“We are educating citizen-architects — capacious makers and thinkers who see the world through the prism of architecture thinking and view their role in the world as activists.” – USCA Dean Milton S. F. Curry

THE USC SCHOOL OF ARCHITECTURE

Founded in 1919, USC Architecture has been educating students in architecture, landscape architecture + urbanism, building science and heritage conservation for over 100 years.

As one of the nation’s preeminent academic cultural institutions, we leverage our connection to USC as a leading research university with excellence across 21 academic schools, institutes and global partnerships to provide a challenging and enriching curriculum to our graduates.

We equip students with competencies that range in scope from technical skills in designing architecture at all scales; conceptual precision in articulating ideas and linking design to other discourses, including humanities and social sciences; to representational finesse in utilizing analog, digital, and moving image methods to communicate ideas.

AWARDS & RECOGNITION

- B.Arch program was ranked #12 in the 2018-2019 DesignIntelligence Top 25 Undergraduate Programs list
- M.Arch program was ranked #21 in the 2018-2019 DesignIntelligence Top 25 Graduate Programs list
- MLA program was ranked #23 in the 2018-2019 DesignIntelligence Top 25 Landscape Architecture Programs List
- Five faculty members have been recognized as Distinguished Professors by the Association of Collegiate Schools of Architecture (ACSA)
- 11 faculty members have been named Fellows of the American Institute of Architects (FAIA)
- Four faculty members have won the prestigious Phi Kappa Phi award for outstanding achievement in the publication of a book

NOTABLE ALUMNI

TRAILBLAZING TROJAN ARCHITECTS

PAUL REVERE WILLIAMS ’19
The first licensed African-American architect west of the Mississippi helped design thousands of homes and buildings over his five-decade career, including the L.A. County Courthouse, Westwood Medical Center and Beverly Hills Hotel.
FRANK GEHRY '54
Known for fantastical buildings like L.A.’s Walt Disney Concert Hall, Chicago’s Pritzker Pavilion and the Guggenheim Museum in Bilbao, Spain, the world-renowned, Pritzker Prize-winning designer has been called the most important architect of modern times.

ZELMA WILSON '47
Wilson’s work ranged from houses to institutional buildings over a decades-long career. Principal of her own firm and a lecturer at Cal Poly San Luis Obispo, she designed Ojai City Hall and the Simi Valley Community Center, among many other buildings.

PIERRE KOENIG '52
The California Modernist visionary focused on industrial and prefabricated materials to reimagine suburban living, creating some of the most iconic — and widely photographed — mid-century homes in L.A. He was a lecturer at USC for 40 years.

THOM MAYNE ’68
Mayne received the Pritzker Prize in 2005 for designs that boldly push the boundaries of form with genre-defying buildings like New York’s Cooper Union Building, the San Francisco Federal Building and L.A.’s Caltrans District 7 headquarters.

### DEGREES OFFERED
All undergraduate students may choose between two distinct bachelor’s degrees and a minor from more than 150 options. Graduate students may choose from five master’s degrees, three dual degrees and five certificate programs:

- Undergraduate degrees: B.Arch, B.S. in Architectural Studies
- Graduate degrees: M.AAS, M.Arch, MBS, MHC, MLA+U
- Dual degrees: M.AAS/M.Pl, MHC/M.Pl, MLA/M.Pl
- Certificates: Architecture, Building Science, Heritage Conservation, Landscape Architecture and Sustainable Design

### FACULTY
Dean, Della & Harry MacDonald Dean’s Chair: MILTON S. F. CURRY
(as of July 1, 2017)

Collectively, our faculty has received hundreds of awards and grants, including those from the American Institute of Architects (AIA), the American Society of Landscape Architects (ASLA), the California Preservation Foundation, the National Endowment for the Arts, the National Science Foundation, and the Graham Foundation. In addition, several faculty have served as officers on editorial boards, including those of Journal of Architectural Education and the Society of Architectural Historians.
STUDY ABROAD PROGRAMS

USCA offers multiple exciting study abroad opportunities for undergraduates and graduates, including:

UNDERGRADUATE STUDY ABROAD PROGRAMS
→ East Asia: Japan and China
→ Spain: Barcelona
→ Italy: Milan, Rome and Como

GRADUATE STUDY ABROAD PROGRAMS
→ China: Beijing, Shanghai, Hong Kong, Shenzhen and Xi’an
→ France: Paris

Additional opportunities include Traveling Fellowships through the Architectural Guild, humanitarian and research traveling opportunities through architecture-affiliated student organizations, and international and domestic internships.

NOTABLE FACTS

• Founded in 1919
• First accredited architecture school in Southern California
• First architecture school in the West to teach a curriculum focusing on modernism
• Educated our 100th class of students in 2014
• Currently educating 760 students with a team of more than 100 faculty members
• A network of more than 6,500 alumni who are advancing modernism, prefabrication, sustainability and urban design around the world

MORE INFORMATION
To learn more visit www.arch.usc.edu or follow us on social media (Twitter, Facebook and Instagram: @USCArchitecture)

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