degree plan identifying electives fulfilling an area of concentration. The program concludes with a seminar with all degree candidates, allowing for collaboration on common interest areas.
WITH CLOSE TO 100 FACULTY MEMBERS AND 420 UNDERGRADUATE STUDENTS, THE USC SCHOOL OF ARCHITECTURE IS COMMITTED TO SHAPING STUDENT EXPERIENCES TO HELP YOU PERFORM WELL IN THE PROFESSION AND LEAD THE DISCIPLINE IN NEW DIRECTIONS, SENSING, RESPONDING TO AND CREATING POSITIVE CHANGE IN SOCIETY.
Your experience in the program will be a continuous act of discovery: of observing, recording, interpreting, and finally, inventing proposals for the built environment that are in response to ideas and critical intentions. As the only private school of architecture based at a major research university on the West Coast, the school understands architecture as a fundamental intellectual discipline among the arts, humanities, and sciences.

USC takes a holistic, qualitative approach to reviewing applications. Grades and academic rigor are weighed against personal qualities such as leadership, service and unique talents. We look for those students we believe would be an ideal fit for, and thrive in, the challenging academic environment USC provides. We welcome you to apply and start your journey as a member of the Trojan Family.

PORTFOLIO GUIDELINES

ALL applicants to the Bachelor of Architecture program are required to submit a portfolio at the time of application. Please review the details online: ARCH.USC.EDU/UNDERGRADUATE-APPLY

FIRST-YEAR (FRESHMAN) APPLICANTS

We are interested in seeing evidence of your creativity and curiosity. Work selected for inclusion should demonstrate the breadth and diversity of your creative interests and need not be limited to architectural work (if included at all). Drawing, sketching, painting, graphic design, photography, video, web design, sculpture, ceramics, fashion design and furniture design are just some examples of the types of work that may be included. Work may be produced for school courses, extracurricular activities or independently. Do not include technical drafting unless you designed the content of the drawing. Your portfolio should be limited to your strongest work. Avoid including too many pictures of the same piece. A concise description of each project (title, size, media, etc.) should accompany each example. If the work was part of a group effort, please indicate your specific contribution.
TRANSFER APPLICANTS

Transfer students may be considered for the USC School of Architecture at one of three levels: First Year, Summer Transfer Studio or Second Year of the Bachelor of Architecture program. On an individual basis, students are carefully evaluated by members of the School’s admissions committee for academic and creative accomplishments at their previous institutions, how the experience of their previous course of study has prepared them for our program as well as future promise at USC and the School of Architecture.

Details about undergraduate admission requirements may be found online at: ARCH.USC.EDU/UNDERGRADUATE-APPLY

UNDERGRADUATE APPLICANT CHECKLIST

<table>
<thead>
<tr>
<th>CHECKLIST</th>
<th>FIRST-YEAR</th>
<th>TRANSFER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Common Application and the USC Writing Supplement</td>
<td>✔</td>
<td>✔</td>
</tr>
<tr>
<td>Portfolio + Architecture Writing Supplement (SlideRoom)</td>
<td>✔</td>
<td>✔</td>
</tr>
<tr>
<td>Common Application School Report</td>
<td>✔</td>
<td></td>
</tr>
<tr>
<td>Letter of Recommendation from a Teacher or a Counselor</td>
<td>Via Common Application</td>
<td>Via SlideRoom</td>
</tr>
<tr>
<td>High School Transcript(s)</td>
<td>✔</td>
<td>✔</td>
</tr>
<tr>
<td>College Transcript(s)</td>
<td></td>
<td>If coursework completed ✔</td>
</tr>
<tr>
<td>Official Test Scores: SAT or ACT</td>
<td>✔</td>
<td>If applying with less than 30 semester units of college coursework</td>
</tr>
<tr>
<td>Fall Grades (when available)</td>
<td>✔</td>
<td>✔</td>
</tr>
</tbody>
</table>

INTERNATIONAL APPLICANTS MUST ALSO SUBMIT:

Financial Statement of Personal or Family Support
TOEFL, IELTS, or PTE Academic scores, if the student’s native language is not English

Details about the above requirements may be found at: ADMISSION.USC.EDU/APPLY/
The Master of Architecture is built on three levels. The first level is dedicated to introducing essential disciplinary knowledge and the basic skills required for the NAAB-accredited degree. The second level builds upon this foundation with increasingly refined vocational knowledge and advanced professional capability. The final level culminates with a year of individually directed work, with master classes and a directed design research project (thesis) focused on the student’s emergent architectural interests. All three levels draw on the University’s extended resources and the inspiration of Los Angeles. Firmly rooted in an investigative mode of critical, professional practice, the program’s aim is for every graduate to be prepared for the challenges of the 21st century.

Our Master of Architecture First Professional Degree Program is a STEM-designated program (CIP Code 04.0902). This applies to both the three-year and two-year tracks. The STEM designation allows international students to be eligible for a 24-month extension of the Optional Practical Training (OPT) period (for a total eligibility of up to 36 months instead of the maximum 12 months of eligibility for non-STEM disciplines).
The Master of Advanced Architectural Studies program is a one-year (three-semester) post-professional degree intended for individuals who have completed a professional degree in Architecture (B.Arch/M.Arch). Working across disciplines and at multiple scales, the program operates in the territory between real-world issues and innovative architecture proposals. Pedagogically, the program has a dual emphasis, integrating architecture and urban theory with cutting-edge design research and collaborative experimentation on issues of housing and urbanism, domestic life and technological adaptability.
MASTER OF LANDSCAPE ARCHITECTURE

FIRST-PROFESSIONAL

3 Years, 96 Units
For students entering without a previous Bachelor of Landscape Architecture degree.

FIRST-PROFESSIONAL WITH ADVANCED STANDING

2 Years, 64 Units
For students who have completed an undergraduate professional Landscape Architecture degree and have completed previous coursework in plant materials, landscape construction and media.

USC’s Master of Landscape Architecture program blends design studios, media and representation, history and theory, construction documentation, plant materials and ecology, and urbanism. The studio sequence builds design and communication skills within the process of understanding site, context, and strategies for intervention. We begin with small local urban sites where intensive field work is critical to site understanding and build up to a year-long investigation of relevant topics and site investigations in the third-year design research seminar and studios. Second-year studios provide opportunities to examine design responses to climate change impacts and collaborate with architecture students in an integrated setting.

Our Master of Landscape Architecture First Professional Degree Program is a STEM-designated program (CIP Code 03.0103 Environmental Studies). This applies to both the three-year and two-year tracks. The STEM designation allows international students to be eligible for a 24-month extension of the Optional Practical Training (OPT) period (for a total eligibility of up to 36 months instead of the maximum 12 months of eligibility for non-STEM disciplines).
MASTER OF BUILDING SCIENCE

2 Years, 48 Units

For students with a background in architecture, engineering or related areas.

Building Science at the USC School of Architecture recognizes that exemplary architecture requires innovative responses to natural forces. The integration of the study of building sciences with knowledge of current practices and new technologies creates synergistic and holistic architectural design that satisfies performative goals. The Master of Building Science program addresses the need for a new generation of design professionals prepared to bring appropriate technology to the design of a sustainable environment.

WITHIN THIS CONTEXT, THE PROGRAM EMPHASIZES:

1. The integration of planning, design, and technology to form a coherent, interdependent force for the appropriate construction of urban places.

2. Recognition of the ecological importance of energy-conscious design and construction as well as the social value of places in which natural forces and systems are utilized rather than suppressed.

3. The development of research and design methods suited to the complexity of building in urban settings and effective in the use of extensive information. Students are individually guided through their study and complete a thesis-based research project.
The Master of Heritage Conservation program exposes students to a broad range of topics including materials conservation, policy and planning, conservation theory, global conservation efforts, architectural and landscape history, best practices in resource documentation and evaluation, sustainability, and historic site management. Students are encouraged to take advantage of the many academic resources in the broader University, including taking courses in real estate, regional history, urban planning, and spatial sciences. Program faculty are leaders in the field, a blend of academics and practitioners that grapple with conservation in real time, seeking creative solutions that balance the integrity of the past with a sustainable future. Through this broad exposure, students begin to formulate their professional path within the discipline. Embedded in the USC School of Architecture, heritage conservation students are instantly part of a multidisciplinary environment, linking landscape architecture, building science, architecture and conservation.
DUAL DEGREE PROGRAMS

MASTER OF ADVANCED ARCHITECTURAL STUDIES POST-PROFESSIONAL/MASTER OF PLANNING

2.5 Years, 72 Units

The MPL/M.AAS post-professional dual degree program offers students interested in developing a career in urban design an opportunity to make more substantial commitments in both disciplines and to achieve a more coherent and extensive knowledge in the design of built environments and public policy. Qualified students must already possess a five-year professional degree in architecture.

MASTER OF LANDSCAPE ARCHITECTURE/MASTER OF PLANNING

3.5 Years, 108 Units

ADVANCED STANDING: 2.5 Years, 82 Units

The MLA/MPL dual degree program facilitates cross-disciplinary studies in landscape architecture and planning at the master’s level. Qualified students who are admitted to the MLA program in the School of Architecture and to the graduate program in the USC Price School of Public Policy may complete both degrees in a highly integrated program that prepares graduates for doctoral studies or a career in urban design, landscape architecture and planning.

MASTER OF HERITAGE CONSERVATION/MASTER OF PLANNING

2.5 Years, 60 Units

The MHC/MPL dual degree program imparts to students a basic familiarity with the origins and development of the philosophies, theories, and practices of planning and heritage conservation. The curriculum teaches the laws, regulations, and policies that apply to planning and conservation practice in the United States and internationally. Students will gain knowledge of urban design, public policy, and architectural and planning history and theory. Students will be expected to understand the critical methodological tools necessary for a professional engaged in the investigation, interpretation, and evaluation of the urban built environment.

Viewbook
CERTIFICATE PROGRAMS

ARCHITECTURE
The focus of this program is on understanding the broad and complex role of architecture within the urban context. Studies examine cities throughout the world where conditions of increasing density, environmental challenges and cultural complexity require design initiatives that support amenity, sustainability and cultural meaning. This 14-unit certificate is open to graduate students not pursuing a master’s degree in architecture.

BUILDING SCIENCE
This certificate is designed for working professionals and graduate students (with the exception of students enrolled in the MBS degree program) to acquire understanding of core issues and knowledge related to building science. This 14-unit program requires graduate standing.

HERITAGE CONSERVATION
Ideal for professionals who wish to augment their academic credentials in order to facilitate their work on heritage conservation projects, the 14-unit certificate program includes four core classes that impart the fundamentals of the discipline. The certificate is also an ideal complement to graduate studies in architecture, landscape architecture, building science, planning, public art administration, geography, anthropology or other related disciplines.

LANDSCAPE ARCHITECTURE
This 14-unit program is intended to introduce at the graduate level the basic subjects inherent to the field of landscape architecture: plant materials suitable to urban conditions; urban utility and transportation systems in relation to topography, natural drainage and pathways; plant and wildlife communities; inquiries about landscape infrastructure and ecology; and the history of human settlement in the evolution of urban landscapes.

SUSTAINABLE DESIGN
This 14-unit certificate provides students with the tools necessary to understand and quantify sources of energy use in buildings and landscapes and to use design of natural and man-made systems to reduce their energy use. Students will learn to make informed sustainable design choices that consider the performance of the built environment related to the energy required to make it, the energy it absorbs or releases, the energy required to maintain it, and the energy required to replace it. Environmental, economic and socially responsible solutions will be explored through the coursework.
ZHIYA HUANG
MLA 2019
ARCH 542A LANDSCAPE ARCHITECTURE DESIGN
2017-18

JING WU
MLA 2020
539 MEDIA FOR LANDSCAPE ARCHITECTURE
2017-18
THE GRADUATE PROGRAMS AT THE USC SCHOOL OF ARCHITECTURE HELP NURTURE THE INVENTIVE IMAGINATIONS OF CREATIVE THINKERS AND INSPIRE IMMERSIVE ENGAGEMENT IN A COMPLETE DESIGN DIALOGUE.
Our graduate programs promote the aggressive exchange of ideas and encourage the proactive participation in the processes of design, building technology and conservation on both the neighborhood scale and global stage.

Through our graduate programs, you’ll develop real-world problem-solving skills and join a group of ambitious scholars, innovators and leaders who want to make a difference in their home communities and beyond.

Graduate students may choose from our five master’s degrees, three dual degrees and five certificate programs to best pursue their individual interests and goals. Our degree curriculum—whether in architecture, landscape architecture, building science or heritage conservation, has always been intensive, in-depth and topical—with each program fusing history, theory, technology and design into a variety of degree programs that well-prepare our students for the rigors of professional design practice.

**GRADUATE APPLICANT CHECKLIST**

- USC Graduate Online Application (USC CAS)
- Official Transcript(s)
- Graduate Record Exam (GRE)
  - NOT REQUIRED for Graduate Certificates in: Architecture, Building Science, Landscape Architecture, and Sustainable Design.
- Resume and/or Curriculum Vitae
- Statement of Intent
- Three (3) Letters of Recommendation
- Portfolio
  - NOT REQUIRED for Master of Heritage Conservation.
- Writing Sample
  - OPTIONAL for Graduate Certificates in: Architecture, Building Science, Landscape Architecture, and Sustainable Design.

**INTERNATIONAL APPLICANTS MUST ALSO SUBMIT:**

Financial Statement of Personal or Family Support, TOEFL or IELTS scores, and copy of passport

Details about the above requirements may be found at:

ARCH.USC.EDU/GRADUATE-ADMISSIONS
Exploration of Architecture provides high school students with an introduction to architectural education and the vibrant surroundings of Los Angeles through an exciting two or four weeks at the USC School of Architecture. Students will design and build projects in a collaborative studio environment, tour famous landmarks, live on-campus in a residence hall, and work with the School’s distinguished faculty and upper division students. The four-week program offers three units of college credit.

These programs will enable students to make an informed decision about future academic and professional choices. They will take study trips around greater Los Angeles, attend lectures and participate in other activities in Southern California. Students will meet and make friends with other participants from around the world with similar interests. These programs provide excellent opportunities to refine problem-solving skills and deal with abstract concepts.