



# DESIGN *CHARRETTE*

JANUARY 18,  
2024

*Sponsored by the*  
**USC** Architectural Guild

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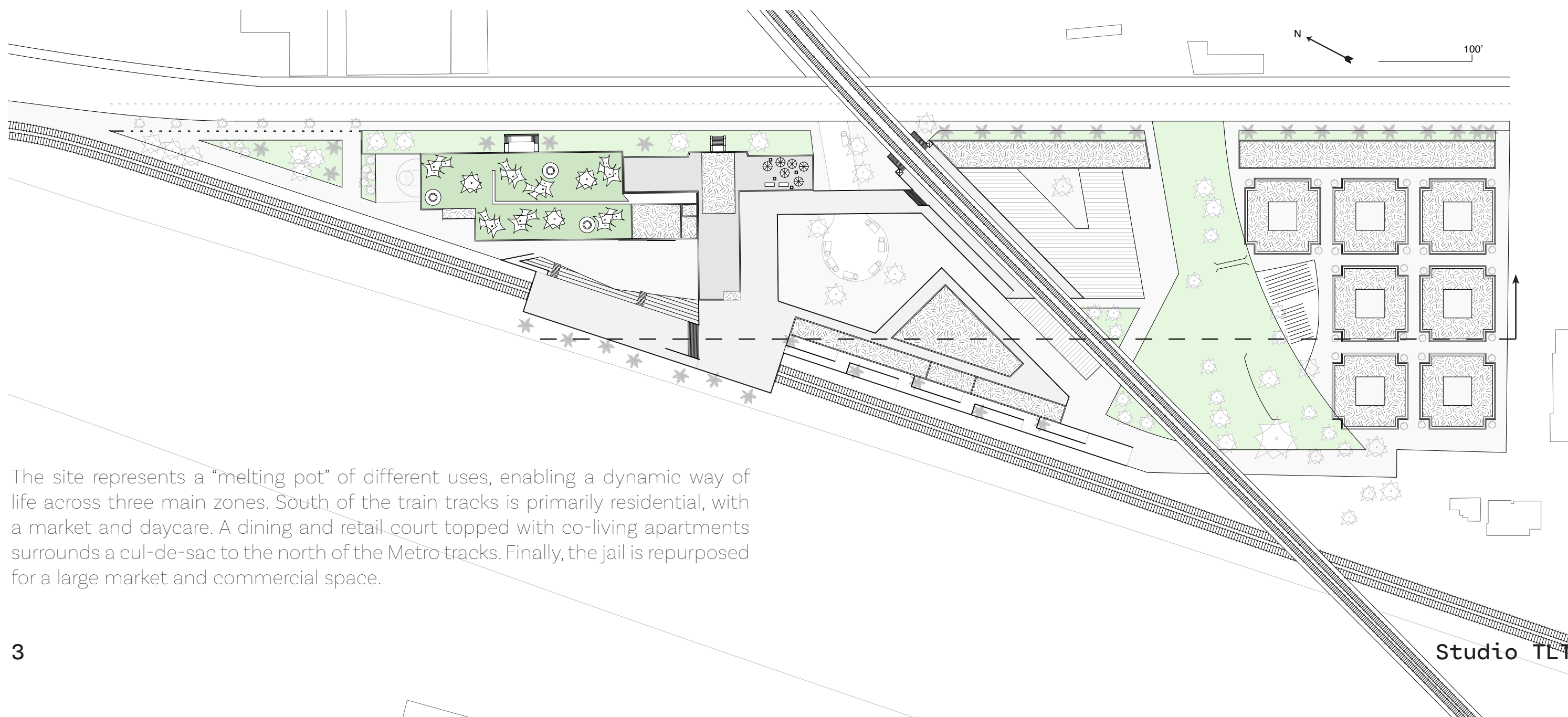
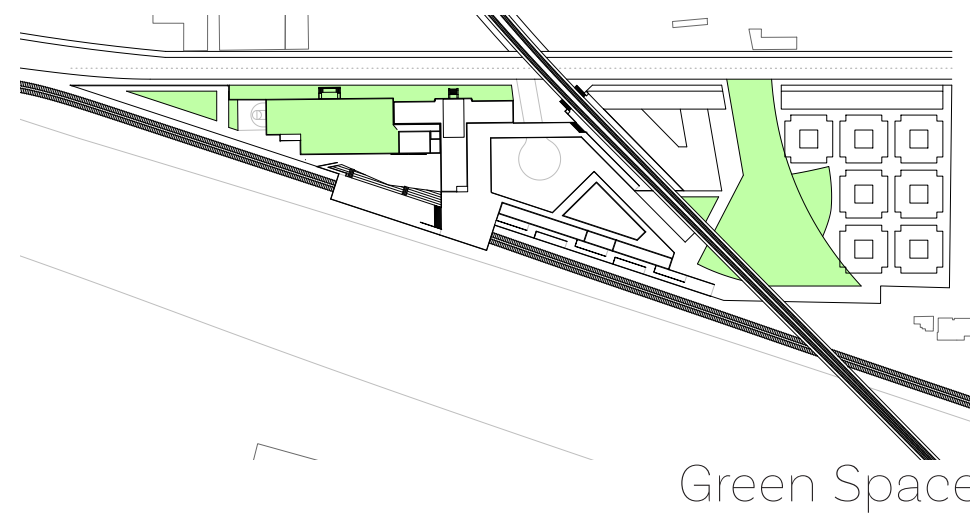
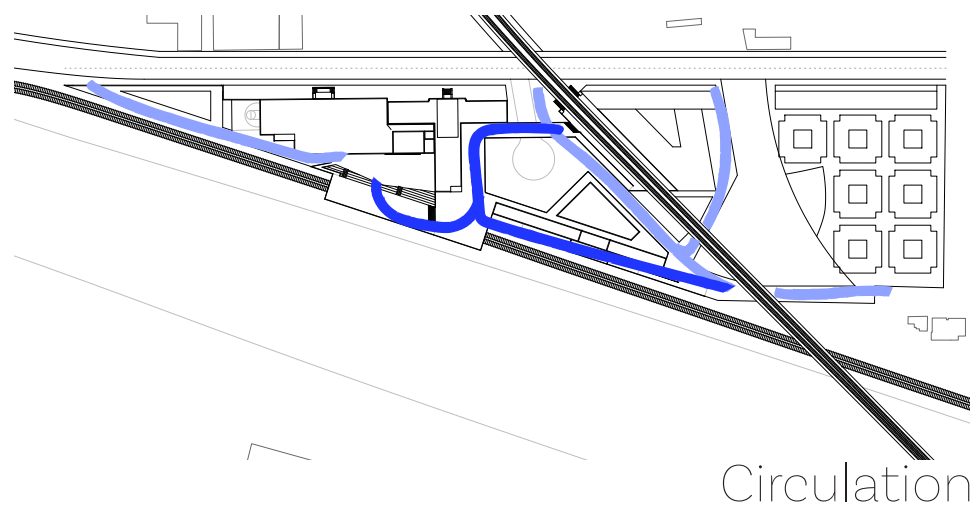
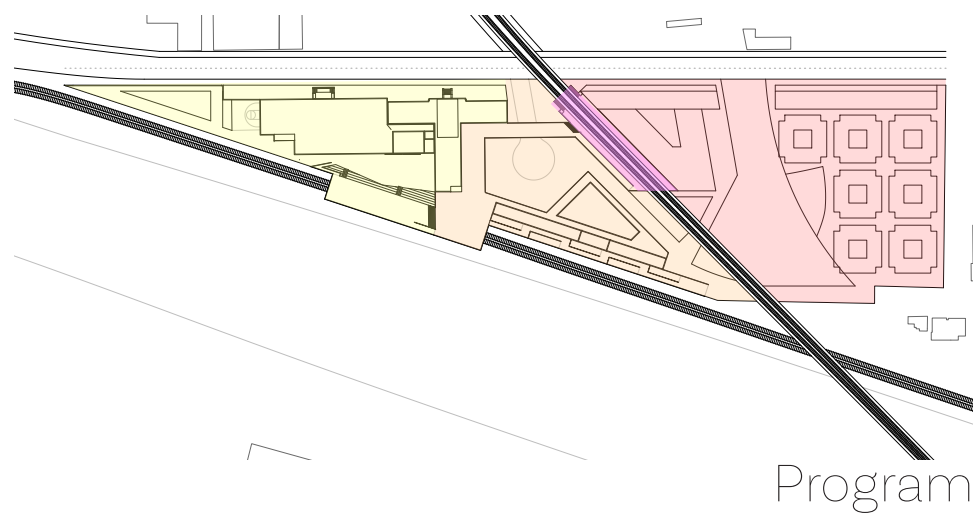


USC Architectural Guild  
DESIGN CHARRETTE 2024

TEAM:  
STUDIO TLT

Gregor Tillman  
Ernest Tse  
Charles Lafon

This page is intentionally left blank in recognition of those whose communities, livelihoods, and identities have been erased in the name of the “American Dream.”



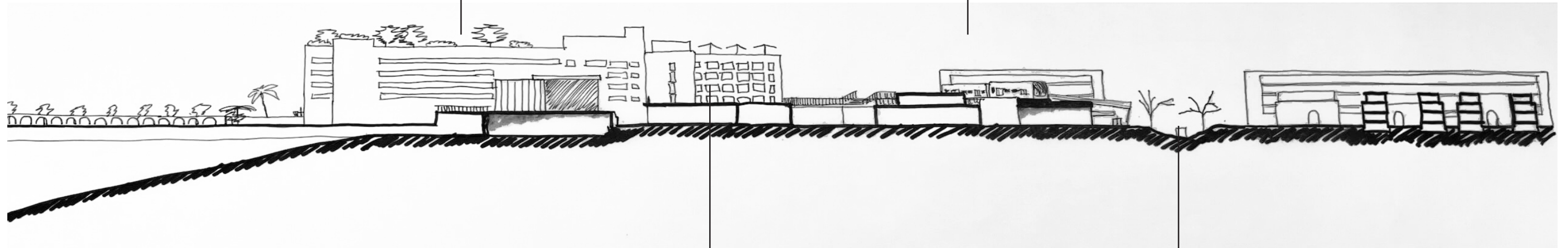
The site represents a “melting pot” of different uses, enabling a dynamic way of life across three main zones. South of the train tracks is primarily residential, with a market and daycare. A dining and retail court topped with co-living apartments surrounds a cul-de-sac to the north of the Metro tracks. Finally, the jail is repurposed for a large market and commercial space.



Bird Habitat



Train Station

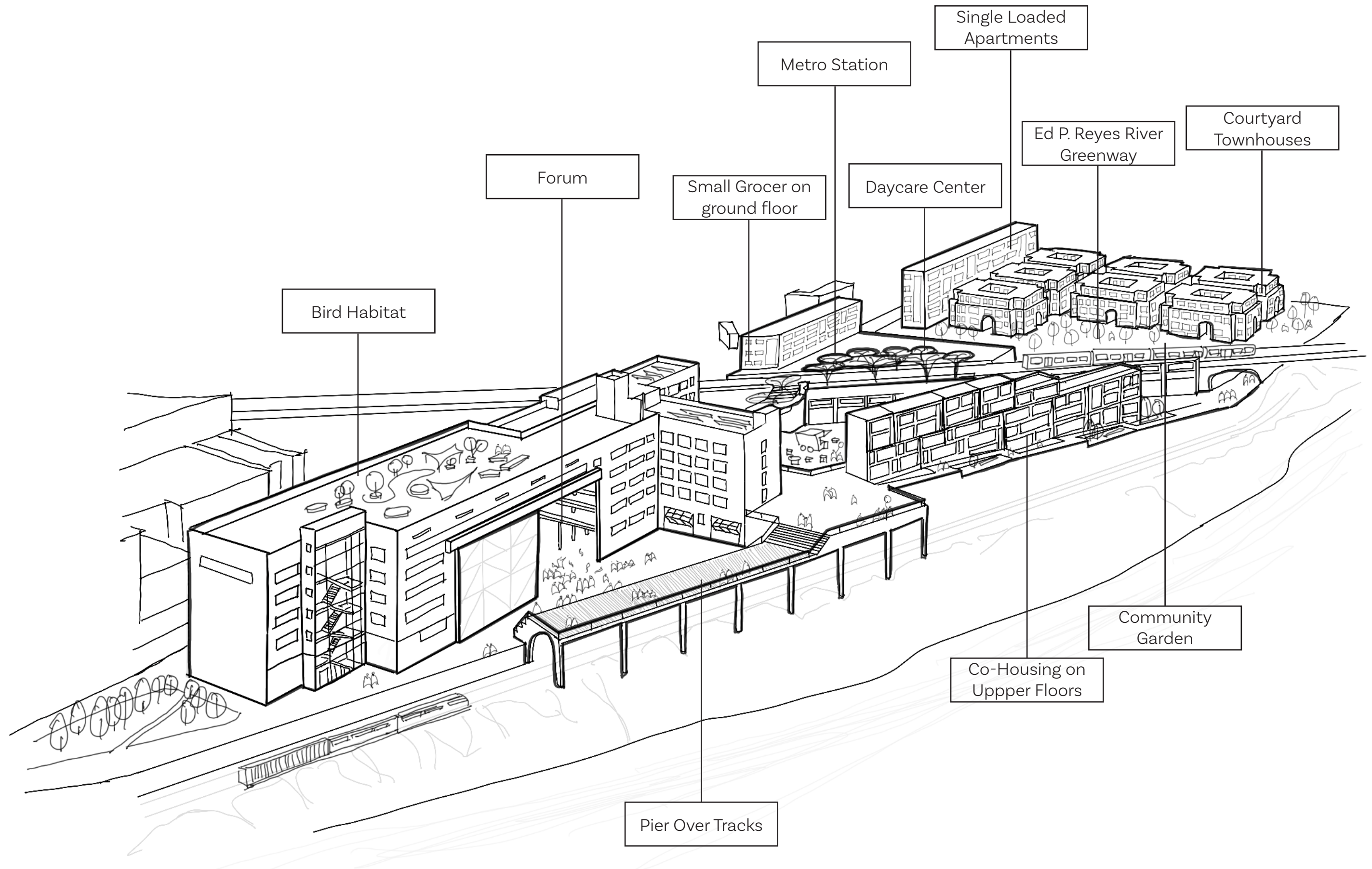


Market Hall



Greenway





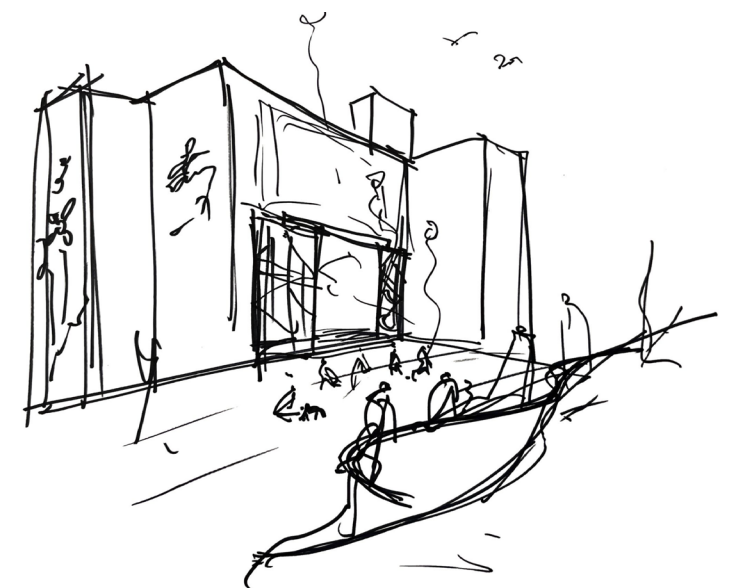




The transformation of the jail from a prison to a place of liberation is represented through the breaking of physical barriers. Most interior walls are removed, and the back facade is replaced with a hangar door that opens during the daytime to reveal a large internal atrium.

Outside, a forum is formed through steps that lead up and over the existing riverside tracks, which also creates a lookout to the revitalized Los Angeles riverfront and Elysian Valley Park.

The ground floor of the jail becomes a market hall for fresh produce and other community goods, while the second and third floors provide spaces for creatives to make and sell their work. The fourth floor includes spaces for after school education and tutoring, and the top floor is a shared co-working space. The roof doubles as a bird habitat, bringing natural rhythms to the site.



Studio TLT



The Cul-De-Sac is a traditional suburban form that has been reimagined into the center of a retail square. The space remains a place of play and sociality – now for all ages and all types of people.

Also connected is the transit station, linking the broader city directly to the upper level of the jail / creativity hall.



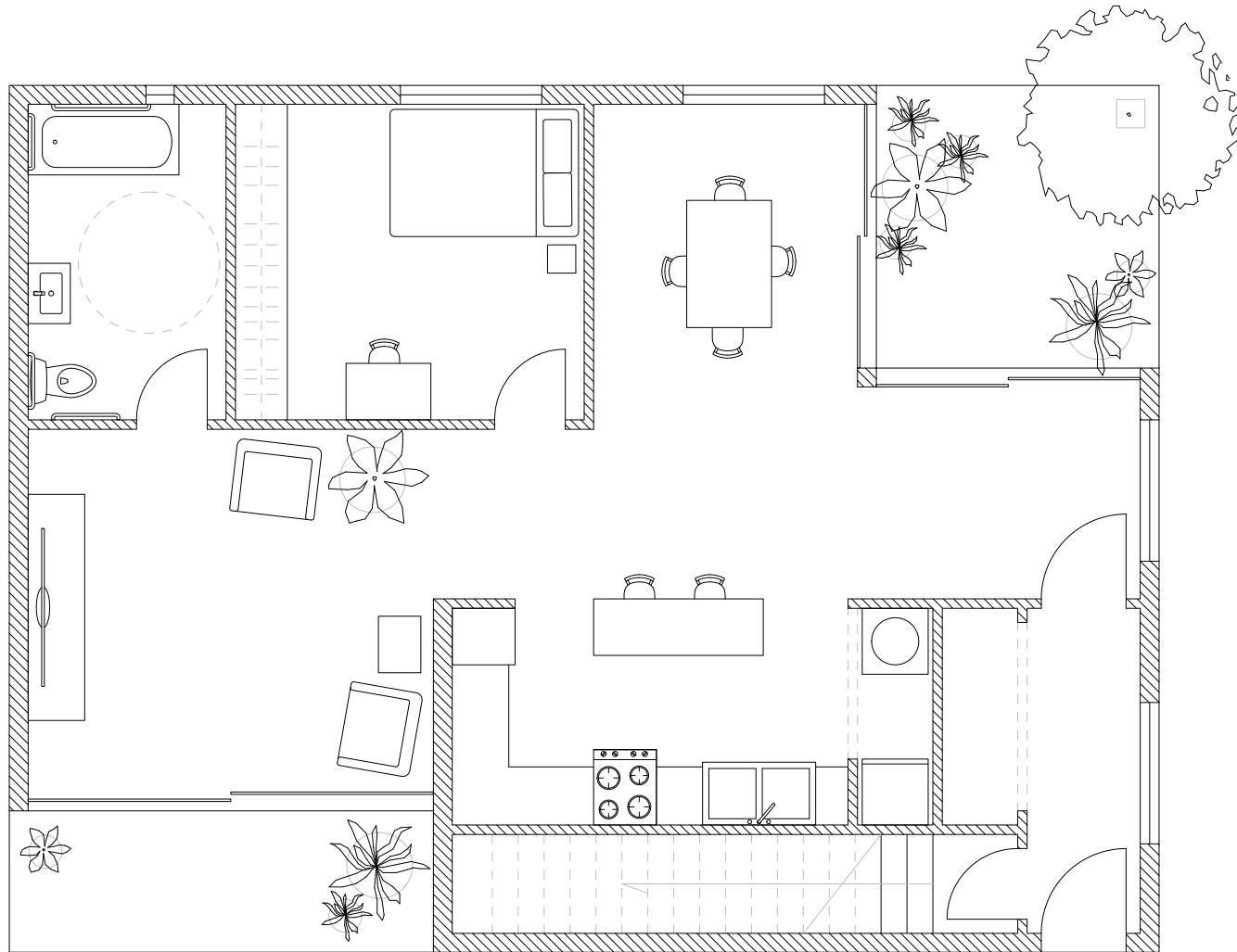
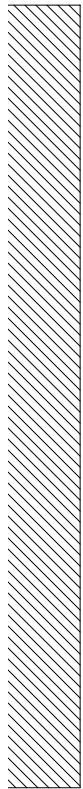


The core of the residential space is a series of twenty-eight townhouses in blocks of four. The traditional American Dream includes the ability to buy a home, however that is becoming further and further out of reach.

These townhouses blend the independence of having your own home with the density of the city, a walkable urban fabric, and a community of all ages.



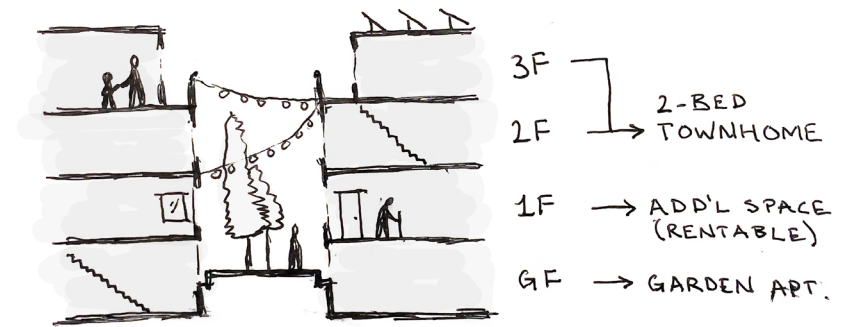




Category		Blocks	Person Per Unit	Per Floor	Units	Occupants
Townhome	3Bd2B	7	4	N/A	28	112
Townhome	1Bd1B	7	2	N/A	56	112
Apartment	1Bd1B	2	2	32	64	128
Apartment	2Bd2B	3	3	16	48	144
Co-Housing		52	1	N/A	52	52
				Total	248	548
		Total Apartment			112	

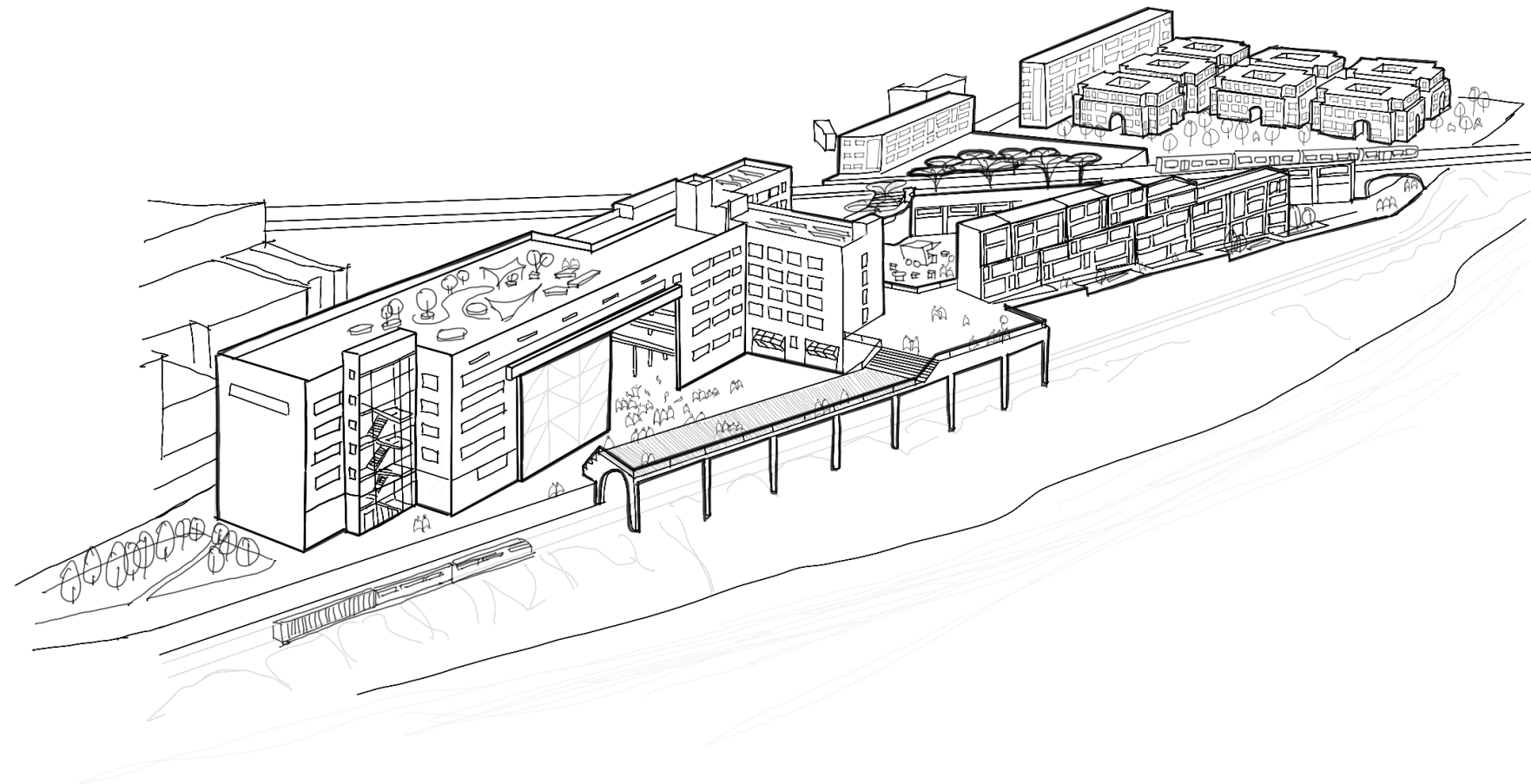
Families reside in the second and third floor of the townhouses, amounting to a two bedroom space. The first floor and ground floor are each available if the growing family needs more space, to rent out individually, or for older family members of the family above to live.

Along N Ave 19 is a single loaded five story apartment building to keep the street wall strong, and offering one and two bed apartments.. Above the dining and retail space, looking over the river, there are co-housing units for artisans who can then sell their work in the jail/creativity hall.



# The “Amended” American Dream

Studio TLT



The American Dream has always been at its core a vision of **equality, freedom, and individuality**. However, as the traditional formulation of this ideal becomes **increasingly impossible to achieve** in modern America, it has become necessary to “**amend**” our notion of the American Dream. Equality must also **encompass equity**, including spatial and financial accessibility; our “freedom to” pursue our livelihoods must join with the “**freedom from**” **unjust civic infrastructures**; and the individual must be recognized as part of a community – “**We, the People**” – who collectively wield agency over the form and function of their built environment.

# TEAM: THE TRIADS

Christian Calma  
Kaitlyn Haynes  
Estuardo (Joe) Pivaral

# **TILING TRADITIONS**

**BY THE TRIADS (KAITELYN, JOE, & CHRISTIAN)**



"UNALIENABLE RIGHTS"

OLD AMERICAN DREAM

NEW AMERICAN DREAM

**LIFE**

**APPEARANCE**

**WELL-BEING**

**LIBERTY**

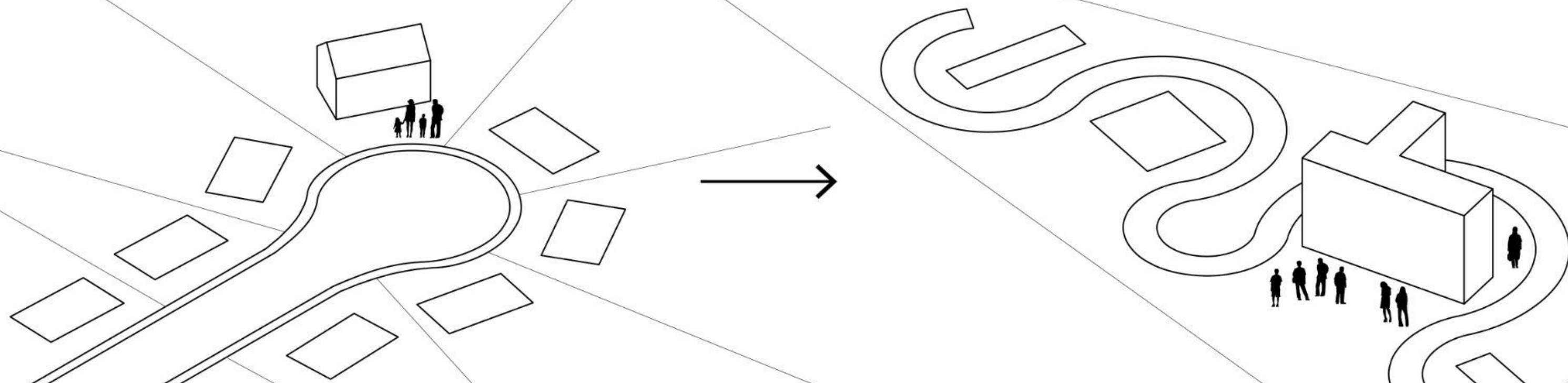
**OWNERSHIP**

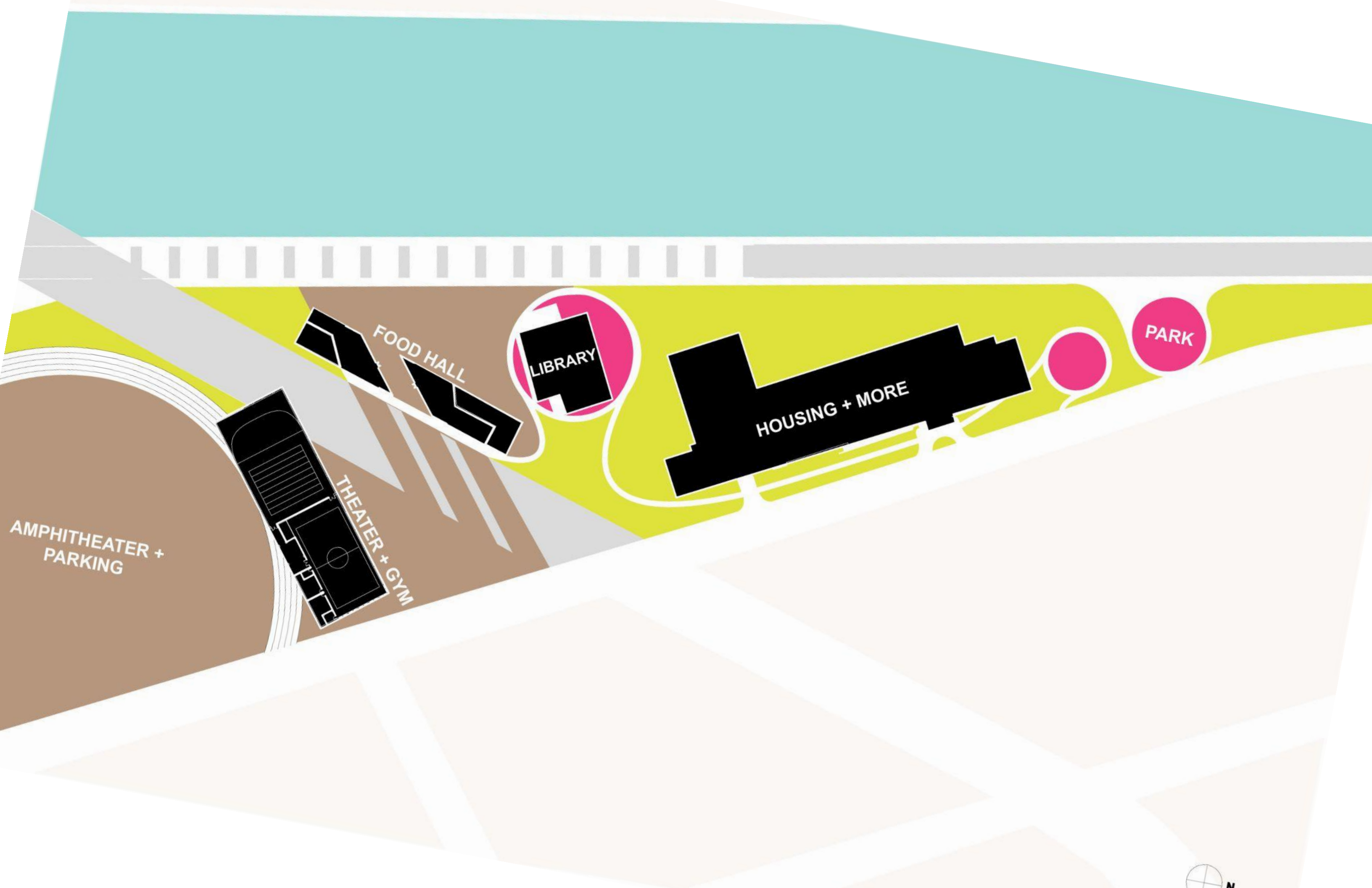
**AUTONOMY**

**HAPPINESS**

**MATERIAL**

**TIME**





LIBRARY

FOOD HALL

HOUSING + MORE

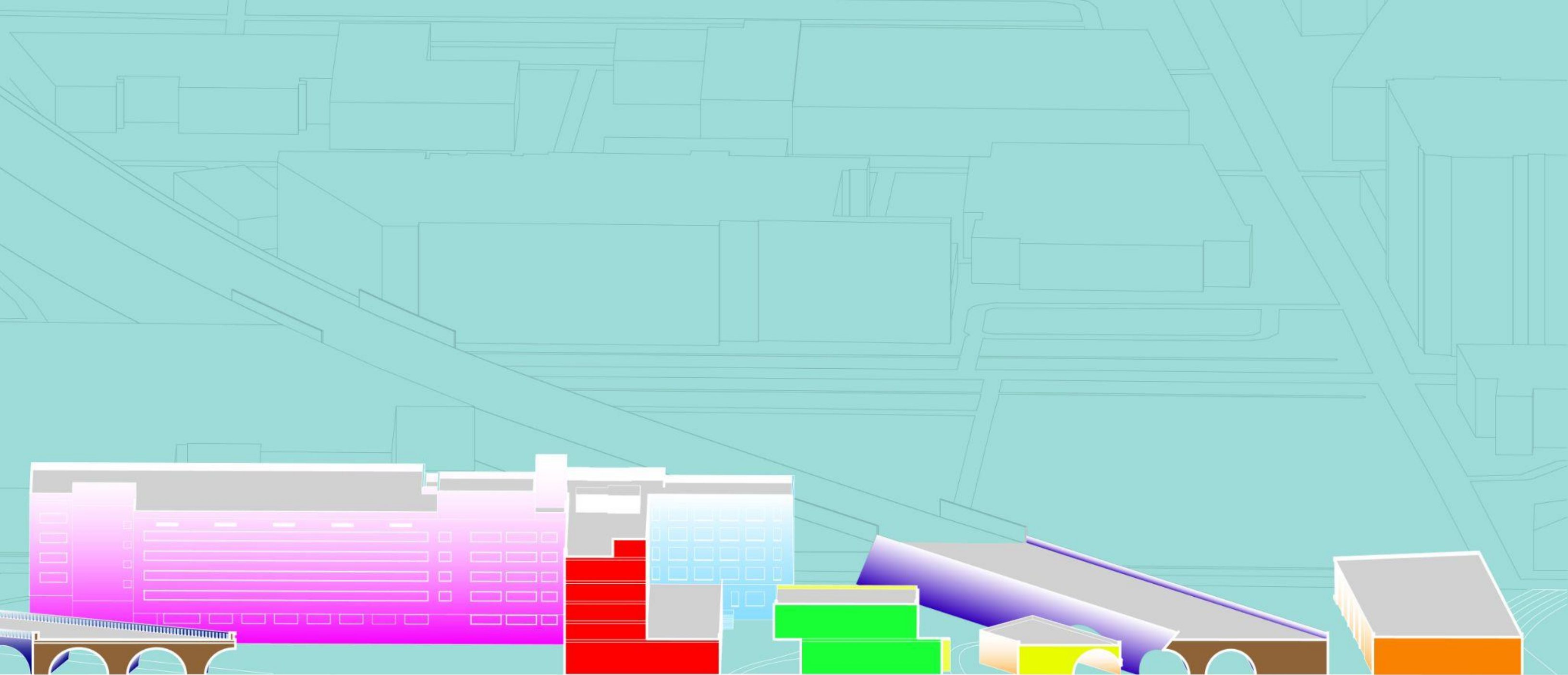
PARK

THEATER + GYM

AMPHITHEATER +  
PARKING







RAILROAD

HOUSING

LIBRARY &  
WORKSPACE

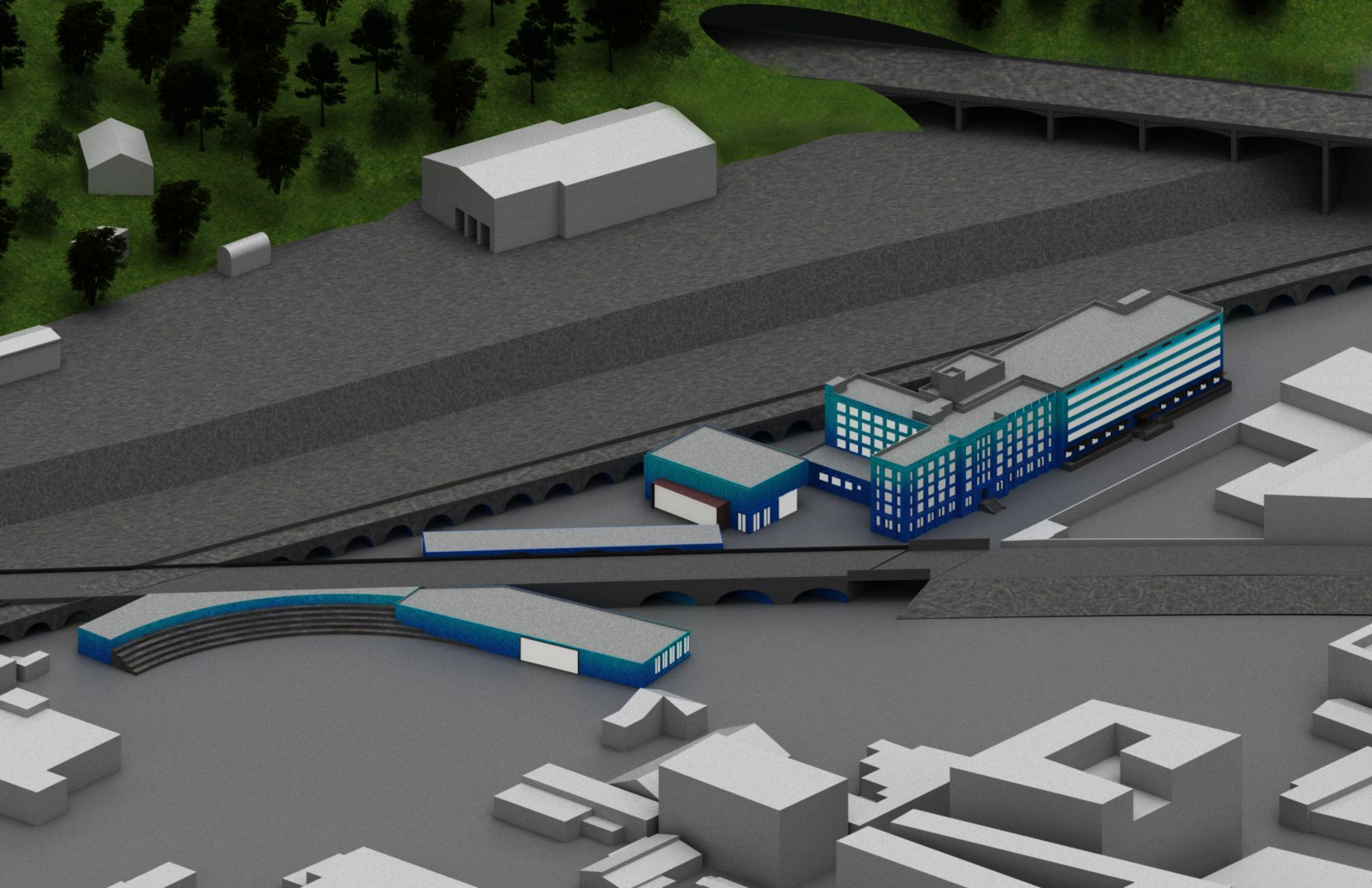
FOOD  
HALL

METRO

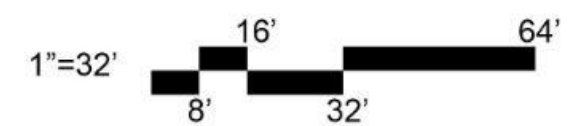
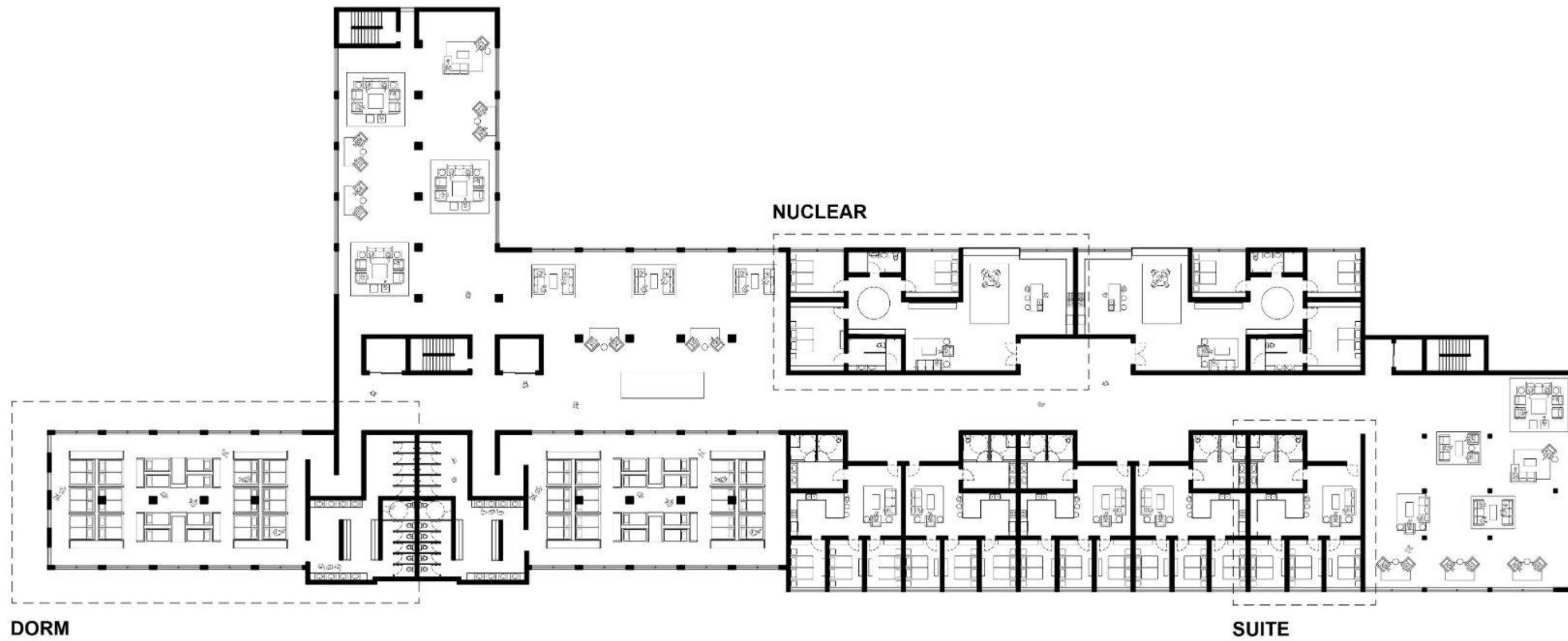
GYM &  
THEATER

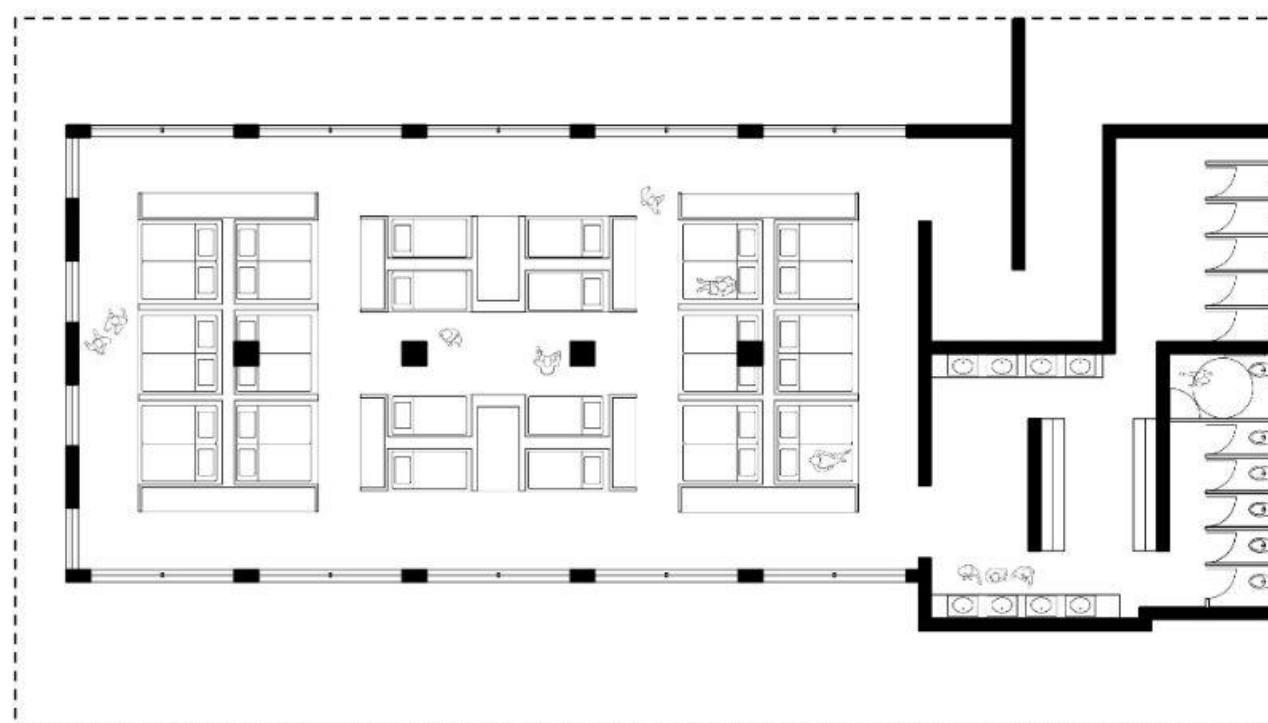
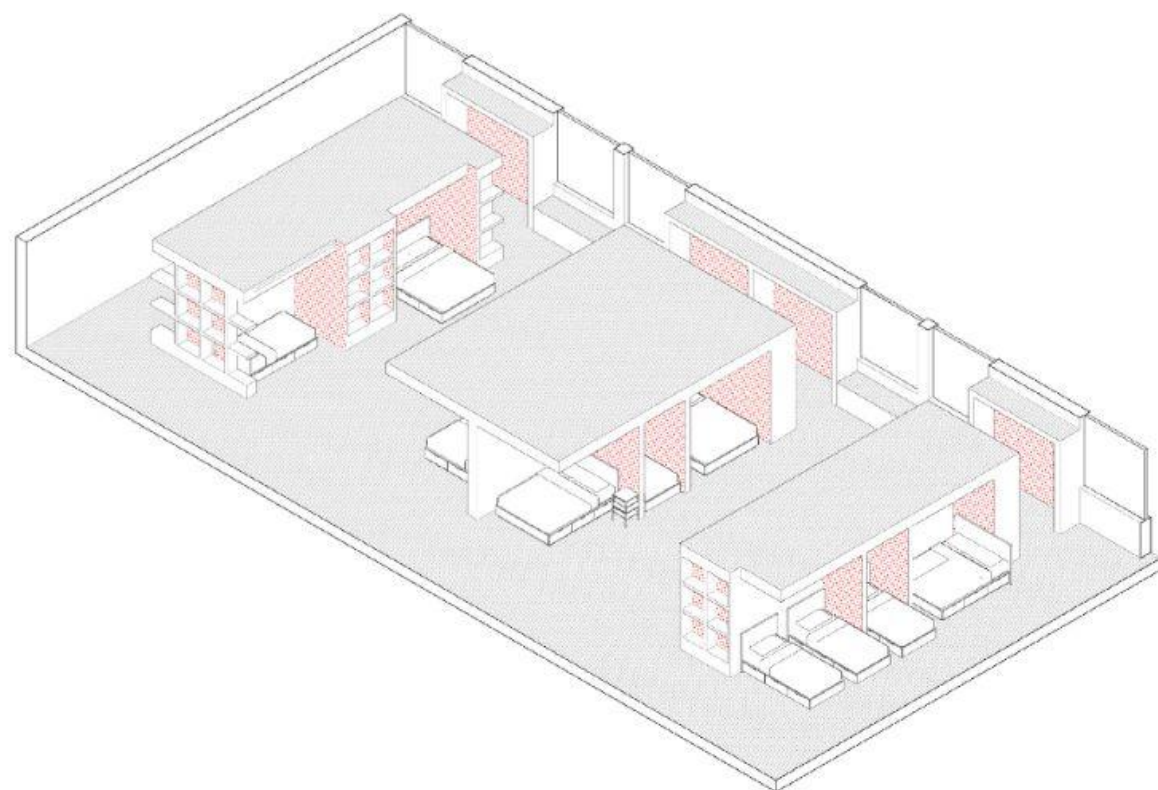






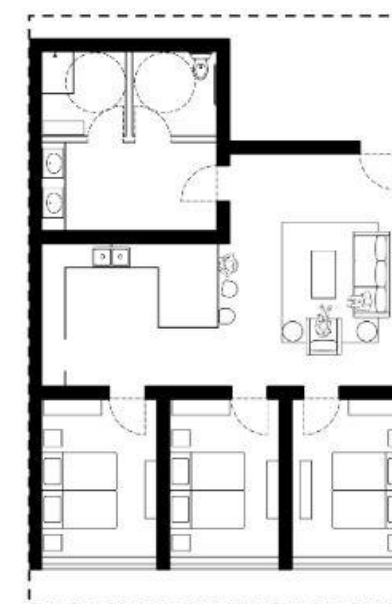
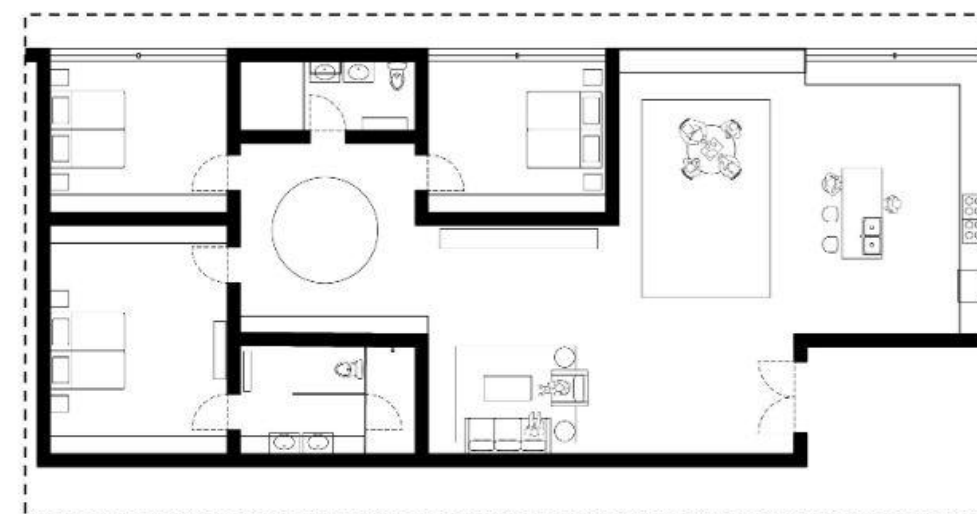




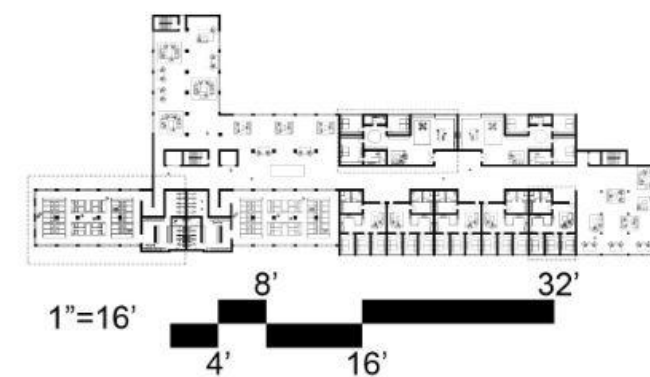


DORM

NUCLEAR



SUITE







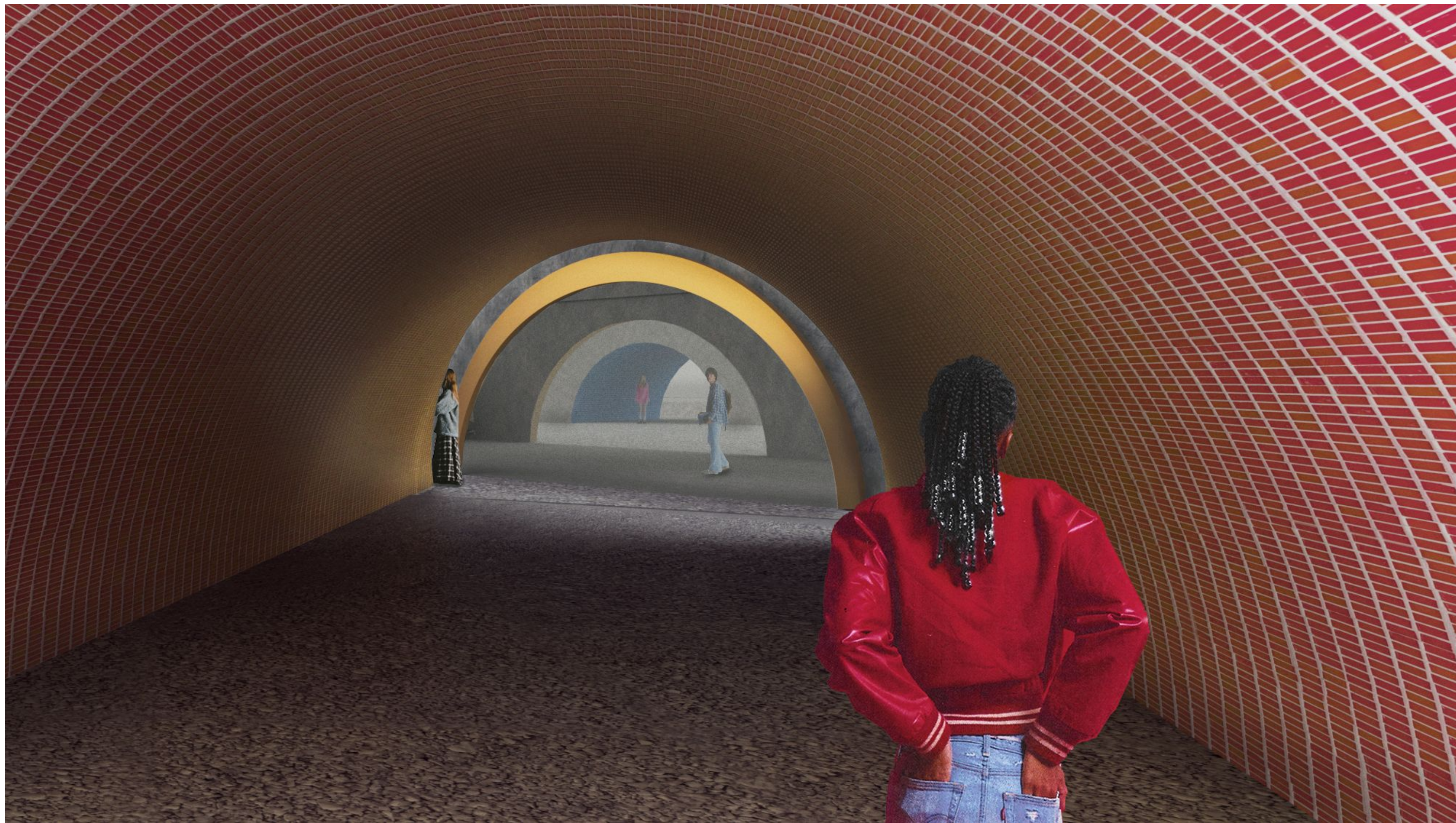








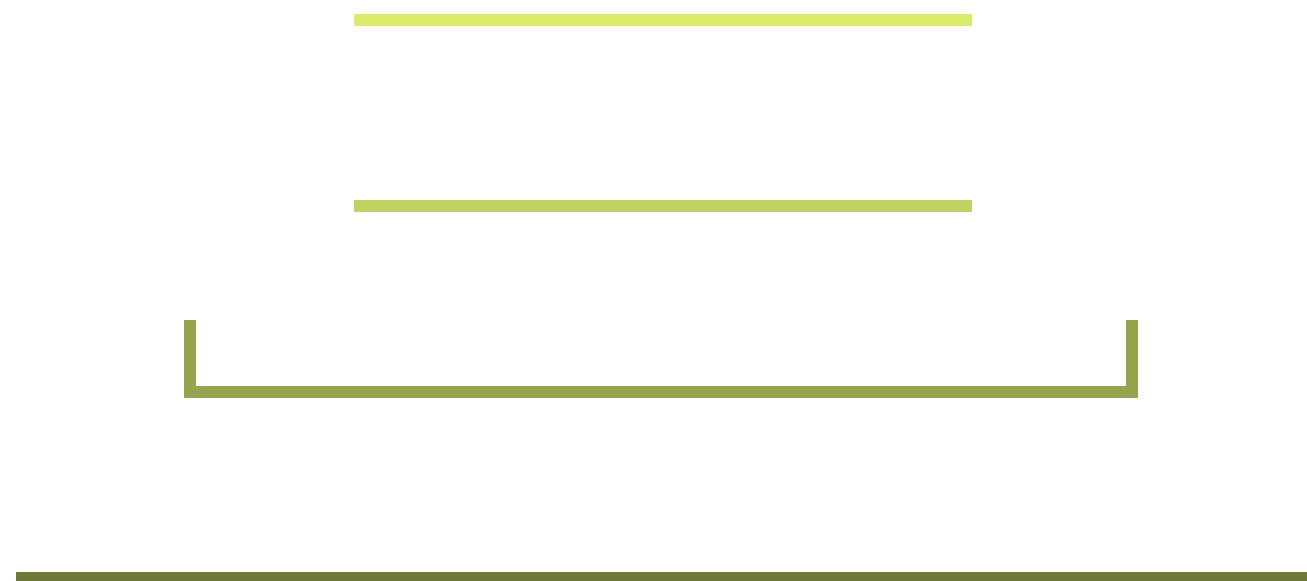






TEAM:  
ONE WEEK  
RELATIONSHIP

Jianghui Qu  
Negin Sabouhi  
Zhiyu Lin



gra · di · ent

A CO-living & CO-ownership Community

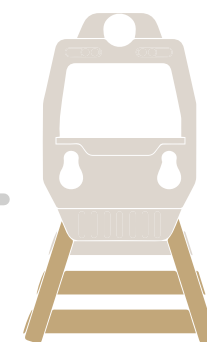
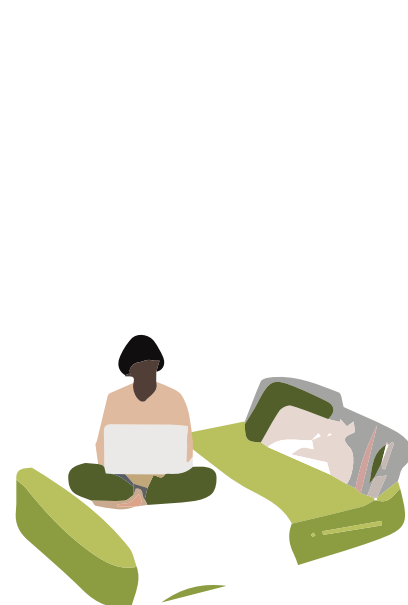
One Week Relationship

Zhiyu Lin, Jack(Jianghui) Qu,Negin Sabouhi



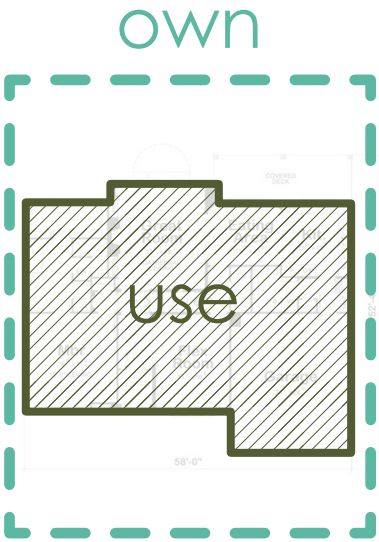


LA Lifestyle : Point A to Point B

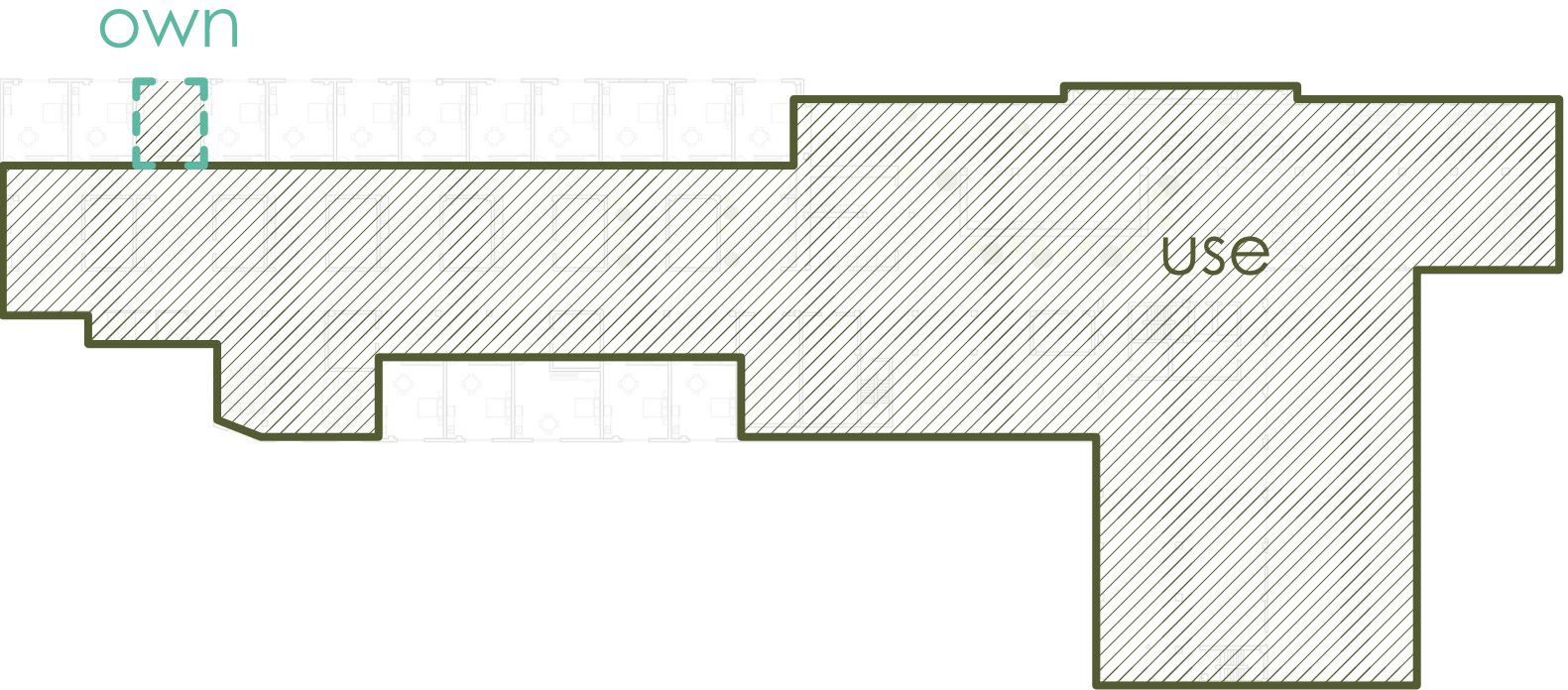


With **gra·di·ent**: Point A, Point B, and diverse Point C

CO-living & CO-ownership

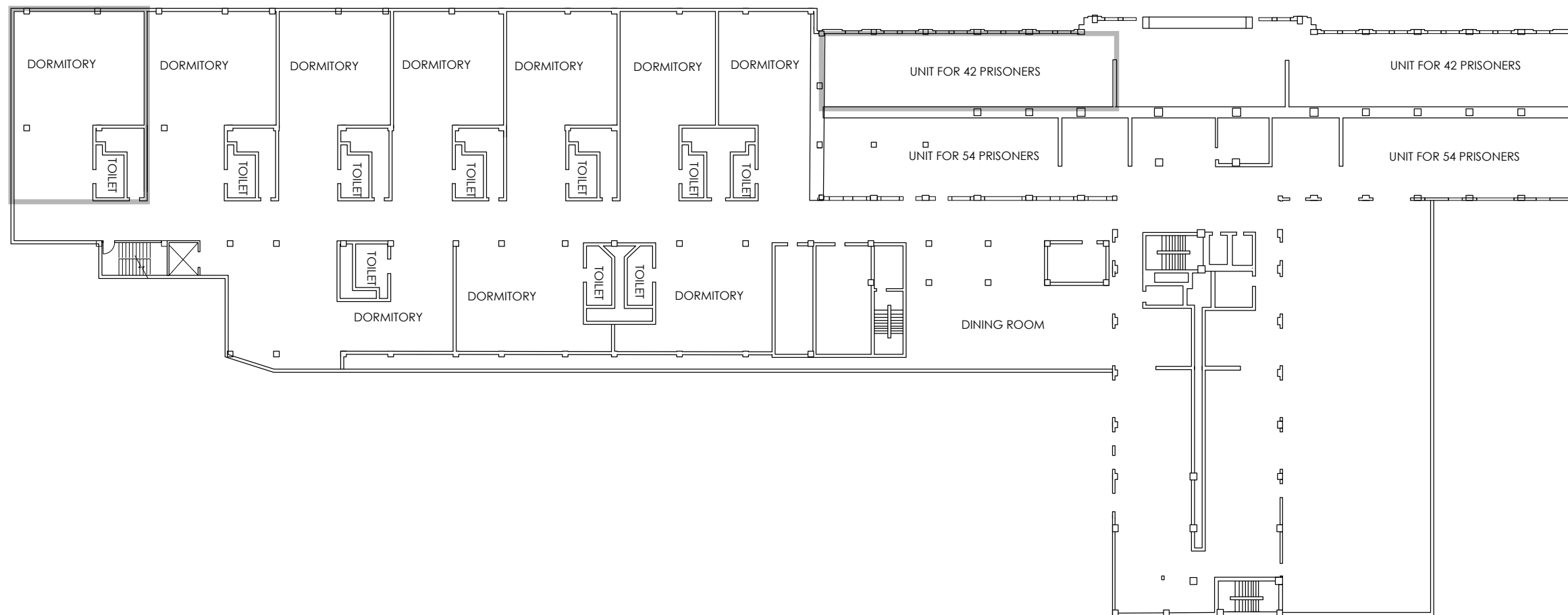
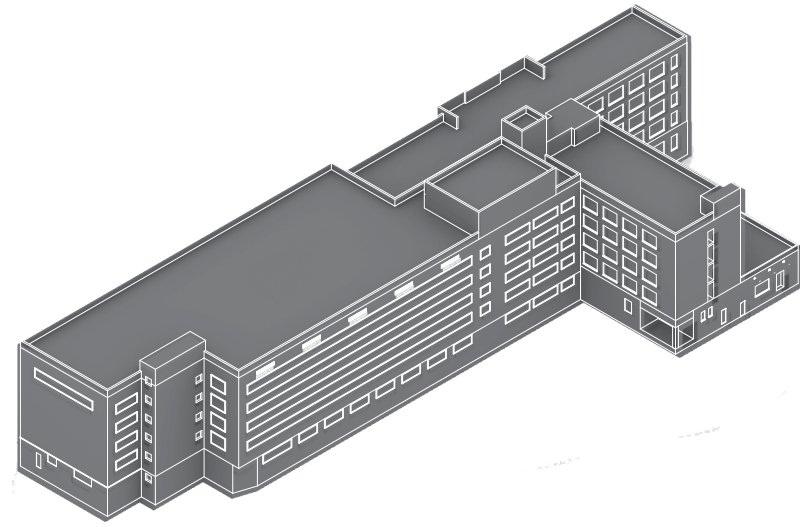


BEFORE  
\$ \$ \$ \$ \$

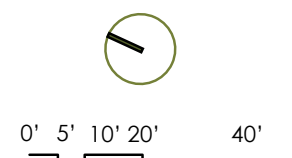


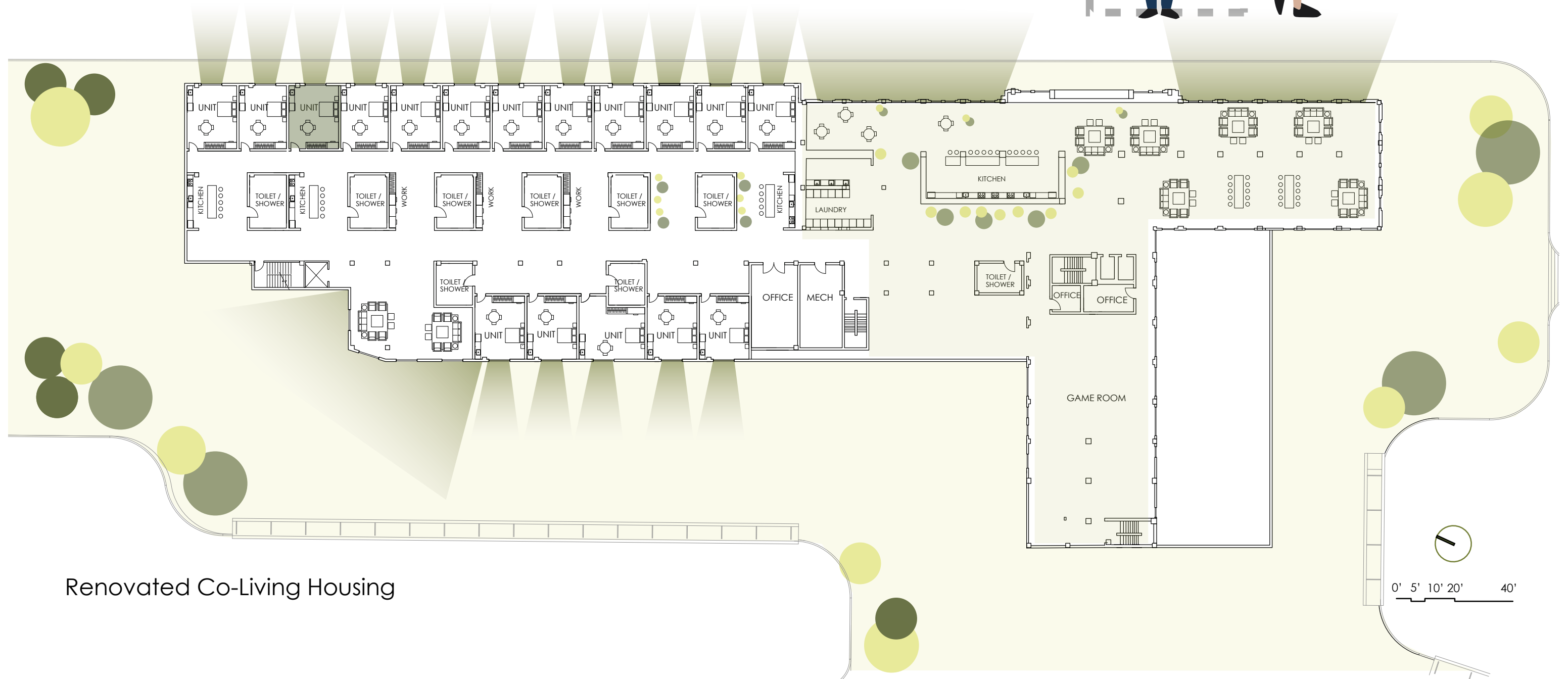
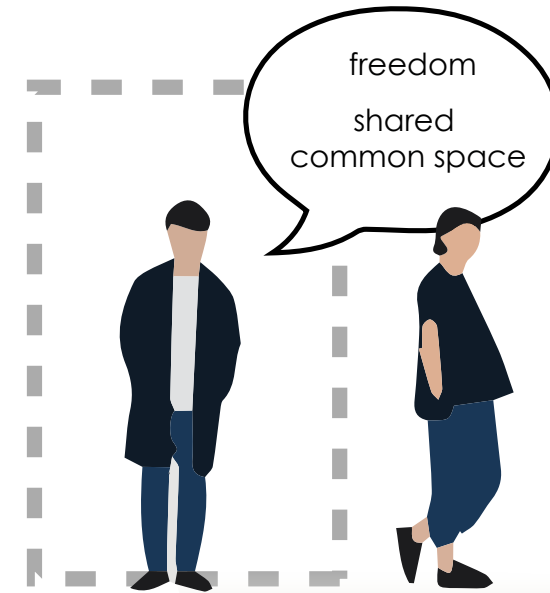
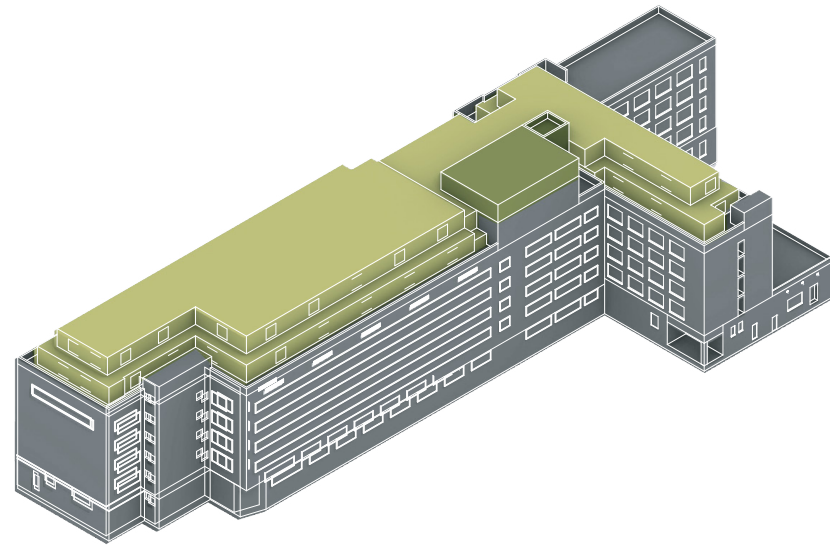
NOW  
\$



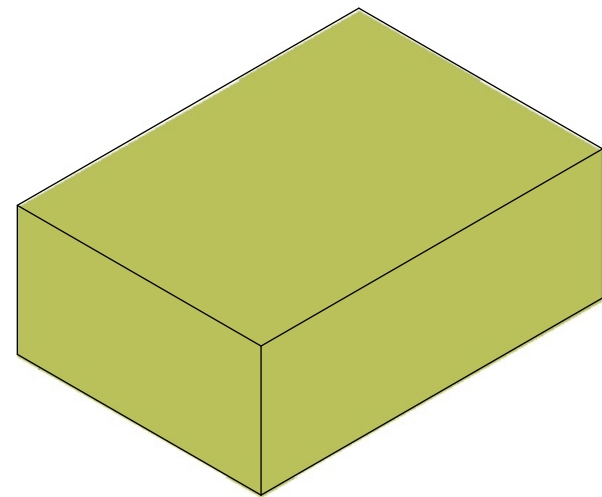


Previous Lincoln Heights Jail

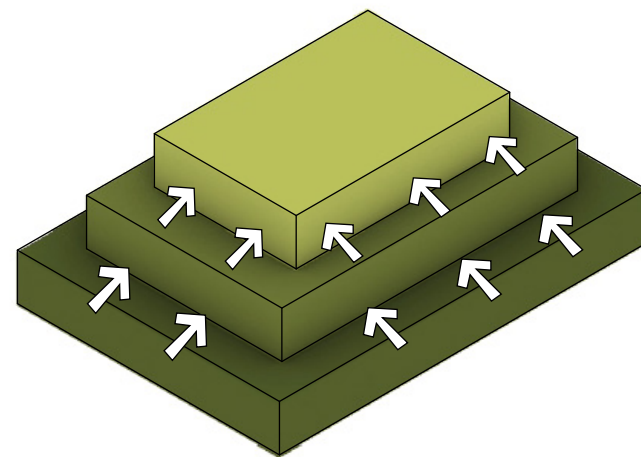




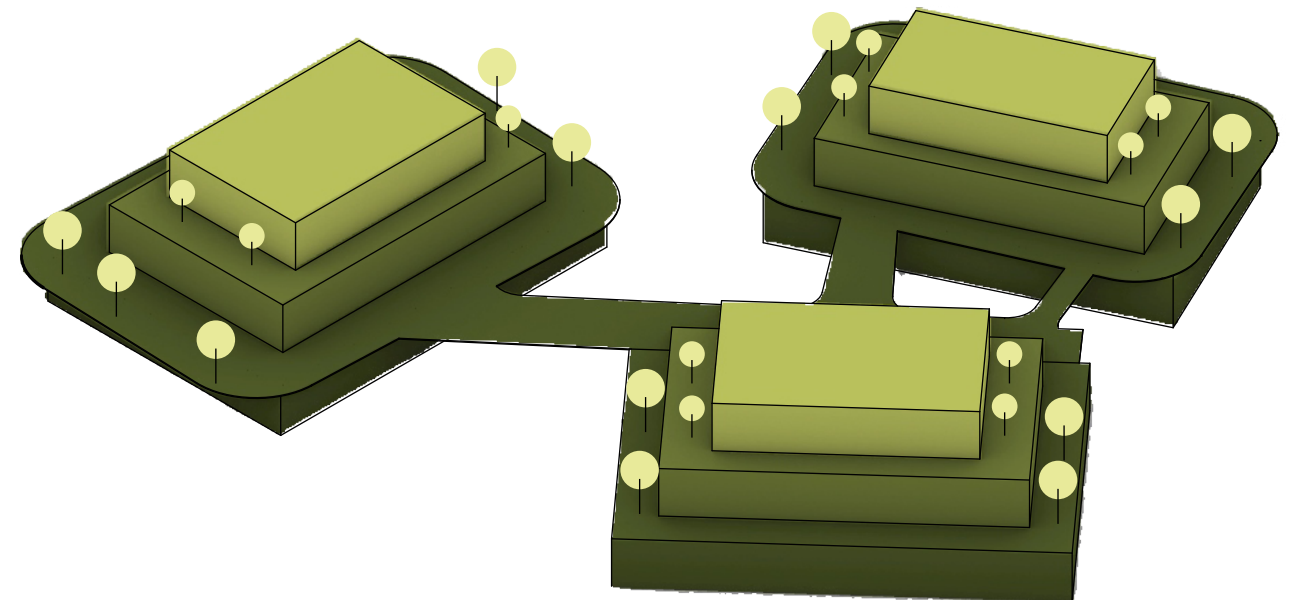
Renovated Co-Living Housing



Start block



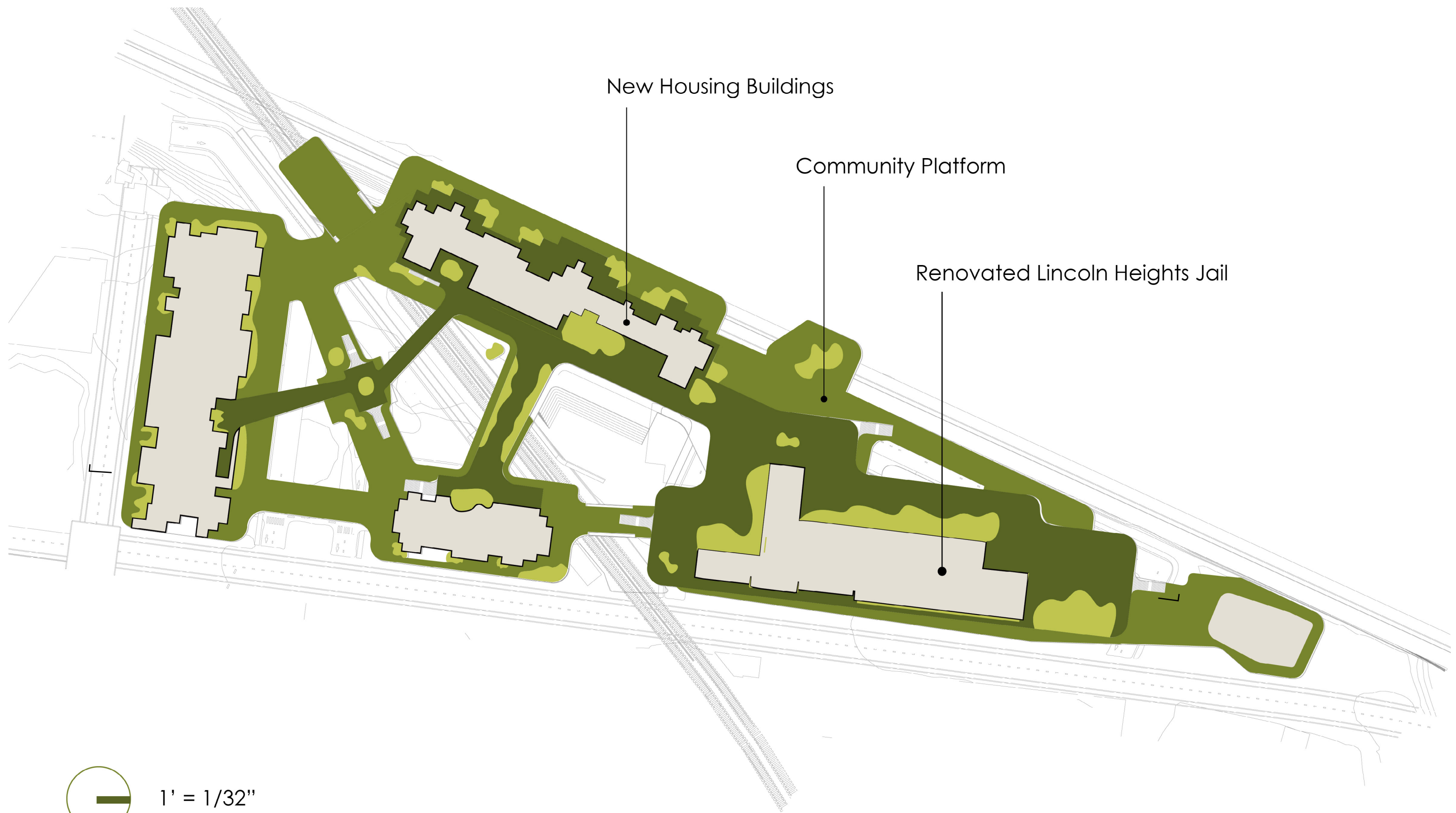
views and balcony



safe community







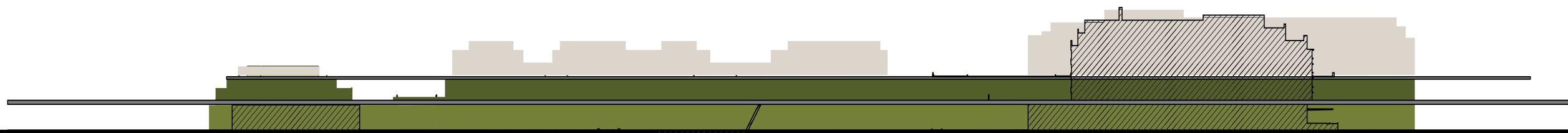
New Housing Buildings

Community Platform

Renovated Lincoln Heights Jail



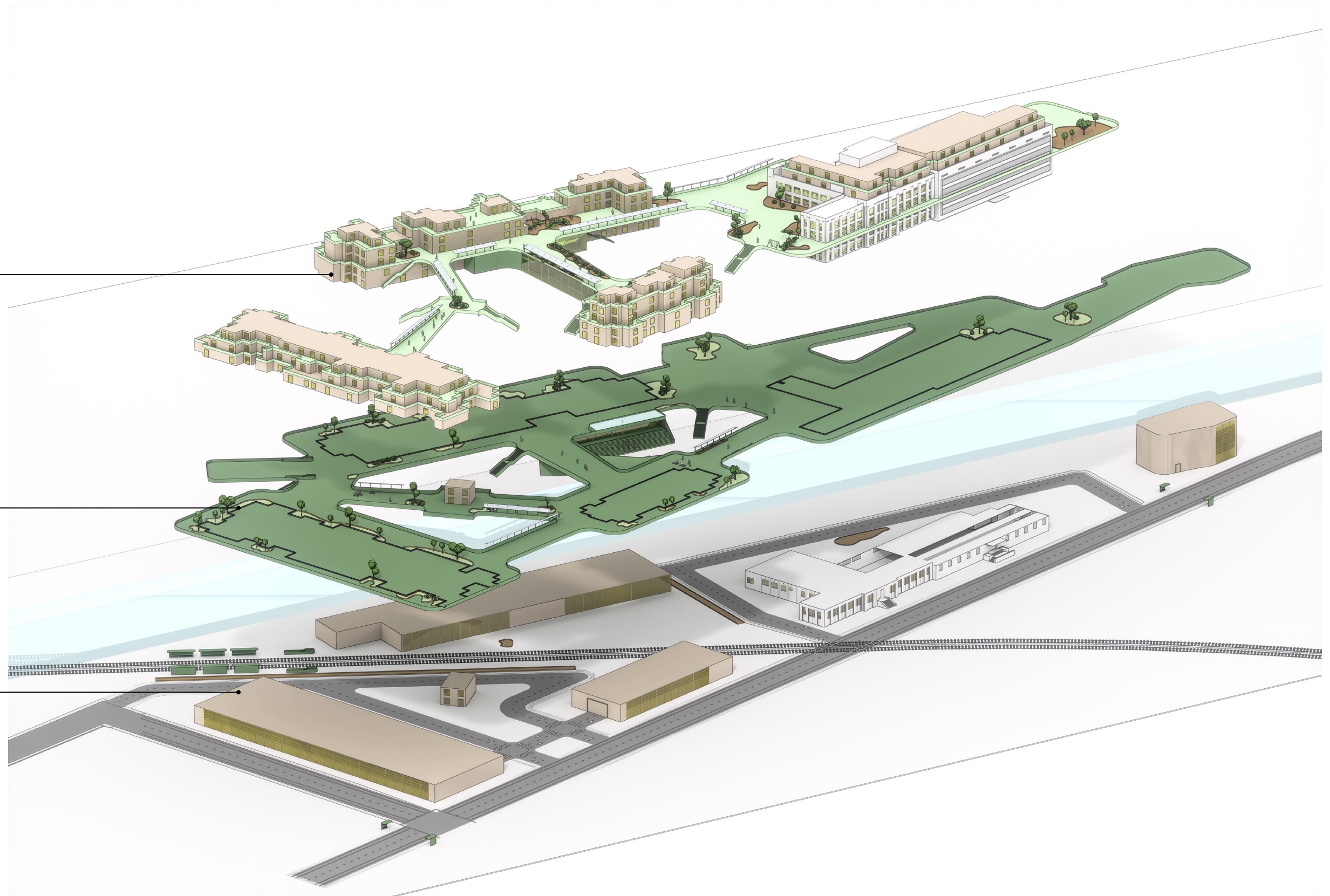
1' = 1/32"



Housing  
&  
Public Programs  
for Resident

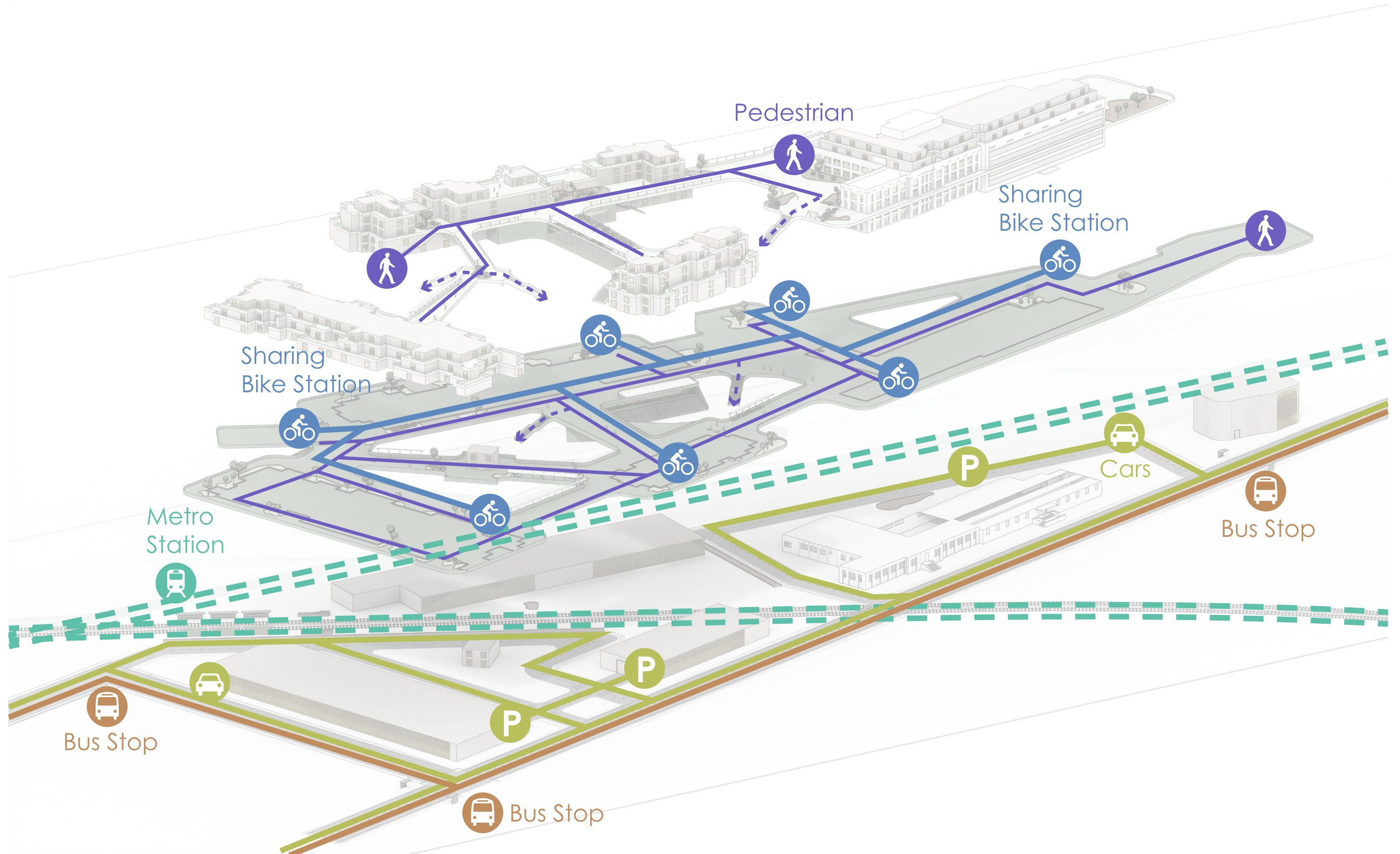
Community Platform

Commercial Programs  
Open to the City





# Traffic by Layers

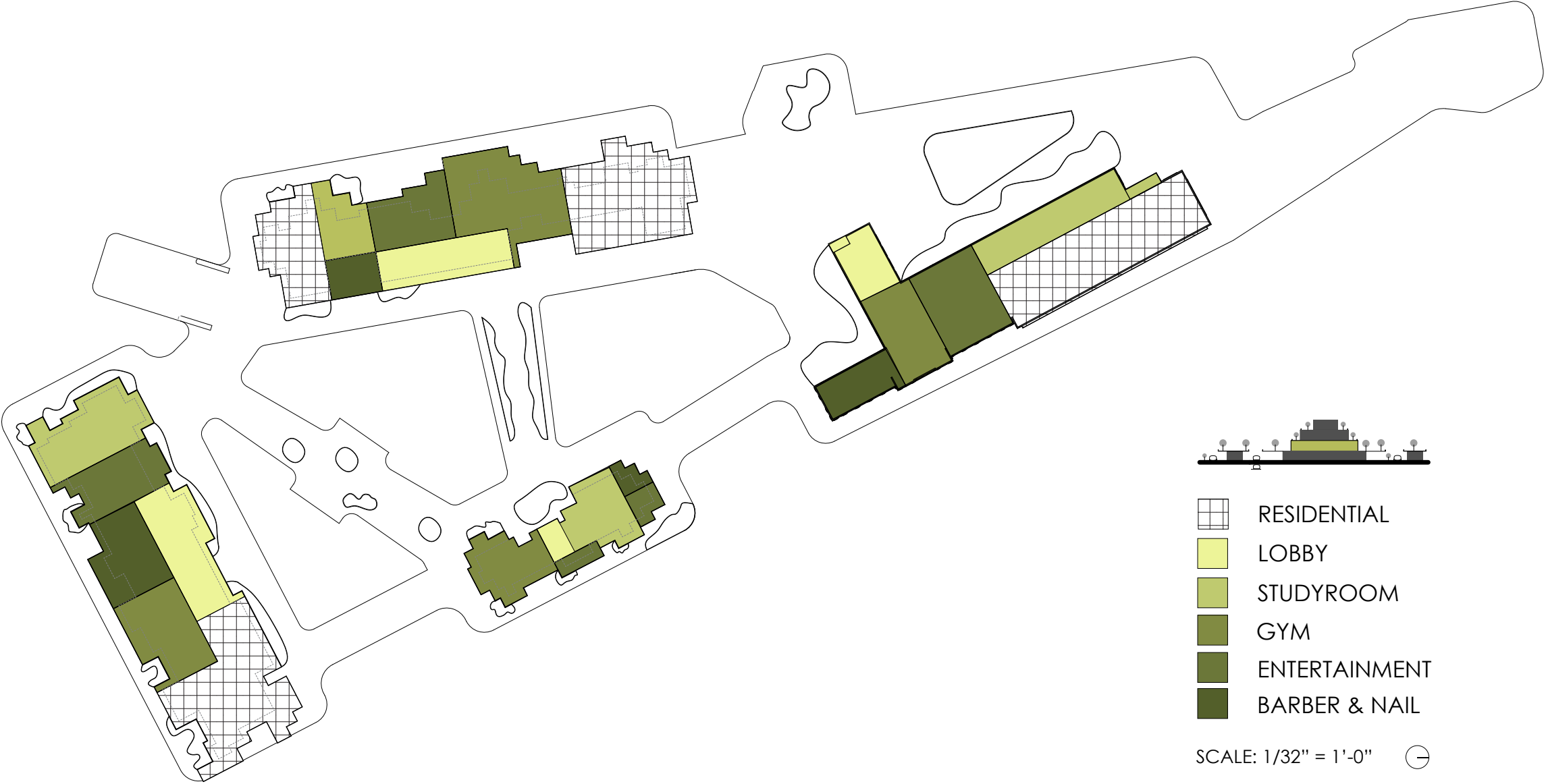




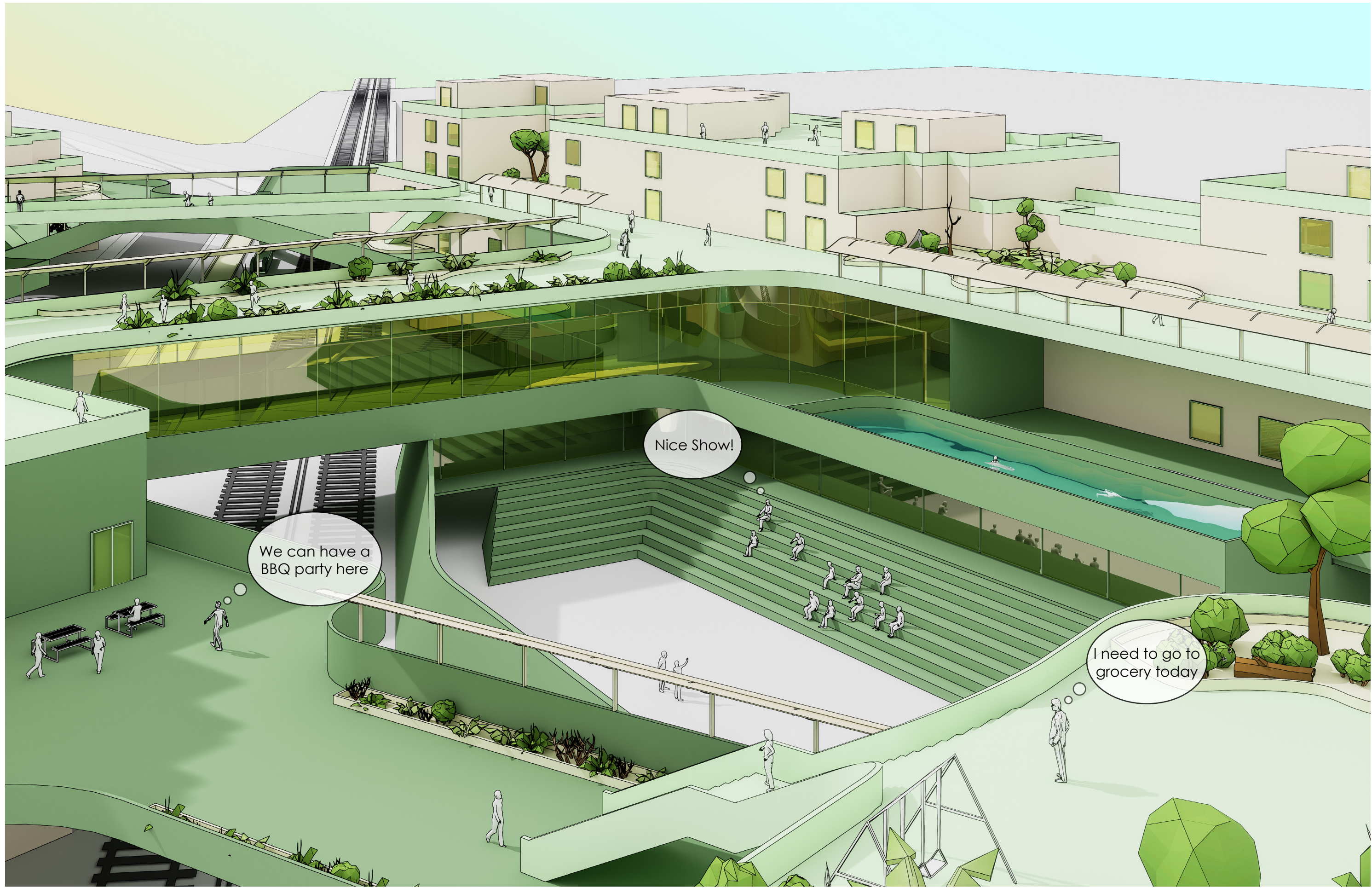
Ground Floor--Commercial Programs Open to the City



Platform Floor--Public Programs for Resident





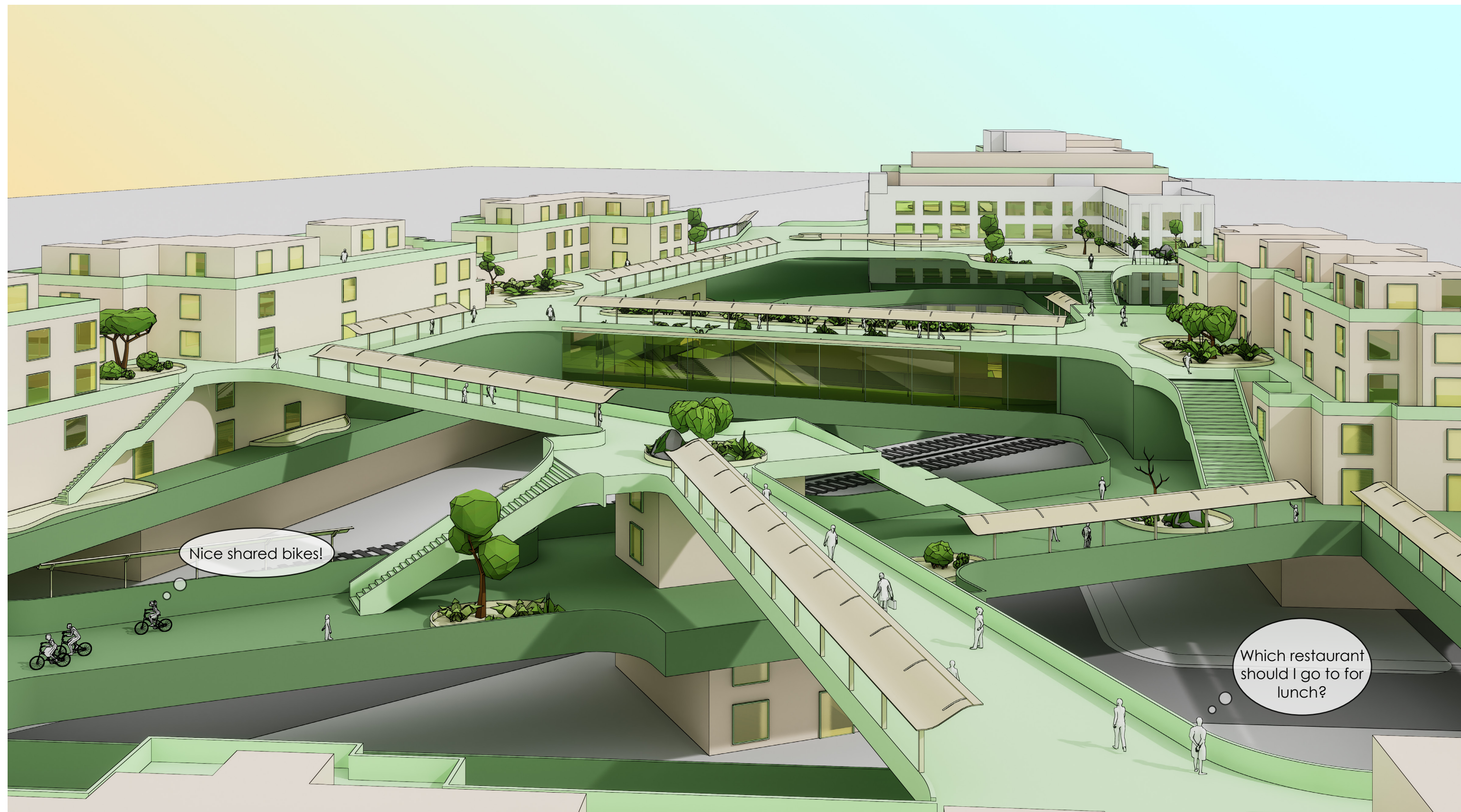


Nice Show!

We can have a BBQ party here

I need to go to grocery today





Nice shared bikes!

Which restaurant  
should I go to for  
lunch?



# TEAM: FAM DESIGN

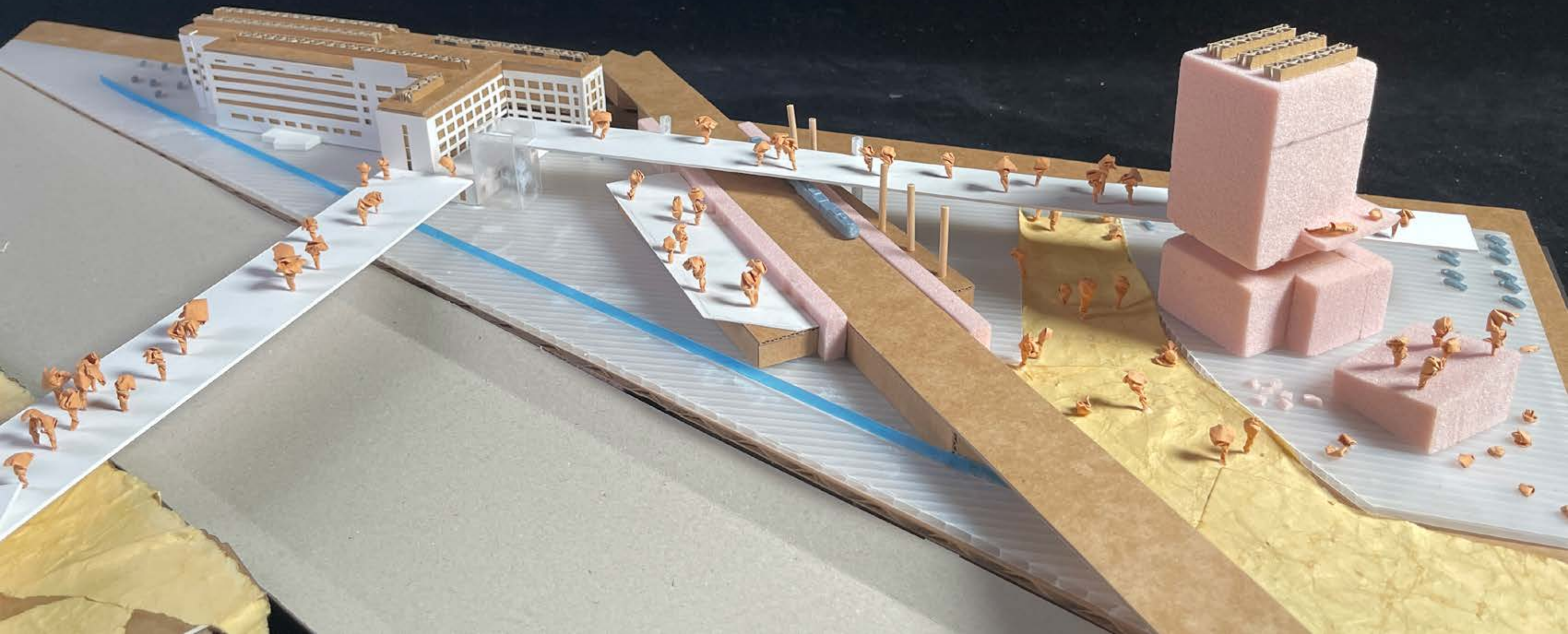
Alec Long

Michael Arias

Farida Mokhtar

# OUTWARD, INWARD, THROUGH

*USC Architectural Design Charrette 2024*  
Alec Long, Michael Arias, and Farida Mokhtar





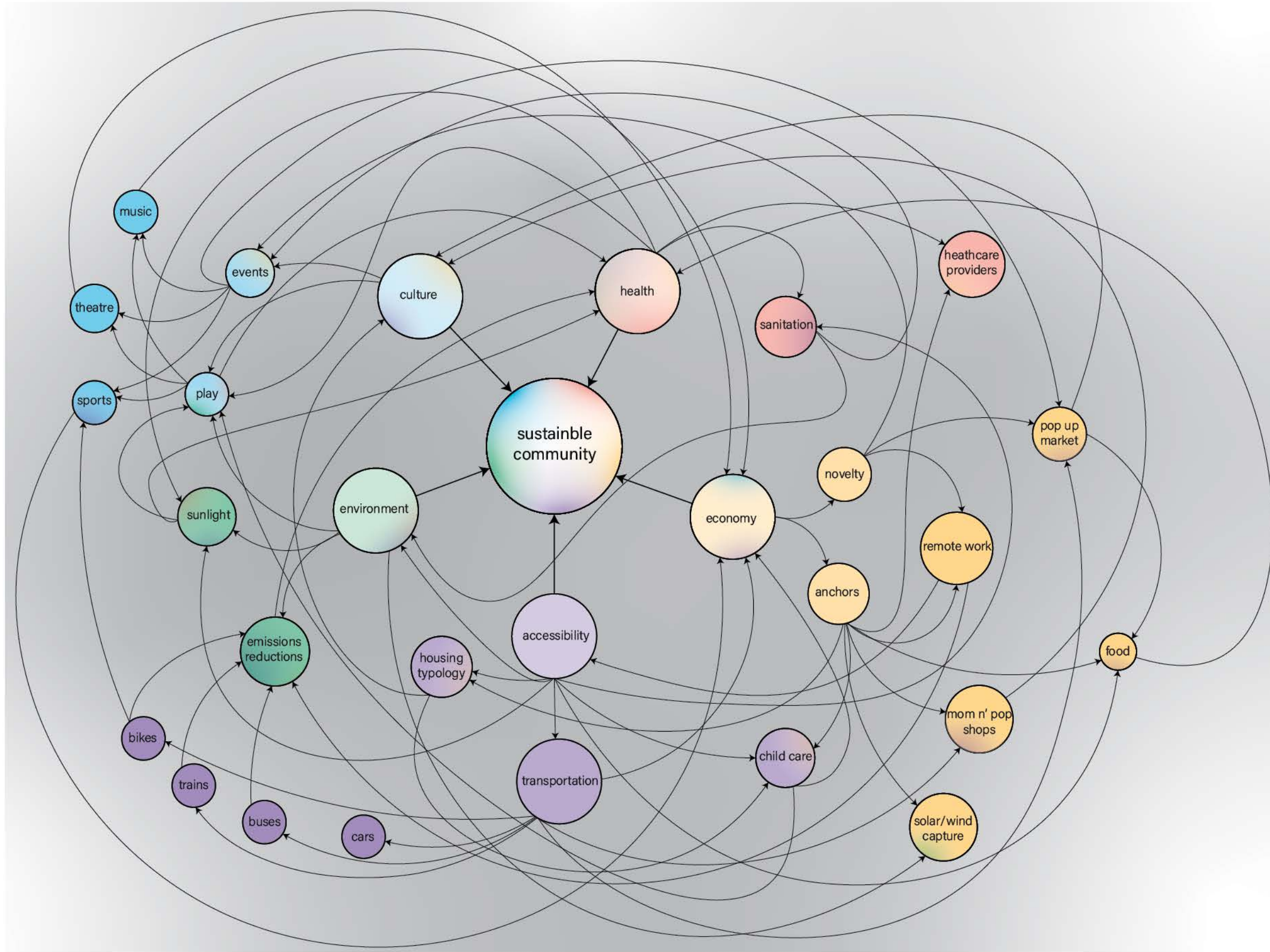
# The New American Dream

The new American Dream is finding individual liberty and prosperity through an interdependent sustainable community.

A sustainable community is achieved through a healthy generational cycle of inhabitants who support and benefit from an inclusive local economy, who have ample access to the natural environment, and through the creation of a shared cultural experience in history which connects the inhabitants with the community of the Lincoln Heights neighborhood and the greater city of Los Angeles.

This collective approach to realizing what America has always promised its inhabitants, stands in stark contrast to the individualistic approach of the post war era which encourages competition and a scarcity mindset. The time of the individually owned plot is gone, priced out of reach for many of us. However, we see this as a boon. By using a community land trust model of ownership for the units on our site we encourage the inhabitants of OUTWARD, INWARD, THROUGH to join into a equitable collectively managed community.

In this model amenities like lawns are shared property, the toxic idea of “keeping up with the jones” is set in favor of enjoying and stewarding them. This project looks at the American Dream as a paradigm of wholistic well-being both the for the individauls of the project and the community the comprmise.





# Site Plan

Los Angeles River and Arroyo Seco Confluence

“The Backyard” Bridge becomes not only a connection to Elysian Park but a destination for visitors and residents.

Lincoln Heights Jail is adaptively reused to accomodate multiple housing types and retail and food options

110 Freeway

“The Lawn” Bridge presents an opportunity for a more private green space for multifamily residents while creating a connection to the shops and eateries.

Elysian Park

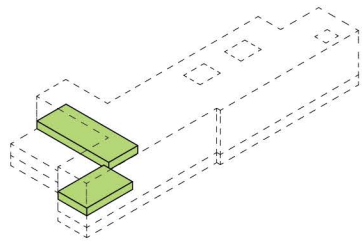
Industrial Park

Dodger Stadium and Downtown Los Angeles 6 Mins.

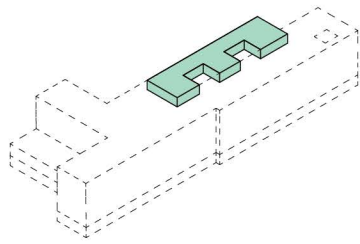
The site will become a metro hub along the A Line offering direct access to Downtown and transfer options at 7th and Metro.

“The Homesteads” is a new development centered around family oriented living with a daycare and preschool.

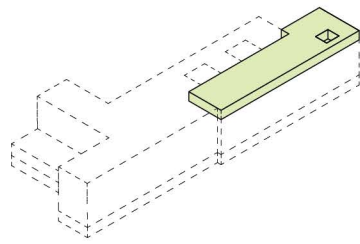




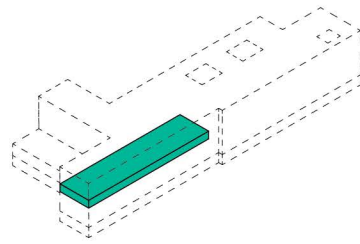
community gardens



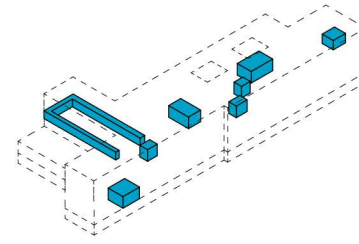
spa



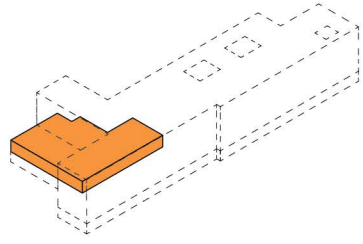
gym



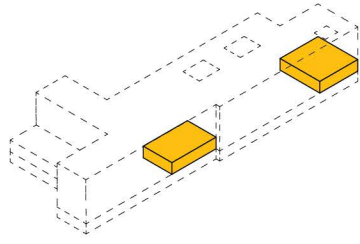
healthcare providers



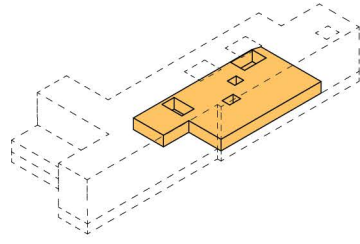
historic touch points



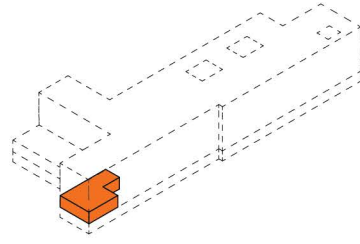
restaurant kitchens



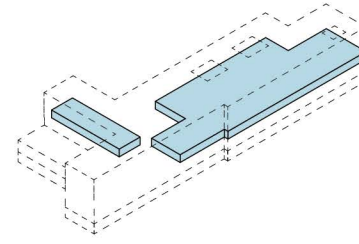
sit down restaurants



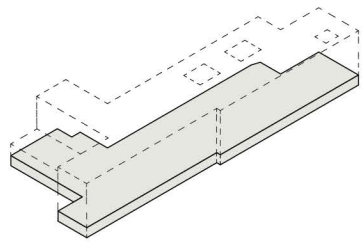
pop up food stands



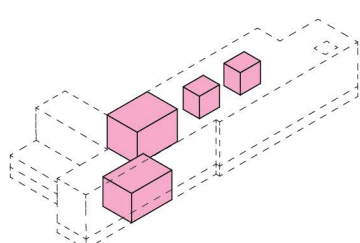
japanese 711/ grocery



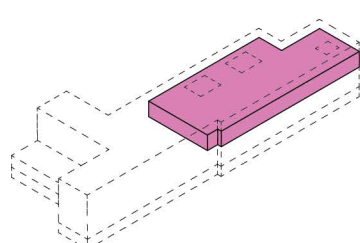
pop-up goods stalls



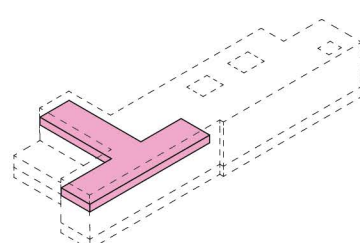
event



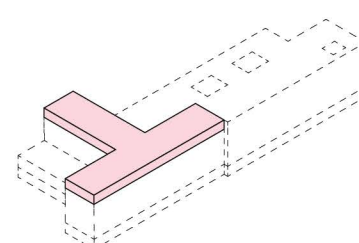
atriums



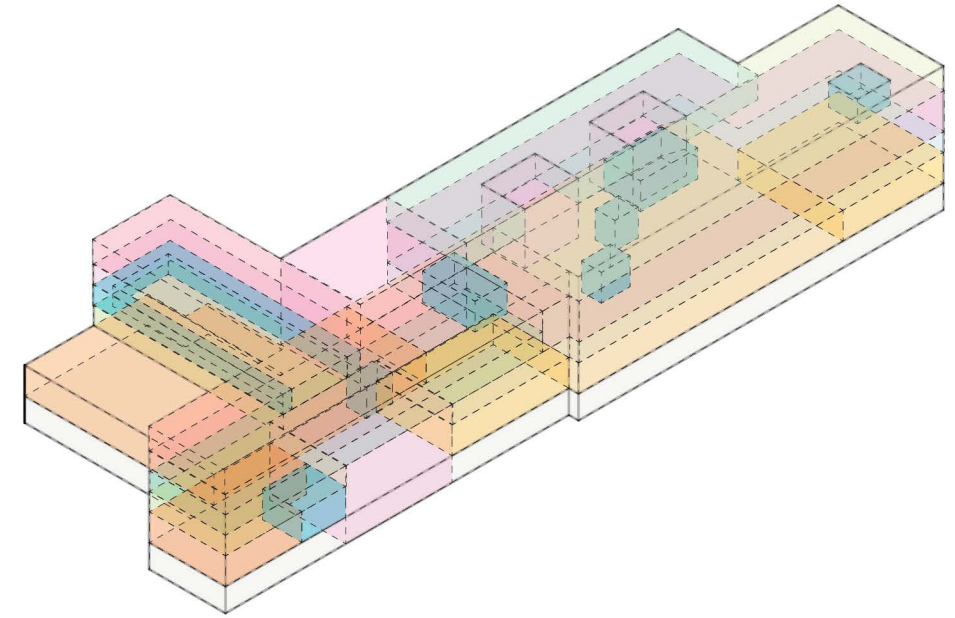
co-living



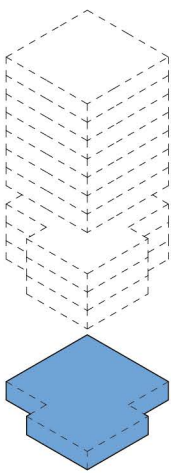
one beds



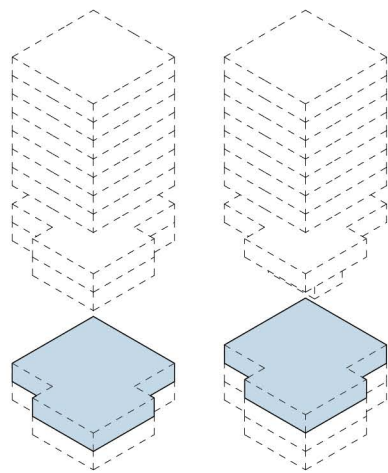
retirement units



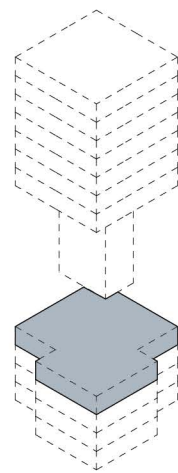
preschool



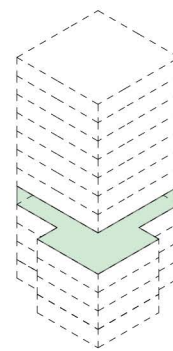
grocery



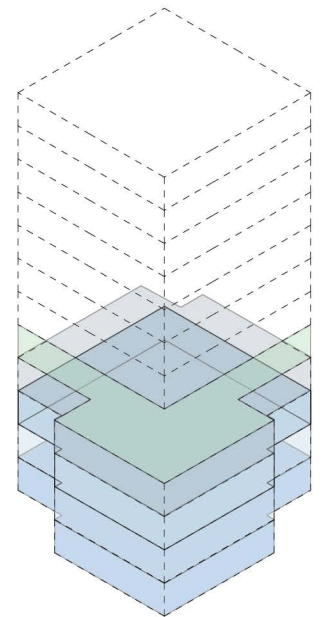
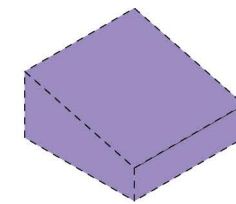
shared remote workspace



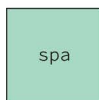
daycare



garden



event



spa



gym



historic touch points



atriums



restaurant kitchens



sit down restaurants



pop up food stands



japanese 711



community gardens



pop-up goods stalls



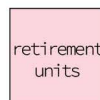
healthcare providers



co-living



one beds



retirement units



preschool



grocery



shared remote workspace



daycare



garden

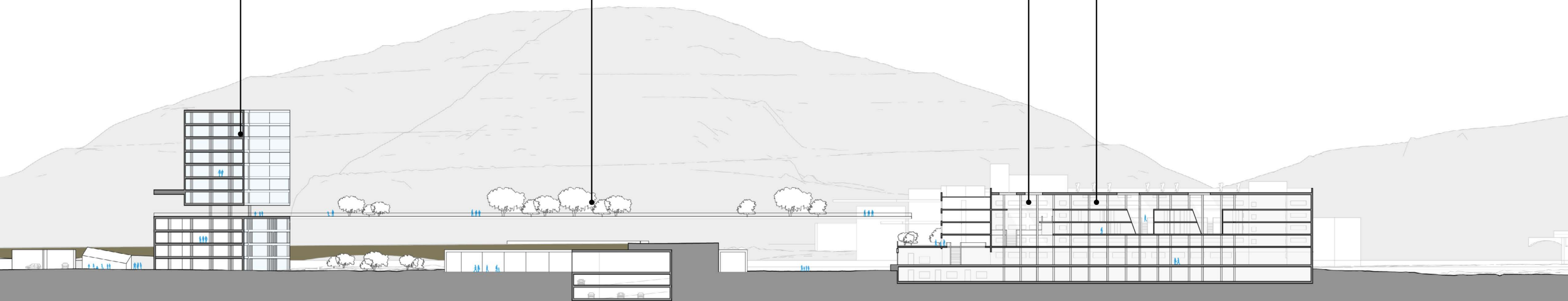
# Site Section

The residential tower houses 28 2-bedroom units and 42 3-bedroom units.

Subterranean parking has been added under the transit line for 200 cars. The surface level houses work space for pottery, woodworking, and other crafts.

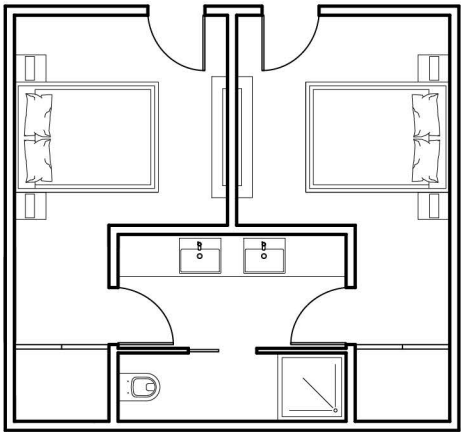
In order to create a more vibrant living space, large atrium spaces have been carved into the floor plates with sky lights above.

The adapted jail houses 49 co-living units and 62 1-bedroom units

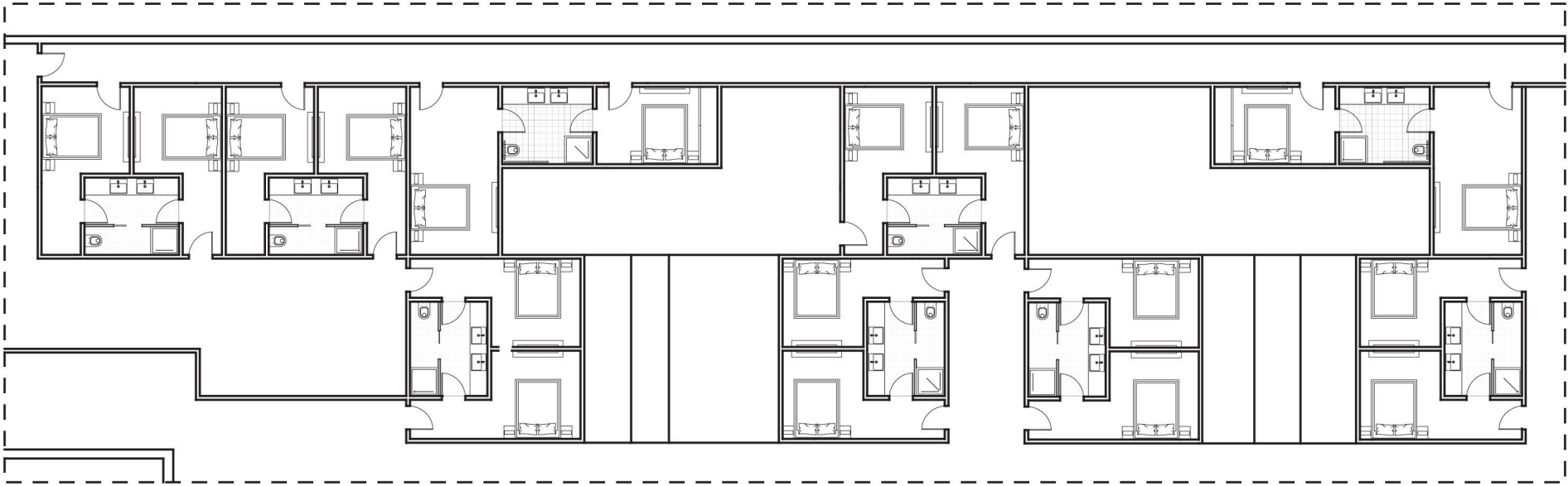




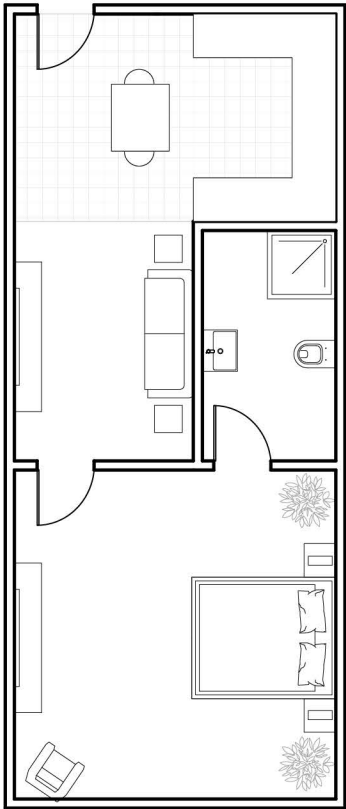
# Unit Types



CO-LIVING



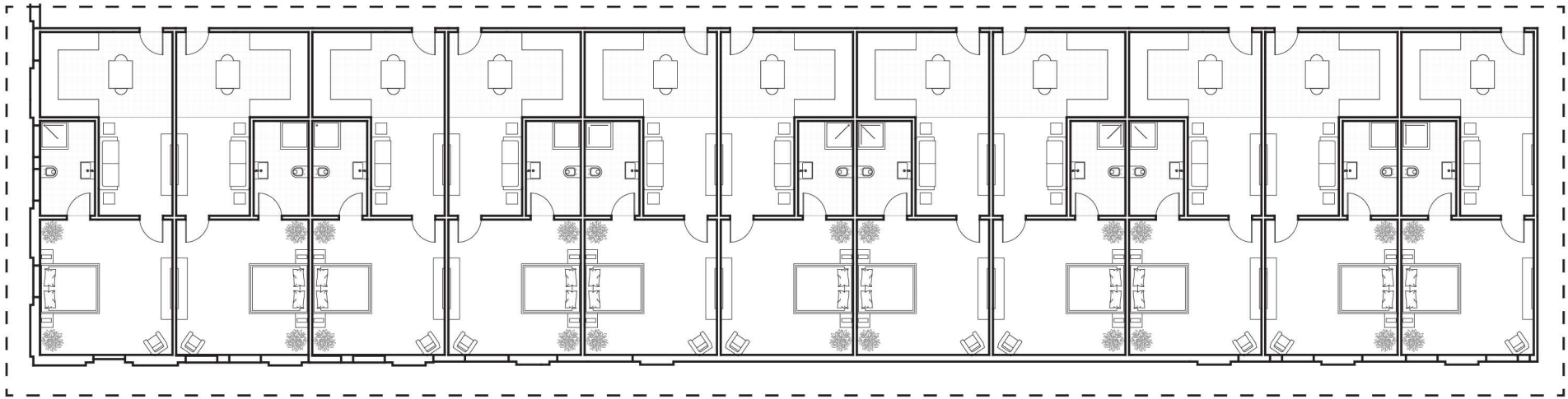
SEGMENTED FLOOR PLAN - LEVEL 3 / 4



1 - BED

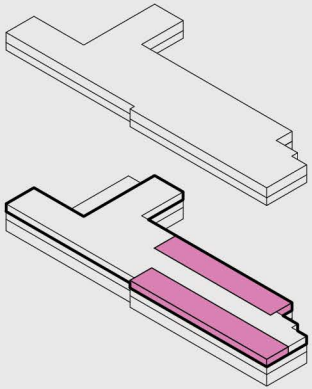
UNIT PLANS  
SCALE: 1/8" = 1'-0"

FLOOR PLANS  
SCALE: 1/16" = 1'-0"

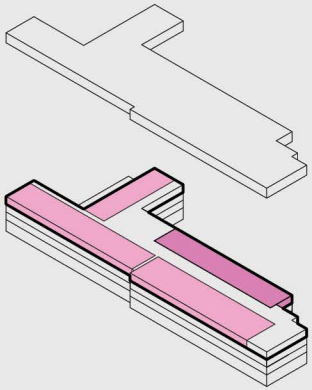


SEGMENTED FLOOR PLAN - LEVEL 4

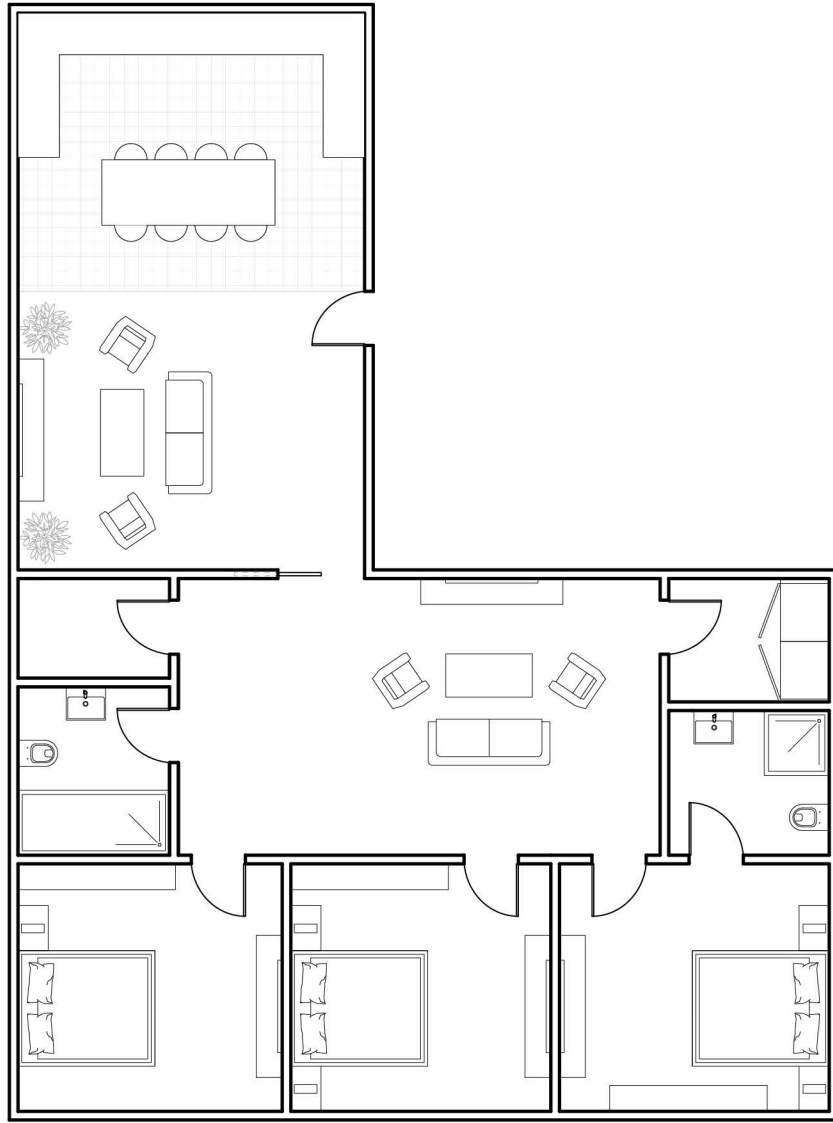
- CO-LIVING
- 1-BED
- 2-BED
- 3-BED
- SENIOR



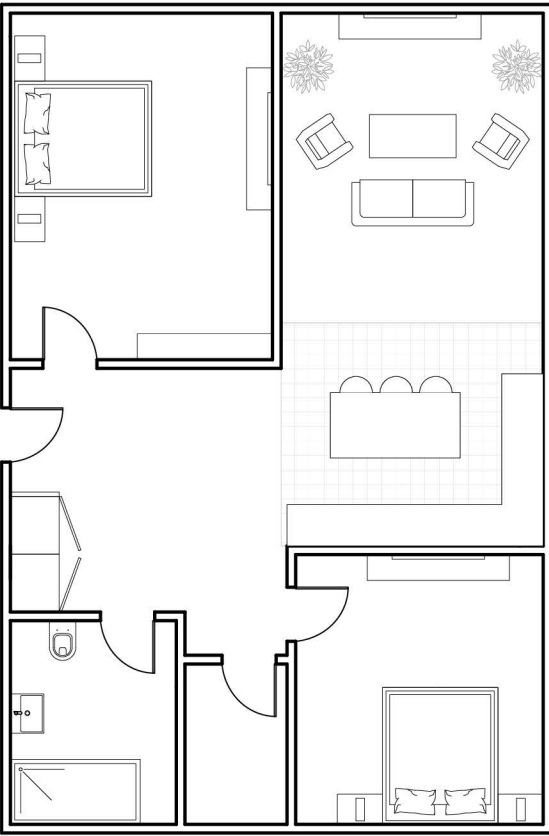
Co-living offered  
for pre-furnished  
short-term lease and  
community engagement



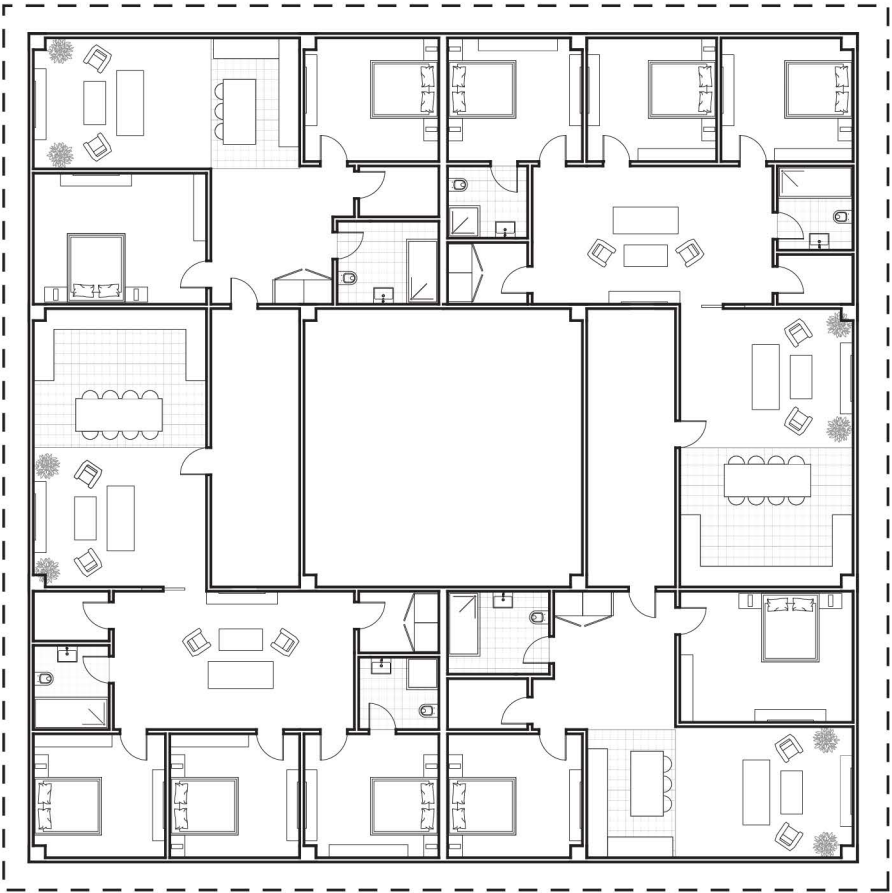
One bedroom offered for  
longer residency for  
those who



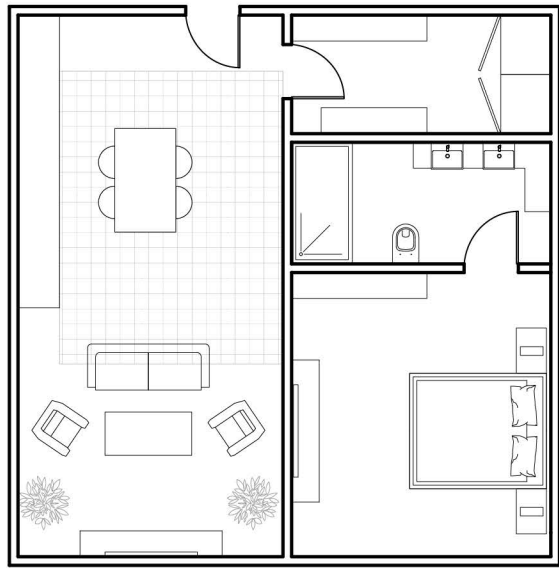
3 - BED



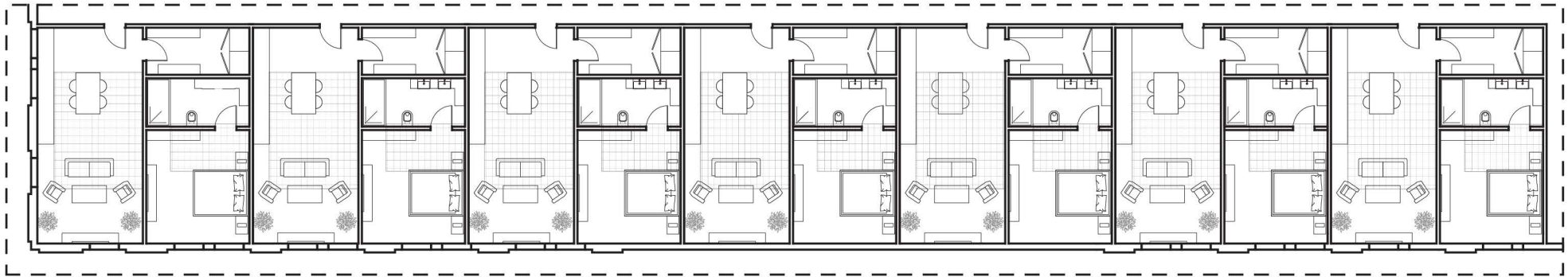
2 - BED



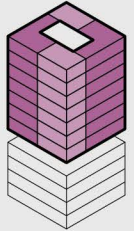
FLOOR PLAN - "THE HOMESTEADS", LEVEL 5+



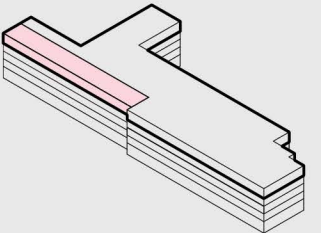
SENIOR LIVING



SEGMENTED FLOOR PLAN - LEVEL 5



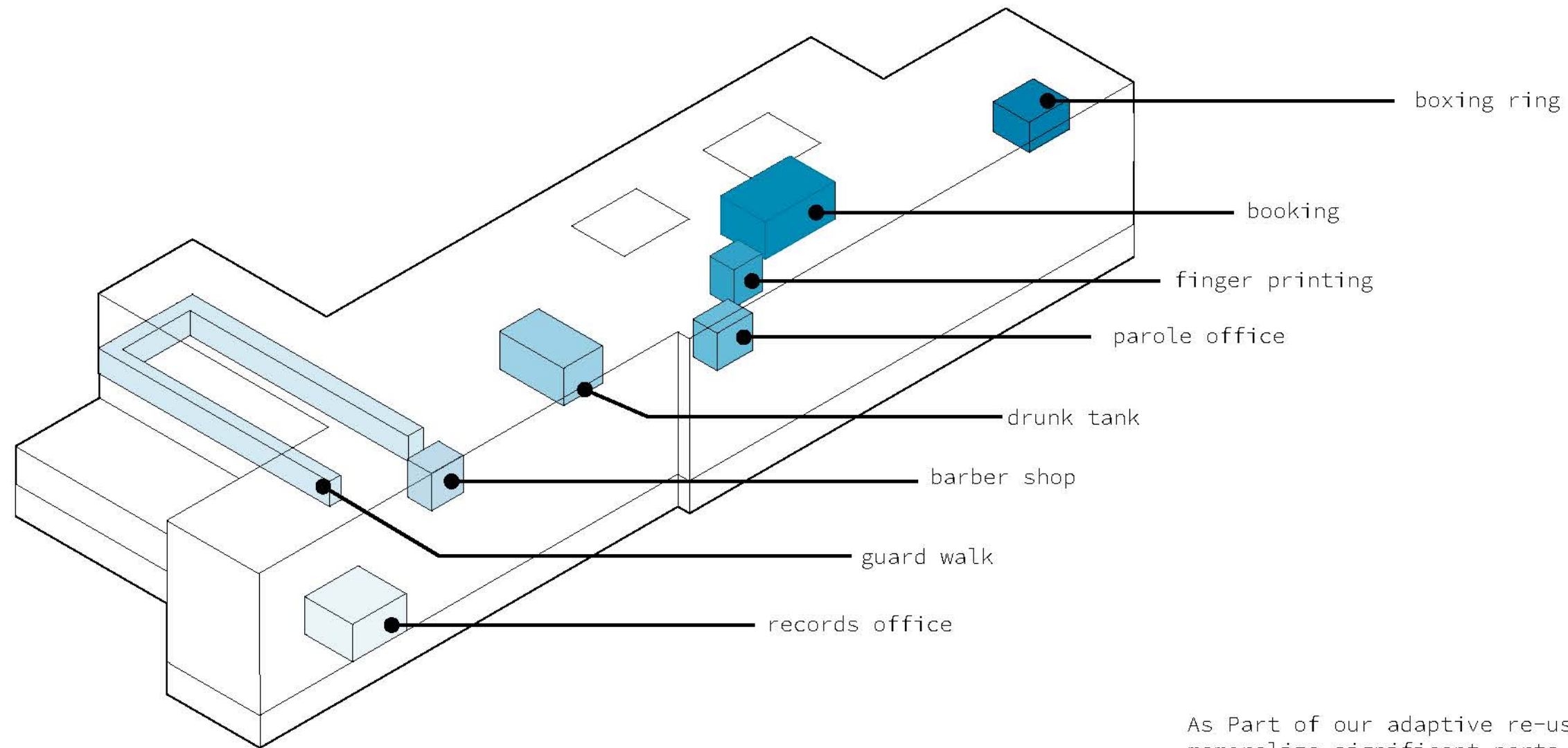
Two and three bedrooms offered for families hoping to reside with more privacy and close to child-care amenities



Spacious one bedroom apartments offered for seniors, in close proximities to amenities and social stimulation



# Historical Touch Points

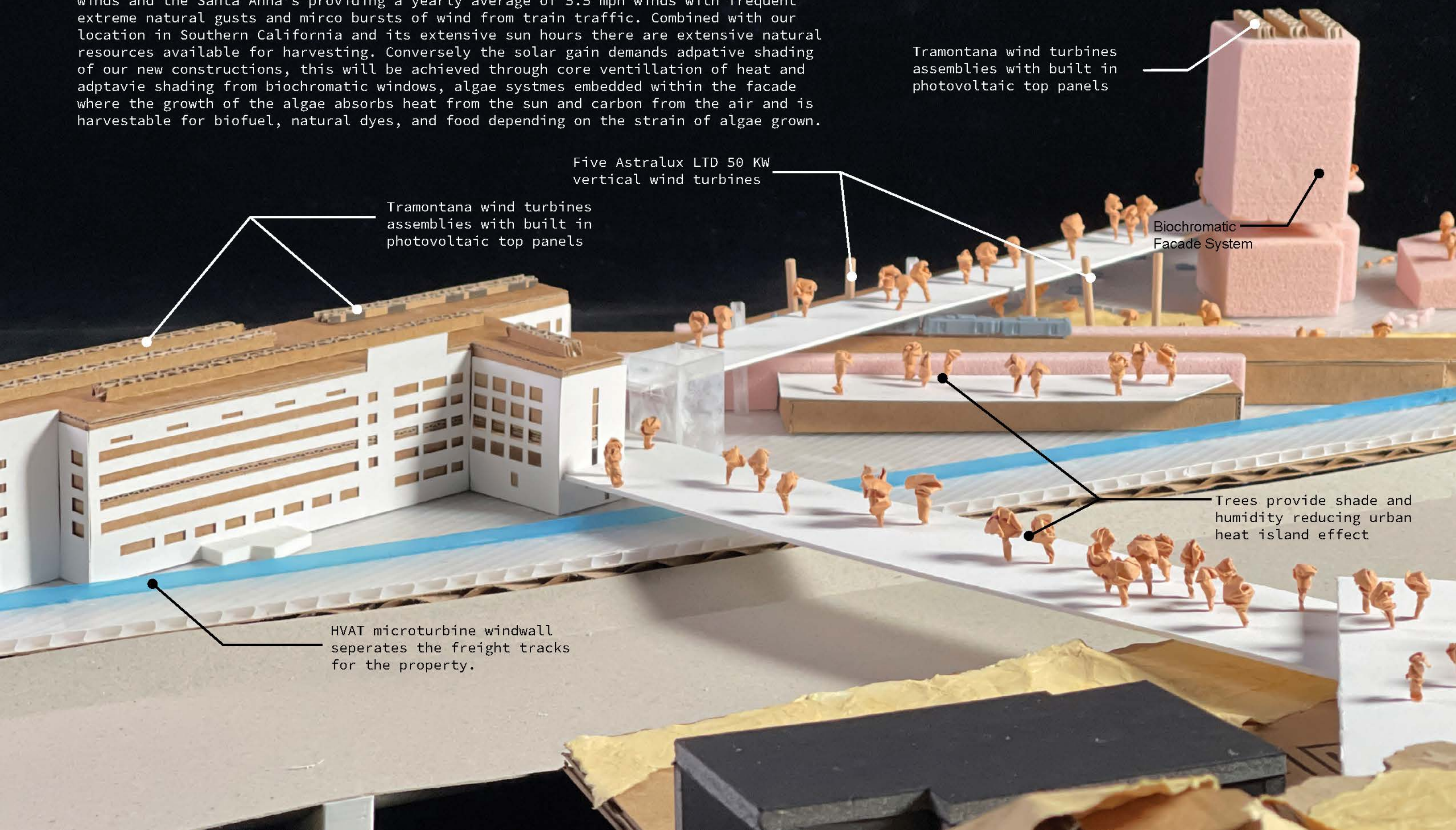


As Part of our adaptive re-use strategy we are going to memorialize significant parts of the prison such as the drunk tank, booking or the the finger printing station, in recognition of the previous life of our site. This moments will be woven into the new programming of the building, moments like the drunk tank becoming a sober bar or the boxing ring becoming part of the gym. At each touch point there will be information installed giving the history of each spot provinding a shared common culture for our inhabitants to become a part of.



# Sustainability

The site sits at a brake in a spur of the Santa Monica mountains which funnels the coastal winds and the Santa Anna's providing a yearly average of 5.5 mph winds with frequent extreme natural gusts and mirco bursts of wind from train traffic. Combined with our location in Southern California and its extensive sun hours there are extensive natural resources available for harvesting. Conversely the solar gain demands adpative shading of our new constructions, this will be achieved through core ventillation of heat and adptavie shading from biochromatic windows, algae systmes embedded within the facade where the growth of the algae absorbs heat from the sun and carbon from the air and is harvestable for biofuel, natural dyes, and food depending on the strain of algae grown.



Tramontana wind turbines assemblies with built in photovoltaic top panels

Five Astralux LTD 50 KW vertical wind turbines

Tramontana wind turbines assemblies with built in photovoltaic top panels

Biochromatic Facade System

Trees provide shade and humidity reducing urban heat island effect

HVAT microturbine windwall separates the freight tracks for the property.











TEAM:

“ALL AMERICAN BOYS”

Isabella Taylor

Emily Huang

Lauren Jian

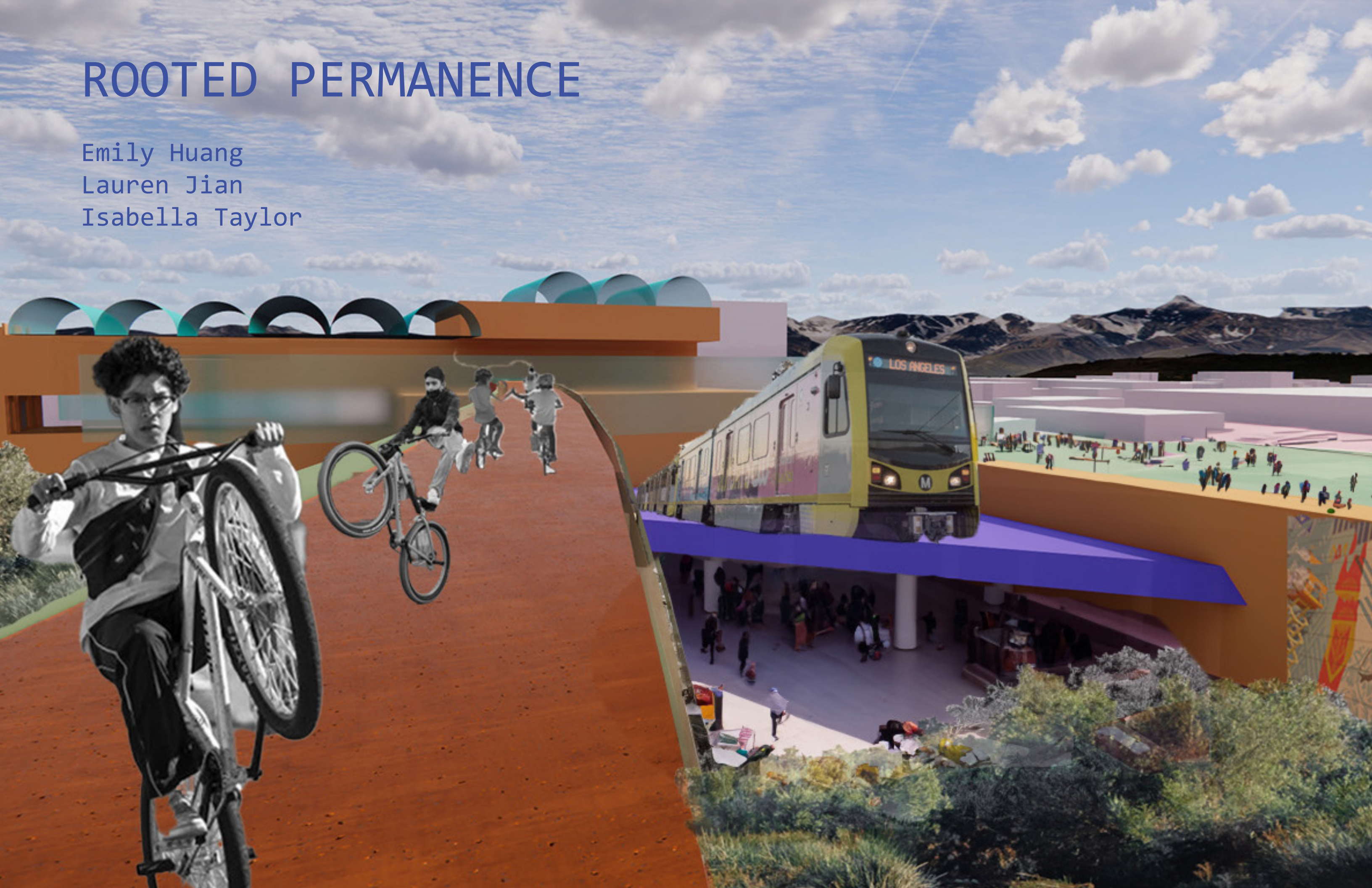


# ROOTED PERMANENCE

Emily Huang

Lauren Jian

Isabella Taylor





## CONCEPT NARRATIVE

Los Angeles has a history of cultural erasure. In neighborhoods such as West Adams, Sugar Hill, and Lincoln Heights, the development of highways and gentrification have divided communities and displaced longtime residents. Lincoln Heights is home to an immigrant community, with a population that is 66% Latino and 23% Asian. These groups have fought for their right to exist in these cities since the 1900s when American servicemen stripped and beat Latino youth for wearing Zoot Suits. The Lincoln Heights jail later held the youth arrested during the Zoot Suit Riots, before its decommission in 1965. The end of the jail wasn't an end to the fight. 2022 saw a discontented Lincoln Heights community, as the expansion of USC's Keck Medical Center threatened to displace long-term residents. In 2023, Lincoln Heights locals rallied against the development, citing USC's lack of 'accountability to local residents and laborers'.

Rooted Permanence is an adaptive-reuse project that provides a connected community for cultural celebration. This is accomplished through a revamp of the public transportation system. The design centers on adding a stop on the Metro A line that runs through the site. Pedestrian bridges and protected bike lanes connect across the LA River to new proposed stops on Metrolink Antelope Valley Line and Ventura County line. These protected bike routes loop around marketplaces on the site, which serve local businesses and Lincoln Heights' dedication to street food and vendors. The Lincoln Heights Ave 26 Night Market faced closures since 2022. The design proposal creates dedicated hubs, interior, and outdoor markets to celebrate the street food culture of long-term residents.

Rooted Permanence enables multigenerational growth and for local families to grow and develop with the community. Rooted Permanence is a co-op with local businesses operating on the ground floor, and multigenerational housing on the 3rd to 5th floors. Additionally, the hub includes a daycare, learning centers for language, and a Resource Center for immigration support. The landscaping includes a playground, garden for the elderly, and flexible marketspaces creating an active ground floor to anchor the community.



# HISTORICAL CONTEXT

1943 ZOOT SUIT RIOTS:  
AMERICAN SERVICEMEN  
PUBLICLY ATTACK, STRIP,  
AND BEAT LATINO AND  
MEXICAN AMERICAN  
YOUTH WEARING ZOOT  
SUITS

LINCOLN HEIGHTS IS  
CENTER OF CHICANO  
YOUTH MOVEMENT  
DURING EAST LA  
WALKOUTS AND CIVIL  
RIGHTS MOVEMENTS

2022-2023  
NEW USC KECK CENTER  
BUILDING PROMPTS  
RALLIES AS DEVELOPMENT  
DISPLACES LINCOLN  
HEIGHTS RESIDENCES



1940s ZOOT SUIT  
BECOMES POPULAR AND  
FASHIONABLE AMONG  
AFRICAN AMERICAN AND  
LATINO AMERICAN YOUTH

LOS ANGELES  
NEIGHBORHOODS,  
INCLUDING LINCOLN  
HEIGHTS, FACE  
CULTURAL ERASURE AS  
HIGHWAY DEVELOPMENT  
DIVIDES COMMUNITIES  
AND GENTRIFICATION  
CAUSES DISPLACEMENT

2019 CENSUS  
LINCOLN HEIGHTS  
POPULATION IS 66%  
LATINO, 23% ASIAN

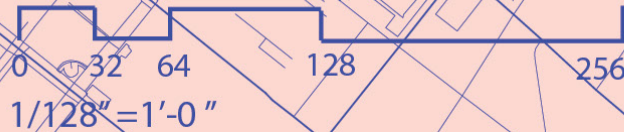
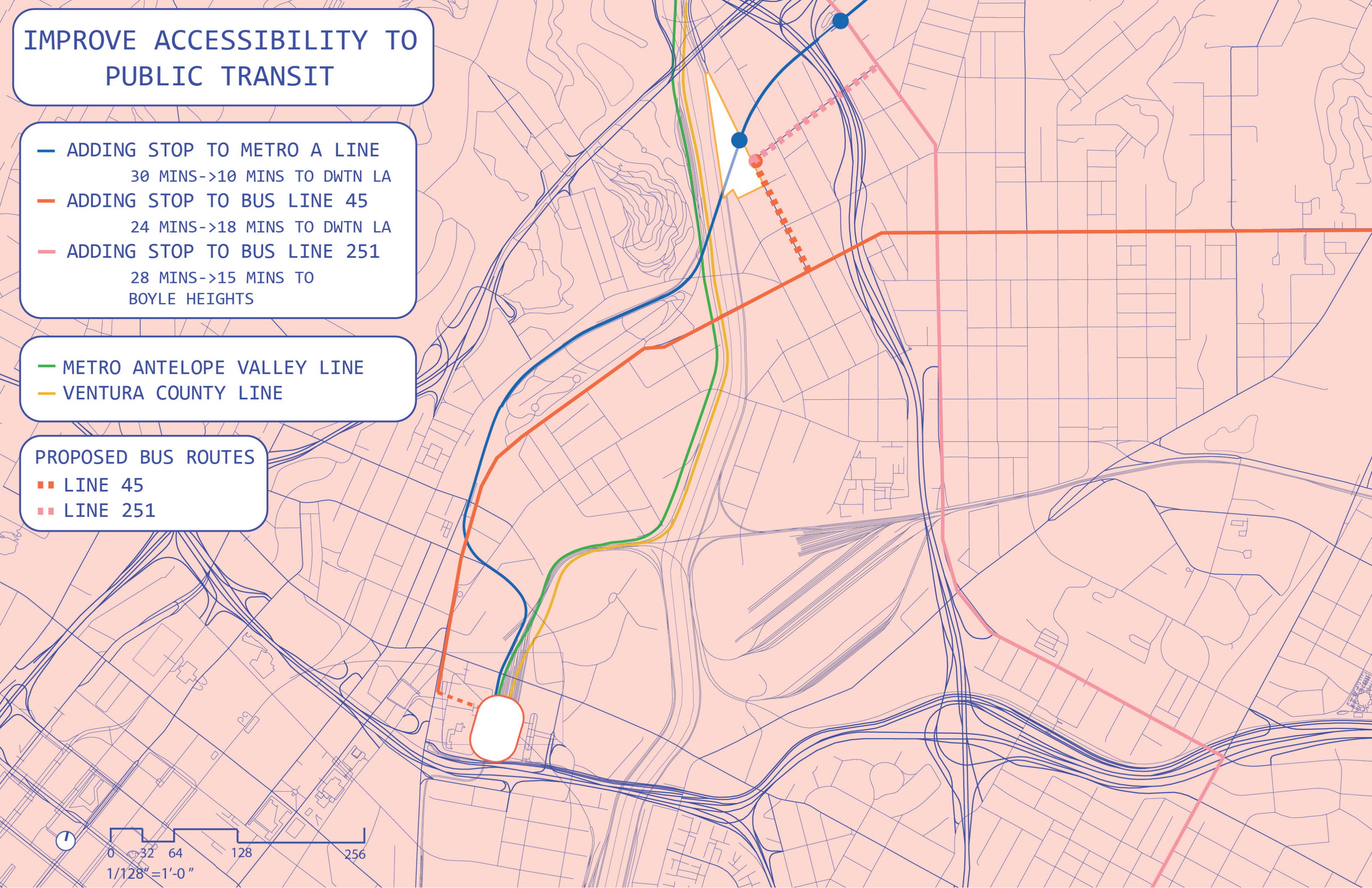


# IMPROVE ACCESSIBILITY TO PUBLIC TRANSIT

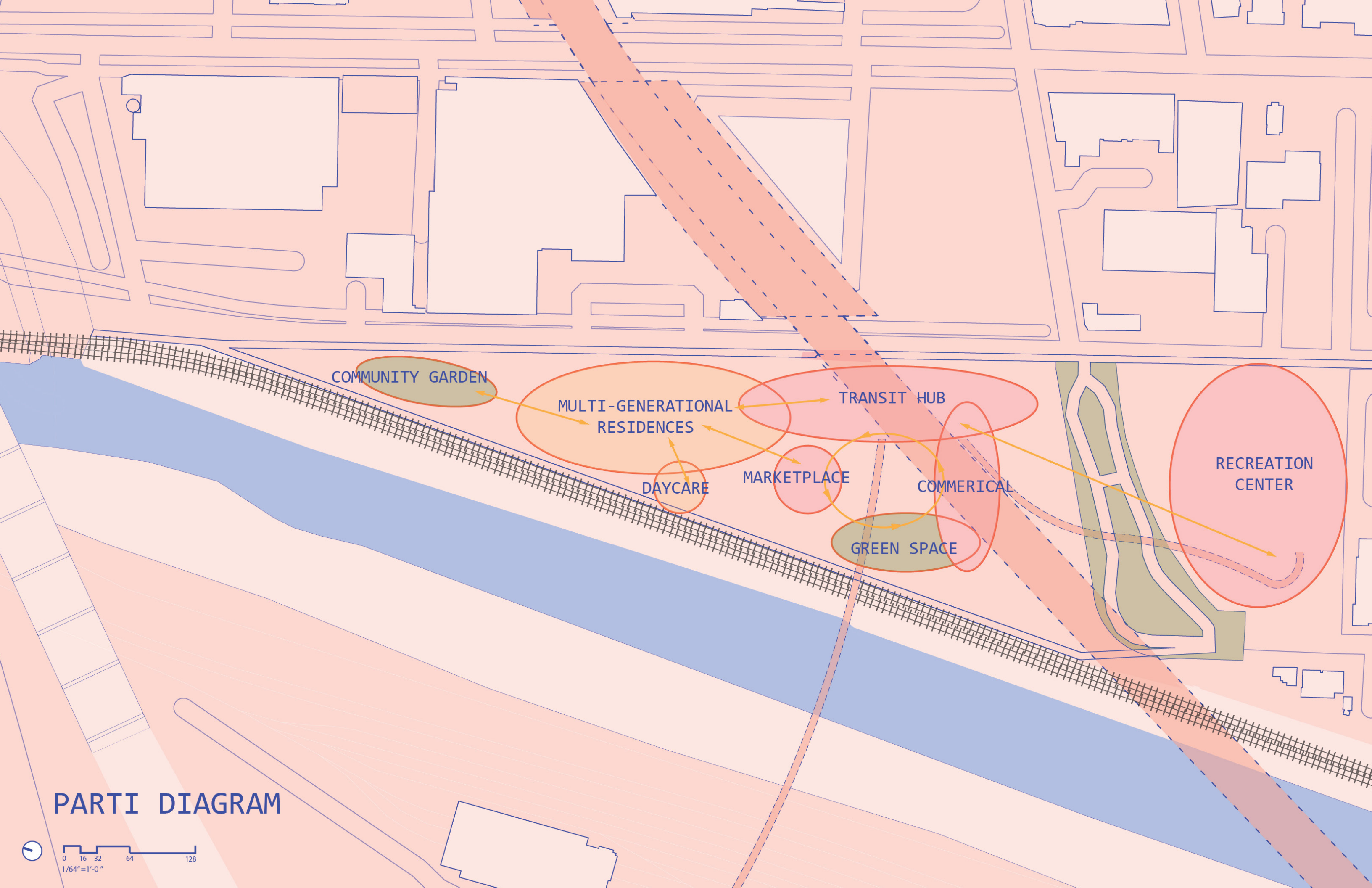
- ADDING STOP TO METRO A LINE  
30 MINS->10 MINS TO DWTN LA
- ADDING STOP TO BUS LINE 45  
24 MINS->18 MINS TO DWTN LA
- ADDING STOP TO BUS LINE 251  
28 MINS->15 MINS TO BOYLE HEIGHTS

- METRO ANTELOPE VALLEY LINE
- VENTURA COUNTY LINE

- PROPOSED BUS ROUTES
- LINE 45
  - LINE 251







COMMUNITY GARDEN

MULTI-GENERATIONAL  
RESIDENCES

DAYCARE

MARKETPLACE

GREEN SPACE

TRANSIT HUB

COMMERICAL

RECREATION  
CENTER

PART I DIAGRAM



0 16 32 64 128  
1/64"=1'-0"

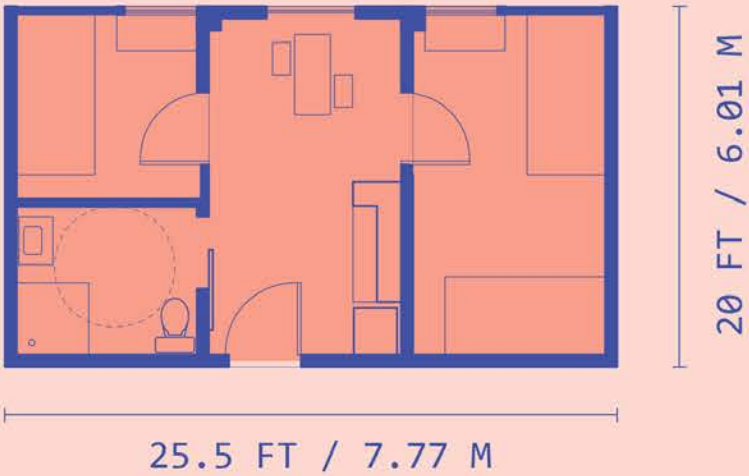


# HOW TO MAINTAIN GENERATIONAL ROOTS + CULTURE

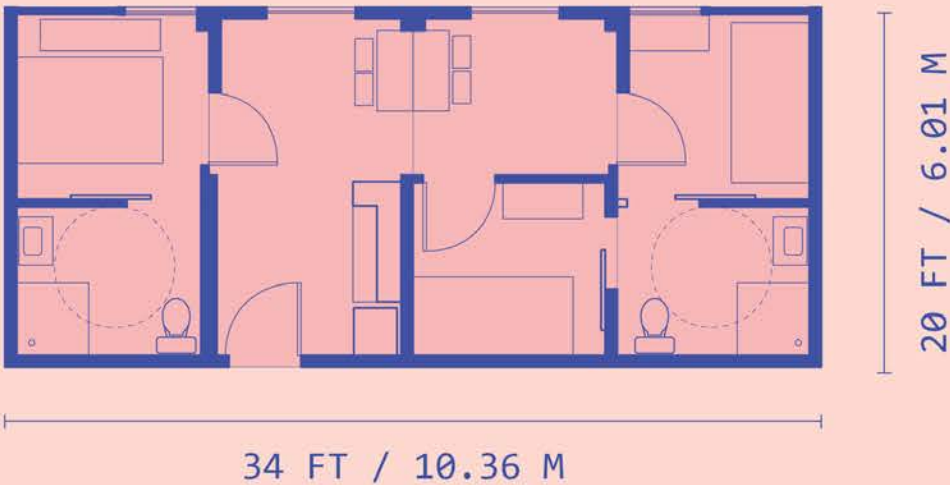
UNIT 1  
1 - 2  
PEOPLE



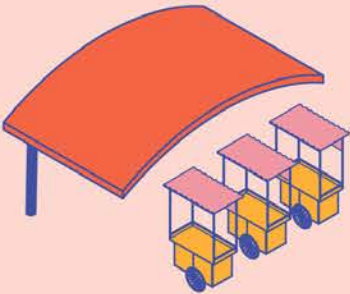
UNIT 2  
2 - 4  
PEOPLE



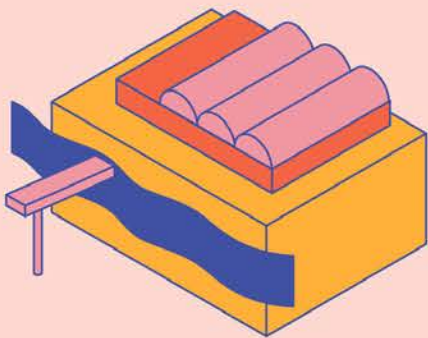
UNIT 3  
3 - 5  
PEOPLE



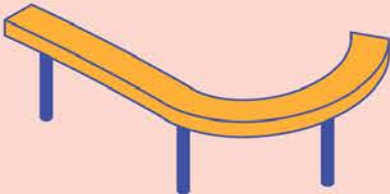
RESIDENTIAL UNITS  
SCALE 1' = 3/32"



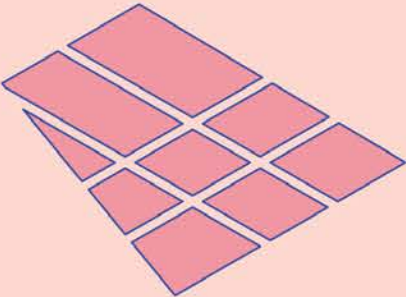
MARKETPLACE



TRANSIT HUB



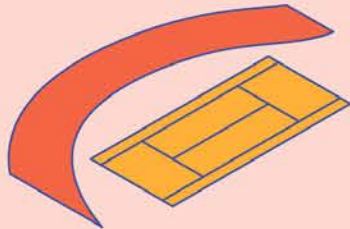
BIKE ROUTES



COMMUNITY GARDEN



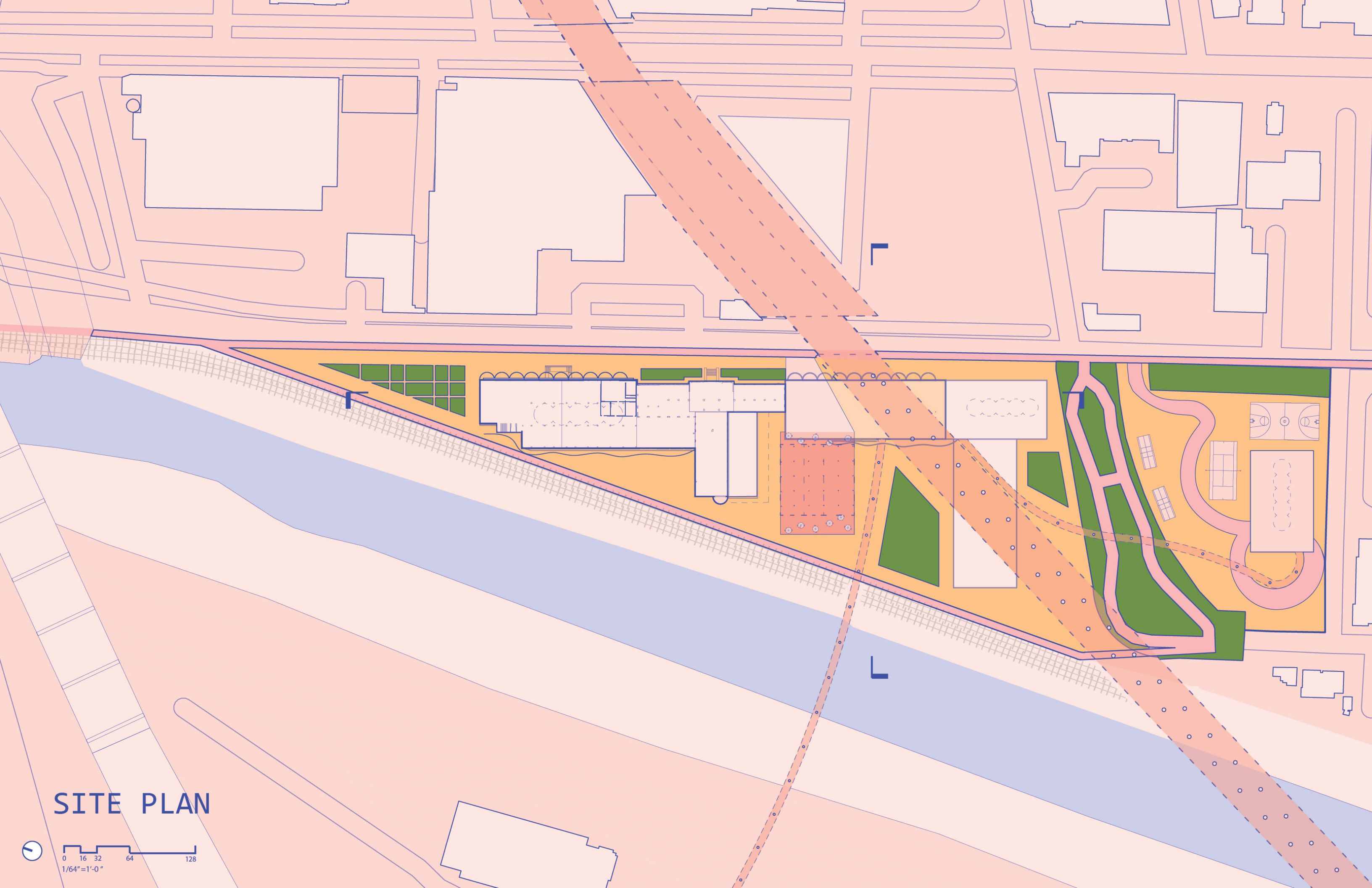
DAYCARE



RECREATION CENTER

OUTDOOR PROGRAMS

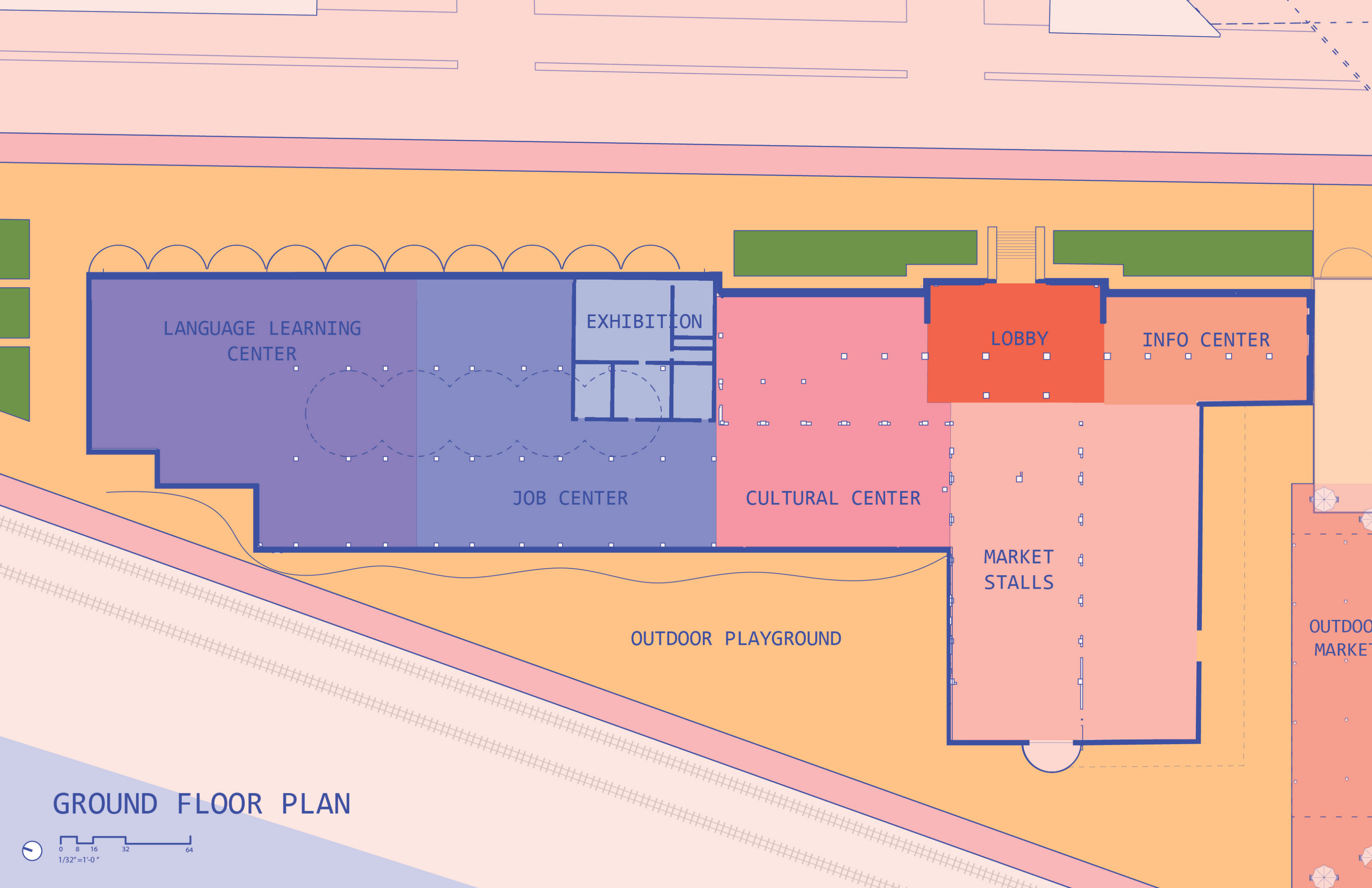




SITE PLAN







LANGUAGE LEARNING  
CENTER

EXHIBITION

LOBBY

INFO CENTER

JOB CENTER

CULTURAL CENTER

MARKET  
STALLS

OUTDOOR PLAYGROUND

OUTDOOR  
MARKET

## GROUND FLOOR PLAN



0 8 16 32 64  
1/32" = 1'-0"



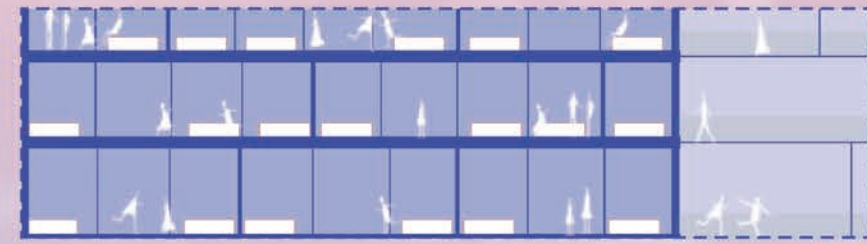
TRANSVERSE SECTION



SCALE 1' = 3/32"



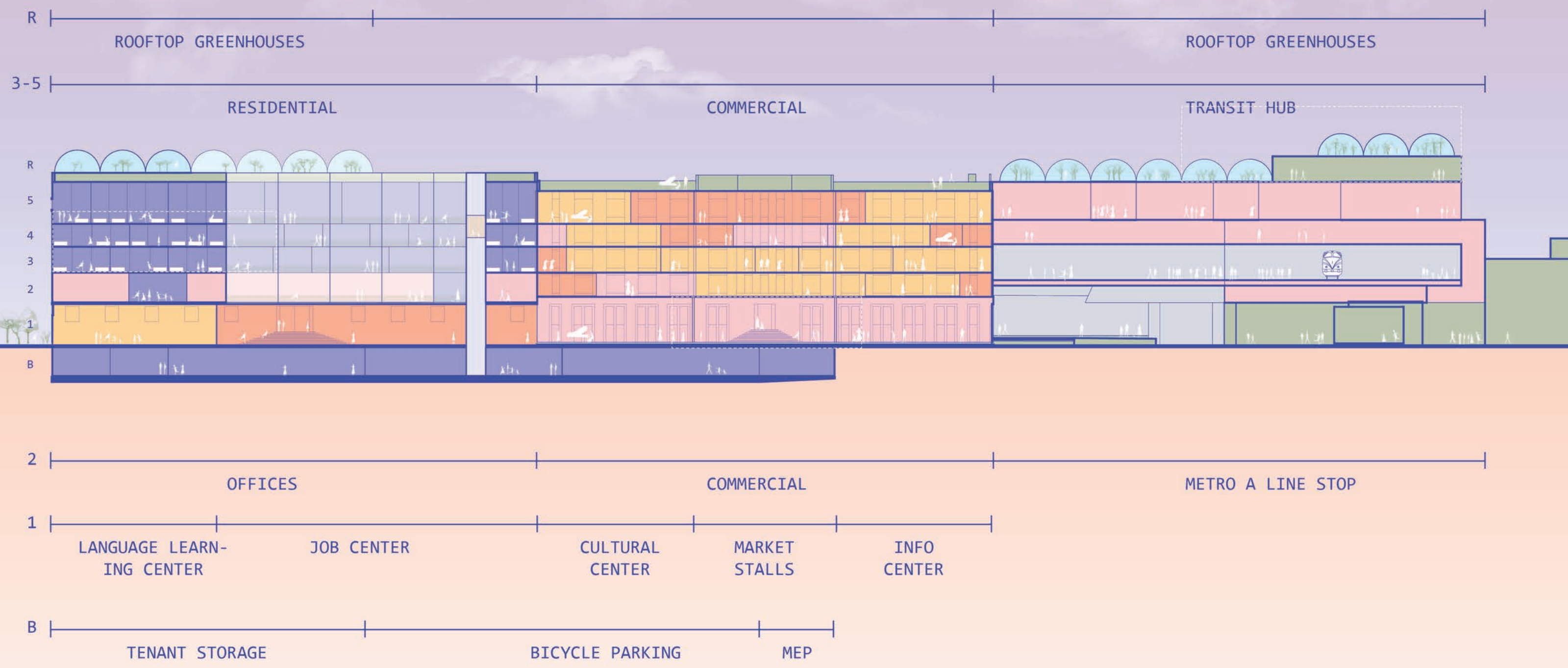
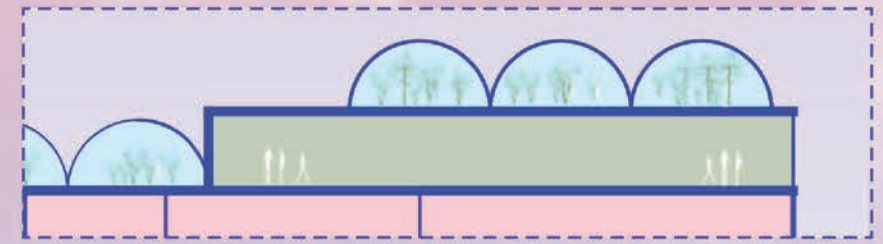
RESIDENTIAL UNITS



GRAND ENTRY



ROOFTOP GREENHOUSES

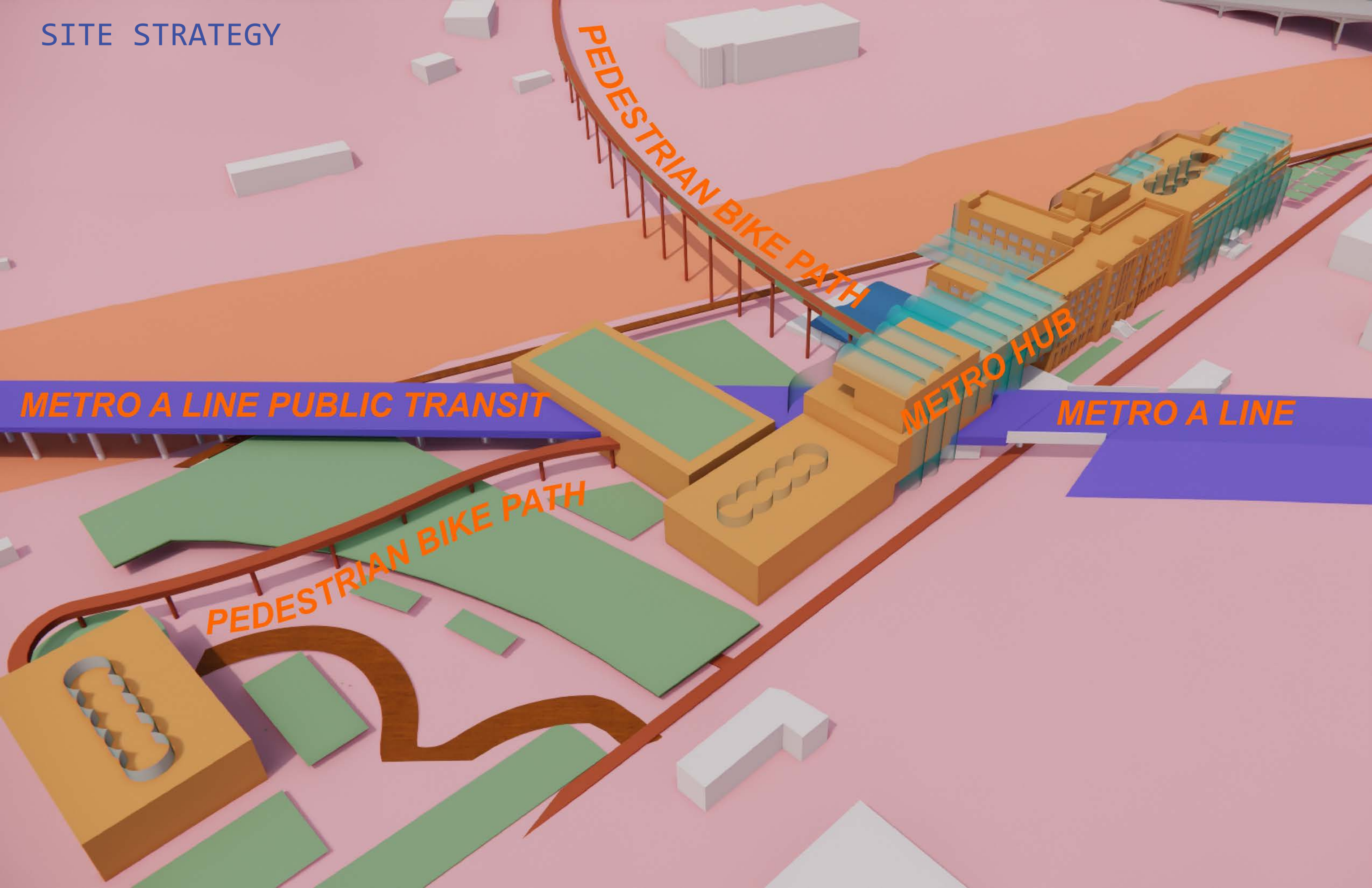


SCALE 1' = 1/64"

LONGITUDINAL SECTION



SITE STRATEGY



PEDESTRIAN BIKE PATH

METRO HUB

METRO A LINE PUBLIC TRANSIT

METRO A LINE

PEDESTRIAN BIKE PATH





**M** Metro Rail

↑ TO UNION STATION EAST ↑

TIME	CL	ID	LINE	DESTINATION	TRK	STATION
12:25PM	A	769	PAC SURF	SANTA BARBARA-SOL	10	
1:00PM	A	777	PAC SURF	SANTA BARBARA-SOL	10	
5:16PM	A	784	PAC SURF	SAN DIEGO	10	
7:16PM	A	785	PAC SURF	SANTA BARBARA-SOL	10	

Dest	Min
NoHo	11, 23
Wil/Watrn	5, 17

INTERIOR VIEW OF TRANSIT HUB



USC Architectural Guild  
DESIGN CHARRETTE 2024

TEAM:

3-PLY

Christopher Paliungas

Wang Nian (Bobby) Long

Eric Yu





THE ED

TEAM  
3- PLY

Christopher Paliungas, WangNian (Bobby) Long, & Eric Yu



Past

Developed during the early 1900s, the site was originally the location of the East Side Police Station and its adjoining city jail. By the 1920s, population growth had led to overcrowding in the jail. In the mid-1920s, a ballot measure was introduced to raze the police station and jail and construct a new jail building. The measure passed and in 1927 construction began on the Lincoln Heights Jail.

1920

The jail also played a prominent role during the Zoot Suit Riots of 1943, when white servicemen and LA residents began attacking young Latino and Black men wearing "zoot suits"- a popular style with Latino men during the 1940s. Over 500 minority men were arrested and held at Lincoln Heights Jail, an event that led to national condemnation and even a critical comment by First Lady Eleanor Roosevelt who pointed out that the events that led to the so-called riot were related to the state of American race relations.

1943

The building was occupied by the Bilingual Foundation of the Arts from 1979 until 2014. In 2016, the City of Los Angeles submitted a request for restoration and development of the building- which was designated as a Los Angeles Historic-Cultural Monument on November 30, 1993. As of March 2020, the project was delayed by conditions related to the global pandemic.

1979



1863

In 1863, John Strother Griffin purchased 2,000 acres of land and divided it to advertise victorian style homes. Along with his nephew, Hancock M. Johnson, they planned the streets, avenues and parks and sold the land to mostly workmen seeking homes close to the industry springing up along the L.A. River. The area was the first suburban neighborhood of Los Angeles, known as East Los Angeles; later changed to Lincoln Heights.

1940

Beginning in the 1940s, the Lincoln Heights Jail became notorious for its opening of large wing exclusively dedicated to the incarceration of homosexuals, drag queens, and transgender people. Derogatorily dubbed "The Fruit Tank" by prison guards and LAPD officers, the jail's large population of LGBTQ inmates was indicative of the broad crackdown on "sex crimes" initiated by LAPD Chief William Parker during these years.

1951

On December 25th of 1951, the jail became the location of one of the most famous police brutality cases in Los Angeles history. Given the name "Bloody Christmas" by newspapers, seven young prisoners at Lincoln Heights were removed from their cells and brutally beaten for 95 minutes by a mob of 50 LAPD officers. The assaults were so severe and well-documented that the case was taken to court. This resulted in the first grand jury indictments of LAPD officers in Los Angeles history, as well as the first criminal convictions brought against the LAPD for use of excessive force.

Today

TIMELINE

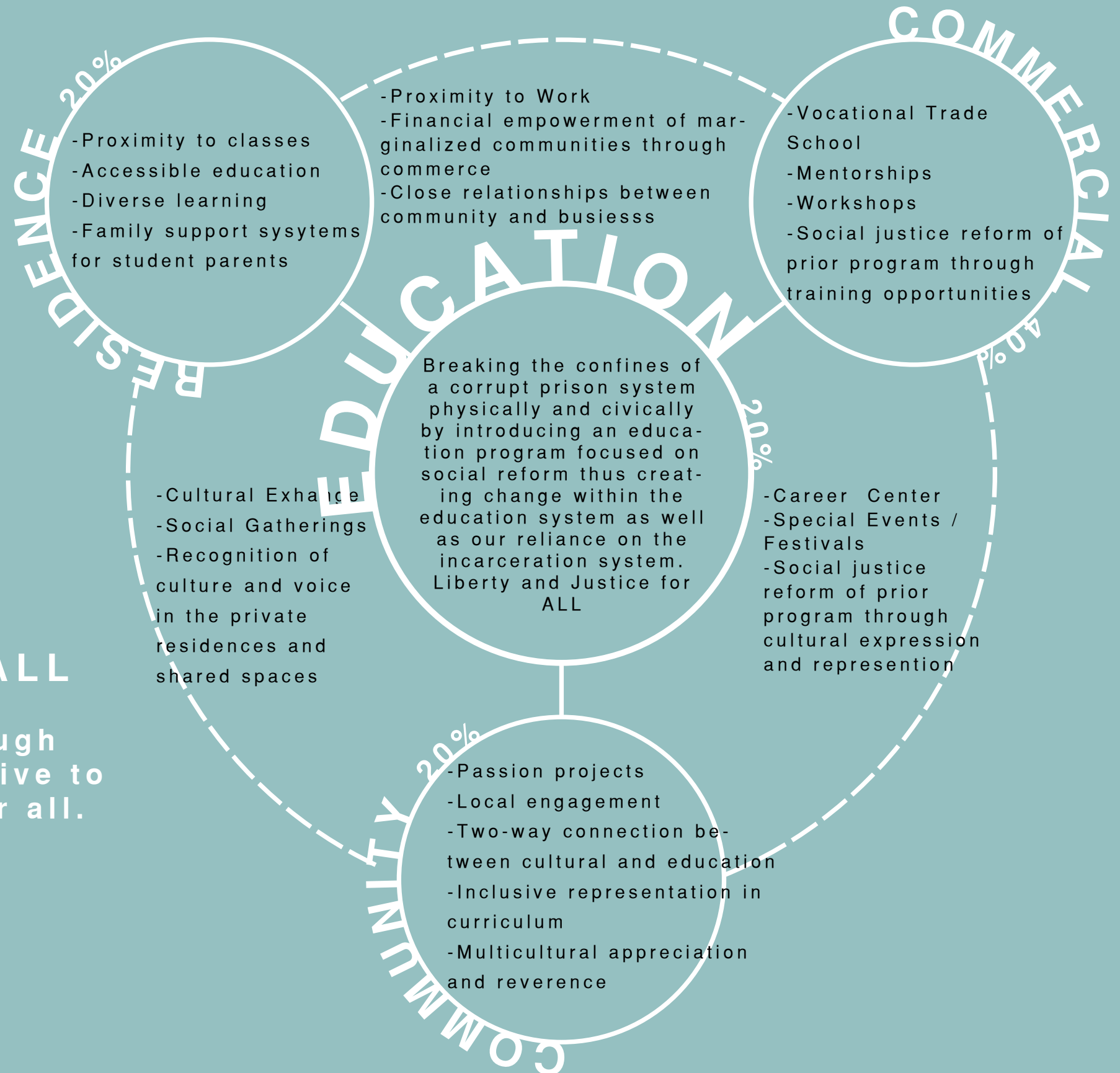
THE ED



# THE AMERICAN DREAM

Liberty and Justice for ALL

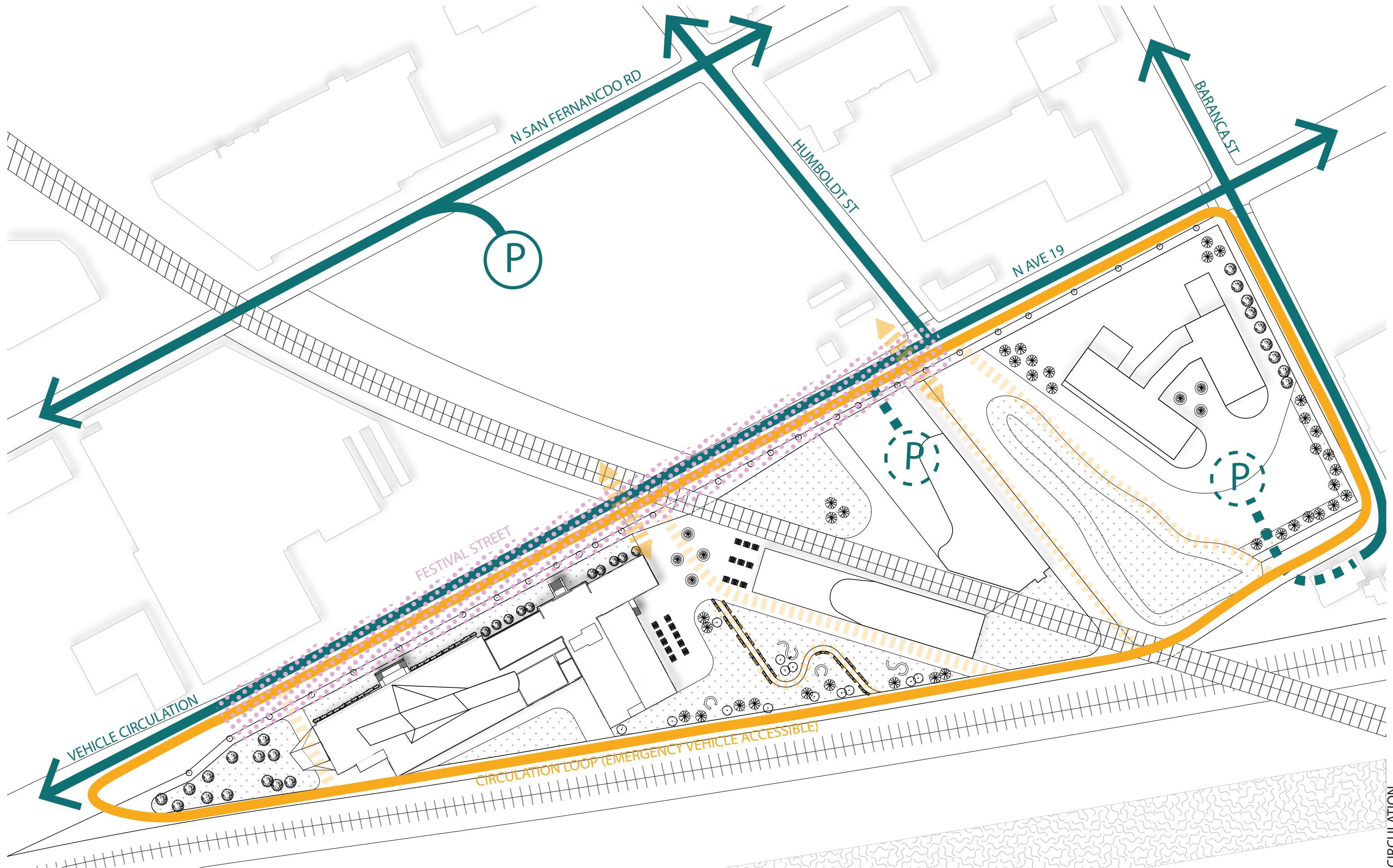
By creating Social Reform through  
educational programming responsive to  
culture we create opportunities for all.







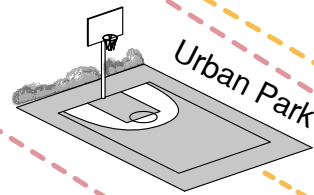
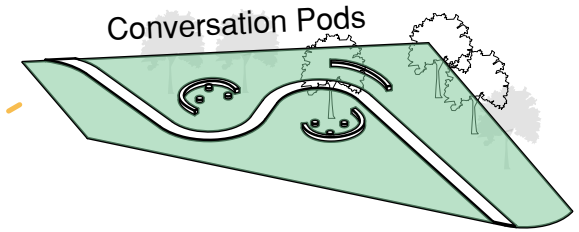
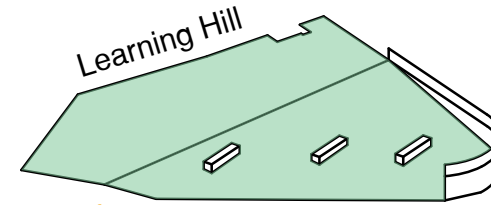
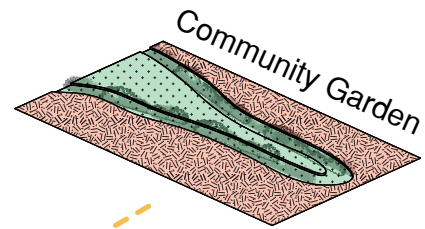
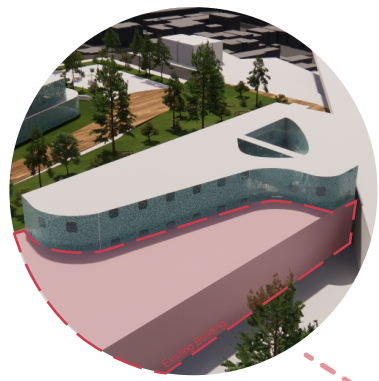








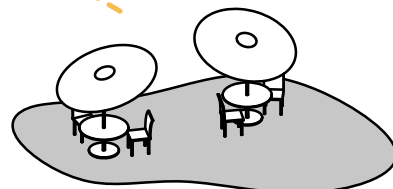
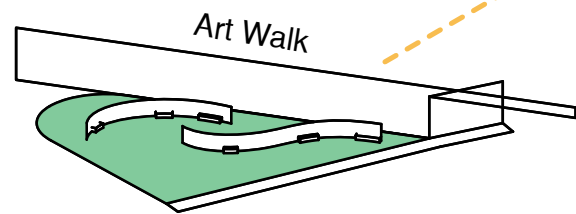
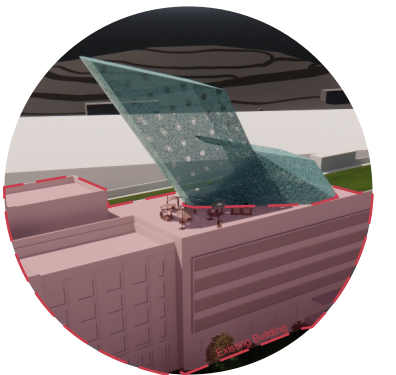
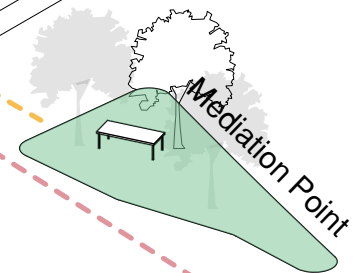




Lincoln Heights  
East Los Angeles Skill Center

LA Historic Park  
Kerk Hospital of USC

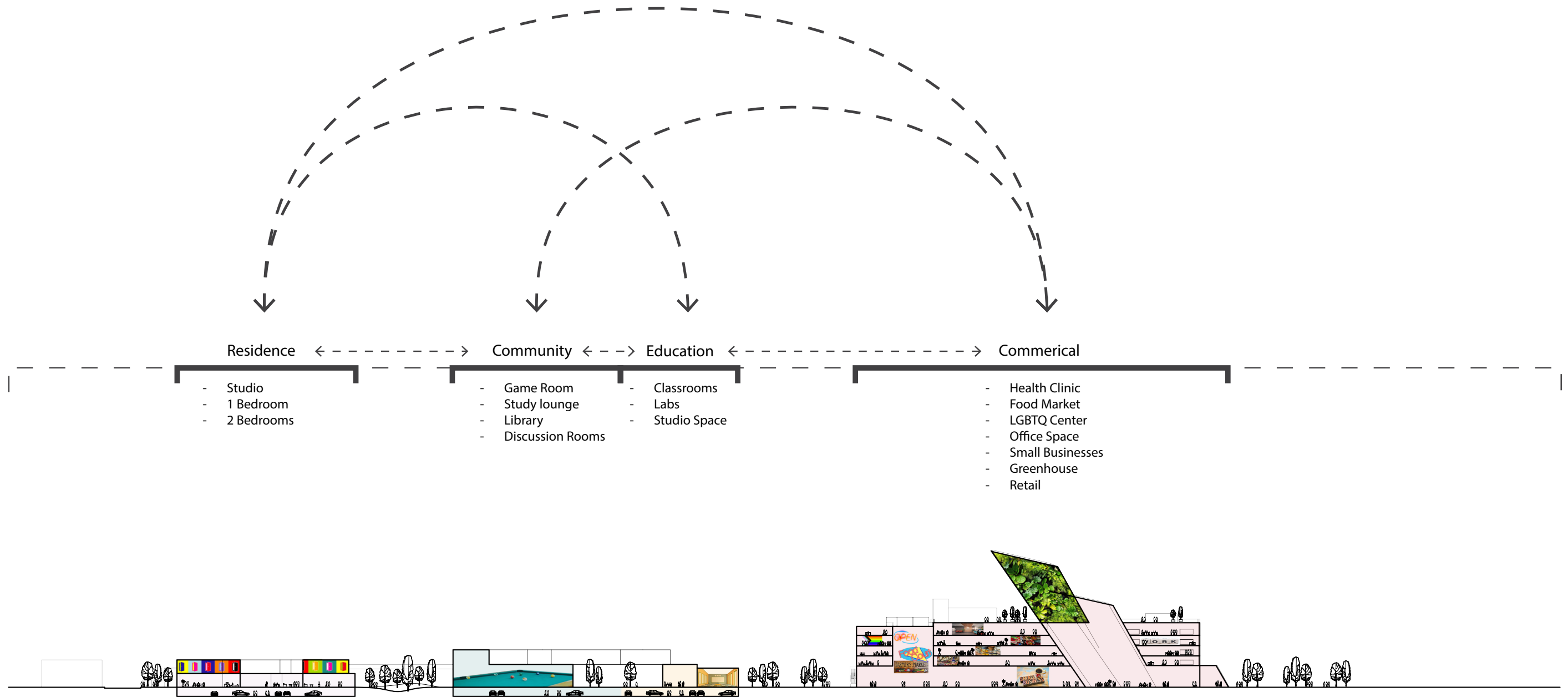
Elysian Park



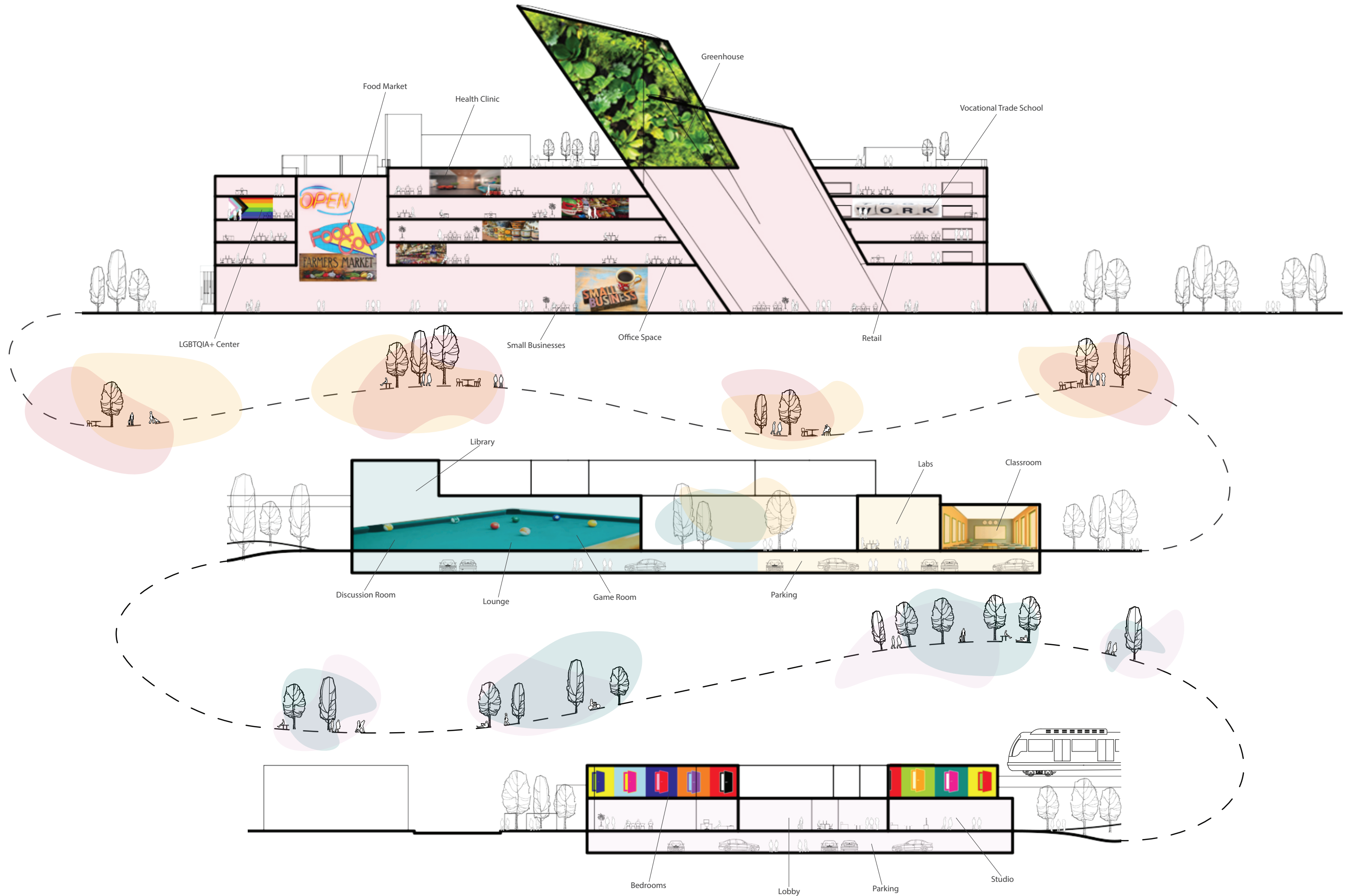
Collaboration Plaza

Cypress Park









Greenhouse

Food Market

Health Clinic

Vocational Trade School

LGBTQIA+ Center

Small Businesses

Office Space

Retail

Library

Labs

Classroom

Discussion Room

Lounge

Game Room

Parking

Bedrooms

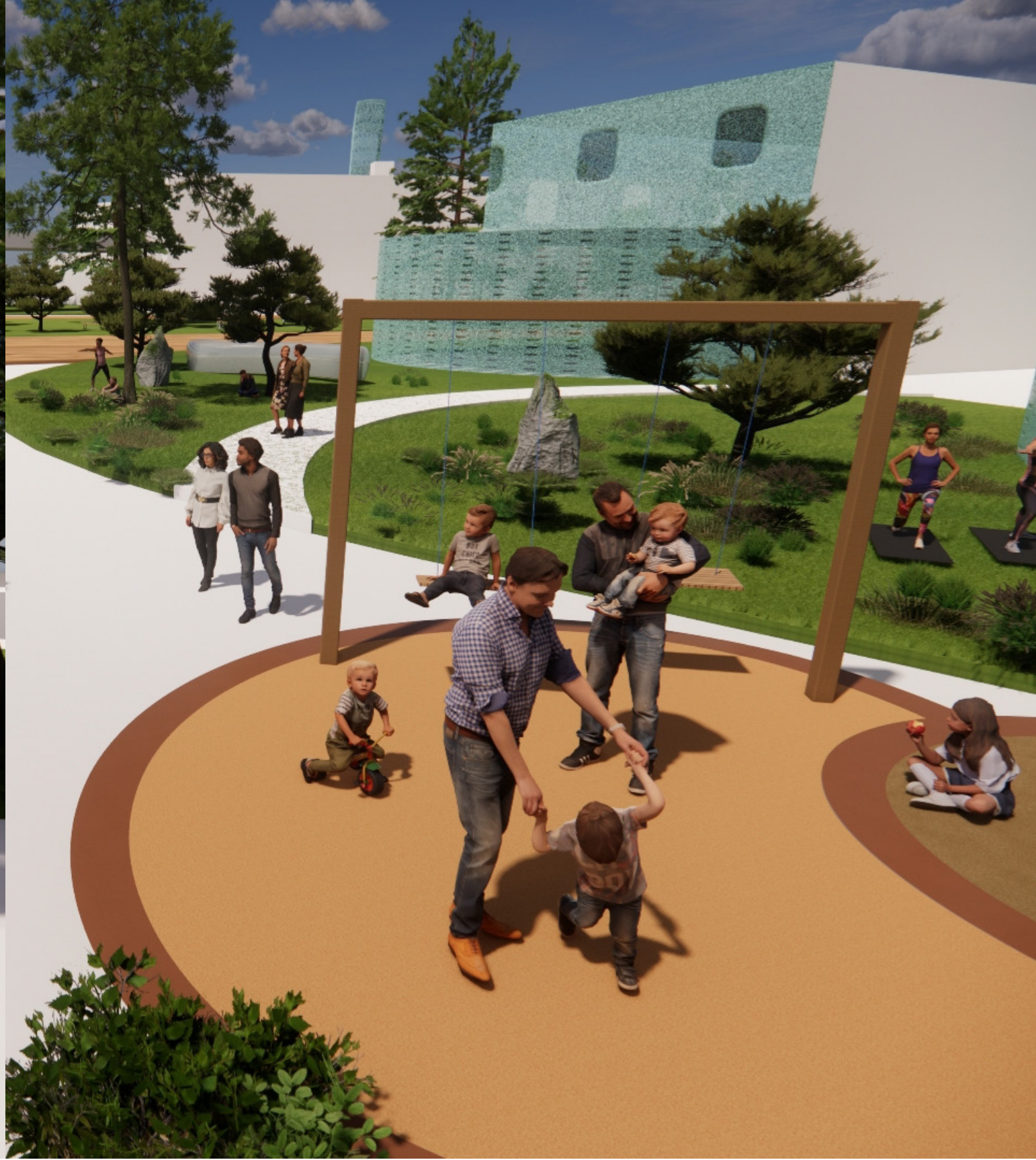
Lobby

Parking

Studio

SCALE: 1" = 100'















TEAM:

ROCKWELL'S ARCHITECTS

Ethan Santana

Jake Scheckelhoff

Sakiko Tanaka

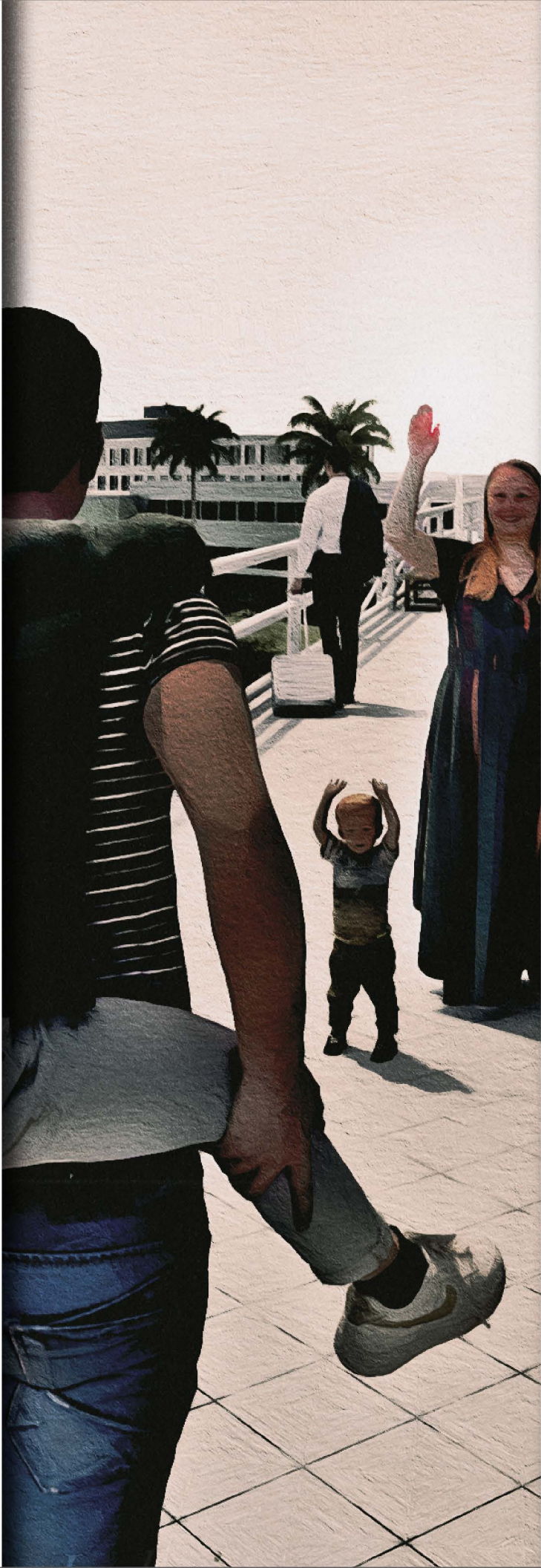




FREEDOM to PLAY.



FREEDOM from INEQUALITY.



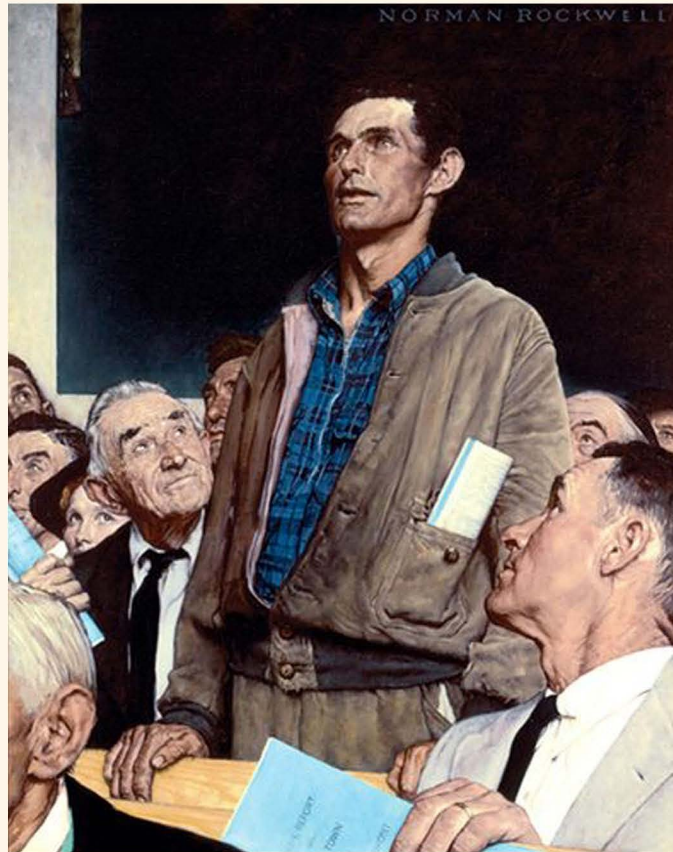
FREEDOM from ISOLATION.



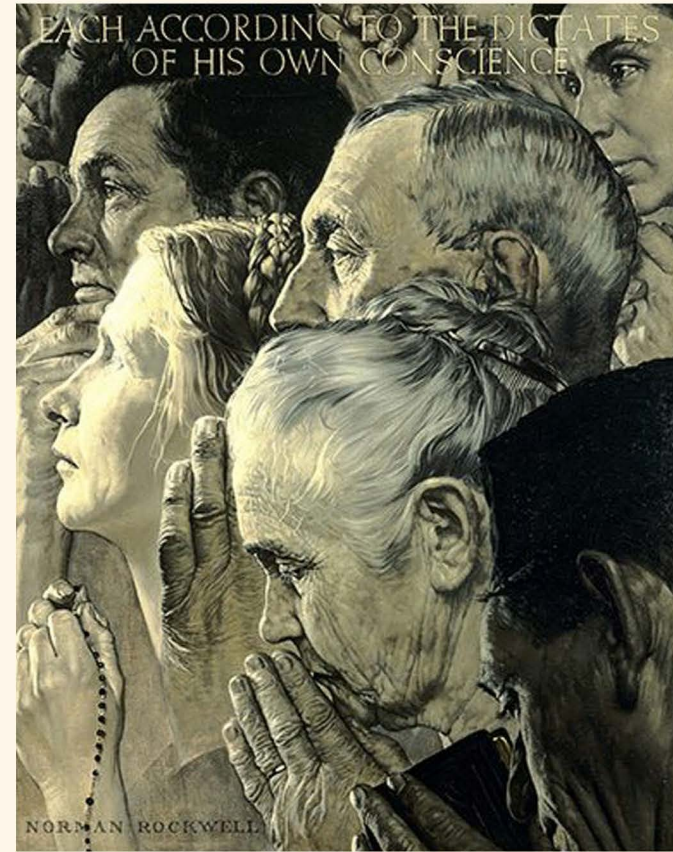
FREEDOM to OPPORTUNITY.



Norman Rockwell's  
**FOUR FREEDOMS**



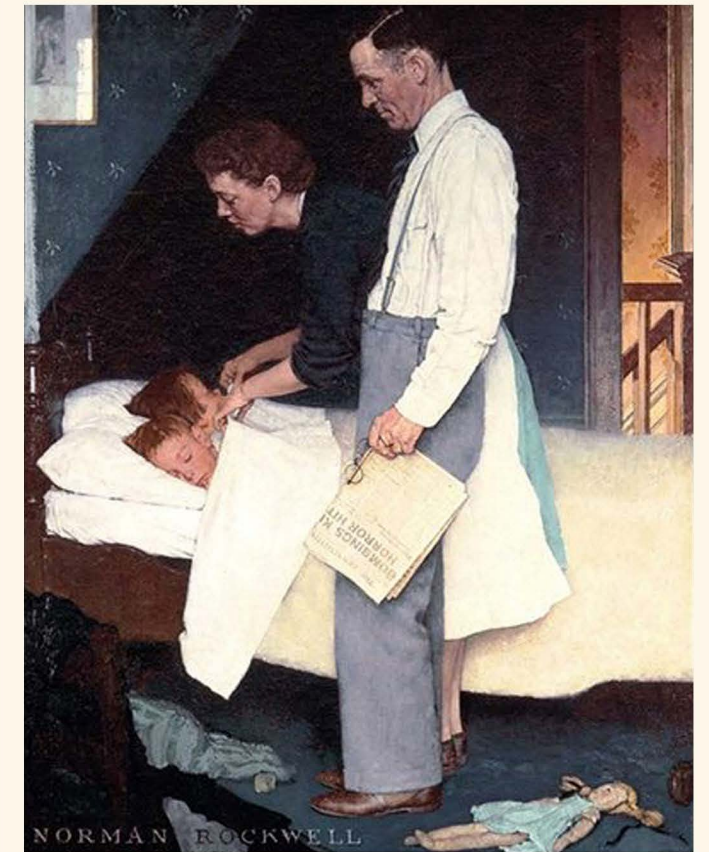
*freedom of speech*



*freedom of worship*



*freedom from want*



*freedom from fear*

1943



# Lincoln Height's FOUR FREEDOMS



*freedom of play*



*freedom from inequity*



*freedom from isolation*

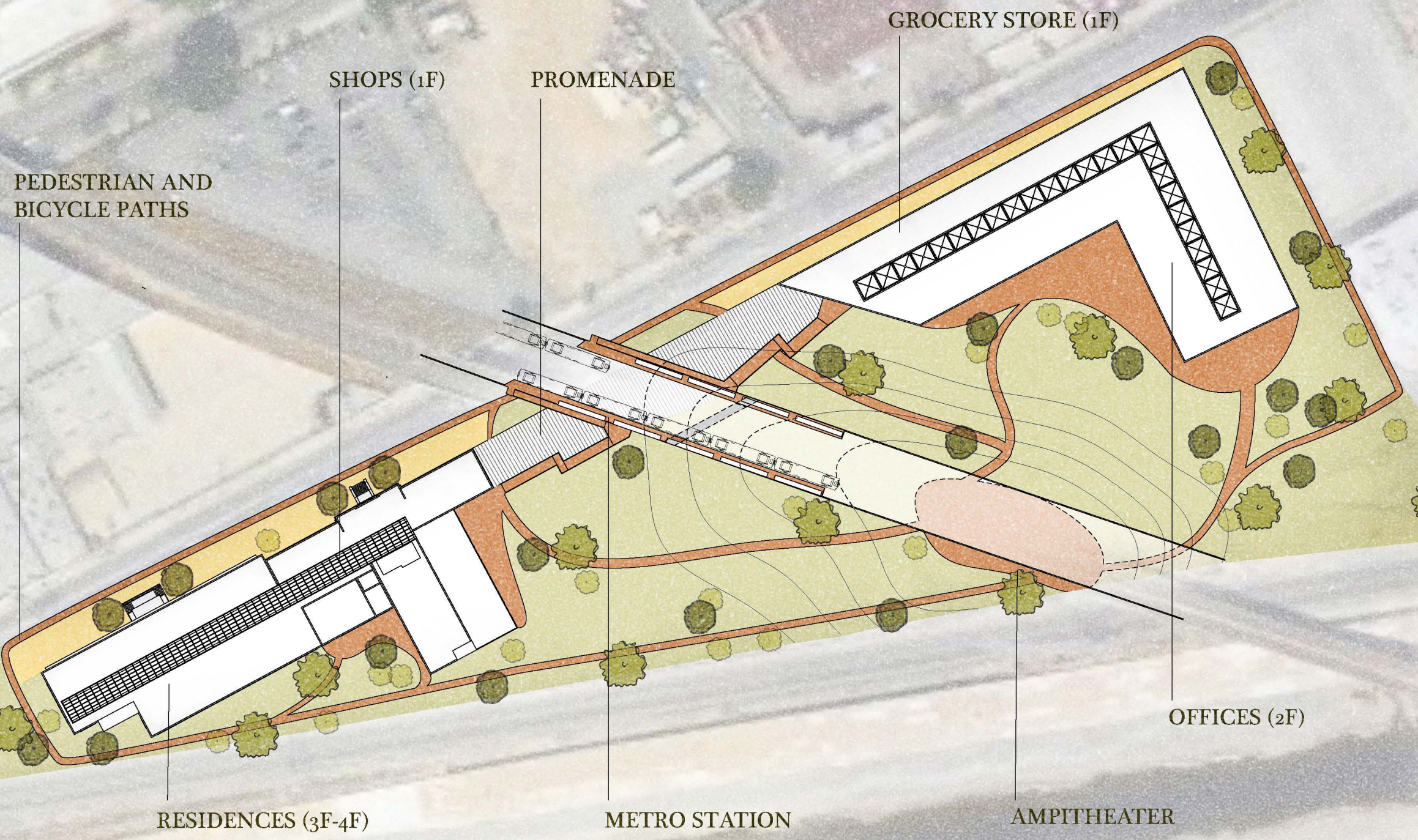
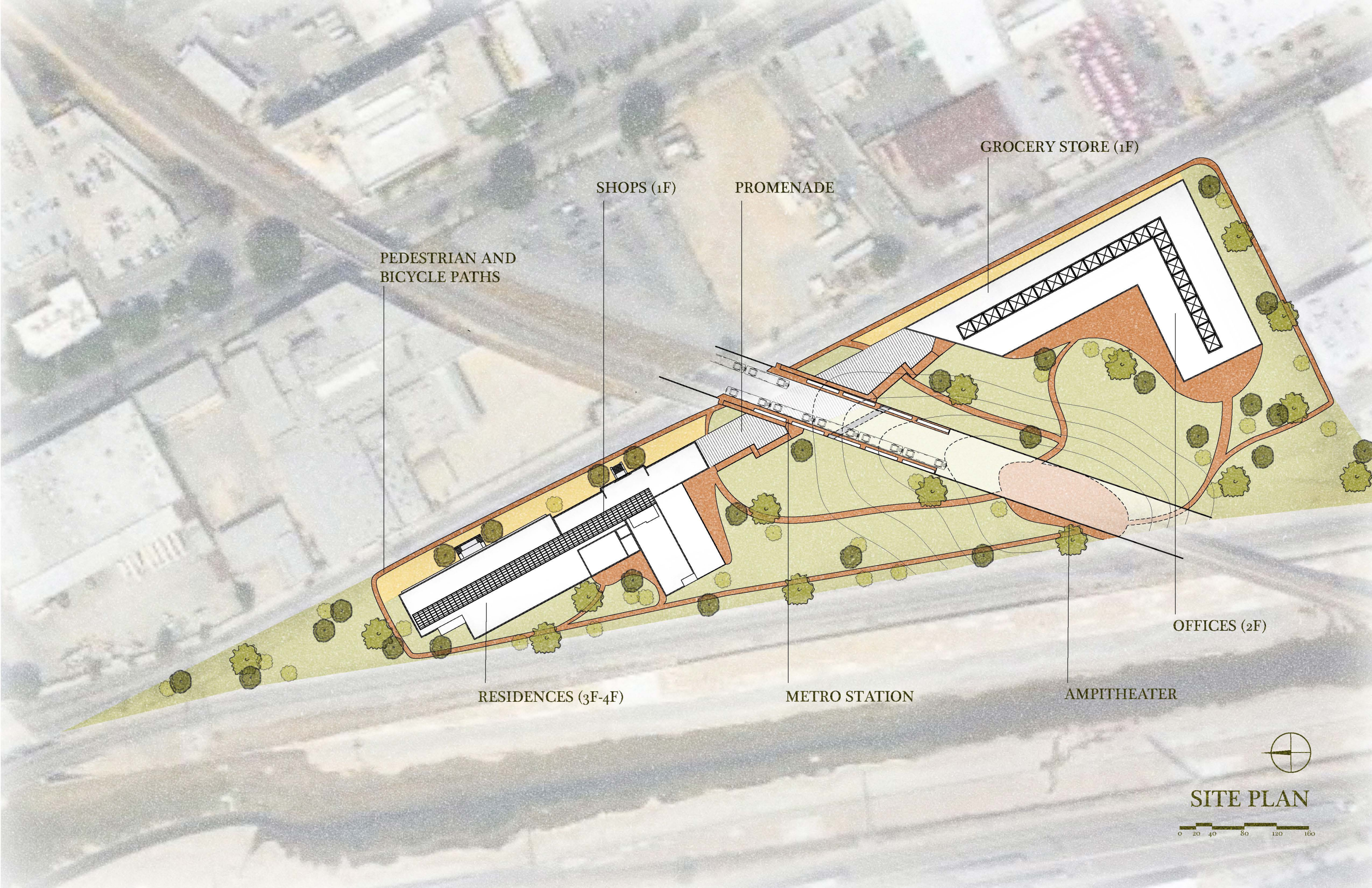


*freedom of opportunity*

*Freedoms To, Freedoms From aspires to reimagine Norman Rockwell's vision of the American Dream where the four, newly defined, "Freedoms" are not just ideals but tangible realities woven into the very fabric of the built environment. The project goes beyond the buildings themselves, creating a dynamic and inclusive community where residents experience the true essence of freedom in all its dimensions—free from isolation and discrimination, while free to work and play uninhibited. Freedoms To, Freedoms From is not just a place to live; it is a sanctuary where the spirit of the Four Freedoms comes alive in every corner, fostering a vibrant, empowered, and interconnected community.*

2024





PEDESTRIAN AND  
BICYCLE PATHS

SHOPS (1F)

PROMENADE

GROCERY STORE (1F)

RESIDENCES (3F-4F)

METRO STATION

OFFICES (2F)

AMPITHEATER



SITE PLAN





EXISTING JAIL  
BUILDING

Carved Arcade

Transforming existing jail corridor into  
an active mixed-use space  
for the public.

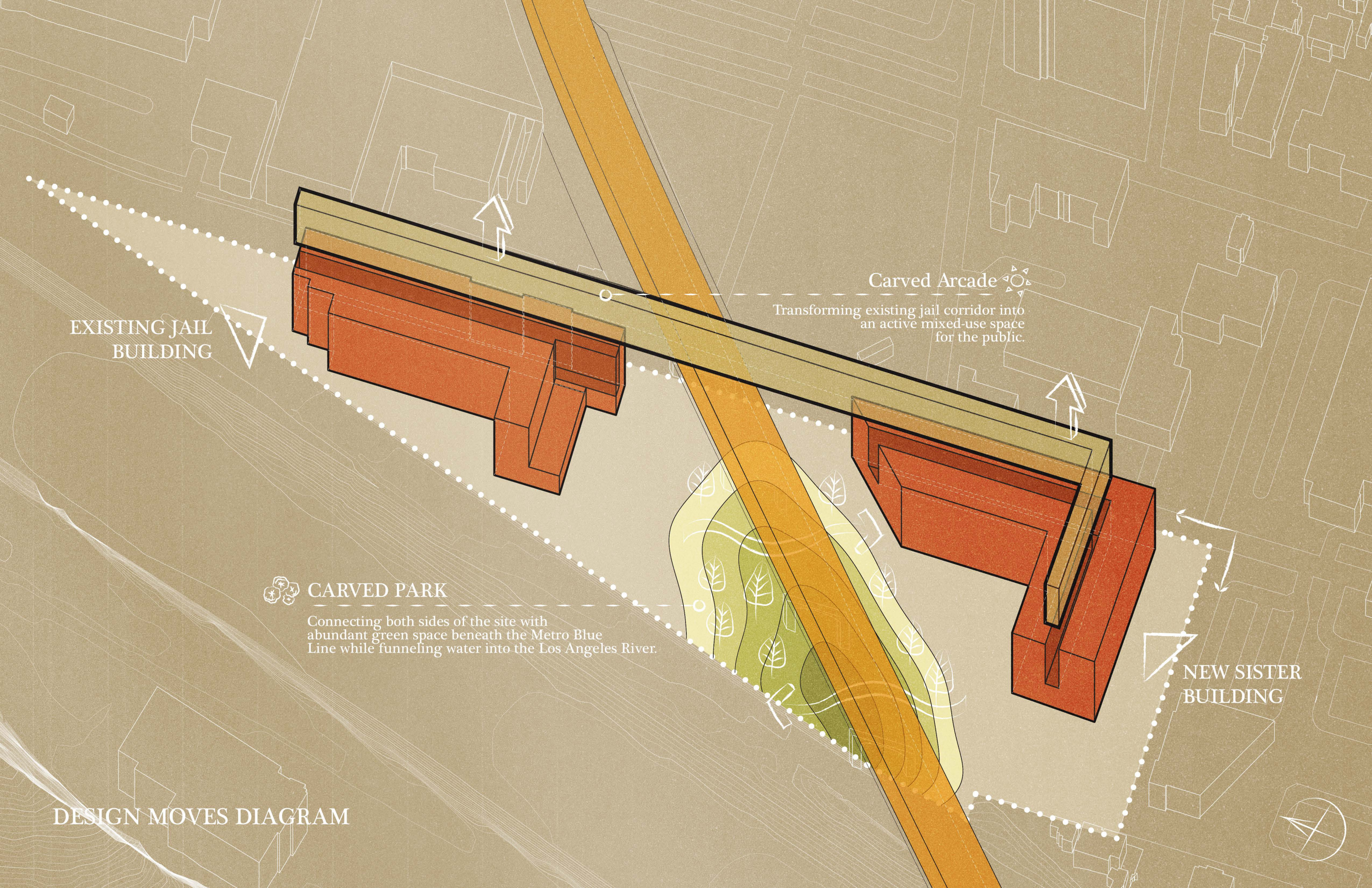


CARVED PARK

Connecting both sides of the site with  
abundant green space beneath the Metro Blue  
Line while funneling water into the Los Angeles River.

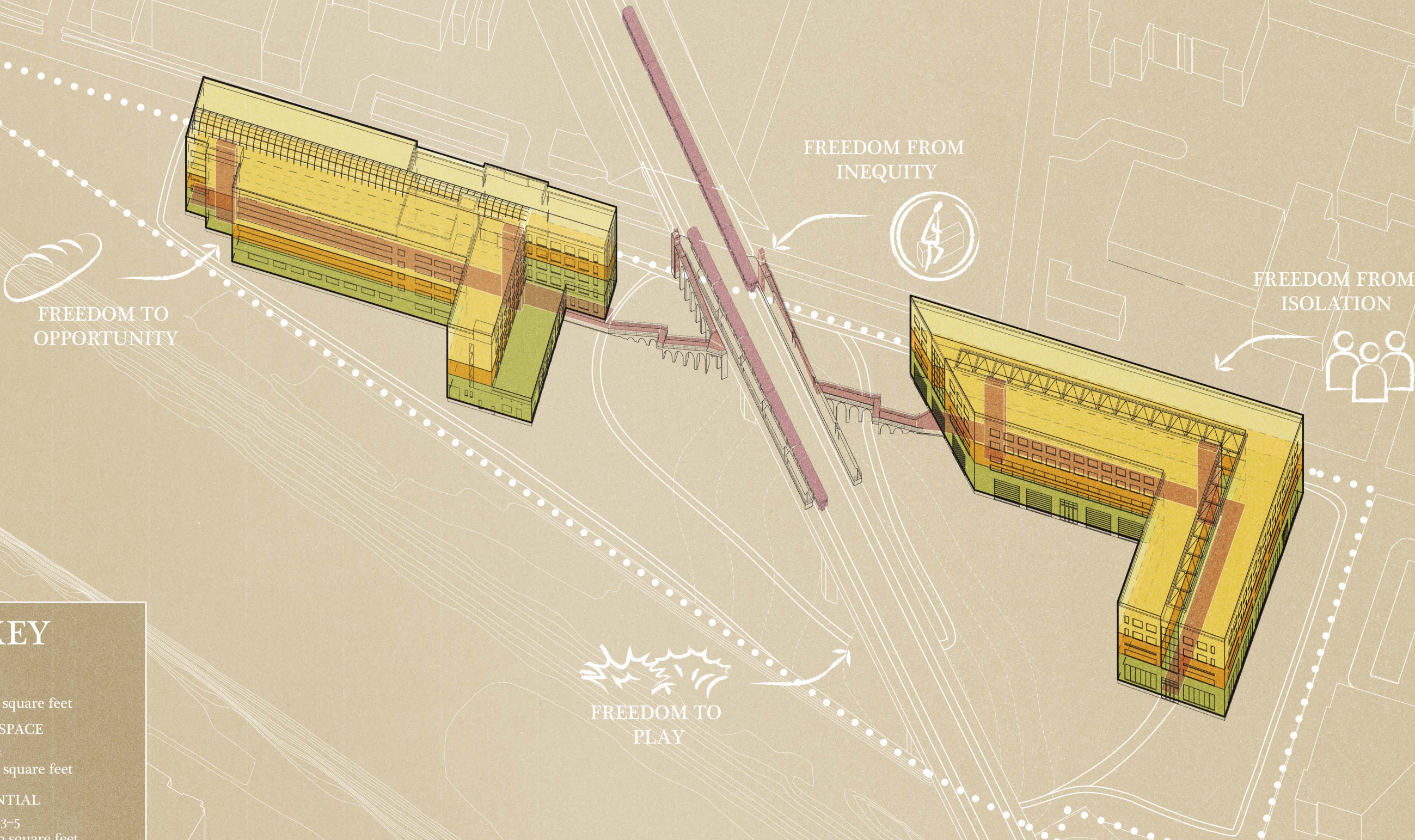
NEW SISTER  
BUILDING

DESIGN MOVES DIAGRAM





PROGRAM + CIRCULATION DIAGRAM



KEY

RETAIL

Floor 1

86,000 square feet

OFFICE SPACE

Floor 2

80,000 square feet

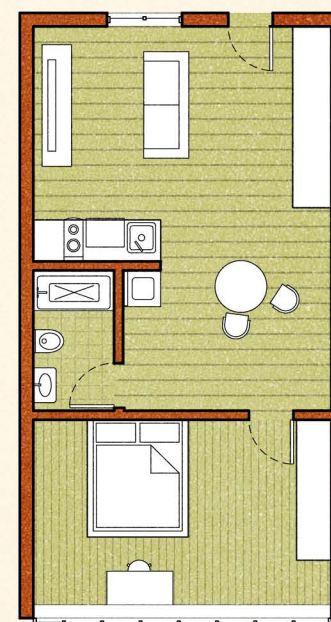
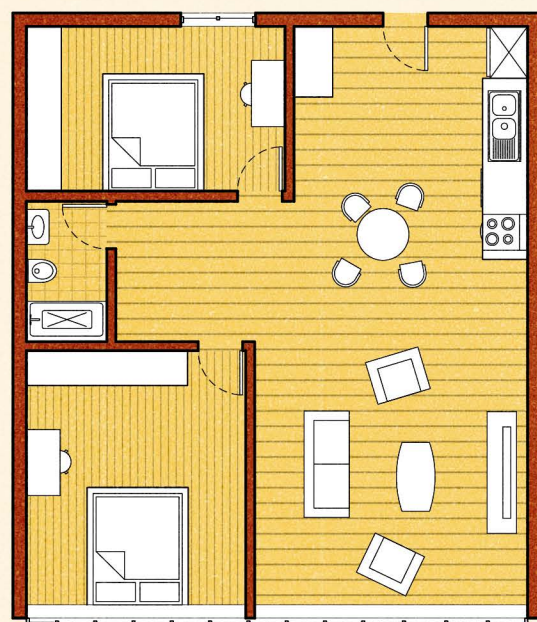
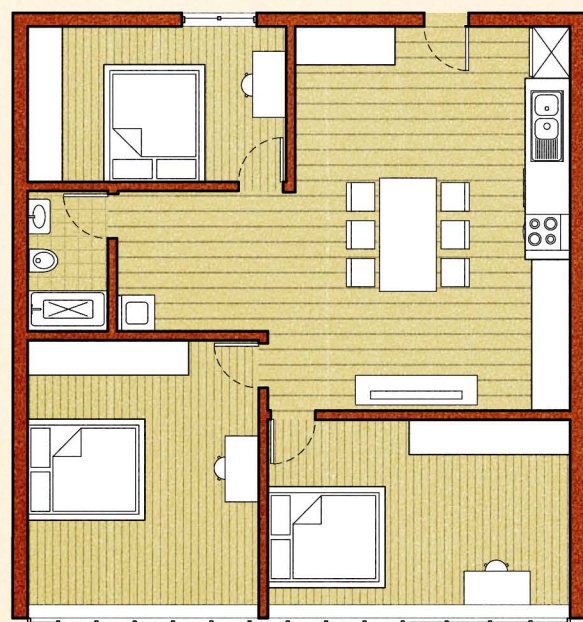
RESIDENTIAL

Floors 3-5

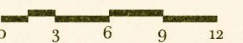
240,000 square feet

CIRCULATION SYSTEM

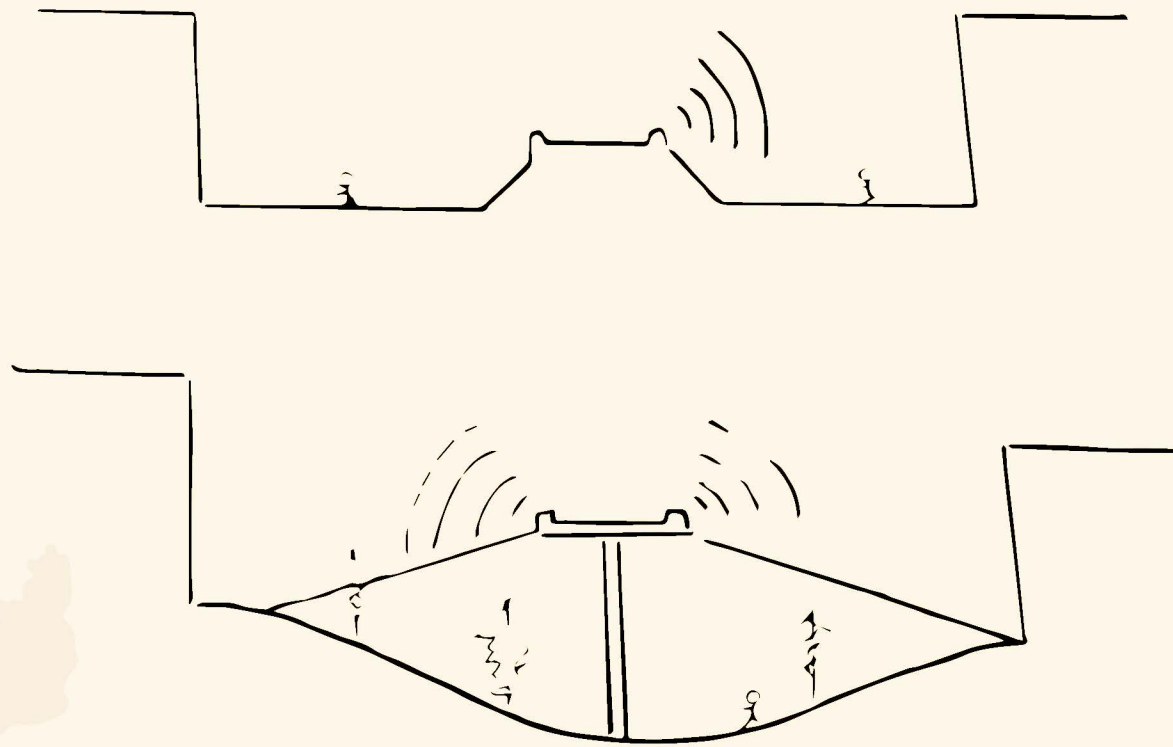




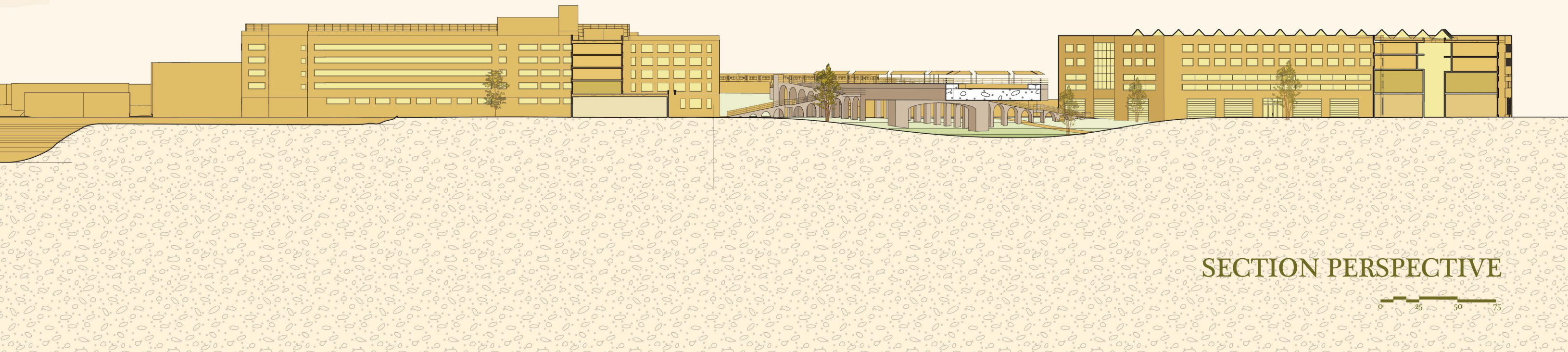
## UNIT PLANS





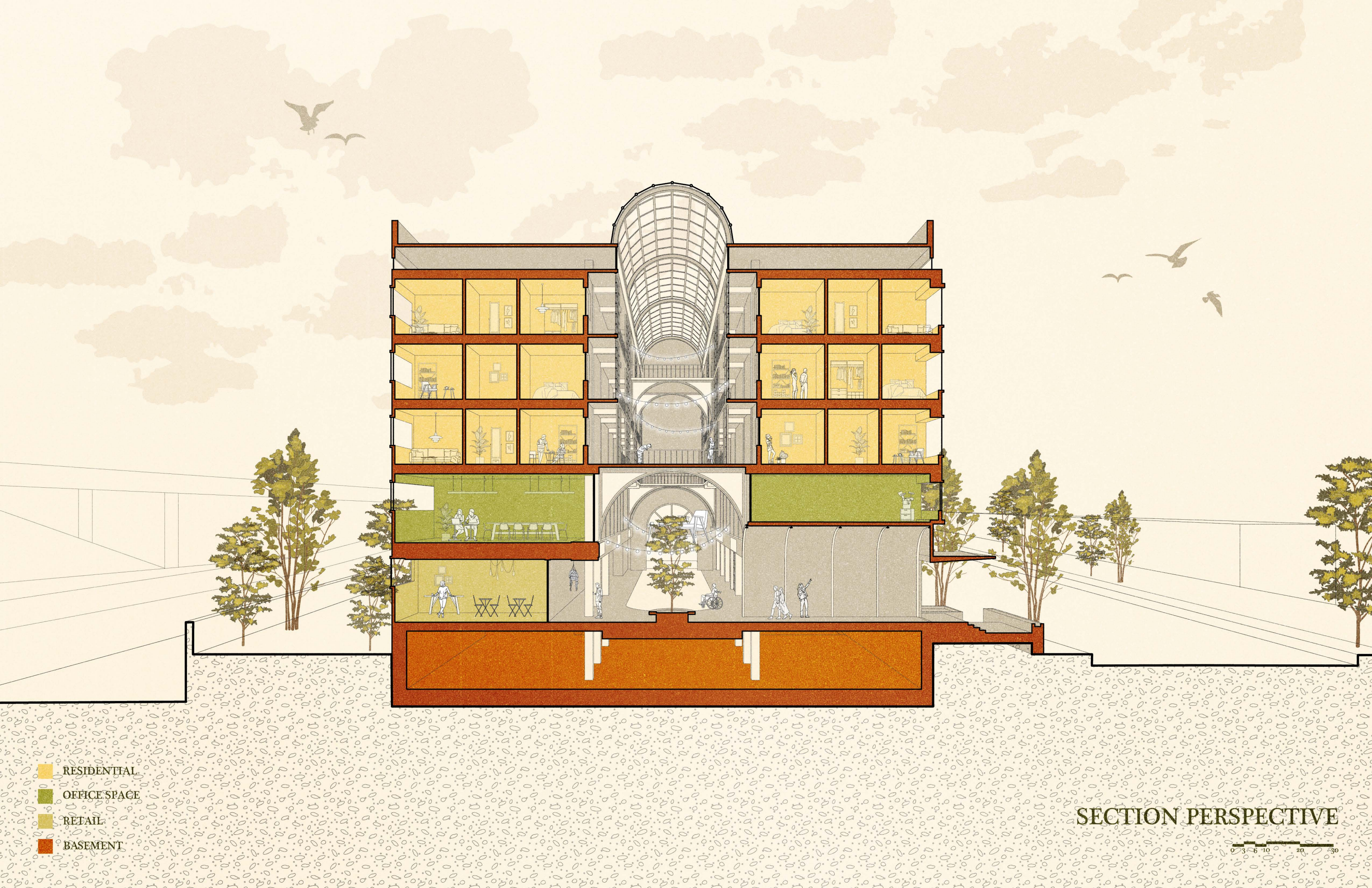


DIAGRAMMATIC SKETCH



SECTION PERSPECTIVE





- RESIDENTIAL
- OFFICE SPACE
- RETAIL
- BASEMENT

SECTION PERSPECTIVE

0 3 6 10 20 30















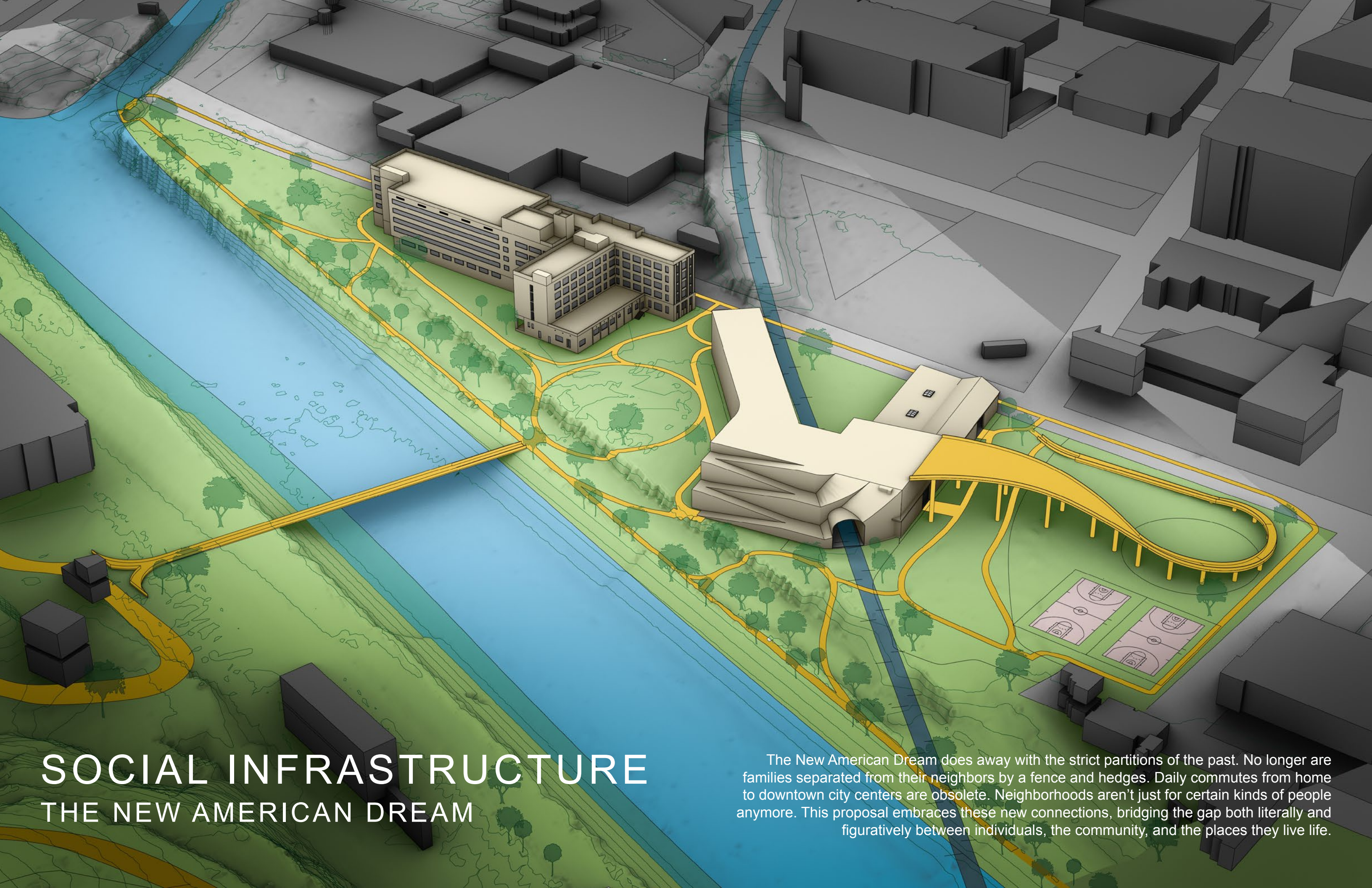
# TEAM: STUDIO ADD

David Hill

Delaney Ryan

Aliza Rosenkranz





# SOCIAL INFRASTRUCTURE

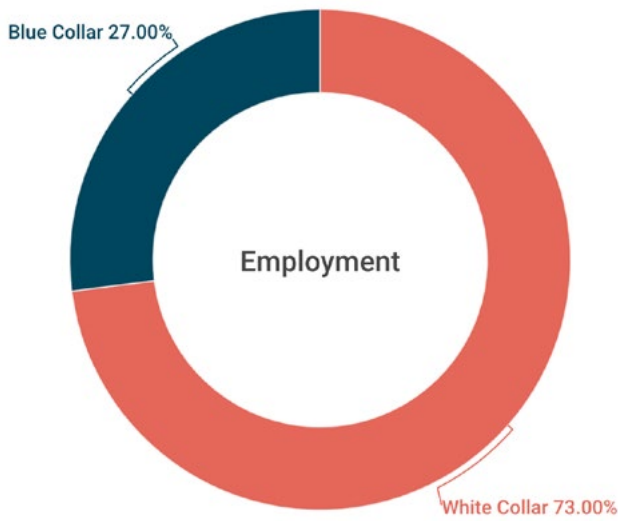
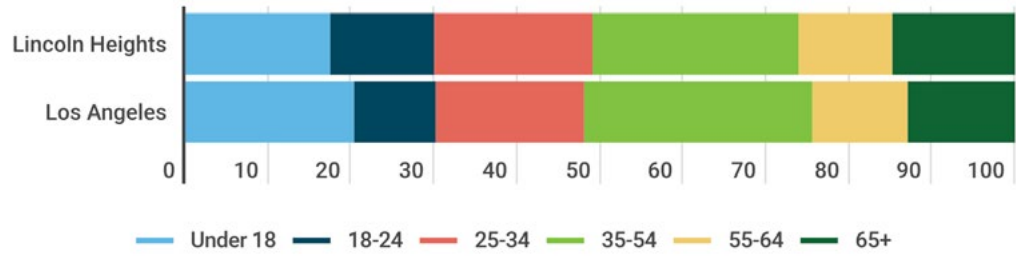
## THE NEW AMERICAN DREAM

The New American Dream does away with the strict partitions of the past. No longer are families separated from their neighbors by a fence and hedges. Daily commutes from home to downtown city centers are obsolete. Neighborhoods aren't just for certain kinds of people anymore. This proposal embraces these new connections, bridging the gap both literally and figuratively between individuals, the community, and the places they live life.

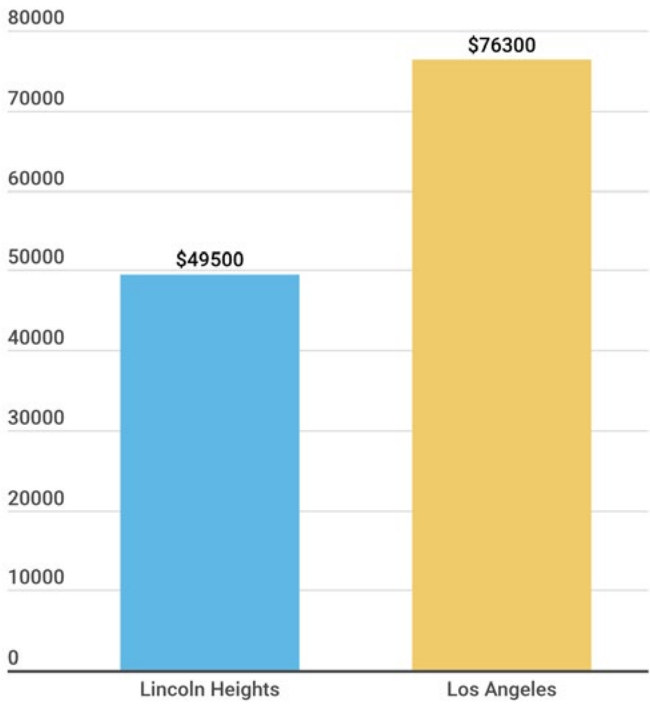


# SITE RESEARCH

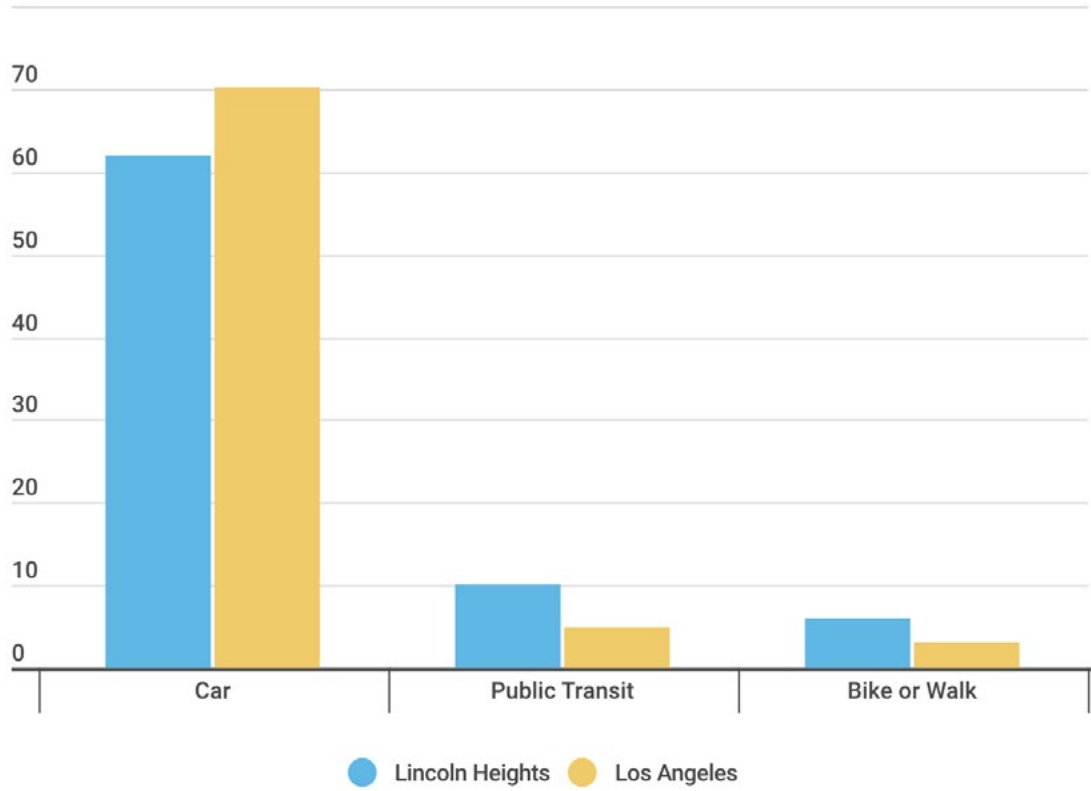
Age Distribution



Median Household Income

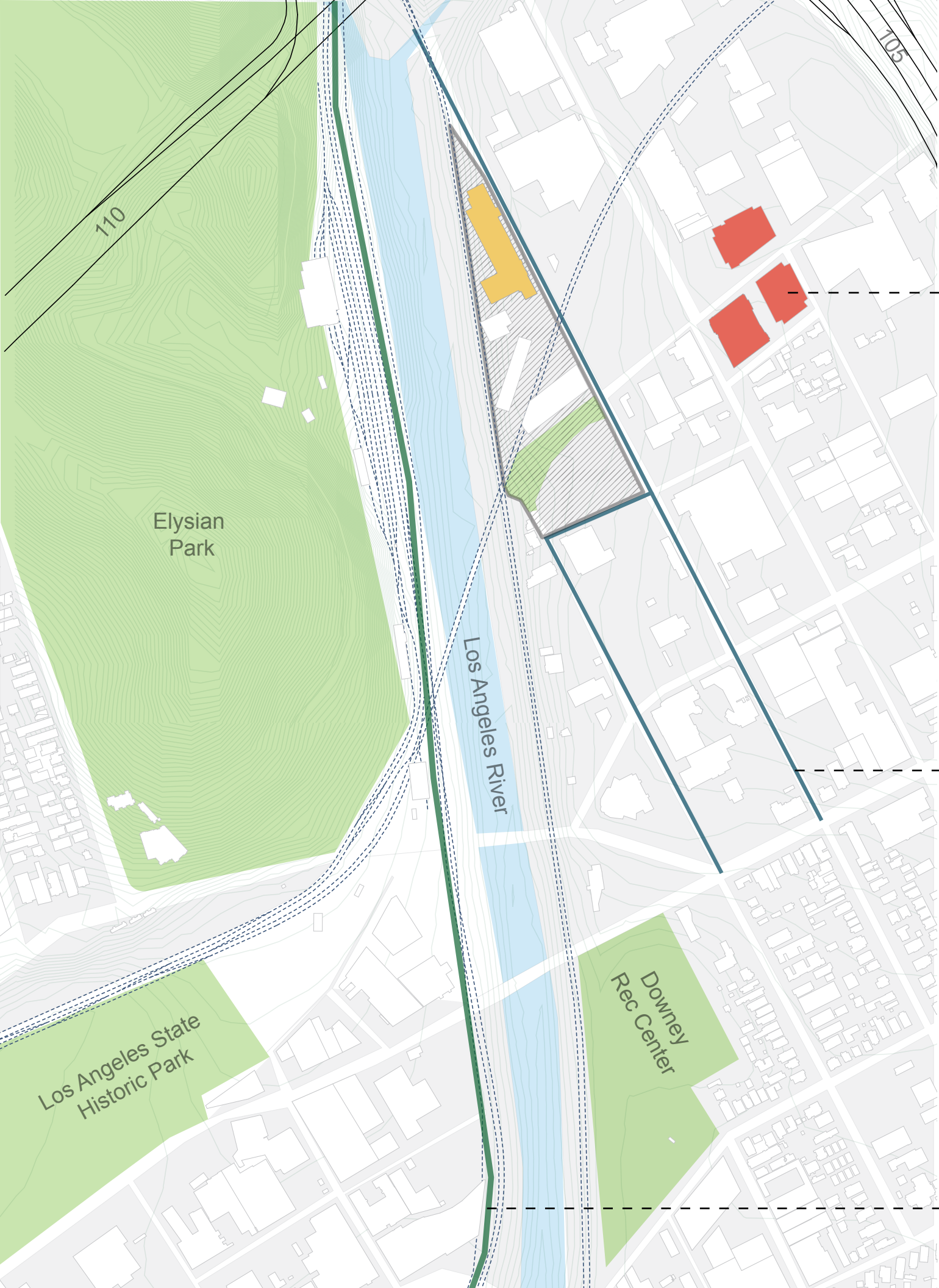


Commute Mode of Transportation





# SITE RESEARCH

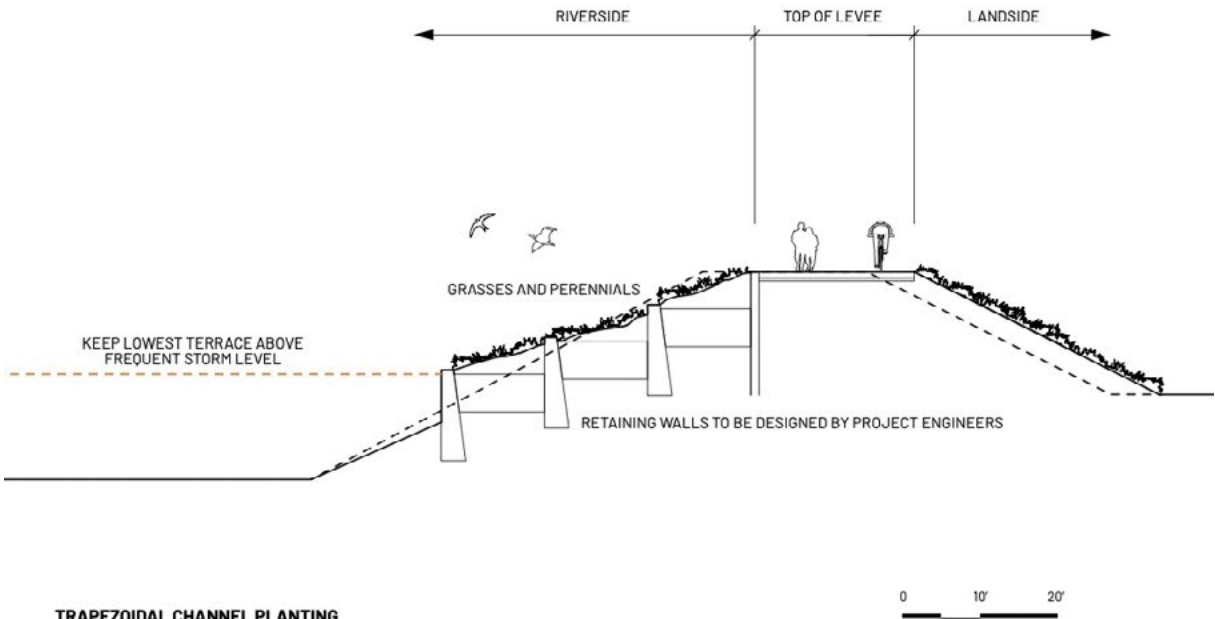


Existing  
Residential  
Developments

Protected  
Bike Paths

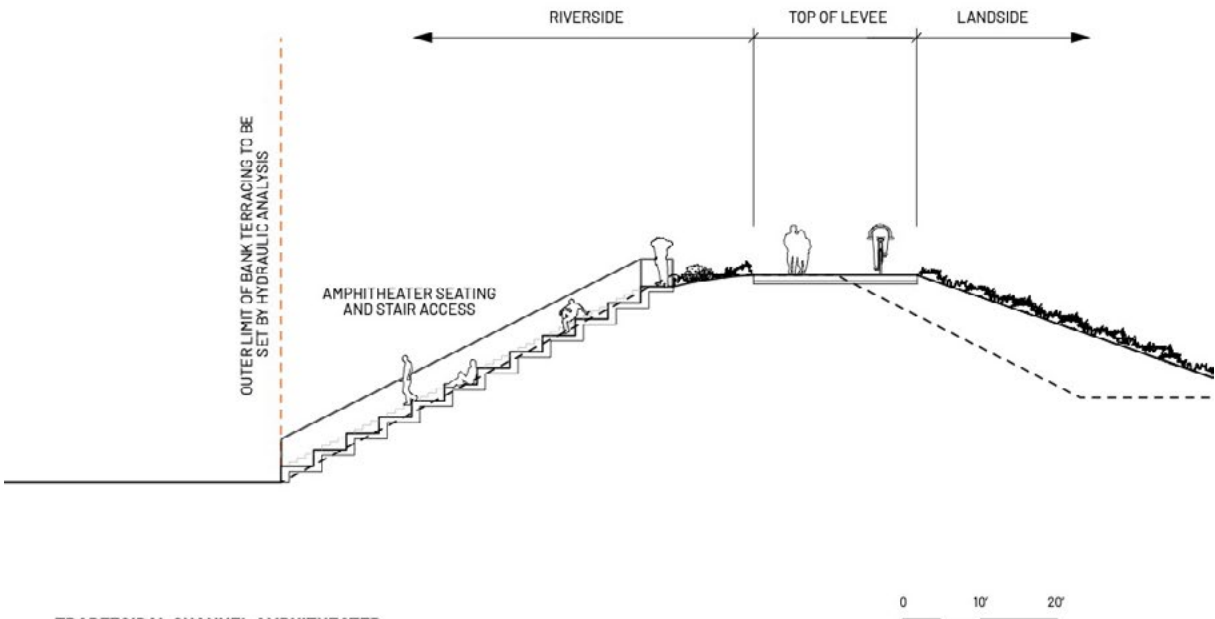
Future  
LA River  
Development

Drawings from the LA River Revitalization Plan



TRAPEZOIDAL CHANNEL PLANTING

Figure 142. The trapezoidal channel could be modified to create large terraces for habitat. Consultation with qualified engineers and hydraulic analysis is necessary. This is not a solution for all 51 miles of the LA River.

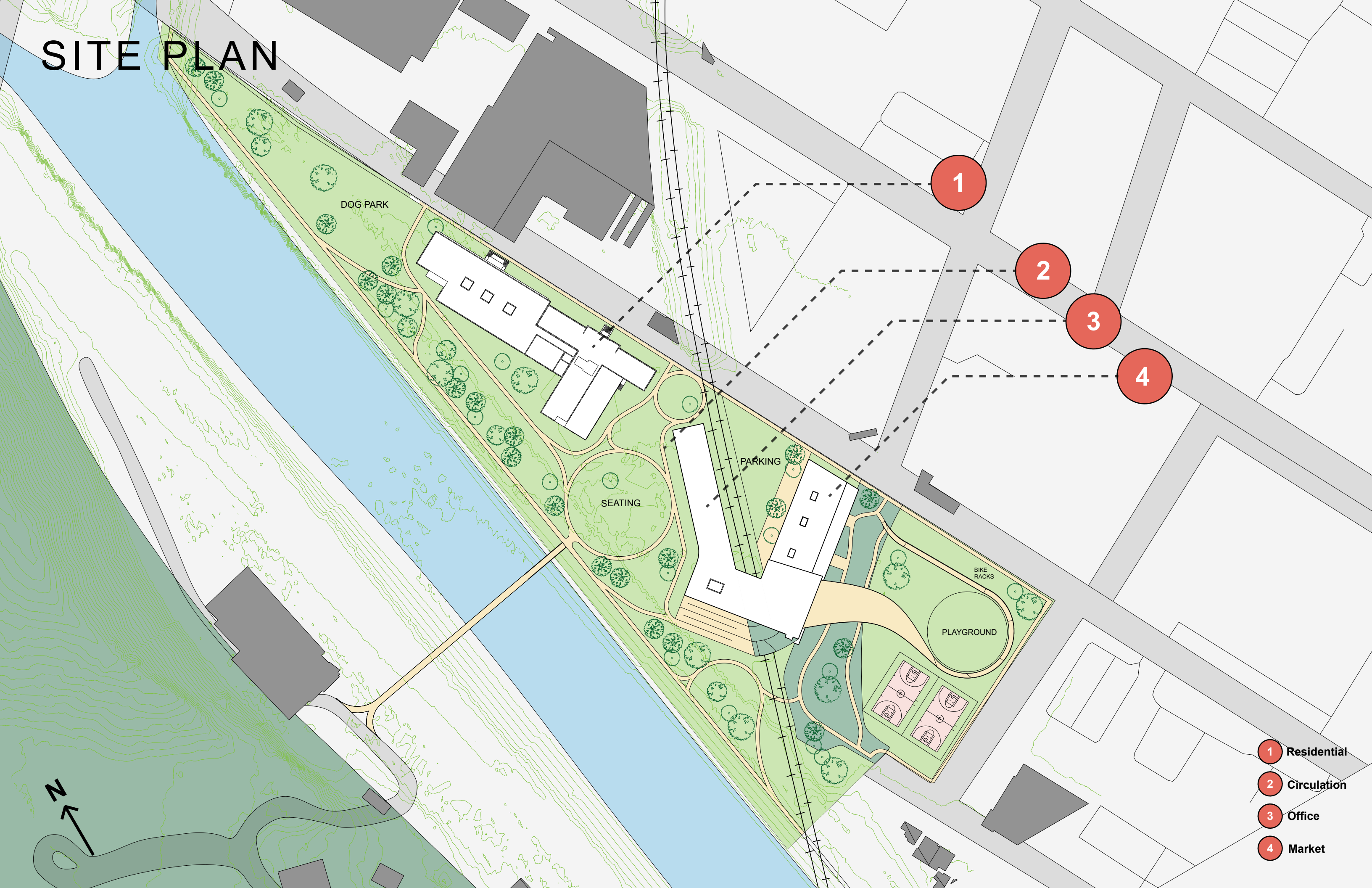


TRAPEZOIDAL CHANNEL AMPHITHEATER

Figure 143. The trapezoidal channel could be modified to create a public amphitheater. Consultation with qualified engineers and hydraulic analysis is necessary. This is not a solution for all 51 miles of the LA River.



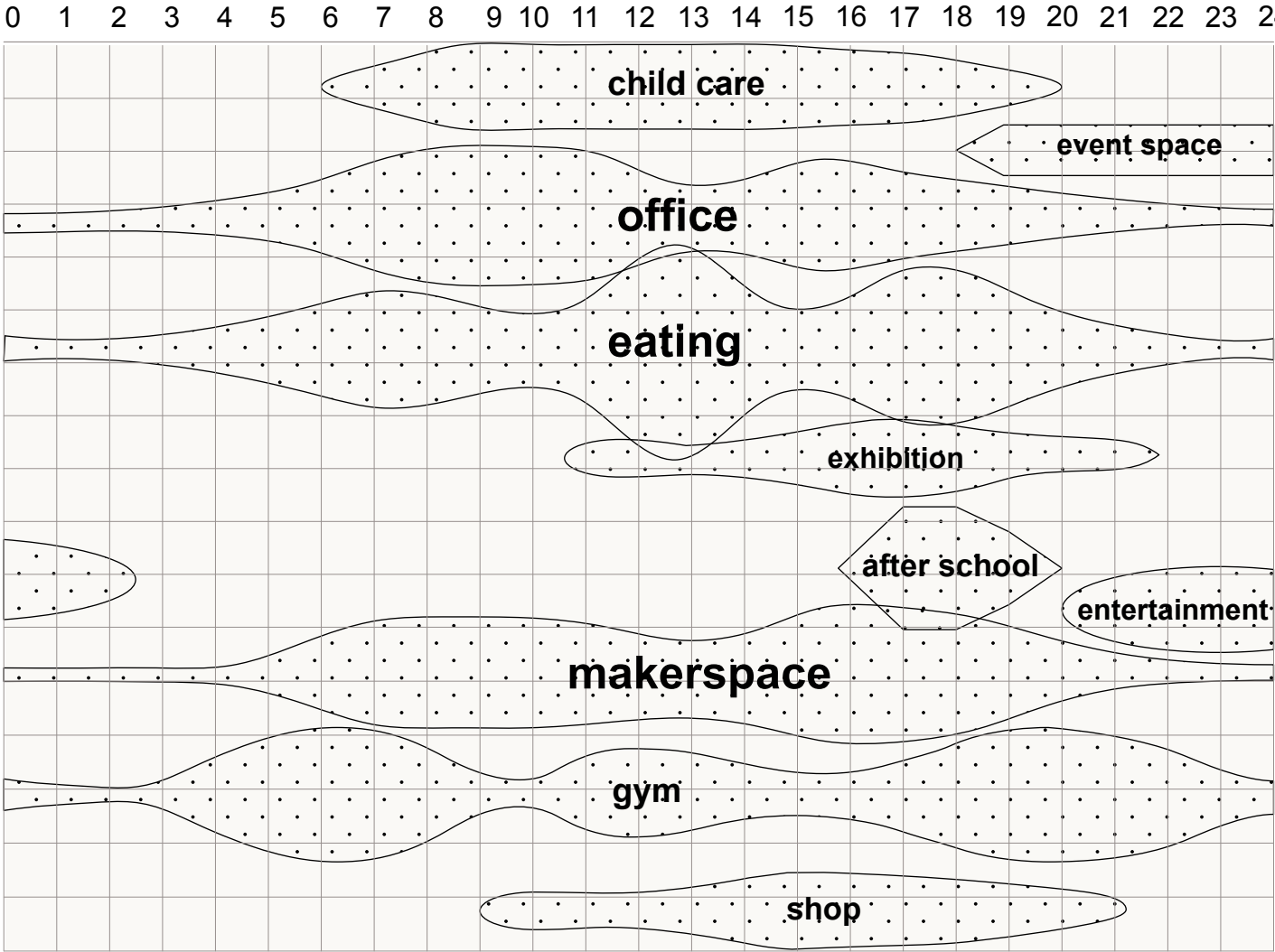
# SITE PLAN



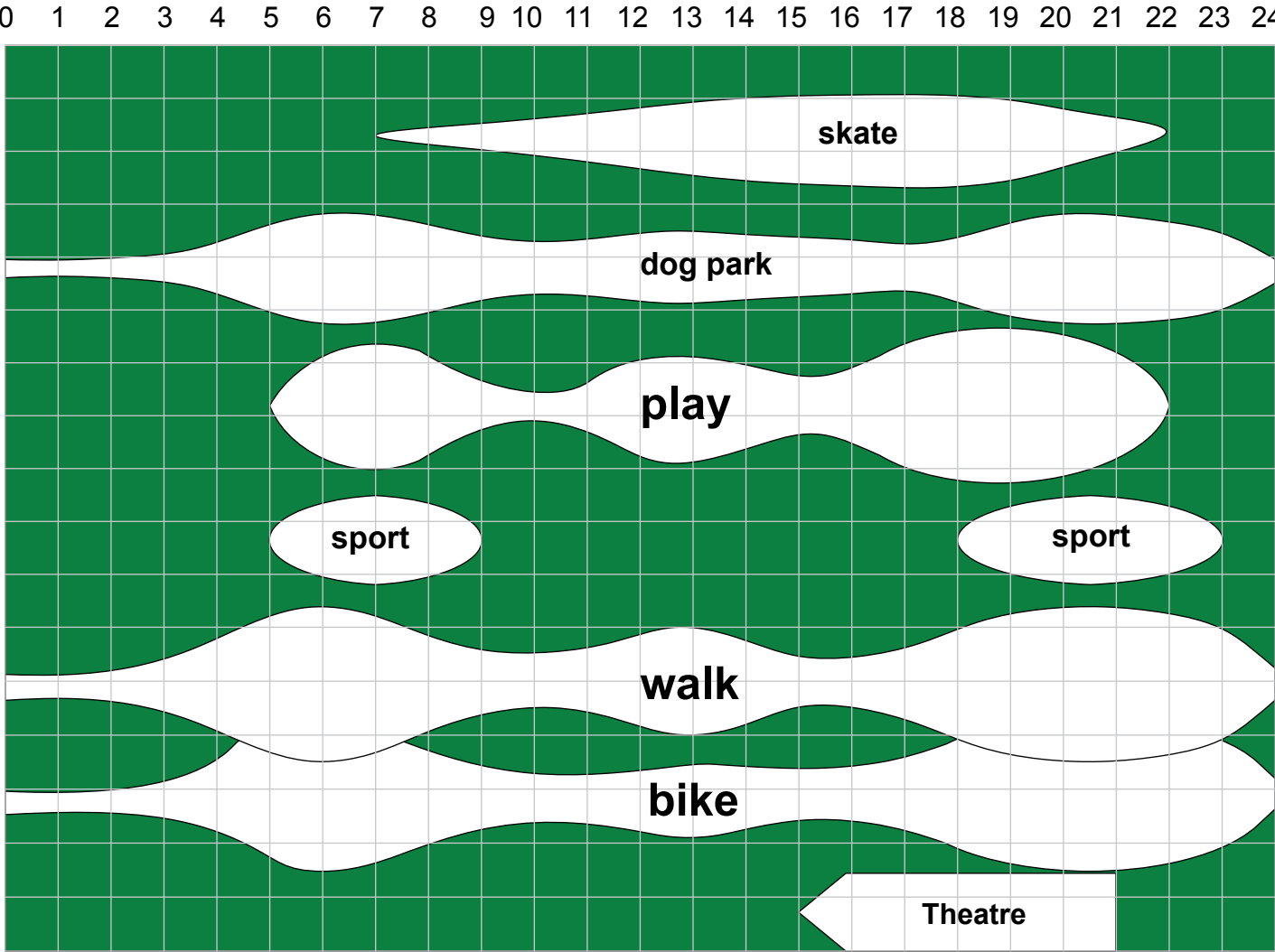


# PROGRAM AND USAGE

BUILDINGS



PARK



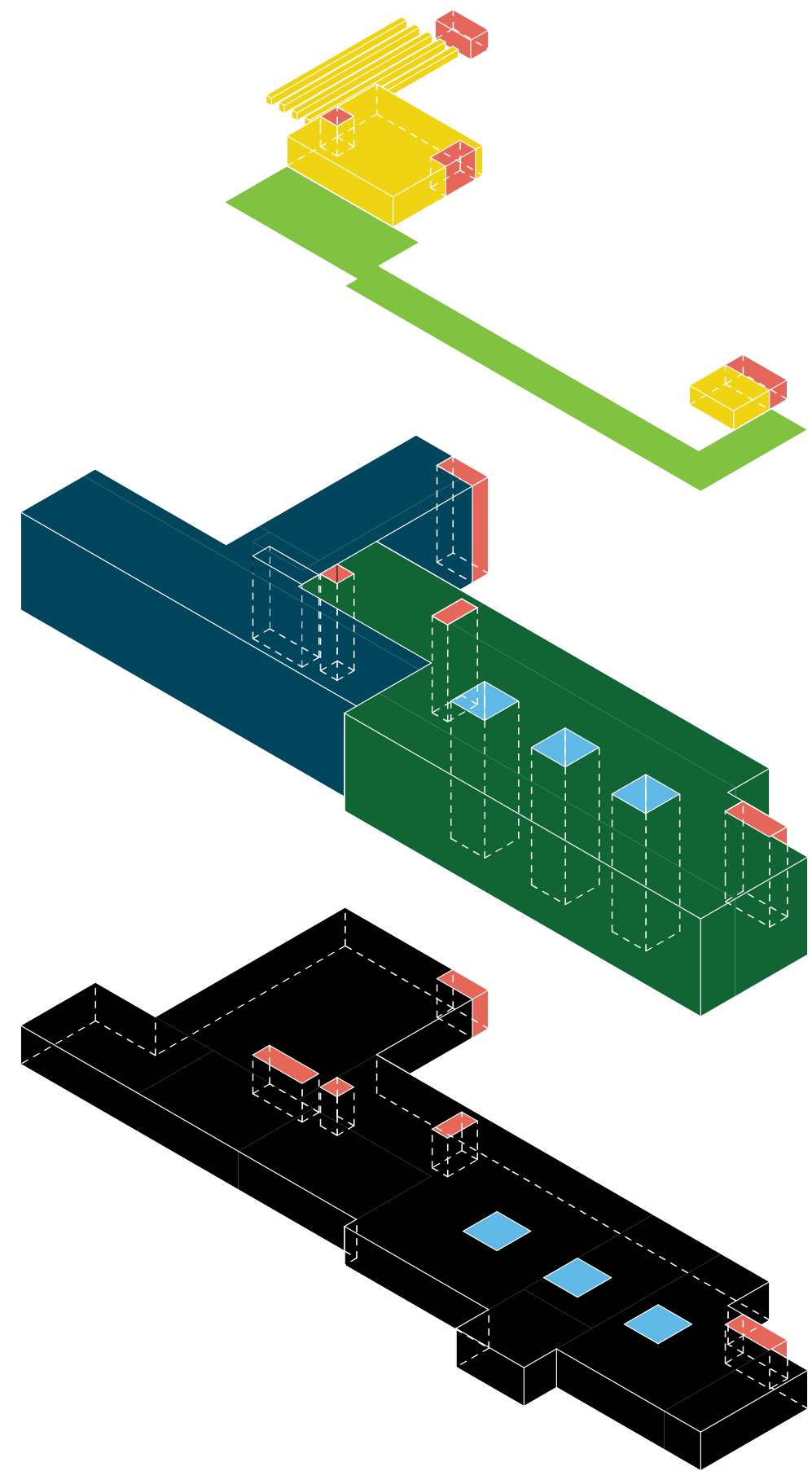
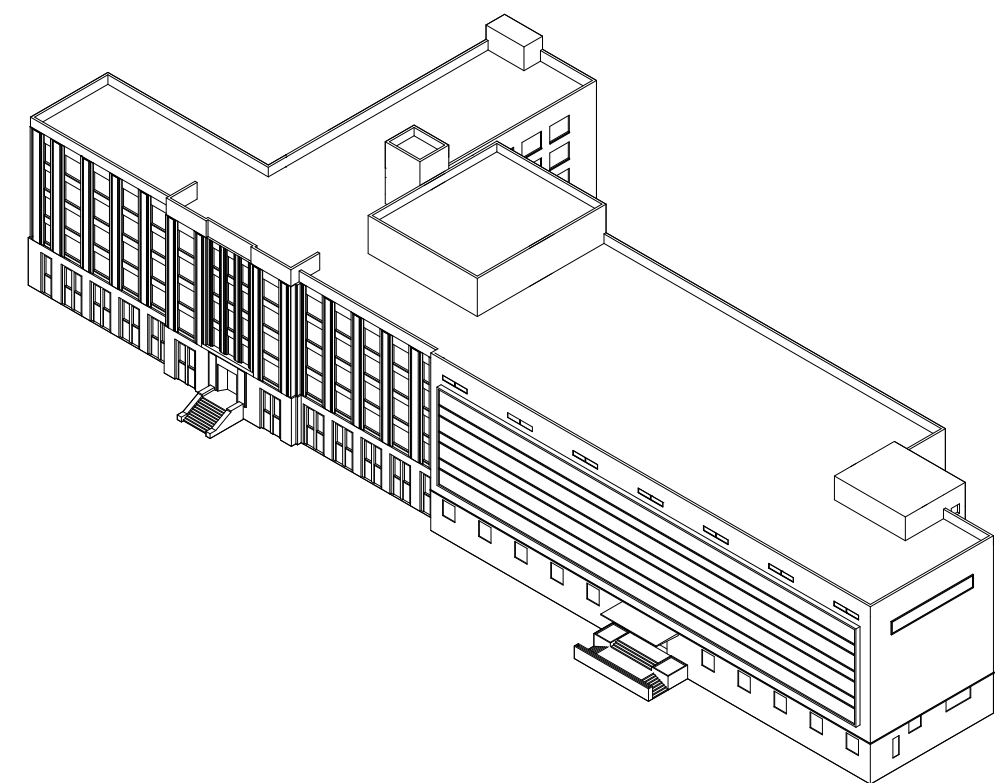


# SECTIONS





# JAIL ADAPTIVE REUSE



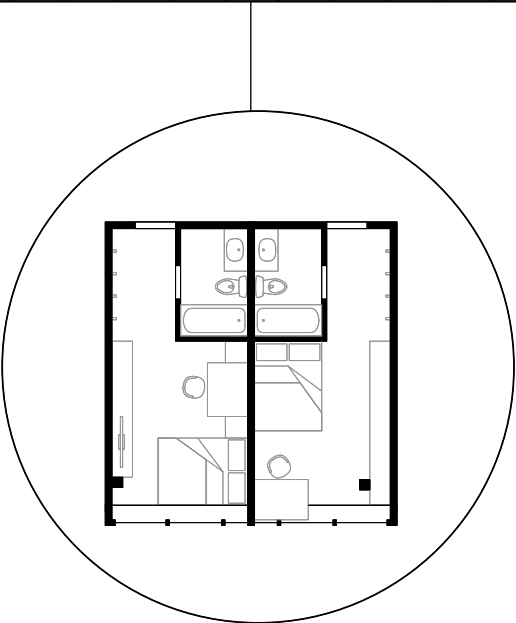
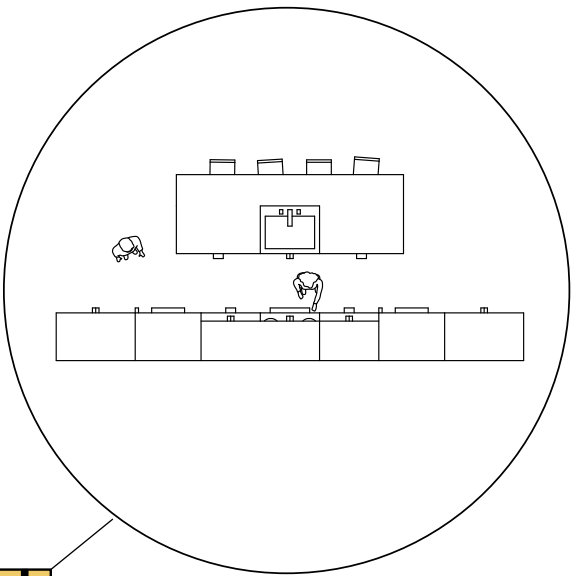
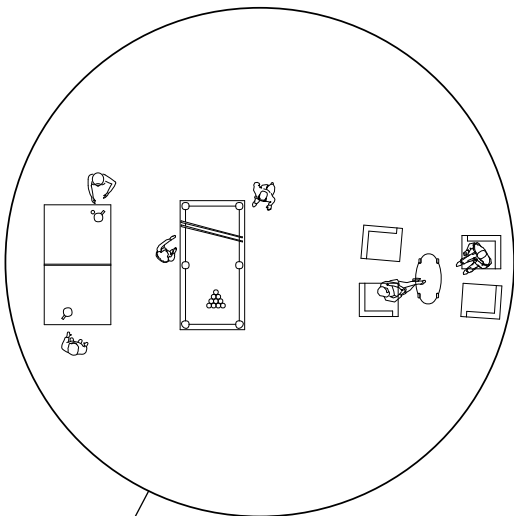
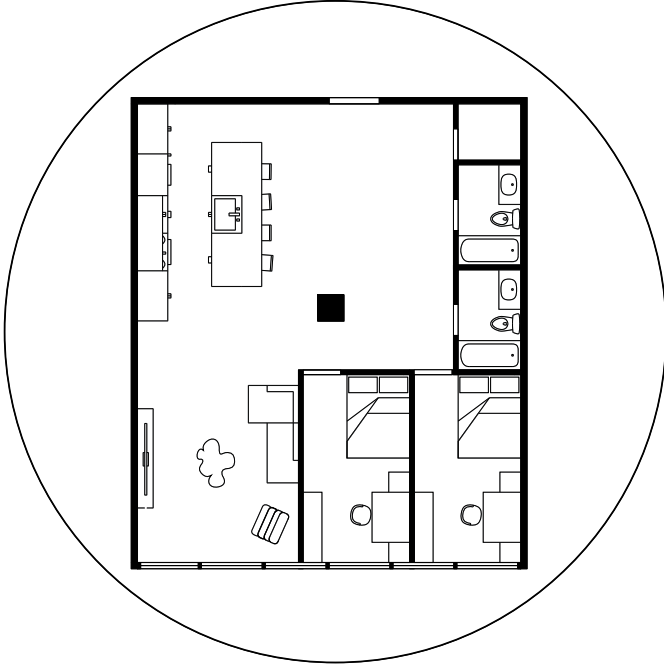
ROOFTOP

LIVING

COMMERCIAL



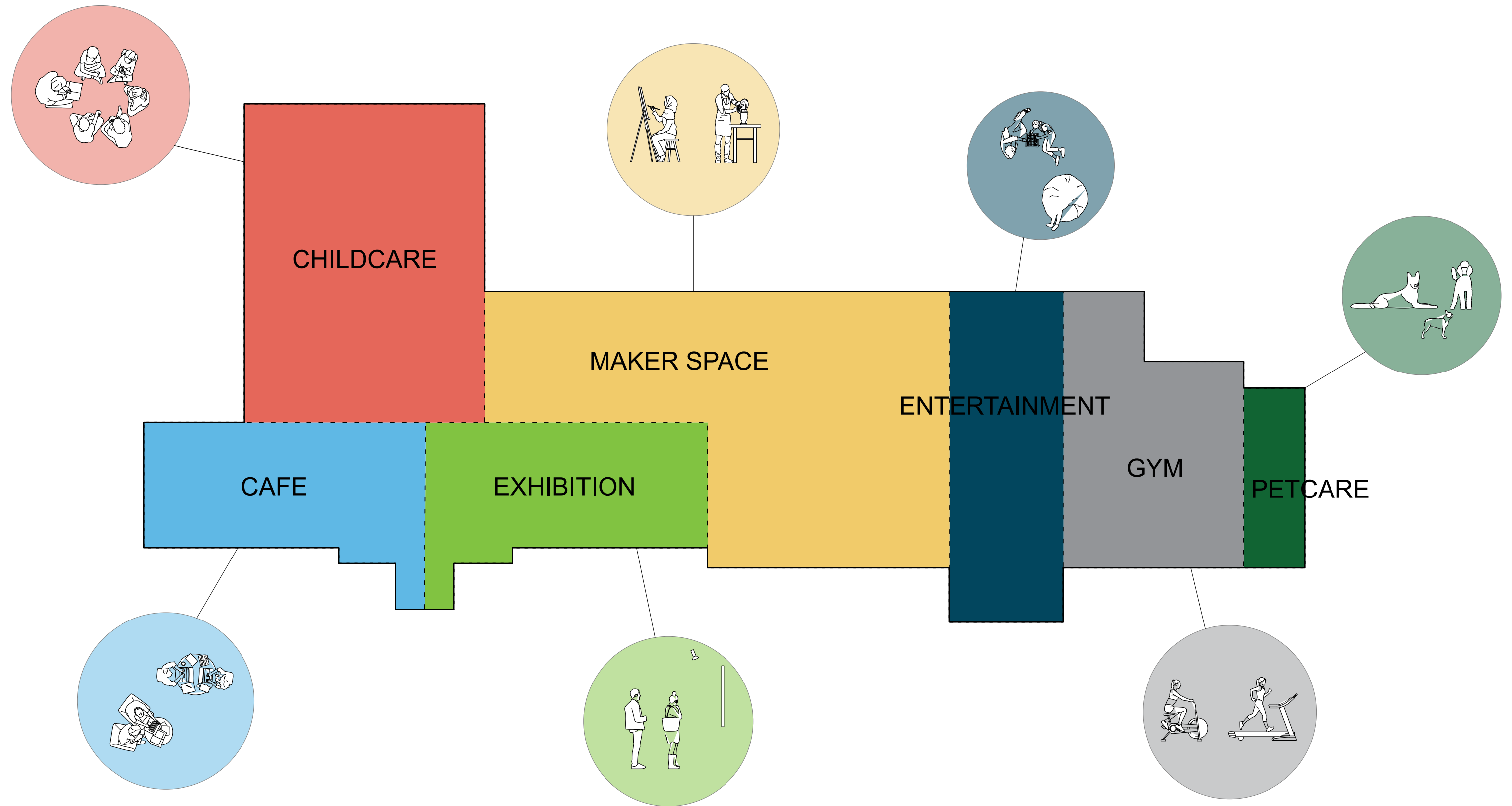
# KEY RESIDENTIAL MOMENTS



- 2-Bedroom Apartments
- Circulation
- Atriums
- Common Space
- Private Dwellings

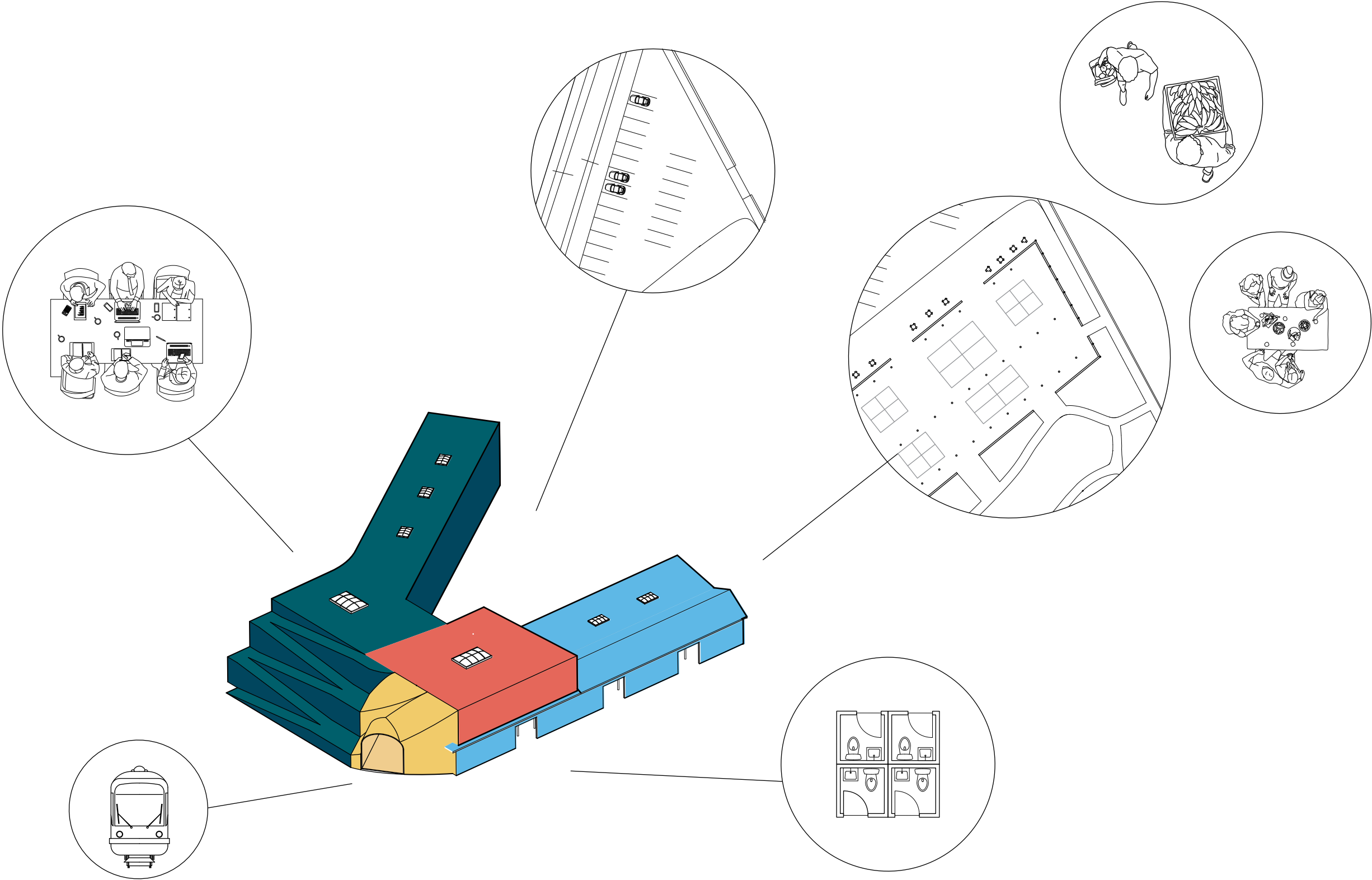


# KEY COMMERCIAL MOMENTS





# NEW DEVELOPMENT













# TEAM: POWER OF 3

Boyuan Wu

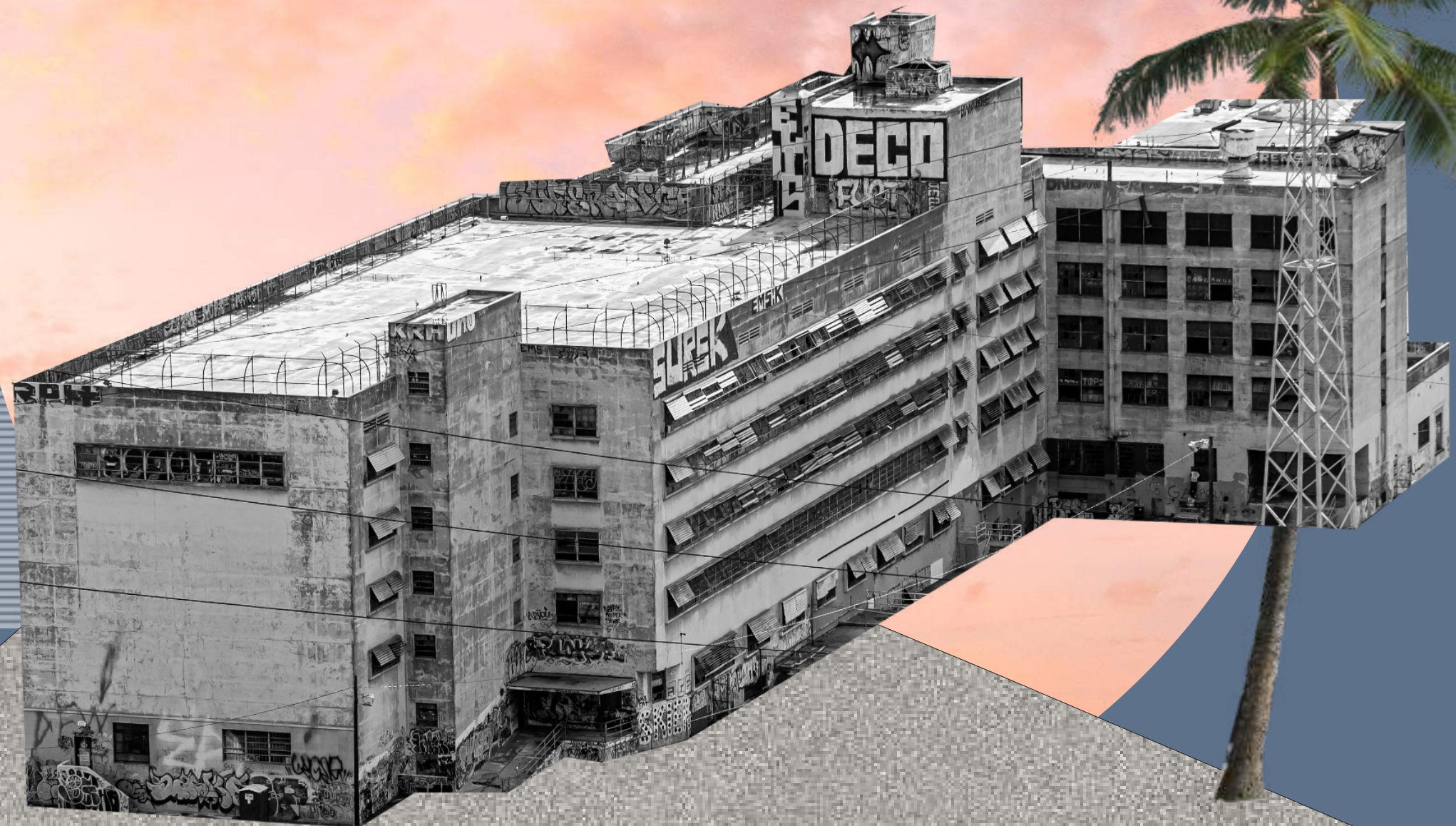
Honghu Chen

Riffath Sultana Hidayathullah



# LINCOLN HEIGHTS JAIL ADAPTIVE REUSE PROJECT

This project provides a unique and exciting opportunity to preserve a historic building and create an economic catalyst for the entire Lincoln Heights community. Adaptive reuse of the jail, the process of repurposing the site for a purpose other than the one for which it was built, will allow the city to achieve its economic development goals, activate vacant city facilities, create much-needed jobs, and stimulate the local economy - all These have carefully considered community needs and the preservation of historic structures.





# BACKGROUND

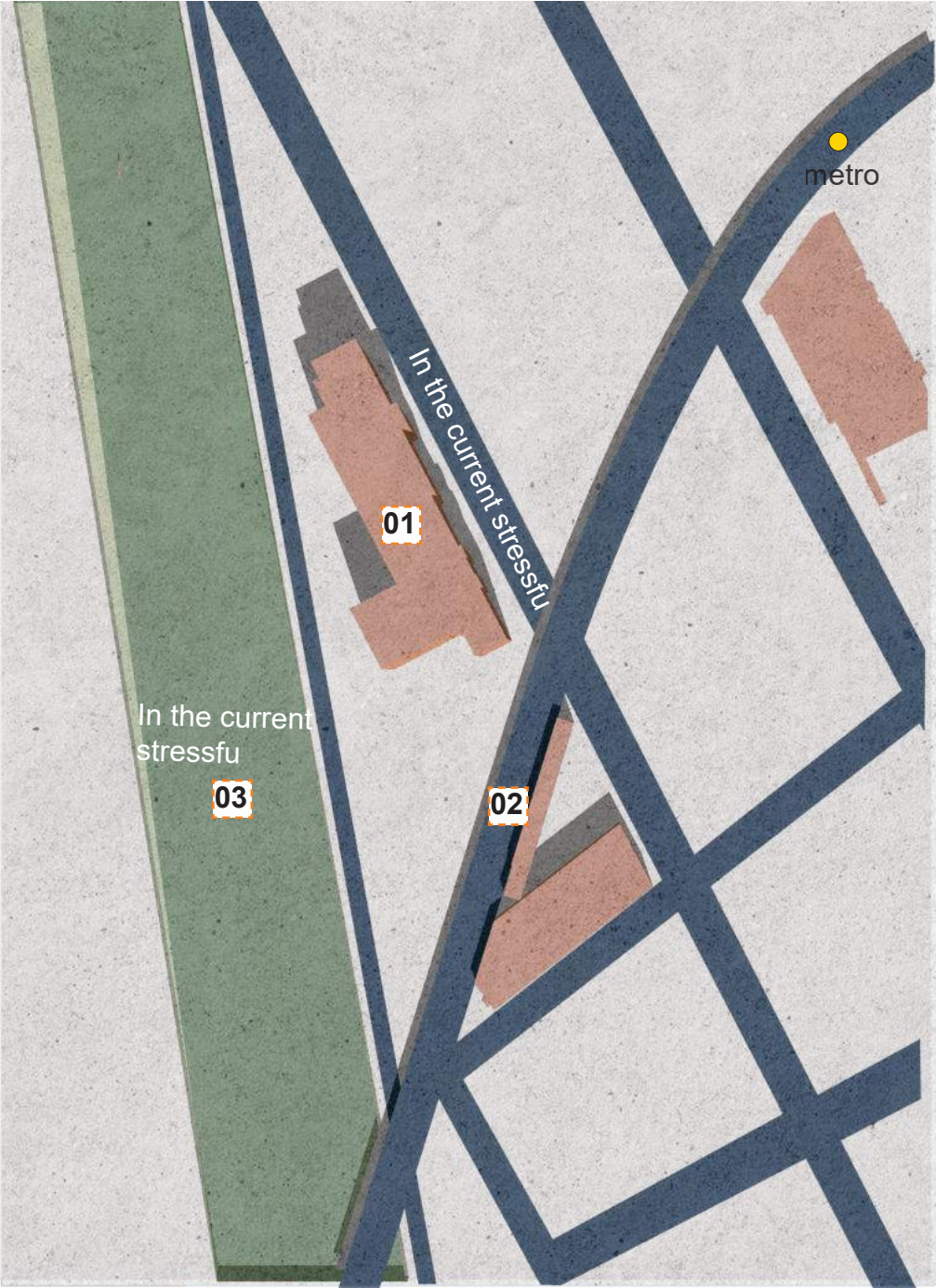
## Current situation

The jail is located at 401 N. 19th Street, near the Los Angeles City Establishment along the Los Angeles River.

The geographical location is superior, the surrounding transportation is convenient, the land area that can be renovated is large, and the future development space is large.

Lincoln Heights Jail was declared City of Los Angeles Historic and Cultural Monument #587 in 1993. As a historical and cultural monument,

Lincoln Heights Prison has a long and fascinating history that includes riots, alleged gangs, and a notorious place in the history of Los Angeles’ LGBTQ community.



01



Lincoln heights jail

02



Light Rail Railway

03



Los Angeles River





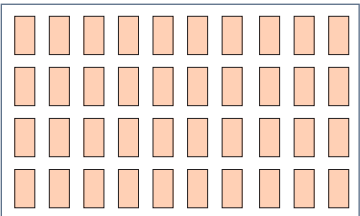
SITE

Architectural features

Lincoln heights jail is a modern and simple style. The overall color is mainly beige and embellished green. The large number of windows creates a strong sense of rhythm.The windows are covered with artistic graffiti.



01 Art graffiti



02 Beige cement



03 waterproof coating

History line



Jail, 1927

Lincoln Heights Jail was originally built in 1927, The initial five-story building was constructed to accommodate 625 prisoners.



1949-1965

The jail was expanded in the early 1950s to accommodate 2,800 prisoners. The prison ceased use in 1965.



Care Housing Services



Goodwill Los Angeles Campus



Open The Portal



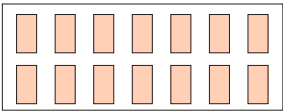
YNECM (Young Nak English College Ministry)



L Star Murals



1831 Pasadena Ave



03 Art graffiti



01 Red brick



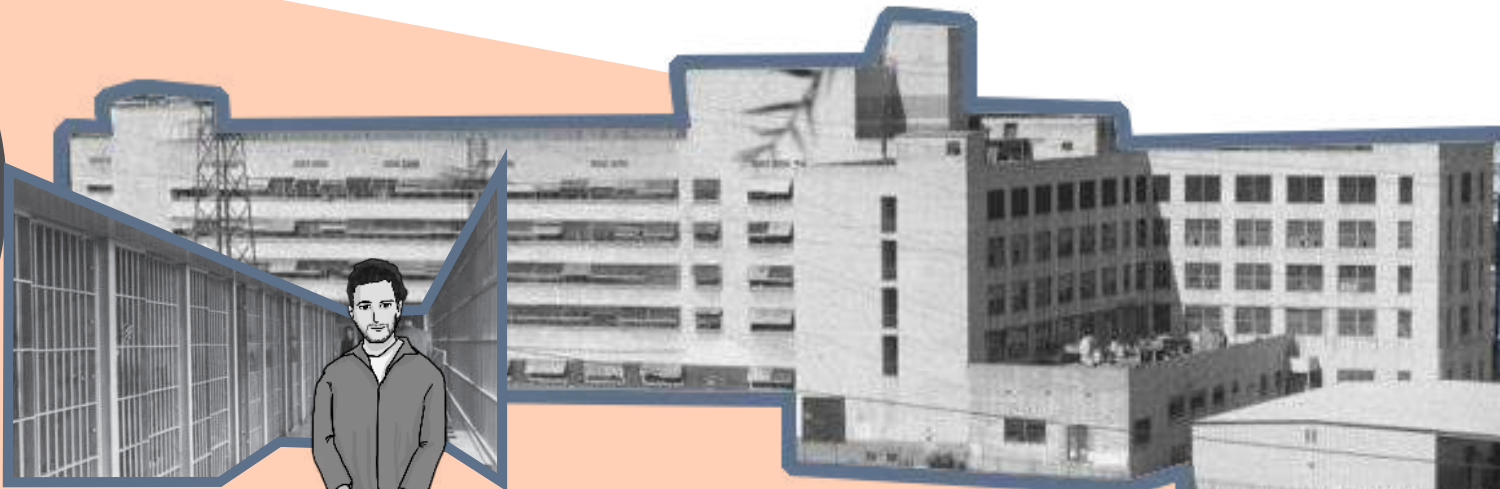
02 Red brick



04 Pink paint



05 Blue paint



1979-2014

From 1979 to 2014, the building was home to the Bilingual Arts Foundation.



2014-Now

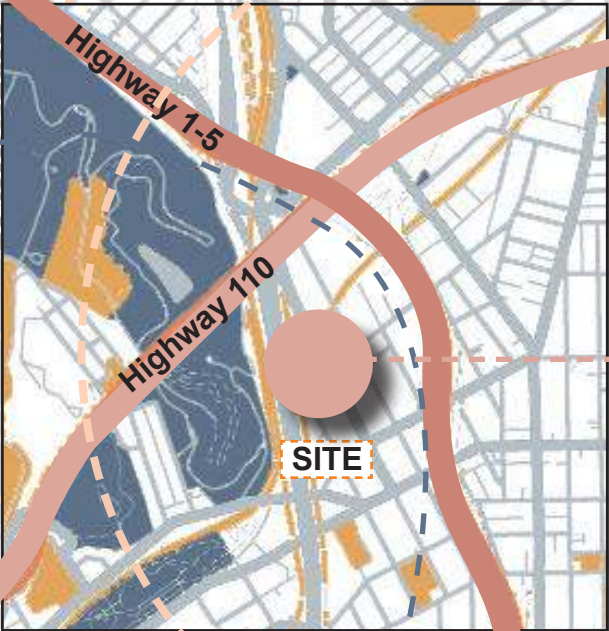
It has been vacant since 2014 and has been used as a non-profit performing arts venue.



# MAPPING

## Surrounding analysis

The site is near the intersection of Highway 110 and I-5 and near Highways 2, 101, 10 and 710. It is located in the Lincoln Heights neighborhood, northeast of Chinatown and the Downtown Civic Center and Central Business District, east of Dodger Stadium and Elysian Park. The Metro Lincoln Heights/Cypress Park Gold Line station is about a half-mile walk from the site.



Reactivate

New opportunities and opportunities for innovation.





# DESIGN CONCEPT

## Design goals

The goal of the project is to seek a use or combination of uses for the site that would serve as a catalyst for the surrounding area, stimulate economic activity, and enhance the Lincoln Heights community.



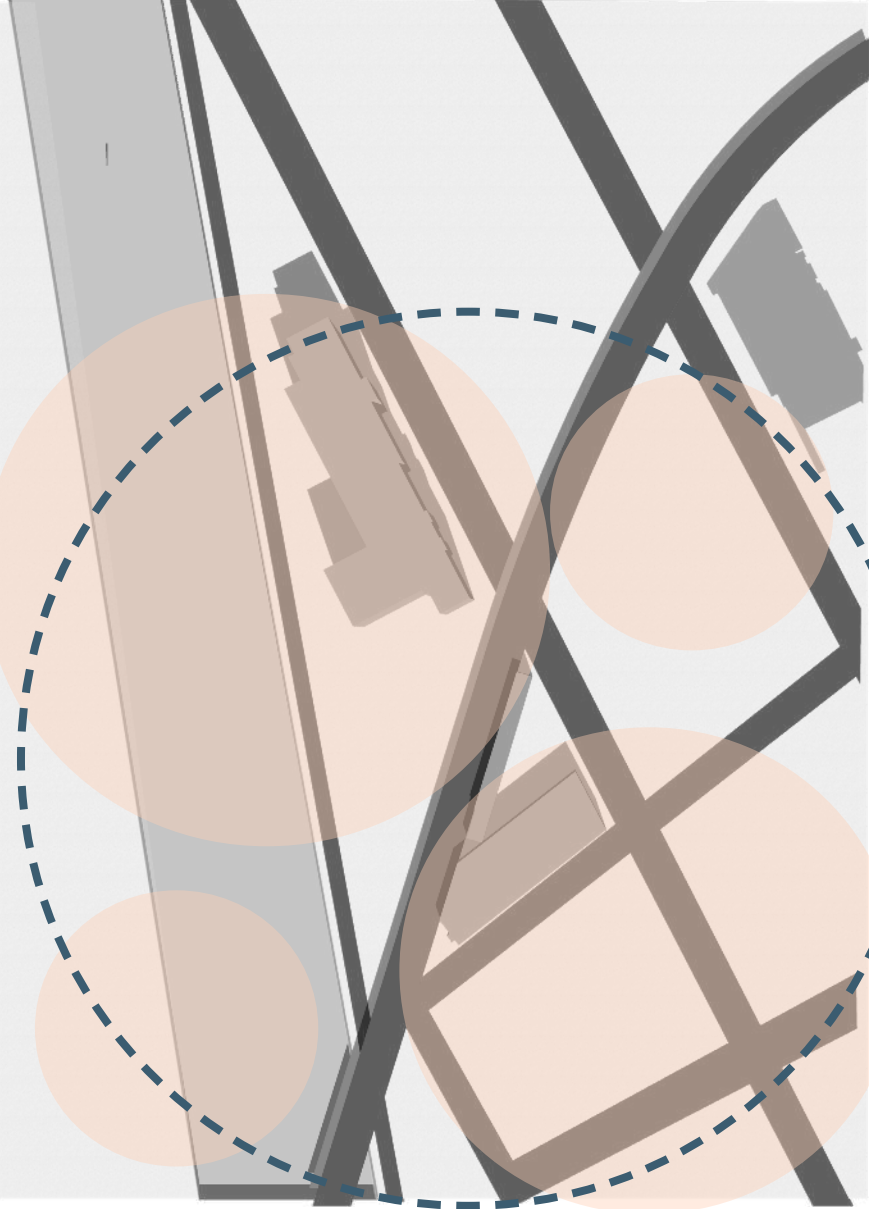
**Economy**  
Promote local economic development.



**Job**  
Provide more jobs for social workers.

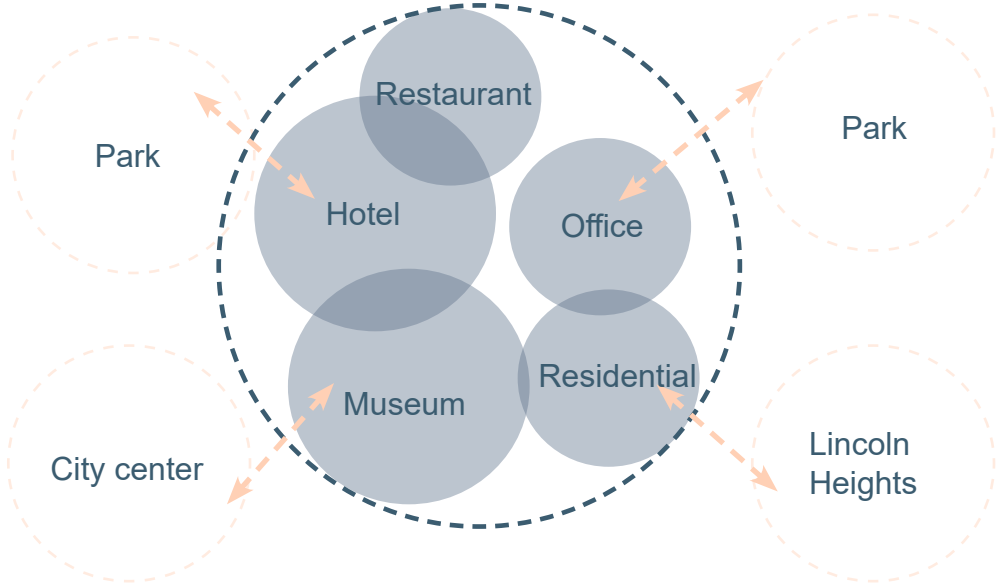
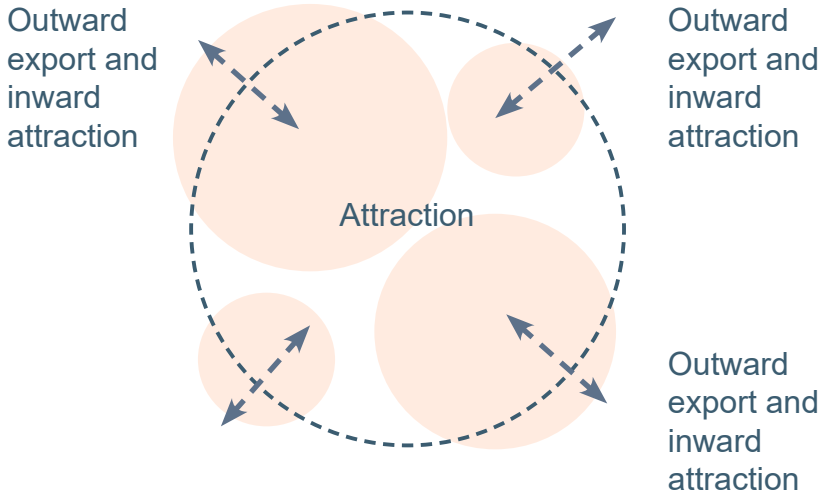


**Landmark**  
Improve the environment and design it to become a new travel and leisure landmark.

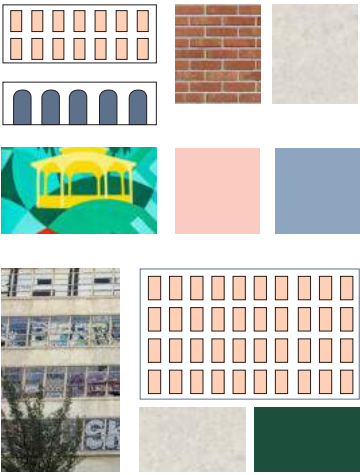
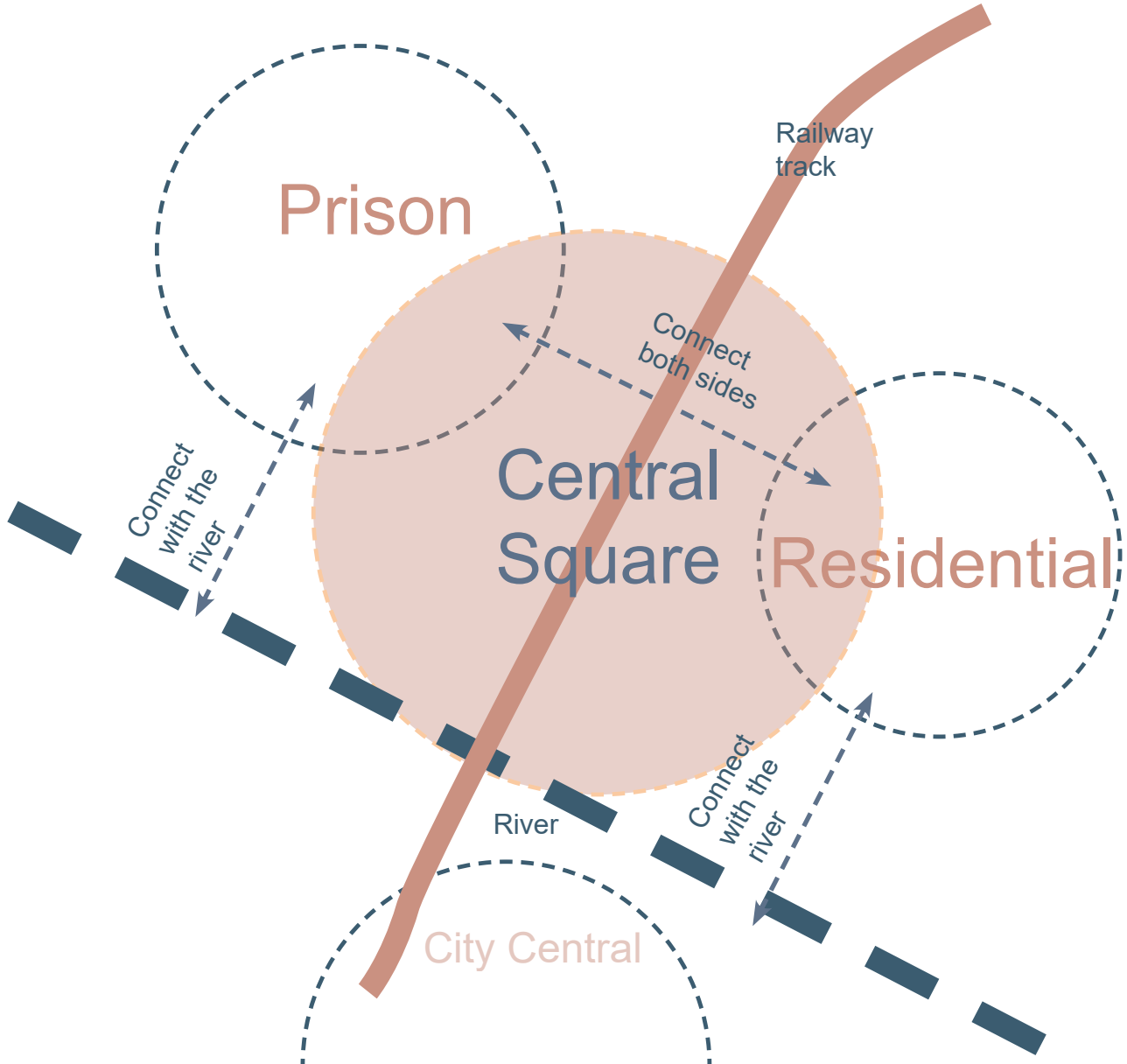


## Design concept

Comprehensively consider the surrounding area as a unified whole, solve the segmentation problem caused by the height difference of the railway, and then use the river to integrate the water landscape.



## Design process



The site is located in a place with convenient transportation, but there is no place for activities around it. My design concept is to create an activity center to attract surrounding residents and people to come here for activities and visits, drive the surrounding economy and provide more employment opportunities. , opening up the lower part of the railway can connect the functional relationships on both sides of the railway. At the same time, I plan to design a leisure river to expand the area of the leisure square, and comprehensively consider the entire area to form a large complex.



RENDERING  
Aerial View





ELEVATION





# RENDERING

## Aerial View

The goal of the project is to seek a use or combination of uses for the site that would serve as a catalyst for the surrounding area, stimulate economic activity, and enhance the Lincoln Heights community.





# RENDERING

## Outdoor casual coffee

Use the space under the bridge to create some service function spaces, such as outdoor cafes. It can not only bring vitality to the surrounding area but also connect the functions on both sides of the railway.

## Square

My design concept is to integrate the functions on both sides at a low cost, so I considered strengthening the space under the rails to leave roads for people and vehicles on both sides.

## Fountain Square

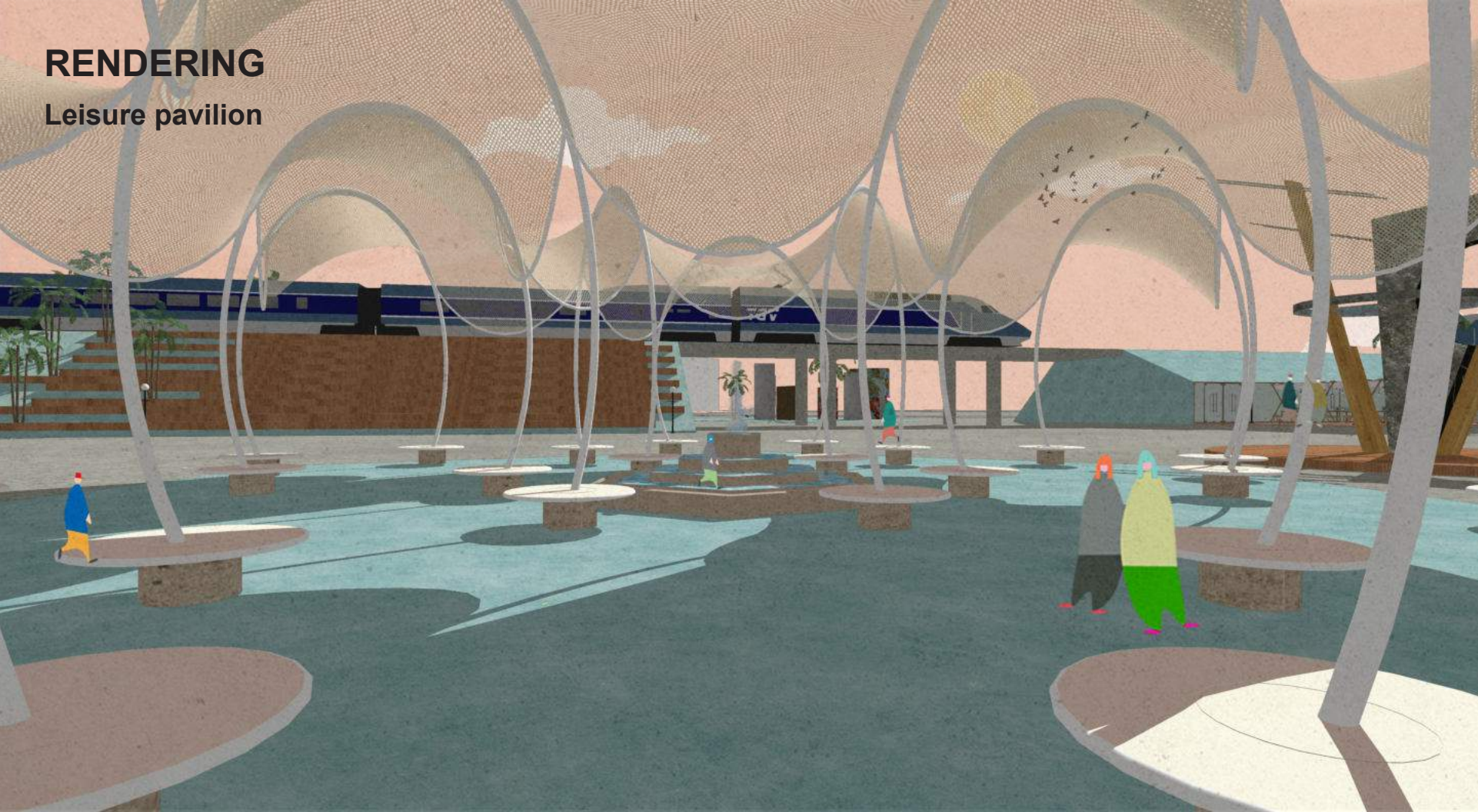
The square has different leisure modes that can attract people with different needs.





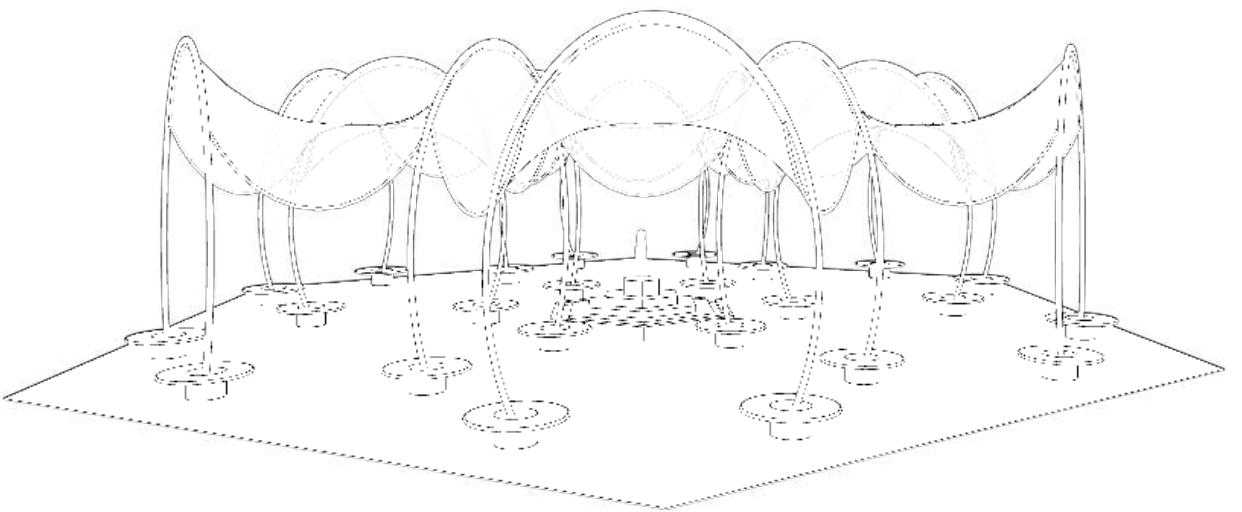
# RENDERING

## Leisure pavilion



## Leisure pavilion

A leisure pavilion with a sunshade function is designed based on design elements, which can provide a resting place for people passing by, and at the same time, the space is large enough to accommodate some people’s outdoor activities.

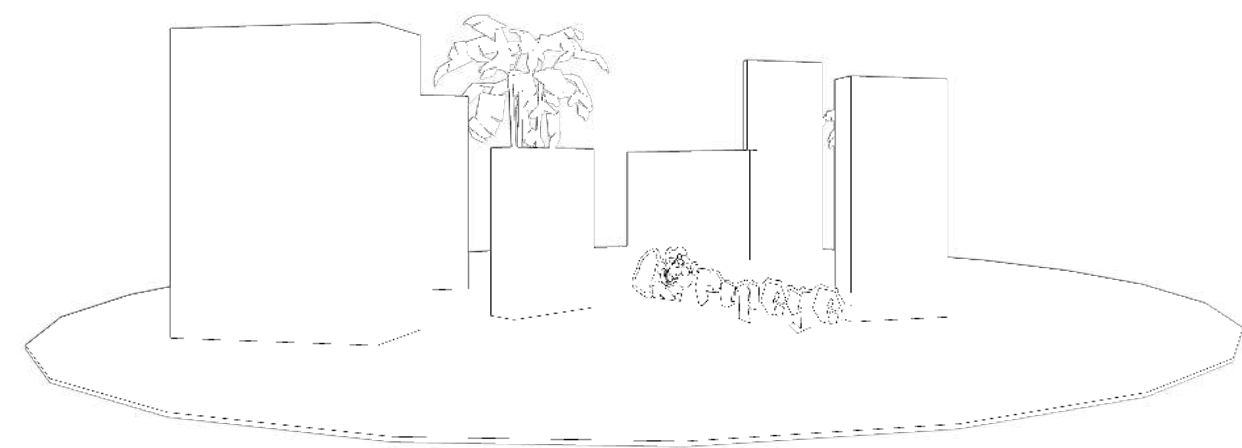


## Graffiti installation



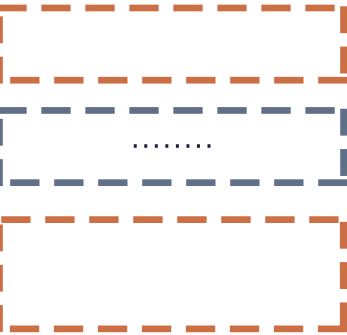
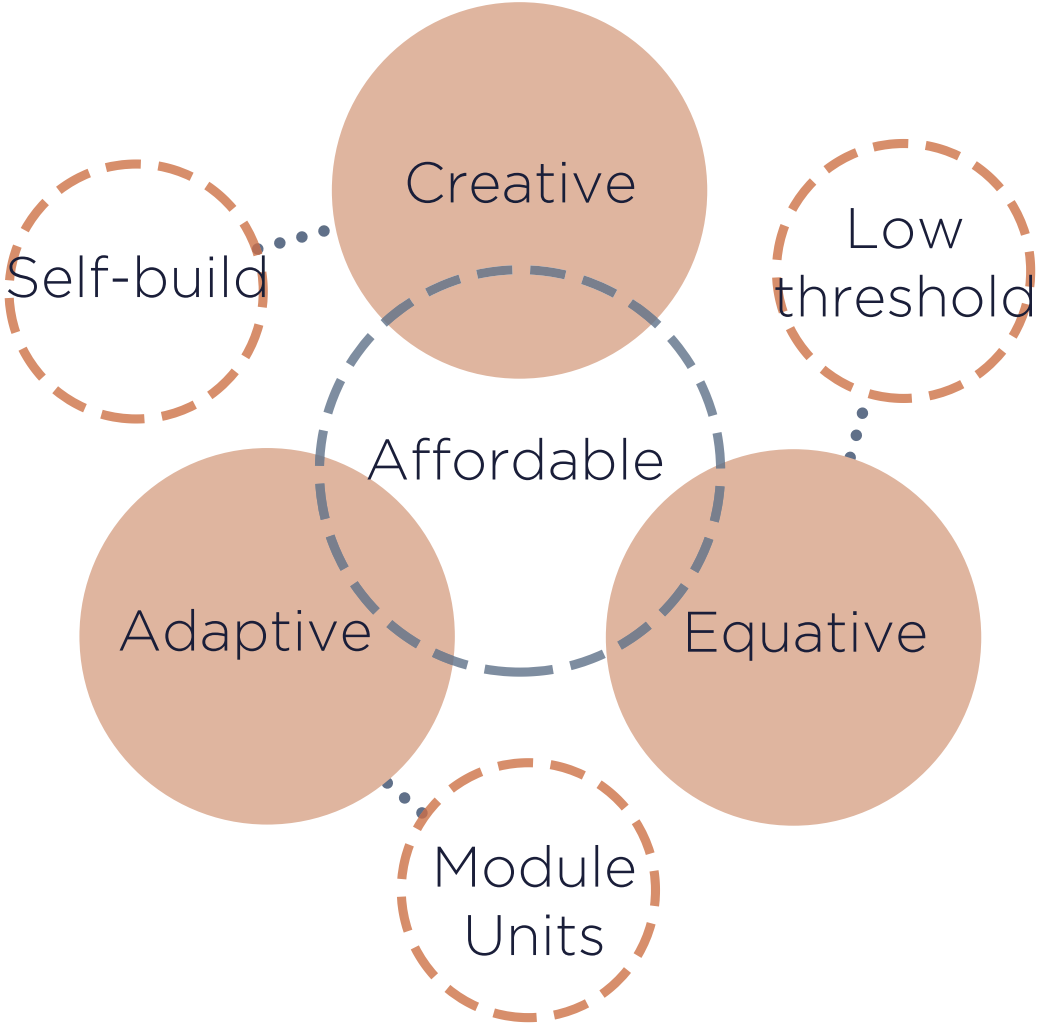
## Graffiti installation

Graffiti is a common design element here, so I considered designing a square as a creative space for some artists and graffiti enthusiasts.





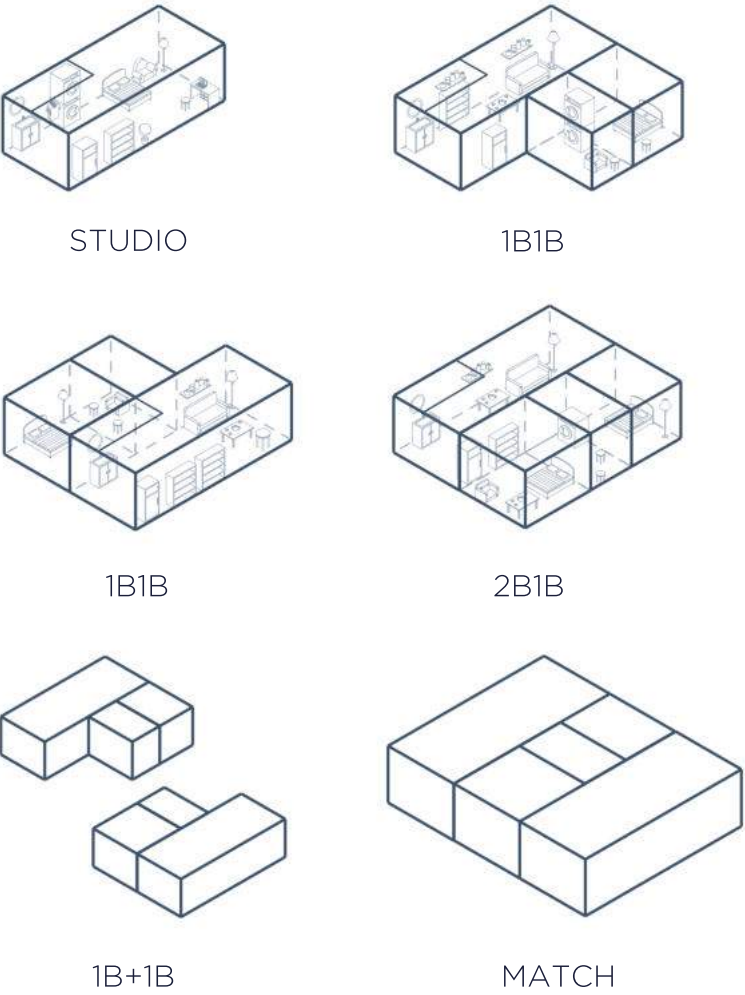
DESIGN CONCEPT



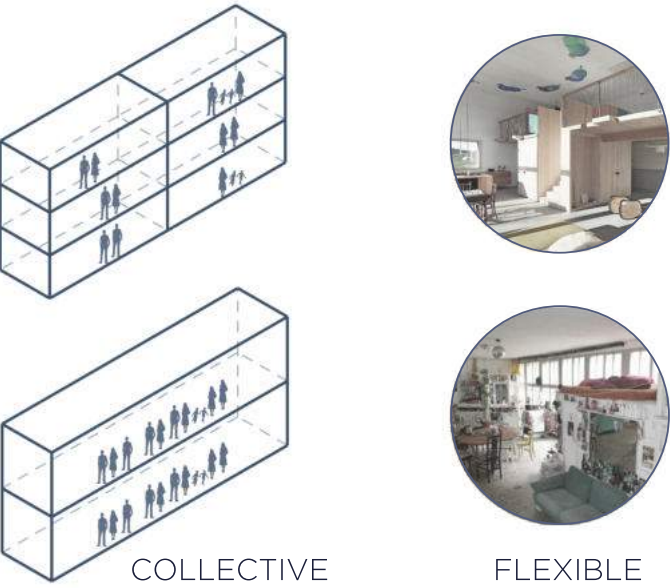
- Rooftop garden
- Adaptive Units
- Selfbuild Units
- Public Function

Regarding the design concept of the housing, we wanted to give more people with the American dream an equal opportunity to provide creative and adaptive housing with a low barrier to entry. Therefore, we set up self-built collective units and module units that can be adapted to various sites, and in the center is a central courtyard for communication. The first floor of the building is mainly used as a community clubhouse, fitness room and other public spaces, while the higher floors have self-built units with high demand, and the top floor has a rooftop garden. Surface parking is provided on the periphery.

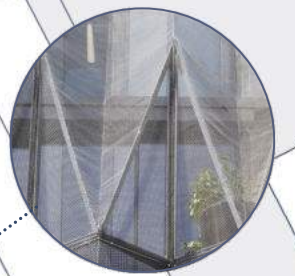
HOUSING MODULE



SELF BUILD



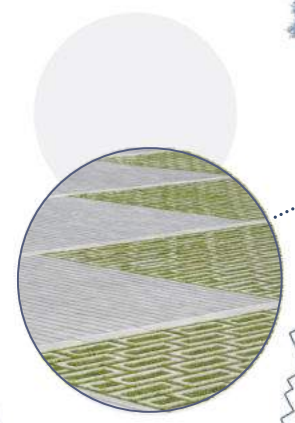




MESH



DECK



GRASSCRETE

PLAN







RENDERING  
Residential

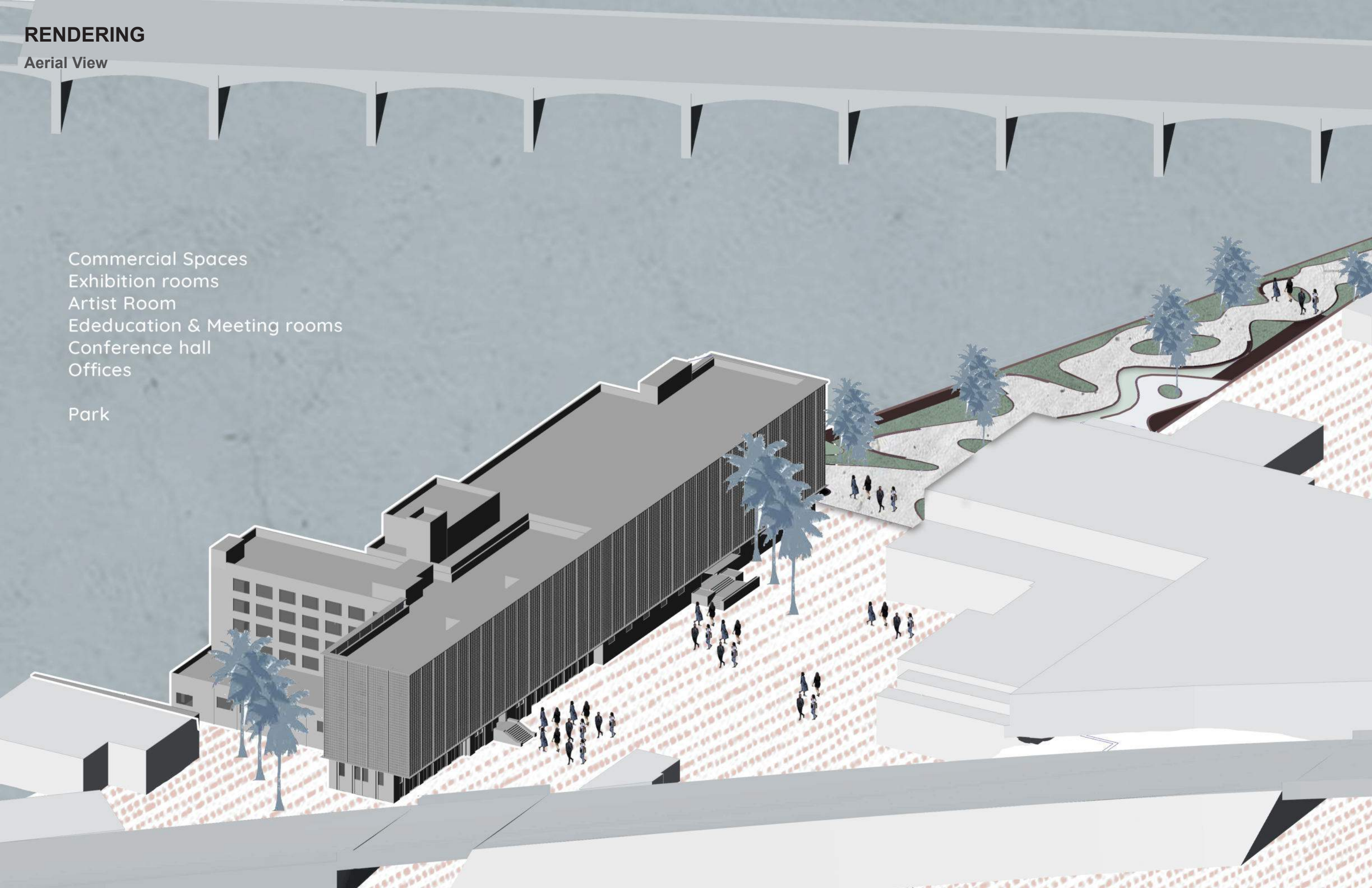




RENDERING

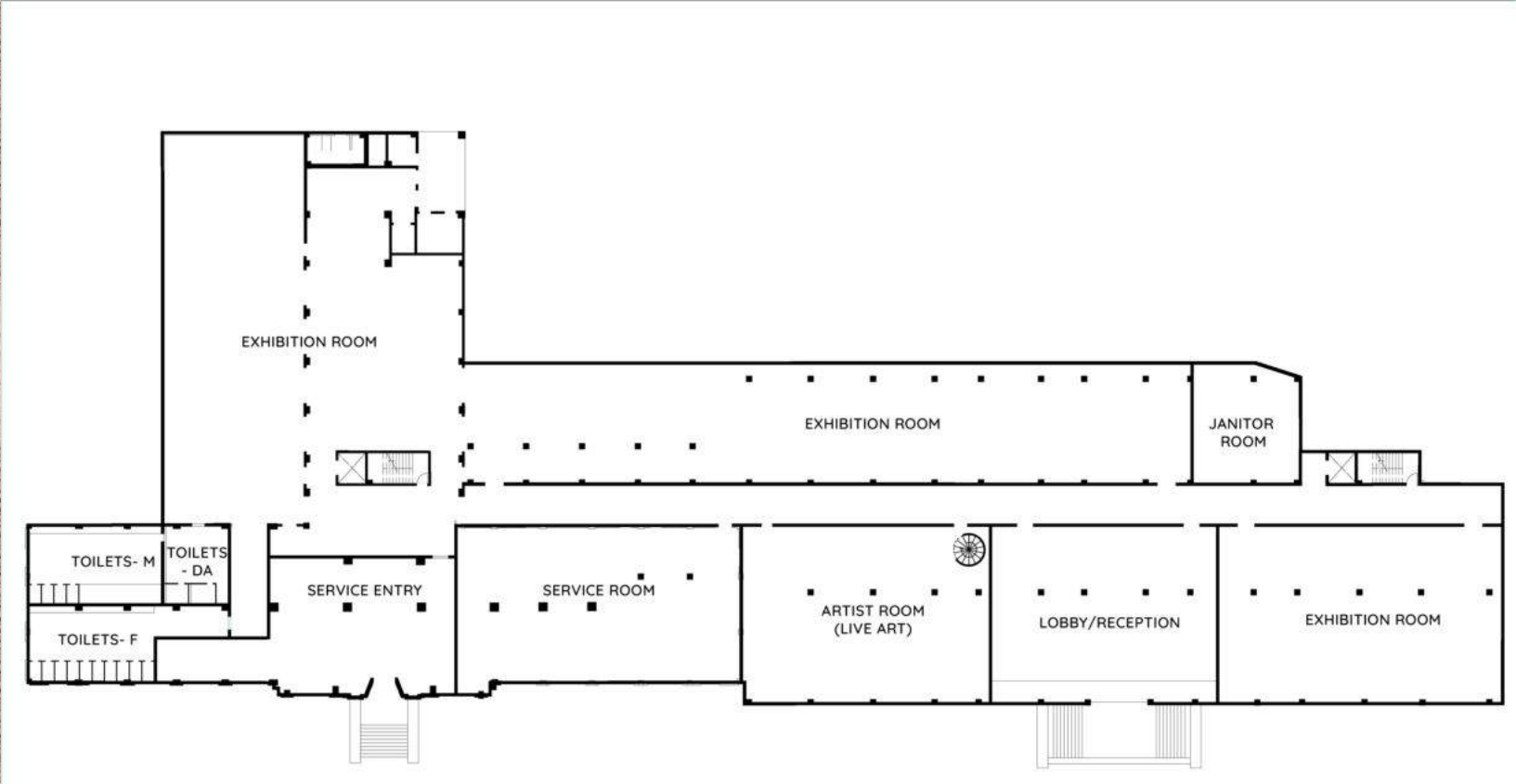
Aerial View

- Commercial Spaces
- Exhibition rooms
- Artist Room
- Eeducation & Meeting rooms
- Conference hall
- Offices
  
- Park

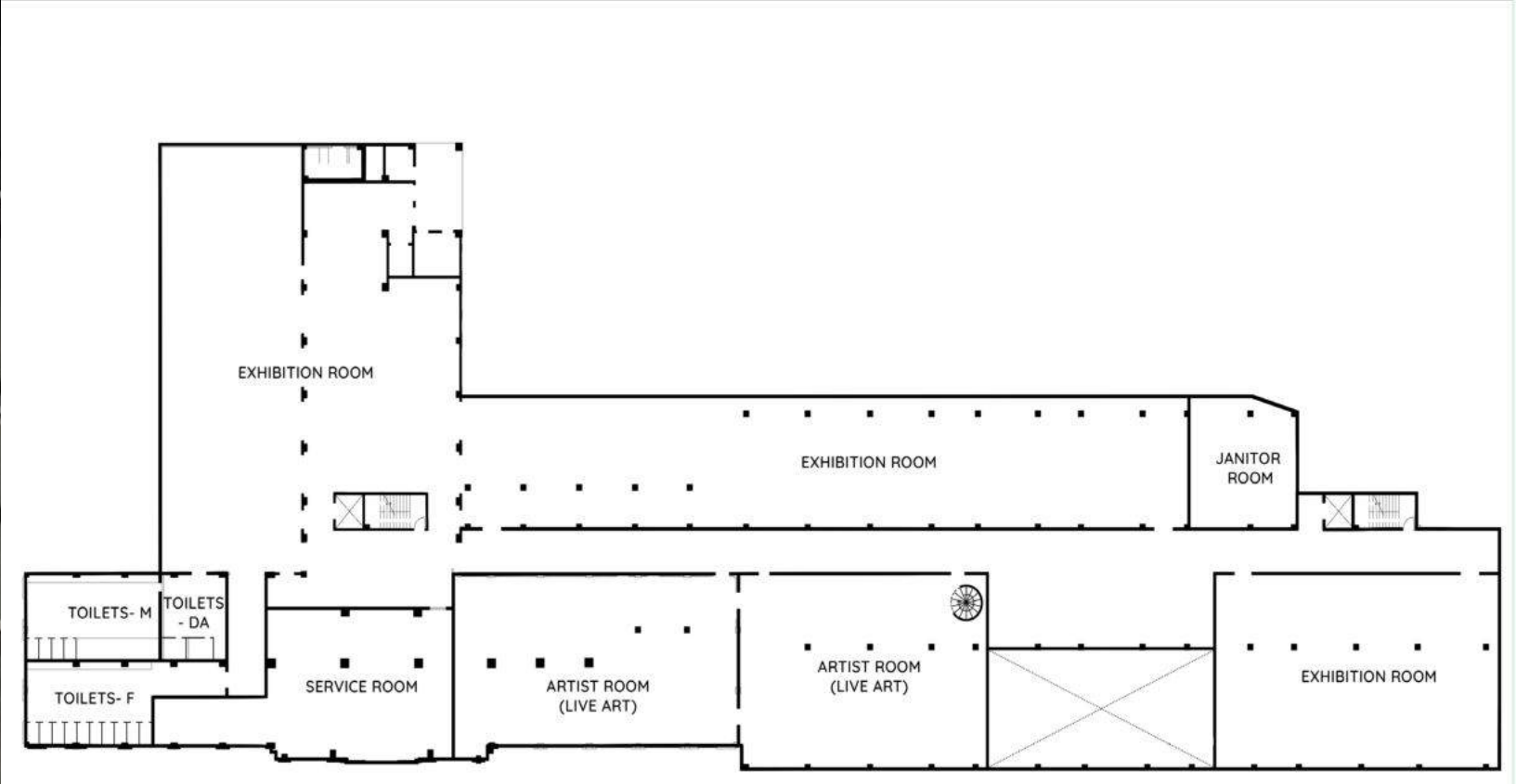




RENDERING  
Lincoln Height Jail - Readapted



First Floor

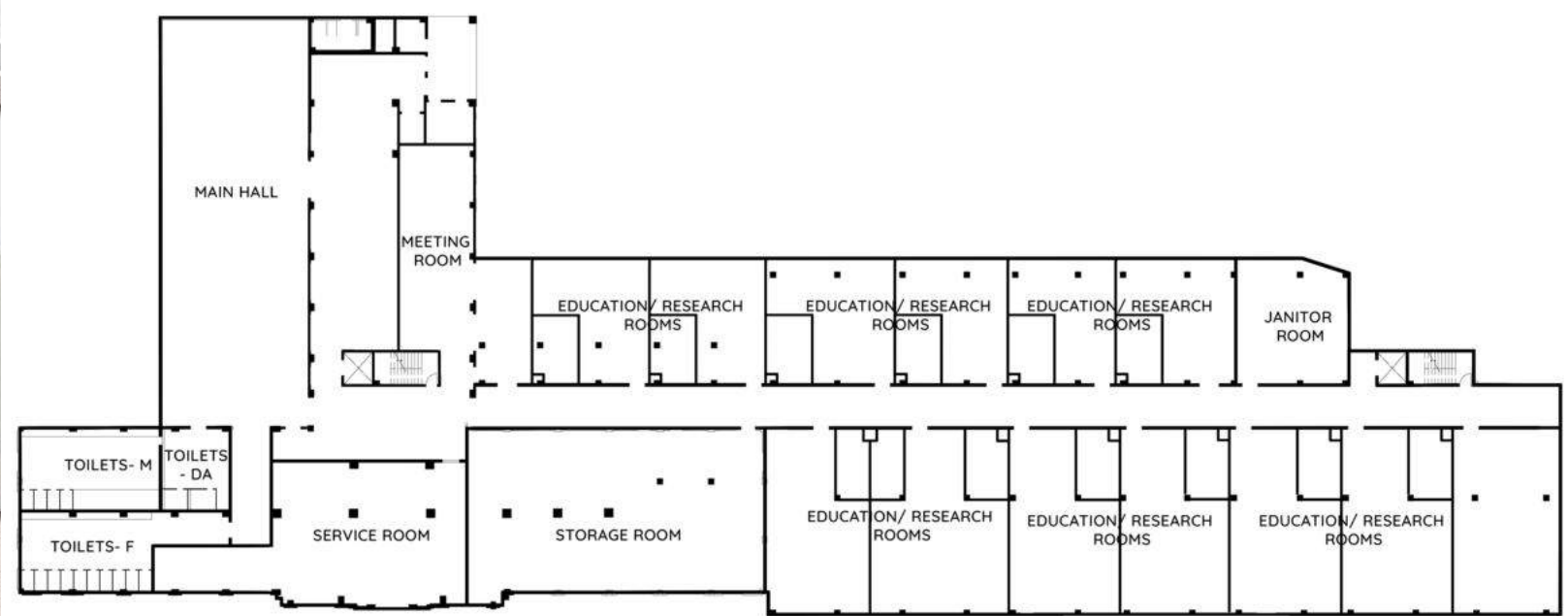
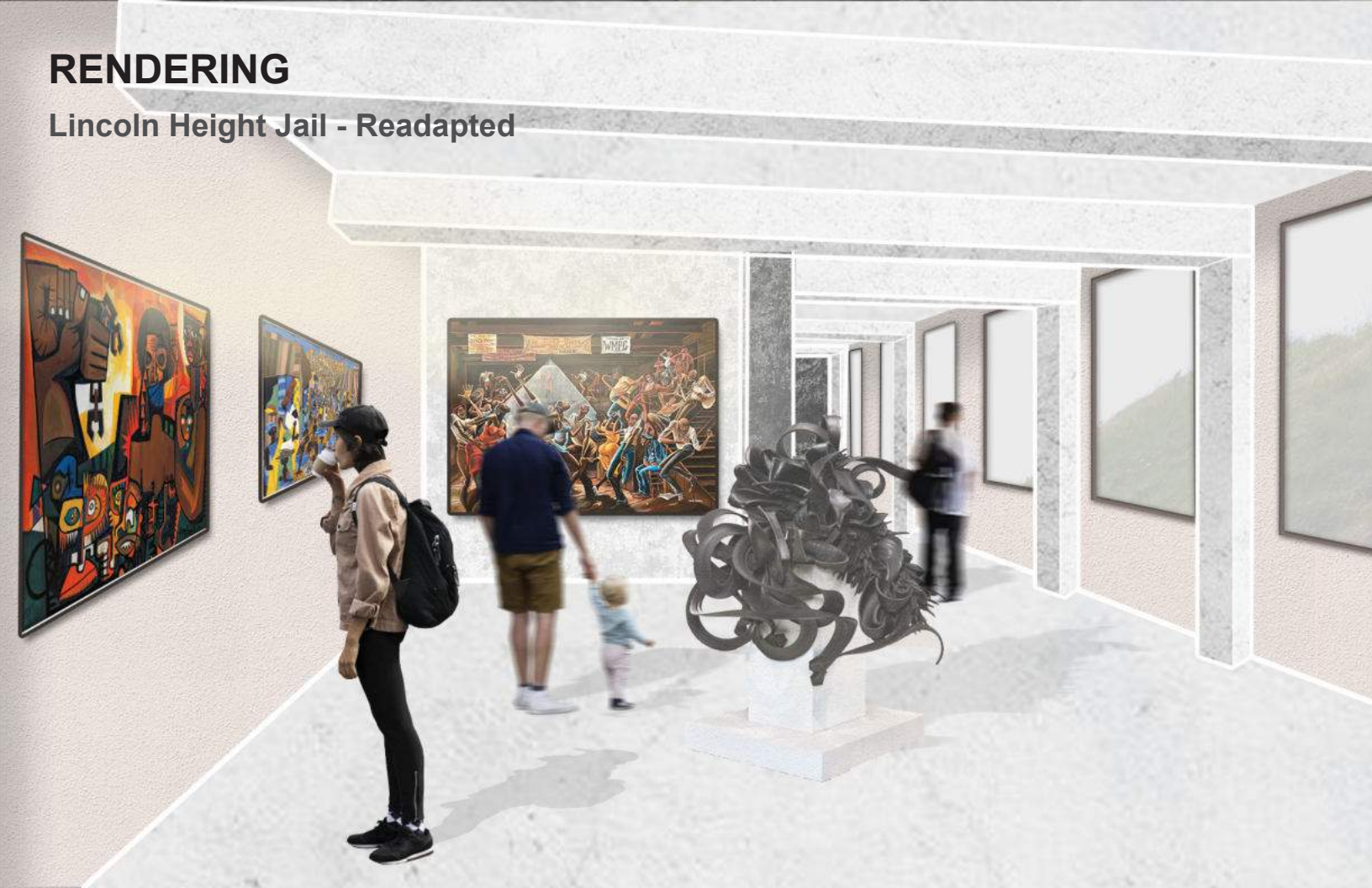


Second Floor

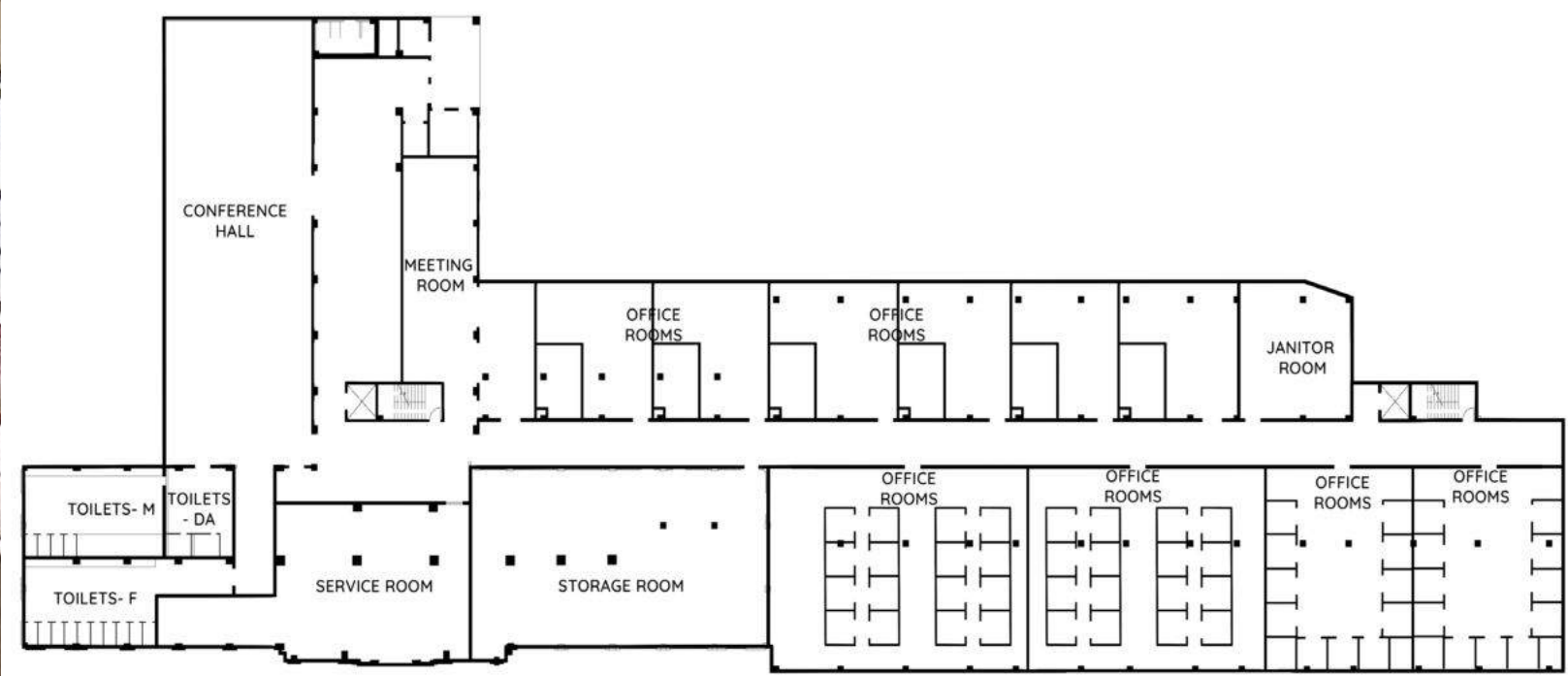


RENDERING

Lincoln Height Jail - Readapted



Third & Fourth Floor



Fifth Floor



RENDERING  
Lincoln Heights Jail - Readapted





TEAM:

ZJO ARCHITECTS

Osamu Sakurai

Jerry Ayala

Zoe Detweiler



SUEÑO

Bridging Keeps American Dream



## Introduction:

In the ambitious renovation project of a designated historic prison structure, we present a visionary proposal inspired by the theme of the American Dream. Recognizing the dual nature of the American Dream—serving as both a beacon for individual success and a source of societal division—we aim to address and alleviate these divides through our innovative approach.

## Conceptual Framework:

In the contemporary landscape, societal fractures are widening, and access to social values appears exclusive to a select few. From high-rent housing to natural environments accessible only by urban dwellers with cars, and exclusive art exhibitions requiring substantial entry fees, our project seeks to democratize access to these societal assets.



## Affordable Housing Transformation:

The former prison facility will be repurposed into affordable housing, catering specifically to low-income individuals. This transformation ensures broader access to quality housing, laying the foundation for an inclusive American Dream.

## Integrated Transportation Hub:

Recognizing the existing railway on the site, we propose the establishment of a new station. This transportation hub not only facilitates connectivity for pedestrians without cars but also provides access to the rich landscape and cultural amenities within the site, including cafes, restaurants, and art exhibitions.



## Pedestrian-Friendly Infrastructure:

A pedestrian bridge spanning the river from the opposite bank will draw in bikers and runners, fostering seamless access to the diverse social assets within the project site. This strategic design promotes a harmonious coexistence between various community members.

## Conclusion:

In this comprehensive plan, we aim to facilitate access to societal assets in diverse ways, breaking down barriers and paving the way from division to coexistence. By transforming the historic prison into affordable housing and creating a vibrant, accessible environment, we aspire to keep the spirit of the American Dream alive, allowing everyone to "Keep Dreaming" of a sustainable and inclusive future.



## SITE PLAN





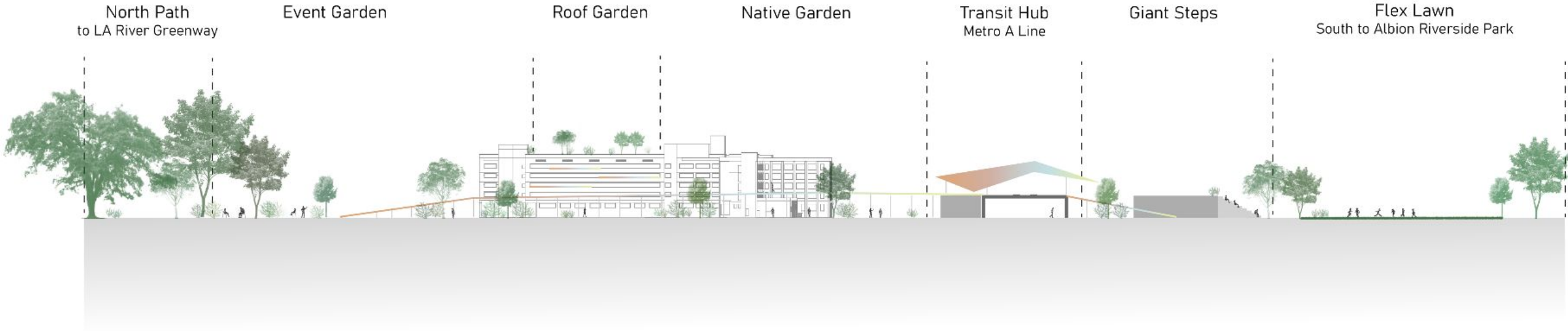
PLANT LIST



Color + texture

Shade + coverage

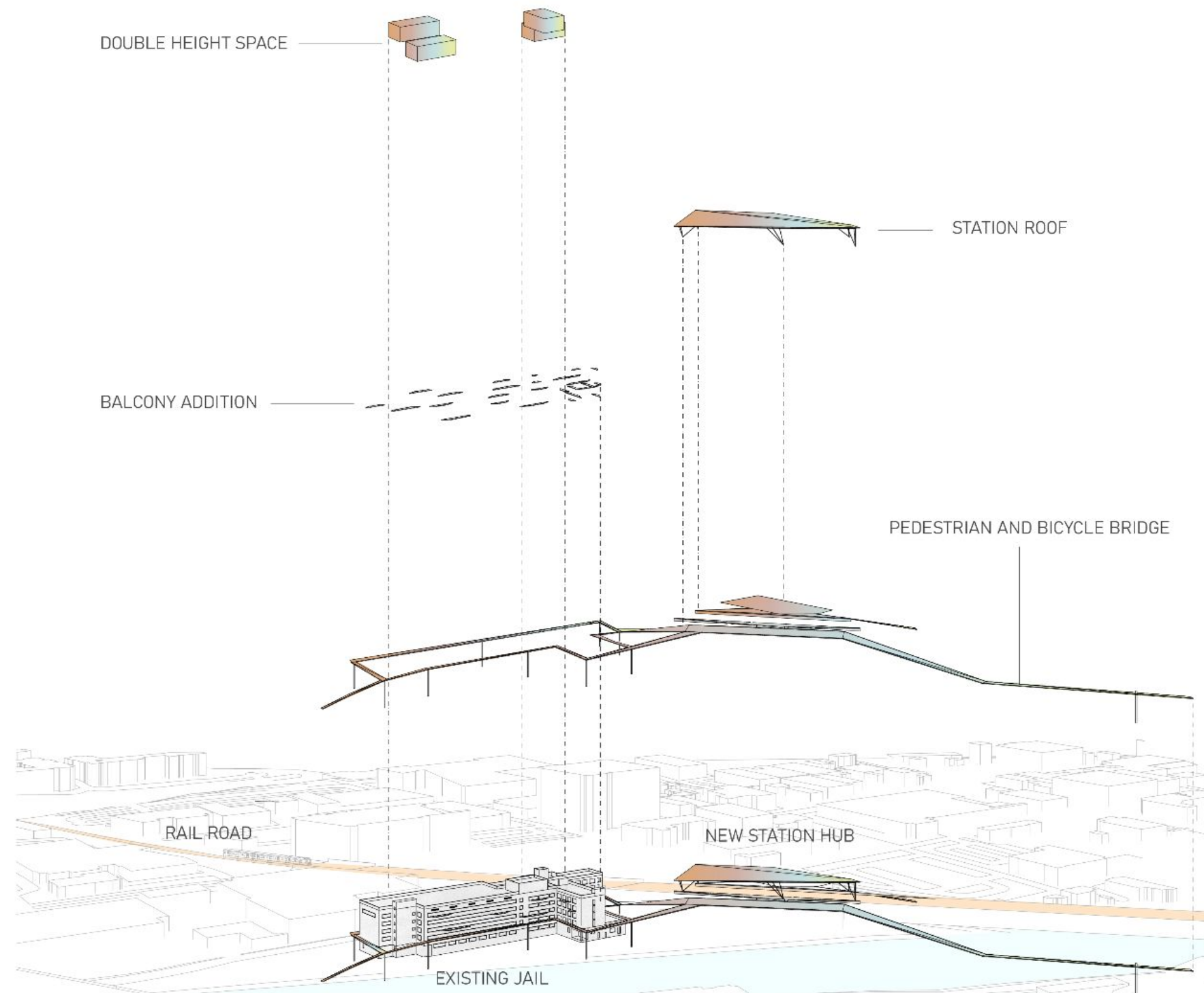
SITE SECTION



0 100'

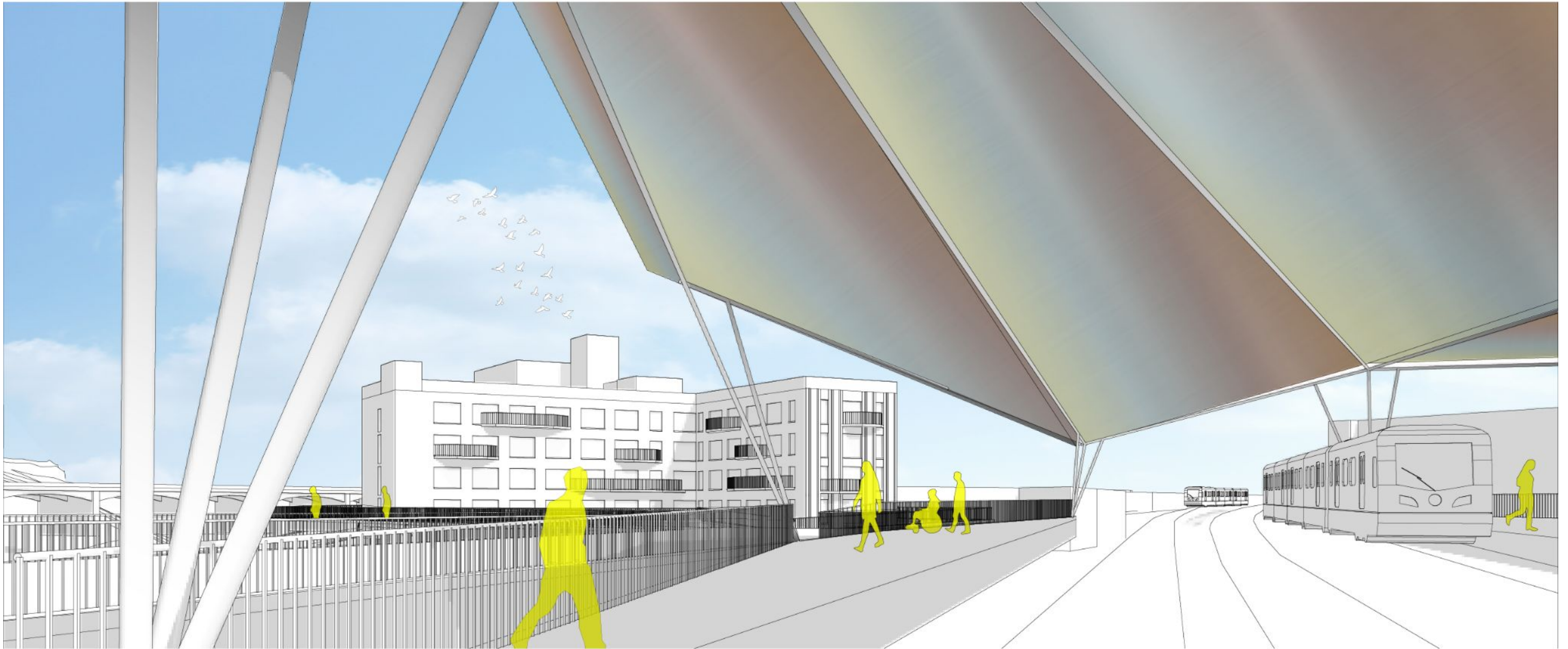
Site Section





Bridge Extension + Renovation Diagram





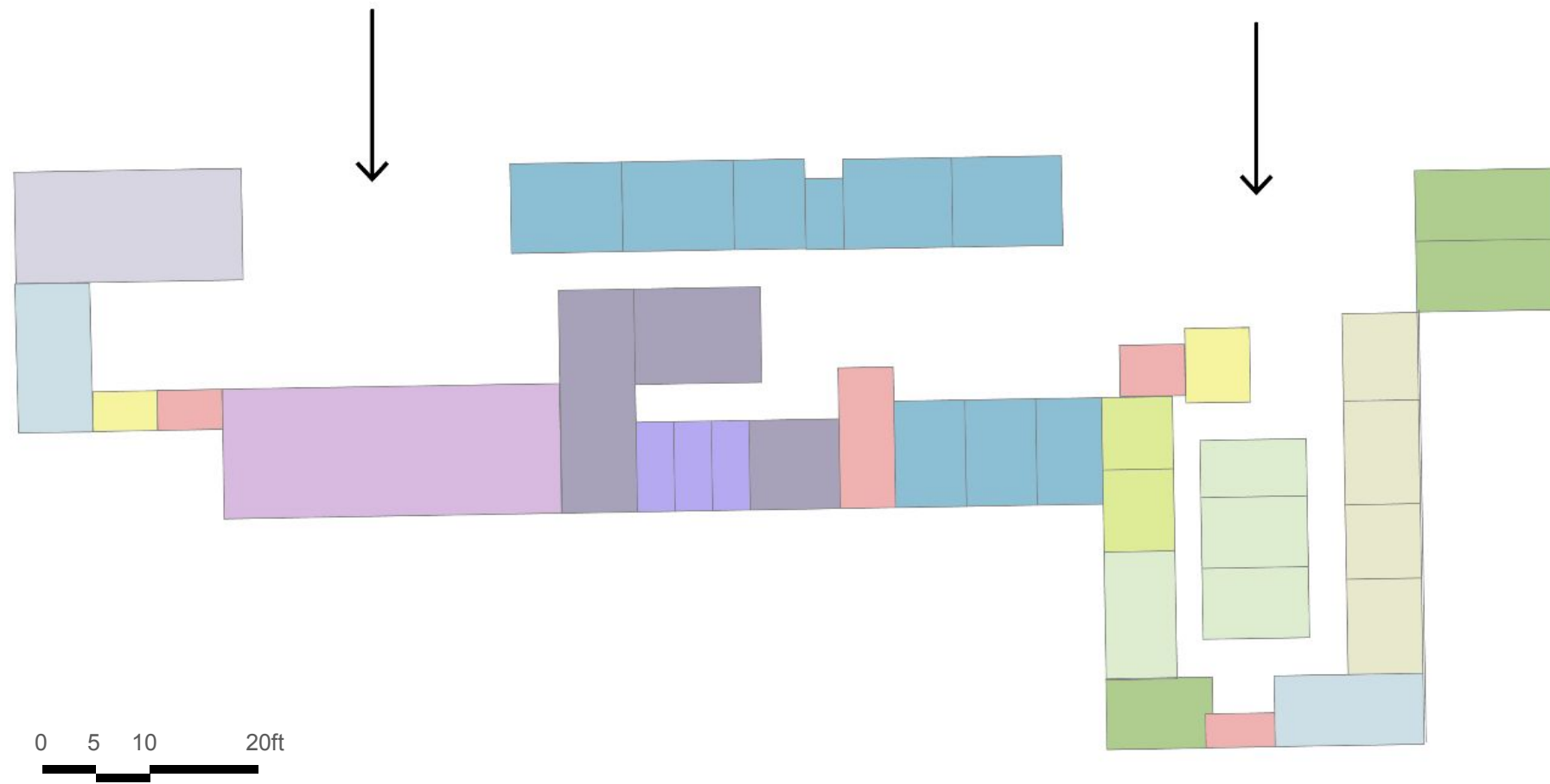
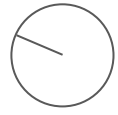
New Station Hub - Platform





Pedestrian Bridge + Balcony Extension





## COMMERCIAL

- EXHIBITION + GALLERY SPACE
- SHARED ARTIST STUDIO (II)
- ARTISTS STUDIO (I)

## RETAIL

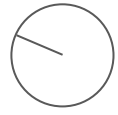
- ARTISAN SHOPS + BOUTIQUES
- GROCERIES + FOOD VENDORS
- BARS
- CAFES

## EGRESS + AMENITIES

- EXISTING ELEVATORS
- EXISTING STAIR CORES
- PUBLIC RESTROOMS

⌚ GROUND FLOOR PLAN





## RESIDENTIAL

- STUDIO
- 1-BEDROOM
- 2-BEDROOM

## EGRESS + AMENITIES

- EXISTING ELEVATORS
- EXISTING STAIR CORES

0 5 10 20ft

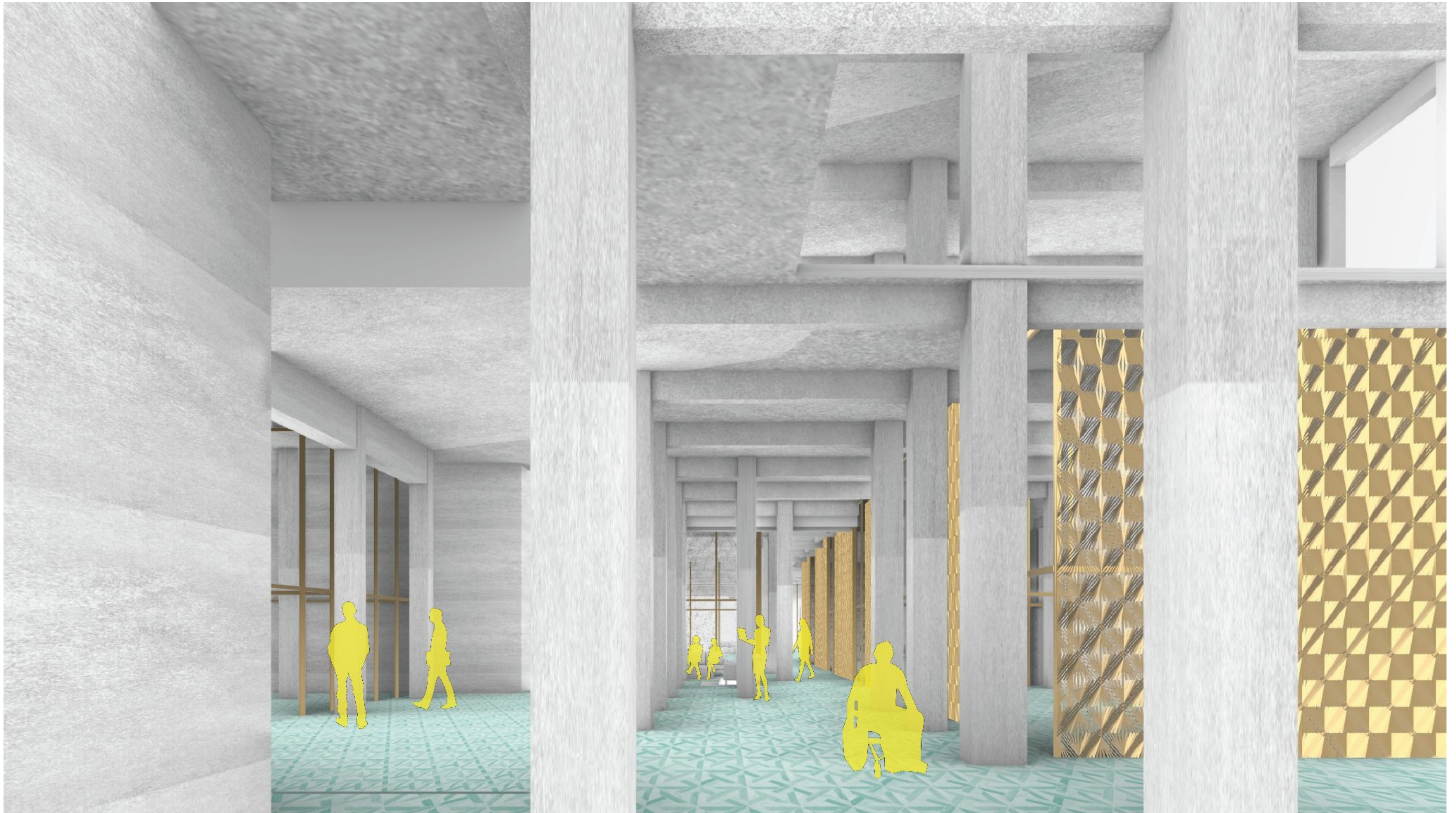
PLAN FLOORS 2-5





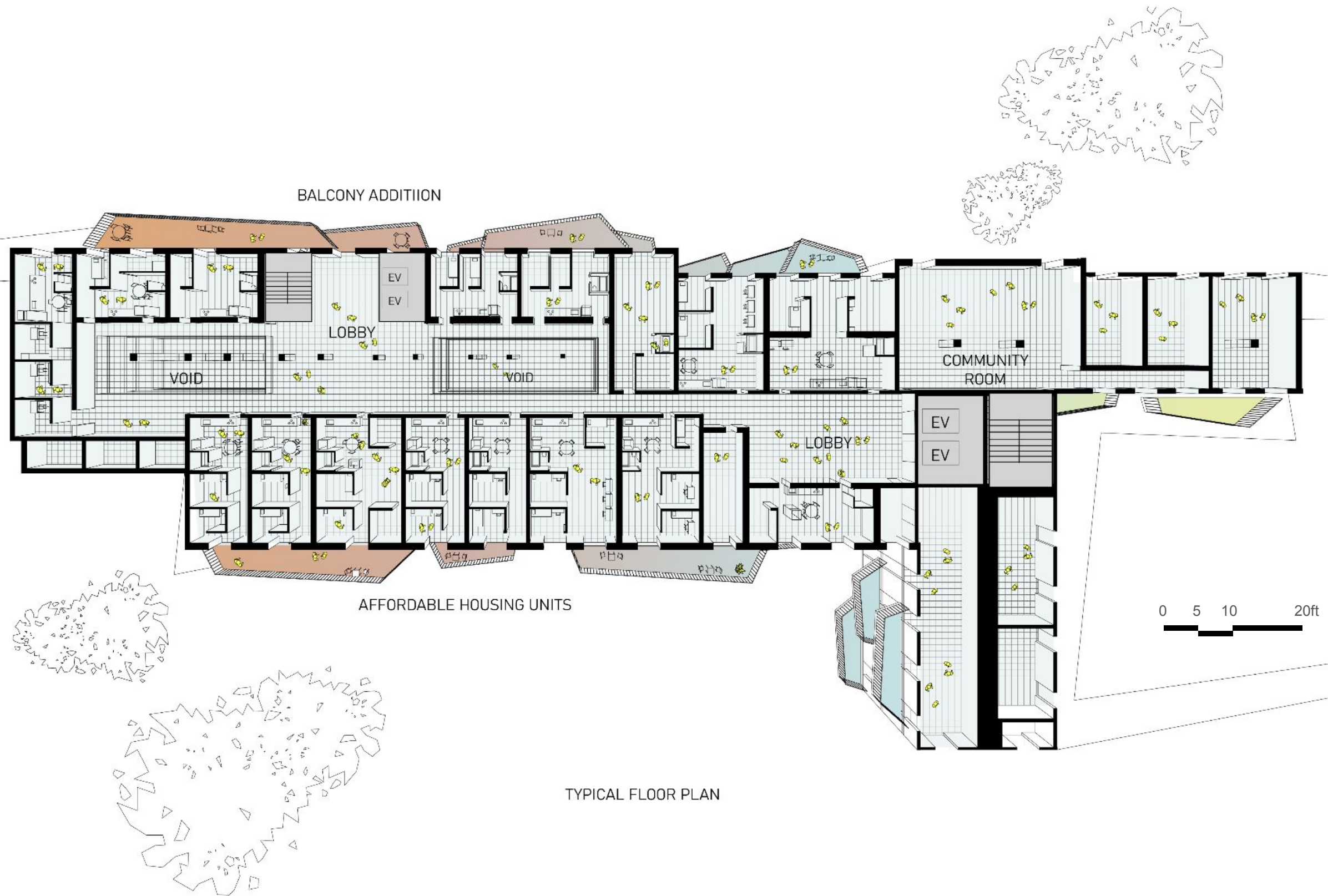
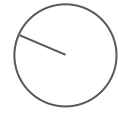
East Lobby + Exhibition + Gallery Space





West Lobby + Retail Corridor





TYPICAL FLOOR PLAN

Typical Floor Plan - Affordable Housing



	UNITS	DIMENSIONS	UNIT AREA (SF)	TOTAL AREA (SF)
<b>COMMERICAL (GROUND FLOOR)</b>				
EXHIBITION/GALLEY SPACES	1	34 x 90	3060	3060
MAKERSPACE	1	30 x 60	1800	1800
ARTIST STUDIOS	3	10 x 24	240	720
ARTIST STUDIOS (SHARED)	1	24 x 24	576	576
ARTIST STUDIOS (SHARED) (TYPE II)	1	25 x 33	825	825
ARTIST STUDIOS (SHARED) (TYPE III)	1	20 x 60	1200	1200
TOTAL			7701	8181
<b>RETAIL (GROUND FLOOR)</b>				
GROCERIES	4	19 x 28	532	2128
FOOD VENDORS/RESTAURANTS	4	24 x 20.25	486	1944
BARS	2	24 x 20.5	492	984
BAR (TYPE II)	1	19 x 20.5	389.5	389.5
CAFE	1	18.5 x 38	703	703
CAFE (TYPE II)	1	18 x 14	252	252
ARTISAN SHOPS + BOUTIQUES	5	24 x 30	720	3600
PUBLIC RESTROOMS	2	19 x 40	760	1520
TOTAL			4334.5	11520.5
<b>RESIDENTIAL (FLOORS 2 - 5)</b>				
2 BEDROOM (I)	15	29 x 42	1218	18270
1 BEDROOM (I)	44	20 x 42	840	36960
1 BEDROOM (II)	4	20 x 60	1200	4800
STUDIO	40	20.25 x 30	607.5	24,300
TOTAL			3865.5	84330
OUTDOOR SPACES				
NORTH GARDEN				900
ROOF GARDEN				500
GIANT STEPS + FLEX LAWN				1500
<b>GRAND TOTAL</b>			<b>106931.5</b>	

Area Table



Thank You!





TEAM:

THE NEW NEW WORLD

Samuel Tung

Tawfiq Othman

Cassius Palacio

Yessy Hernandez



# JAILHOUSE

*Towards a new new world.*





## Samuel T.

The fostering of ideas from diverse sources, entrepreneurship. The freedom of expression and the dialogues and discussions that happen. The many super meaningful industry-leading opportunities. The cultural salad that clashes, fuses with itself.

## Tawfiq O.

Definition of the 'American Dream:' Entrepreneurial spirit and opportunities for competition in a community. Being able to own a process from start to finish.

## Yesenia H.

The American dream in my case will be to have the opportunity to design, own property and be able to see that design build freely without government persecution.

## Cassius P.

As an American, the American Dream to me is stability, unified family unit, ownership + access, equity + growth, specified purpose of spaces, and upward movement throughout society.

FREEWAY 5  
FREEWAY 5  
FREEWAY 5  
FREEWAY 5  
FREEWAY 5  
FREEWAY 5  
FREEWAY 5

OFF-RAMP

OFF-RAMP

OFF-RAMP

OFF-RAMP

AVENUE 23

AVENUE 24

AVENUE 25

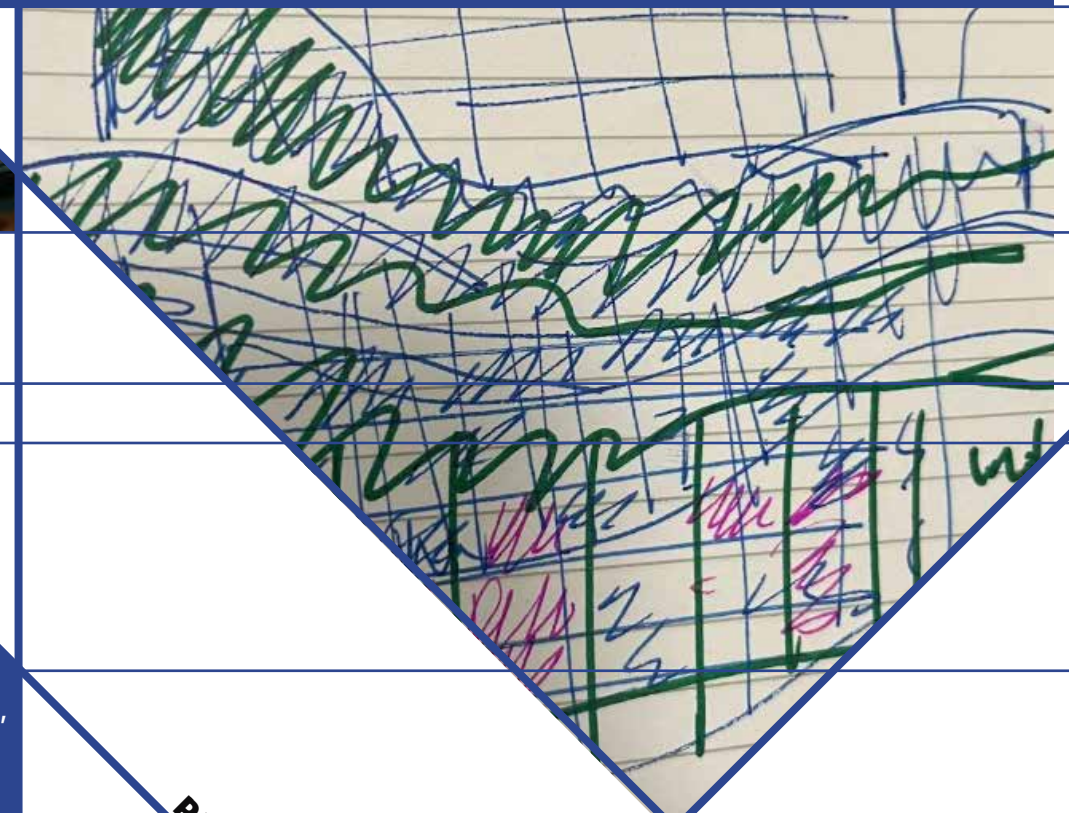
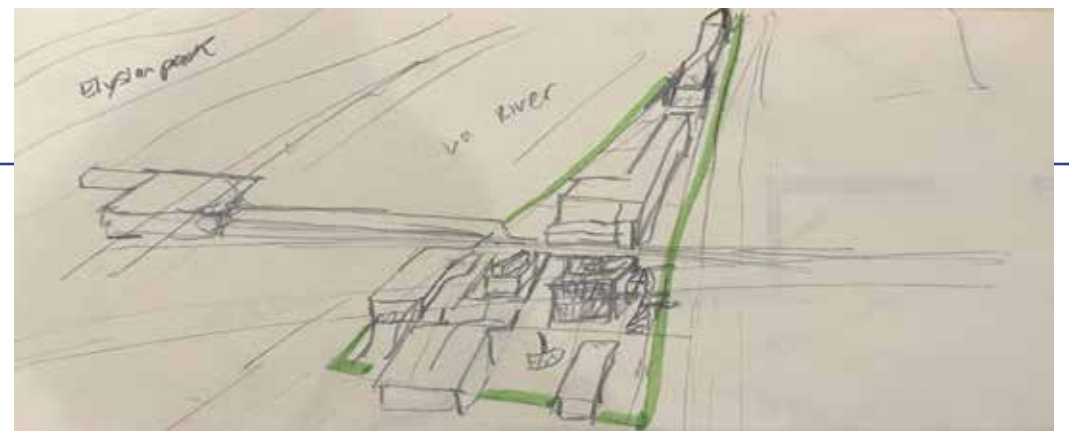
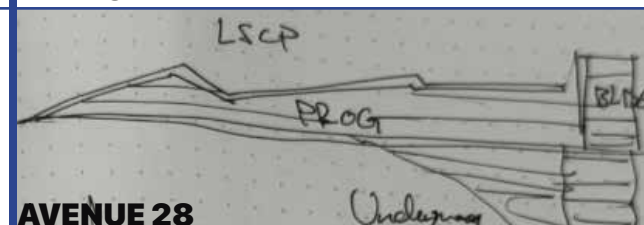
AVENUE 26

AVENUE 27

AVENUE 28

PASADENA AVE

PASADENA AVE



All these programs go up, down, tunnel, and "chutes and ladders" into one another. Tangible and virtual spaces blur to become new frontiers.

JAILHOUSE RD. ~ ELVIS



# JAILHOUSE

*Towards a new new world.*

RESIDENTIAL  
*AREA*

*312,400 SQFT*

COMMERCIAL  
*AREA*

*229,330 SQFT*

AMENITIES  
*AREA*

*193,640 SQFT*

OUTDOOR  
*AREA*

*381,250 SQFT*

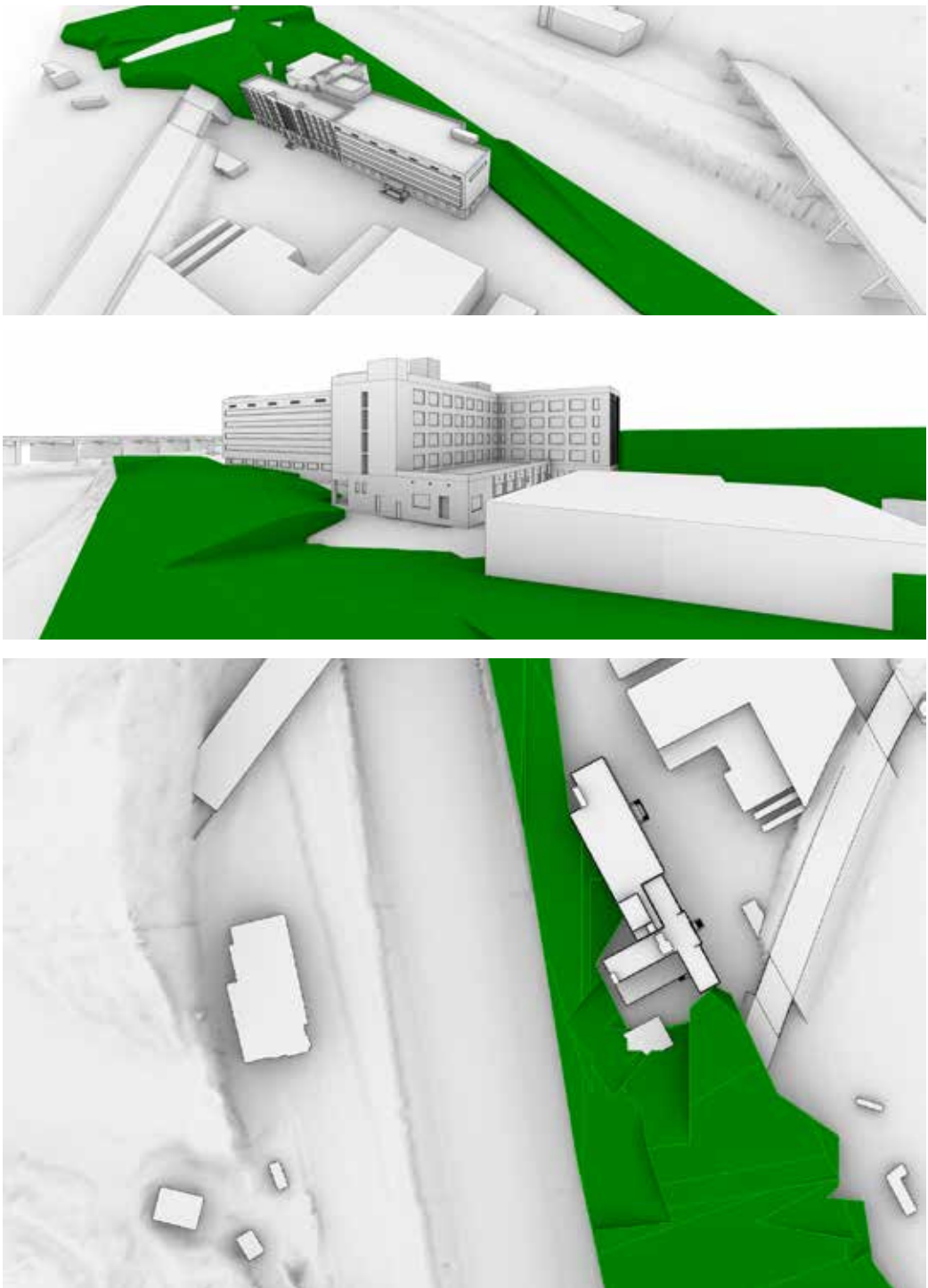
NOTE: Accounting up to 10 floors  
for residential, commercial, and  
amenity zoning.



SITE PLAN



BIRD'S EYE





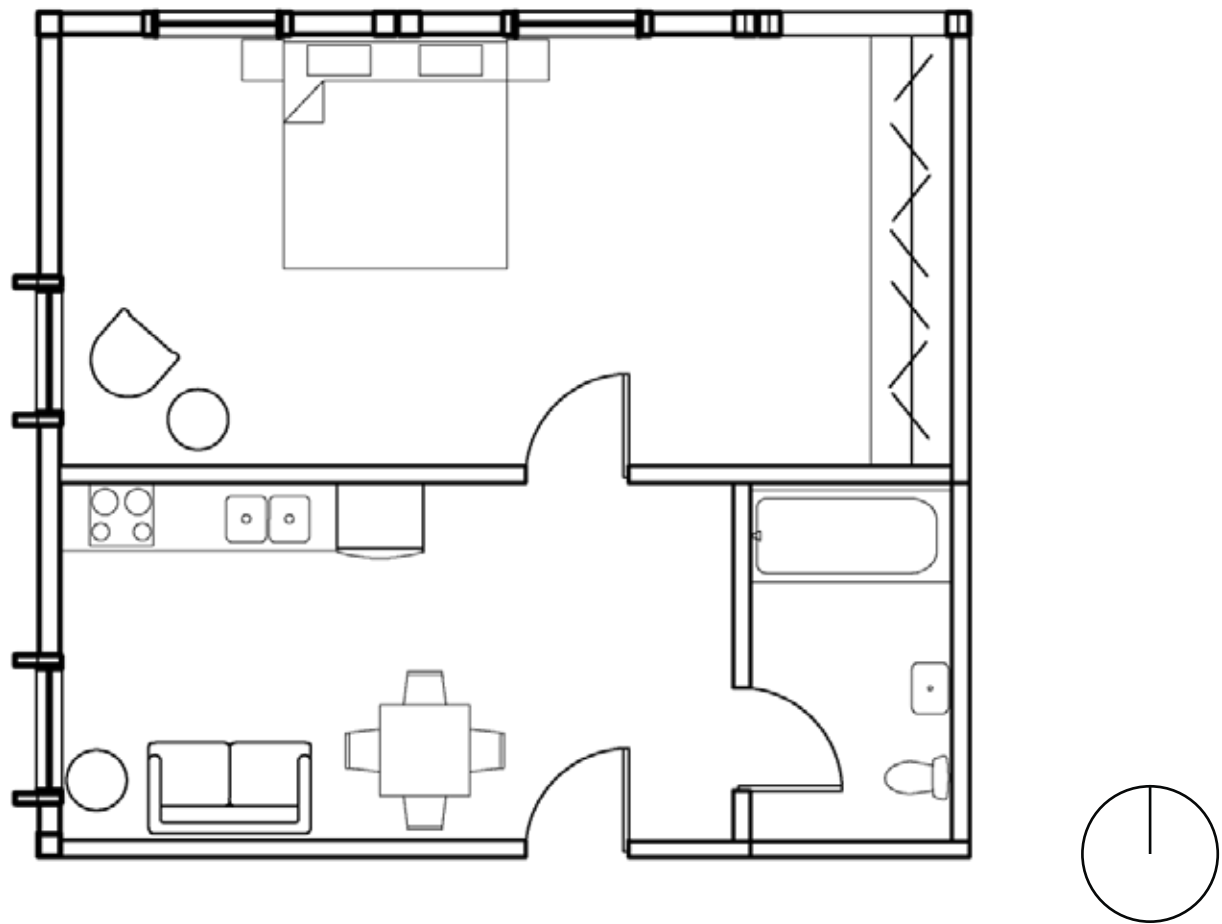
# SITE SECTION





# UNIT NO.1

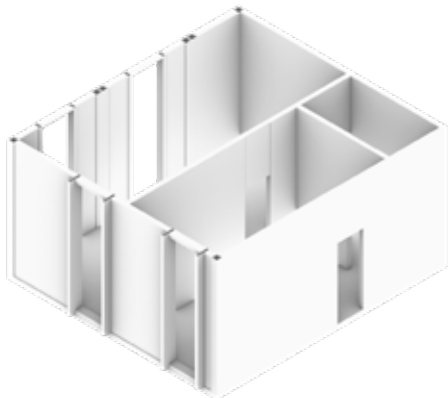
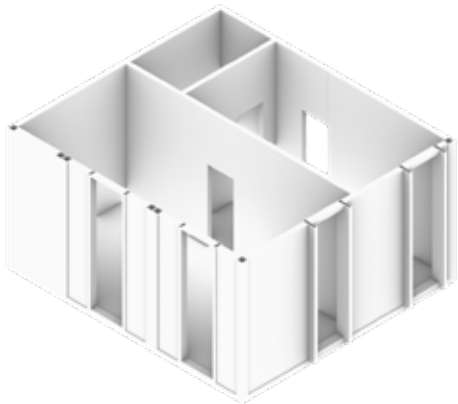
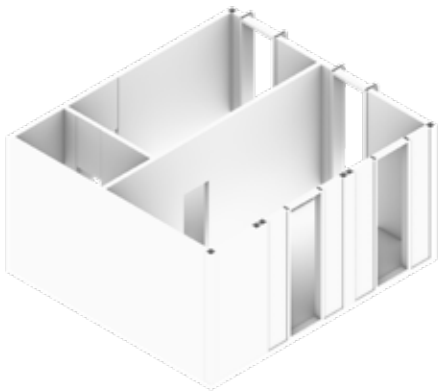
PLAN



TPOLOGY

1 BED 1 BATH ~ 700 SQFT  
3/32" = 1'0"

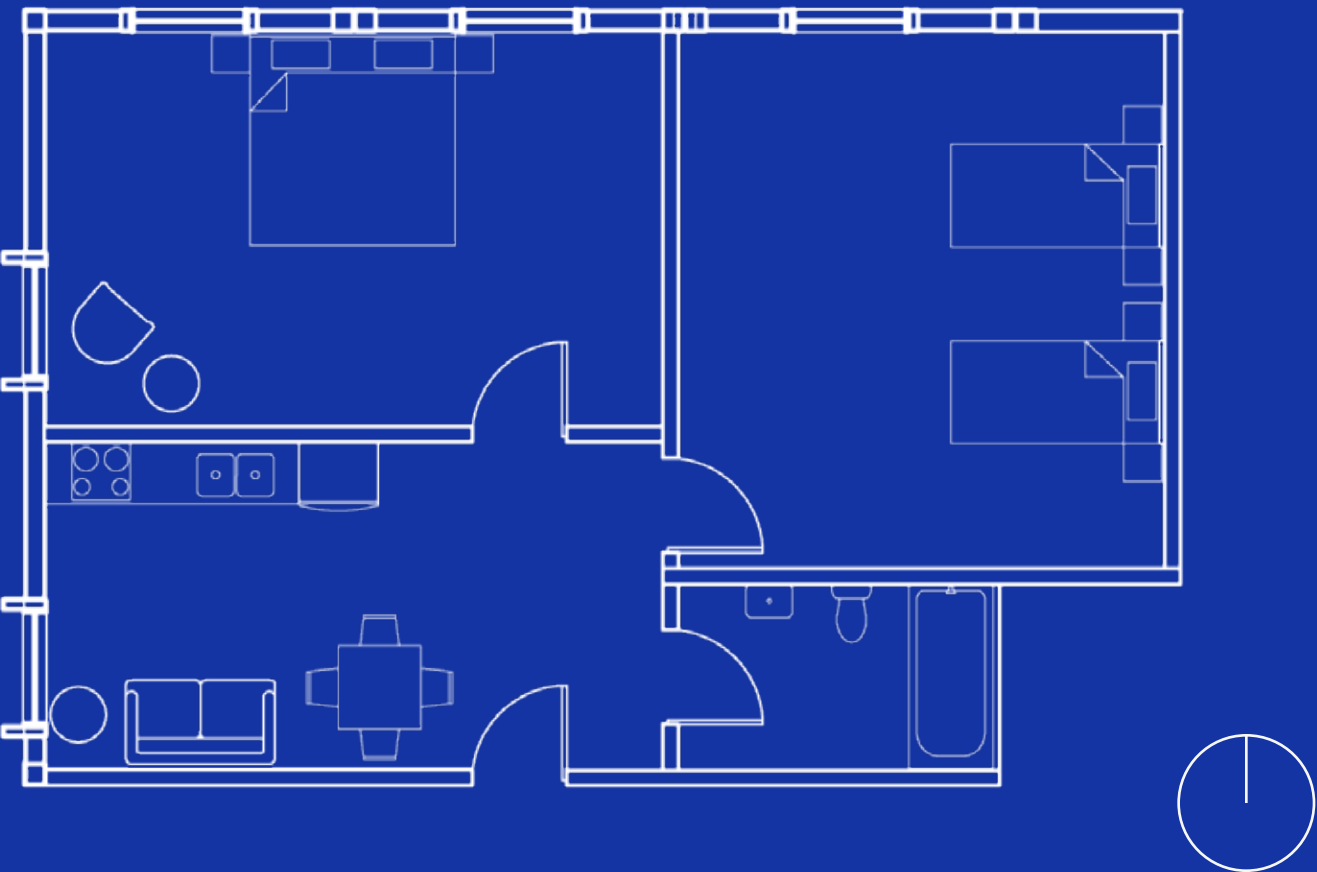
3D VIEWS





# UNIT NO.2

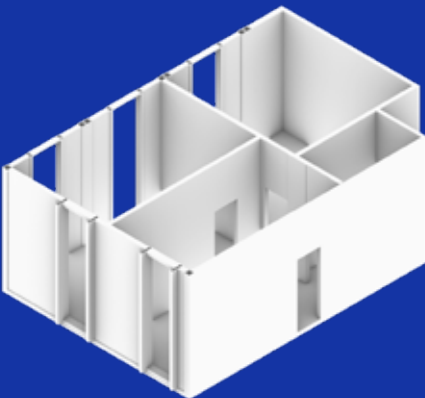
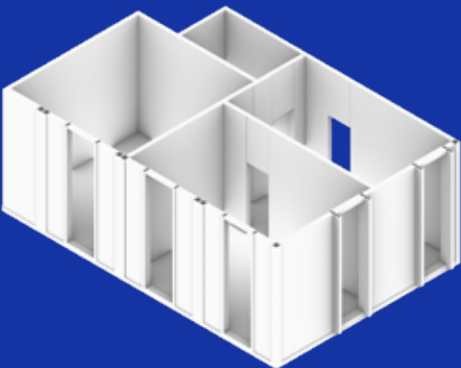
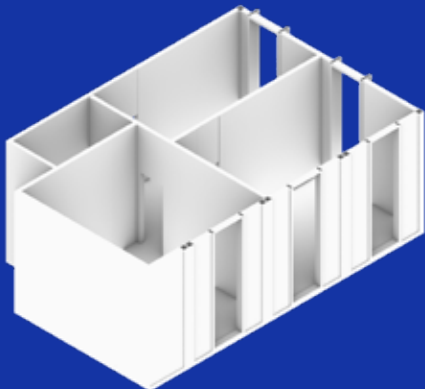
PLAN



TYPOLGY

2 BED 1 BATH ~ 1000 SQFT  
3/32" = 1'0"

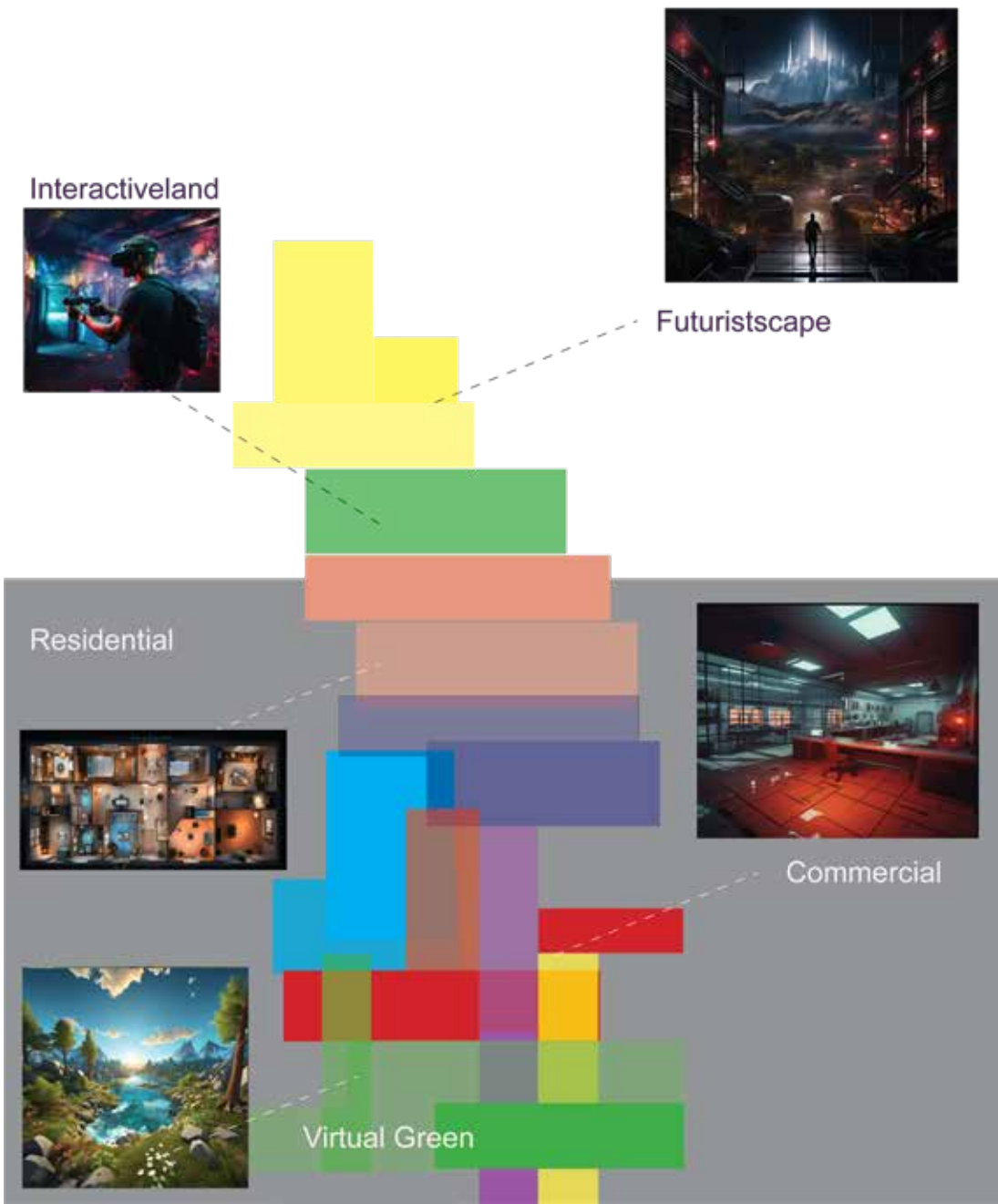
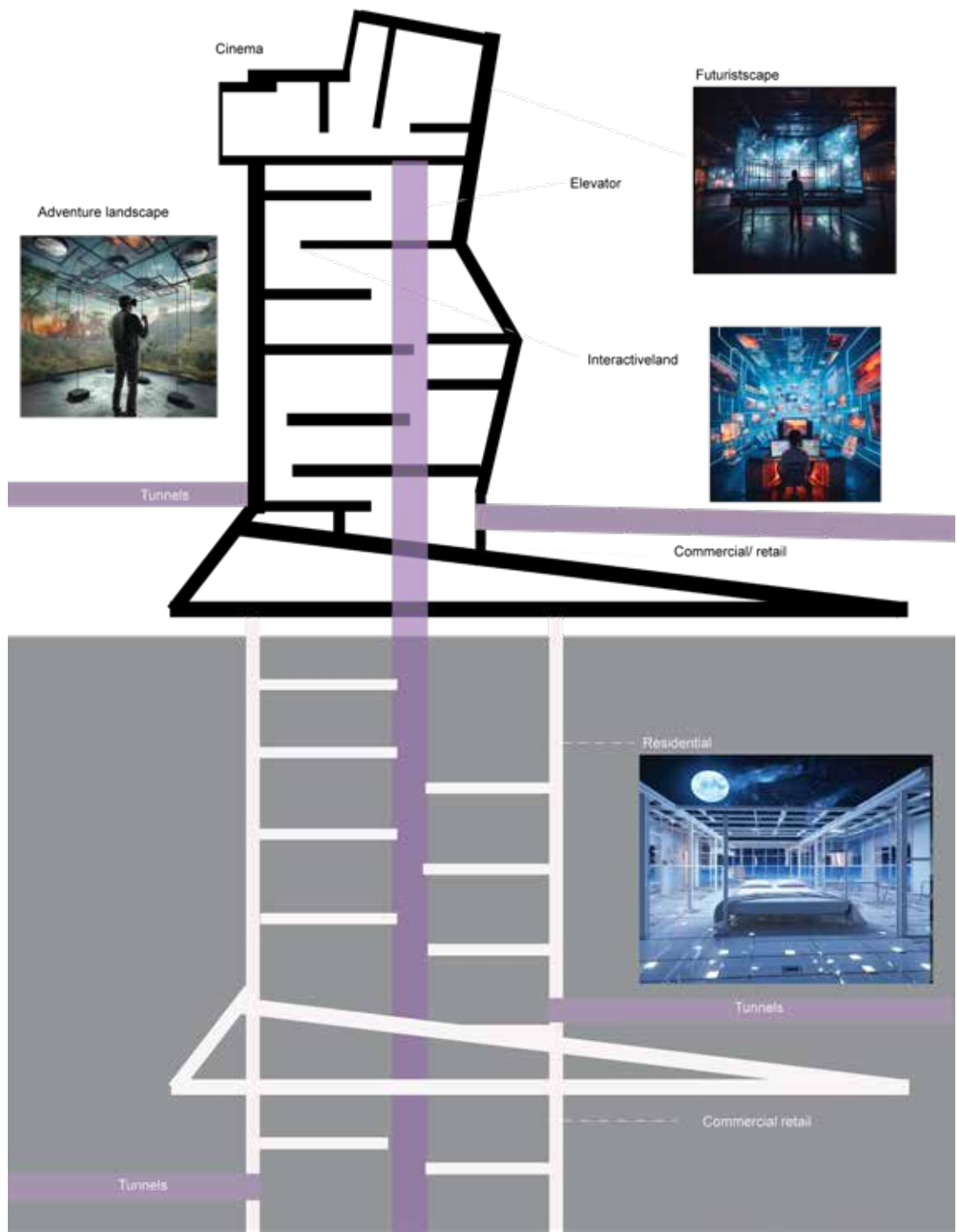
3D VIEWS





# PROGRAM

PROGRAM SECTIONS





# EXPERIENTIAL

*PROGRAM TYPES*





*“Jailhouse” imagines a “more perfect” American Dream via a dynamic and rebellious spatial order, encouraging reclamation of ownership, belonging, and dignity.*



TEAM:

CTRL+ALT+DELETE

Aaron Chen

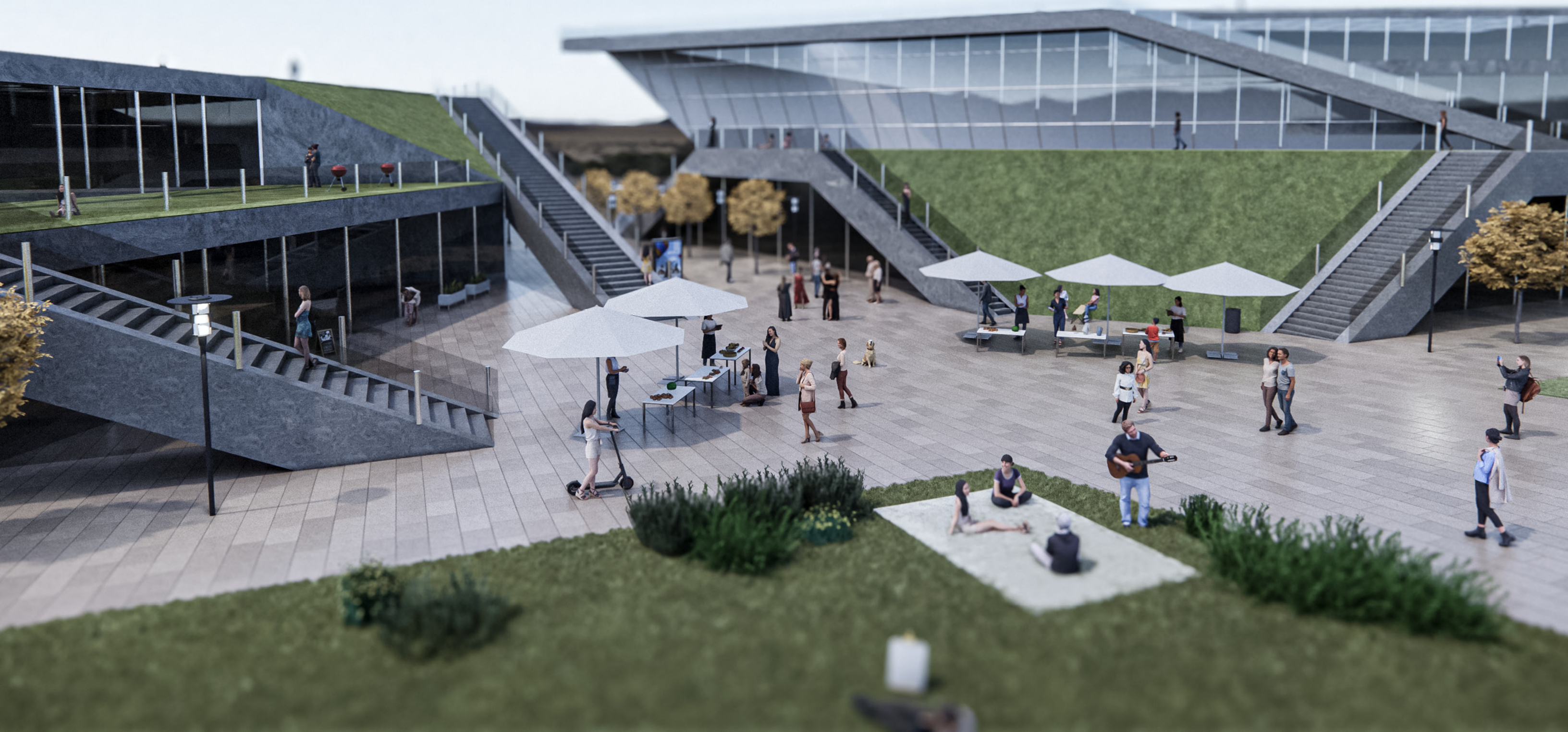
Hua Wei

Randy Rong



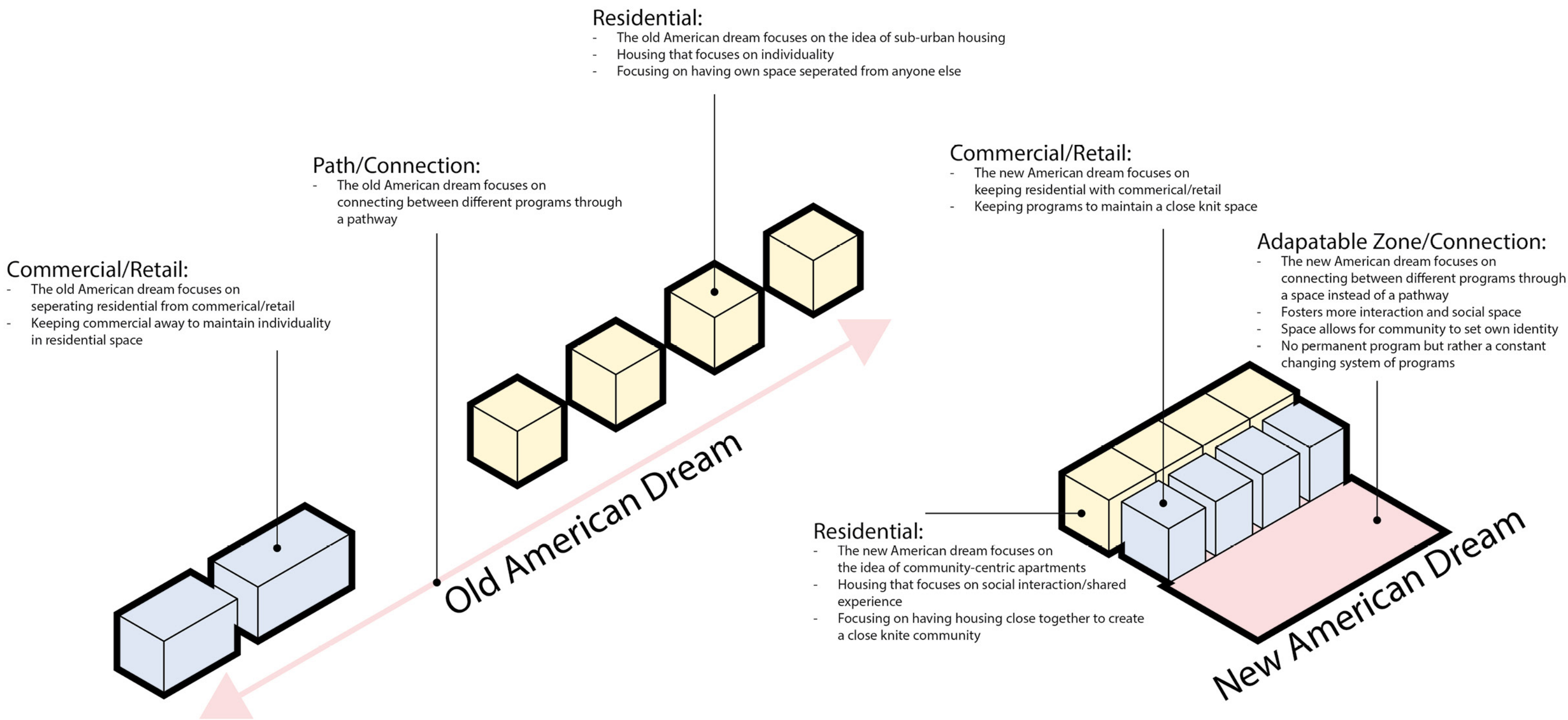
# LIMITLESS HILLS

AARON CHEN | HUA WEI | RANDY RONG



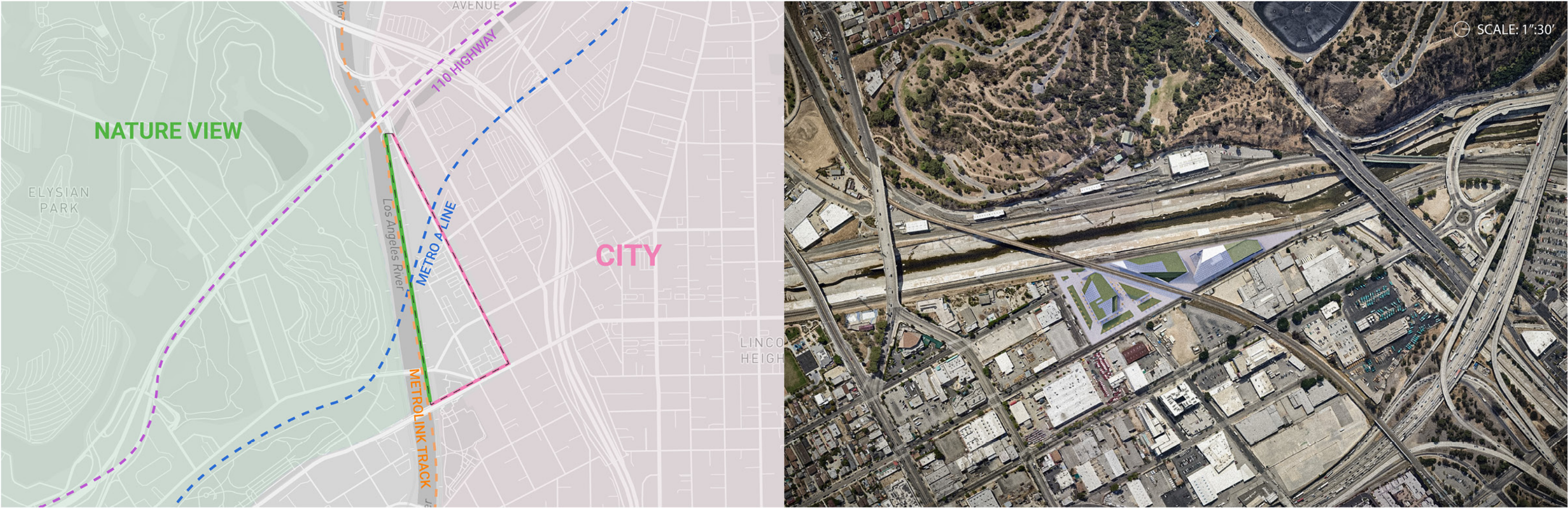


# RE-DEFINING AMERICAN DREAM



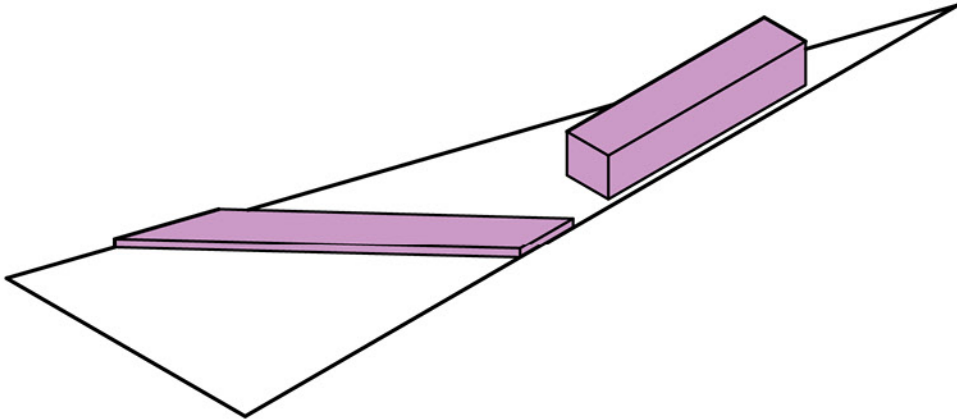


# SITE ANALYSIS + SITE PLAN

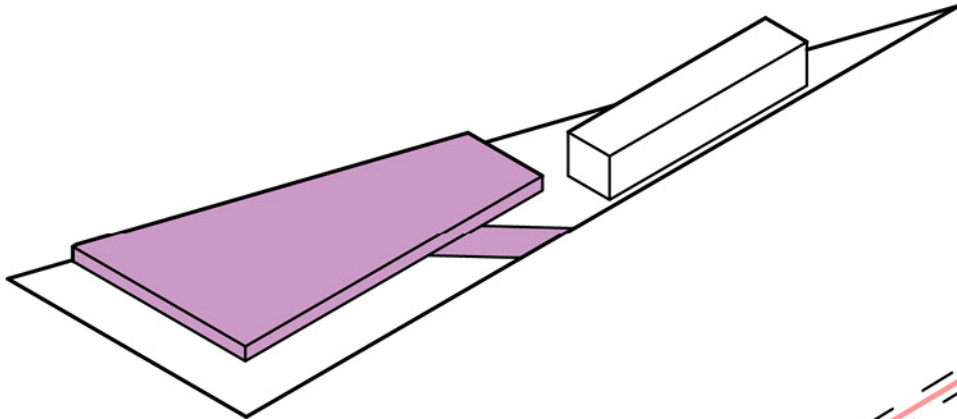




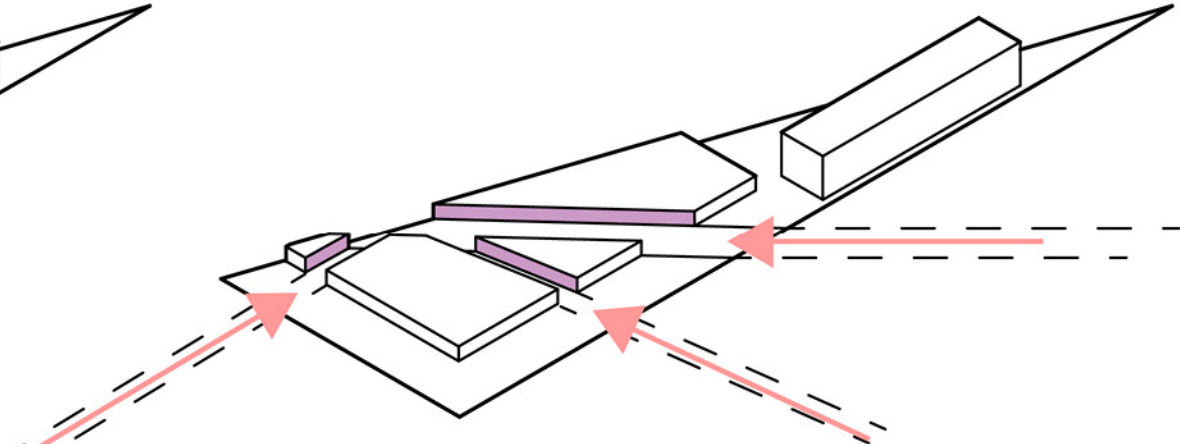
# FORM DIAGRAM



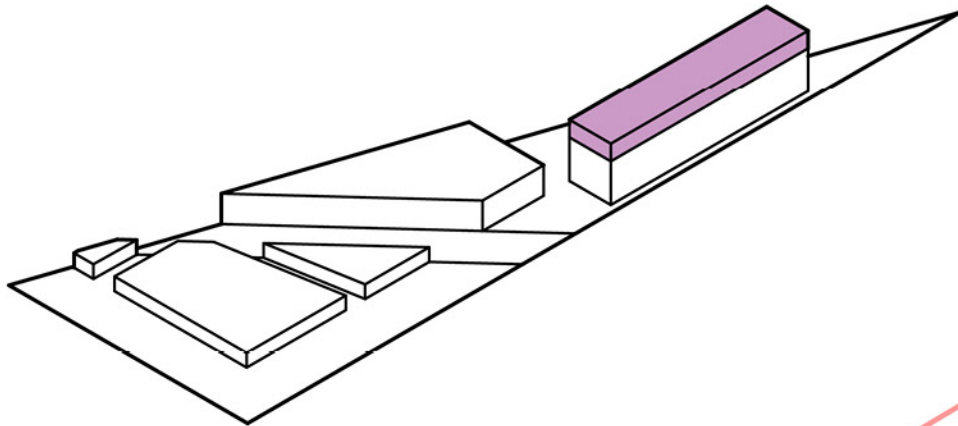
Existing Lincoln Height Jail + Train track



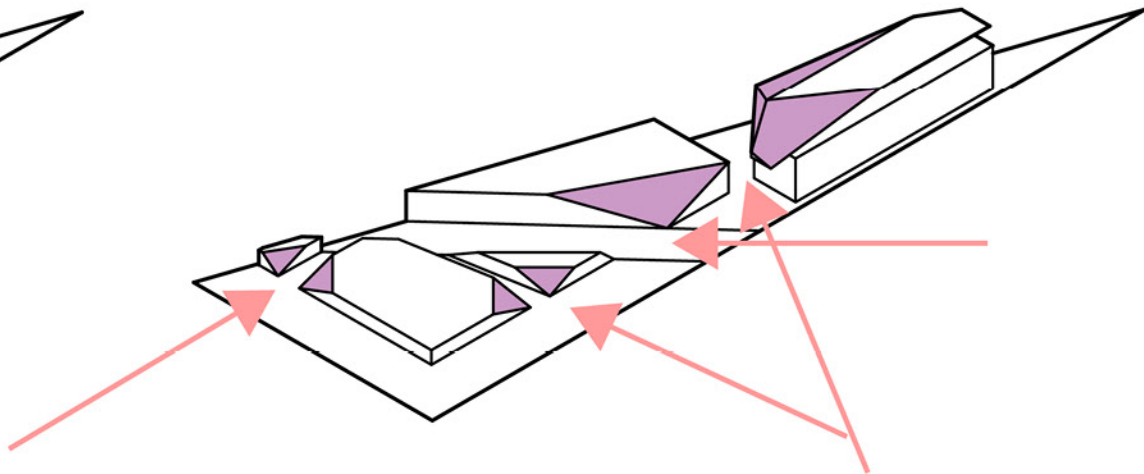
Push track down + Add new mass



Extend street and track to cut out pathways  
(create new circulation + views)



Add new mass to Lincoln Height Jail to extend functionality



Cut out corners of entry points to maximize attraction



**AERIAL VIEW**



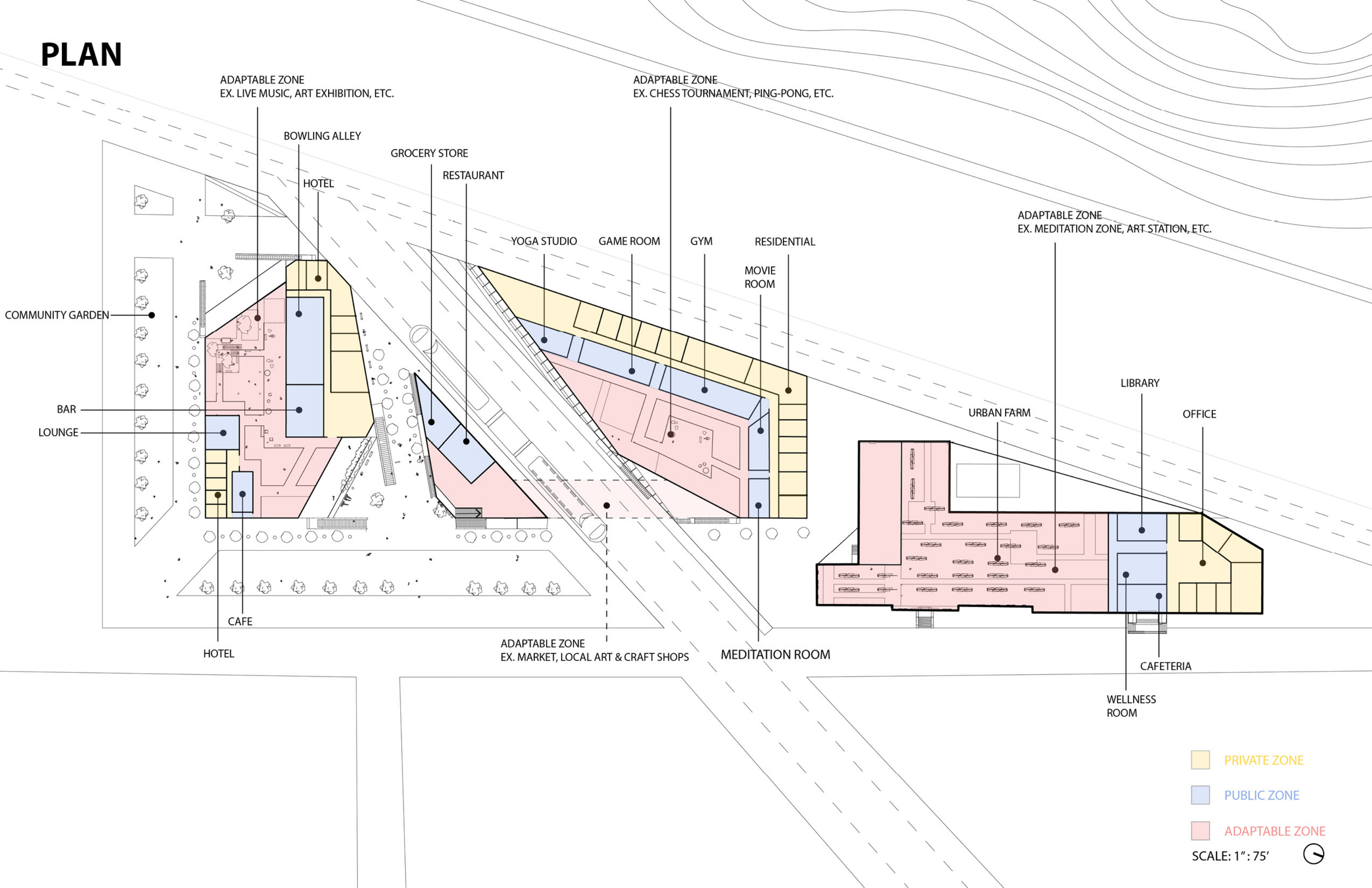


VIEWPORT PERSPECTIVE





# PLAN



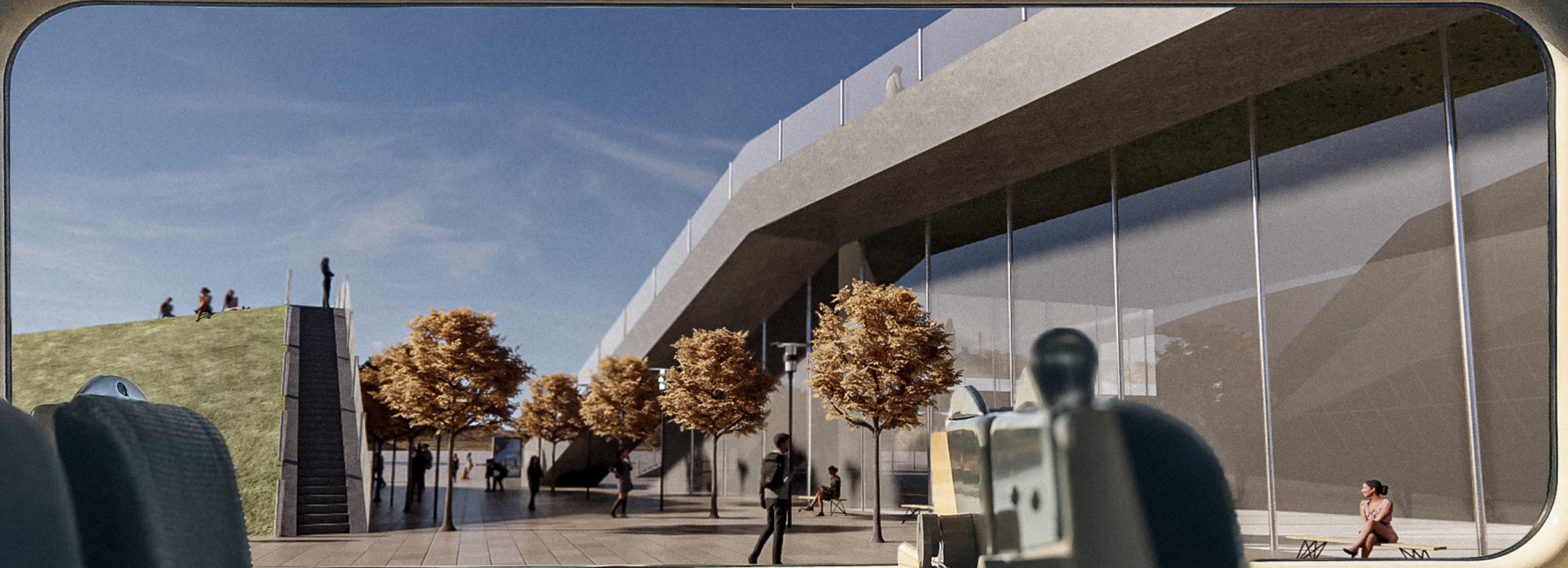


METRO PERSPECTIVE



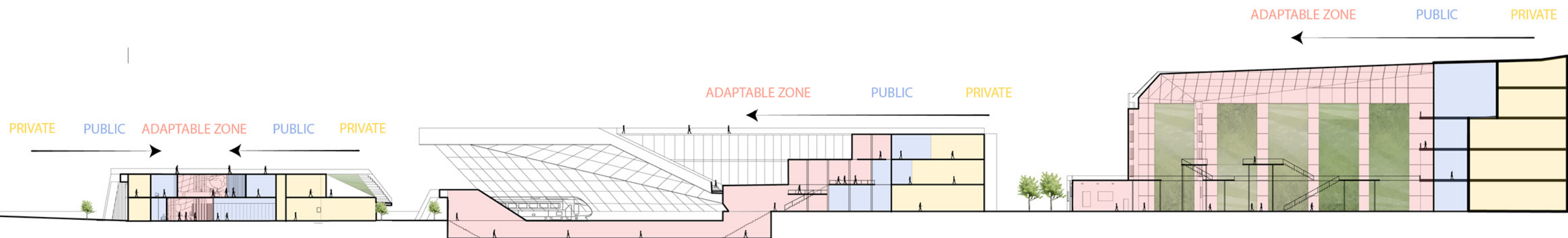
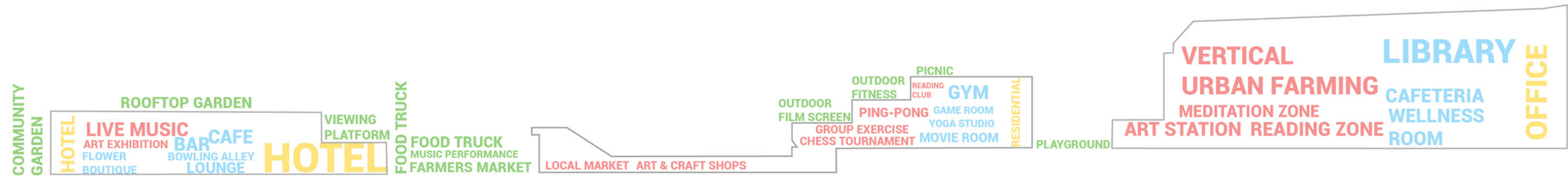
52 50

51 55





# SECTION + PROGRAM ANALYSIS



PRIVATE ZONE

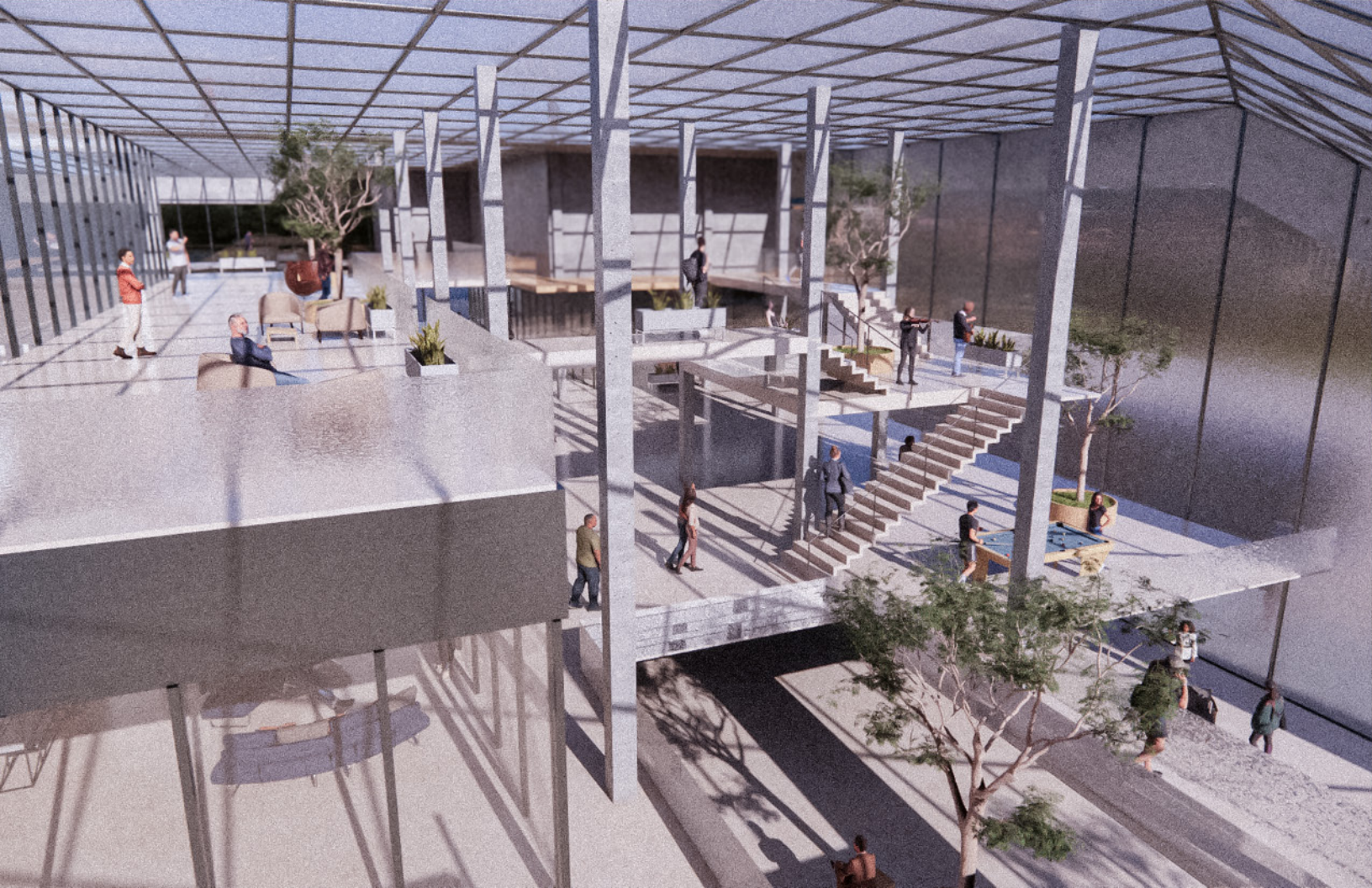
PUBLIC ZONE

ADAPTABLE ZONE

SCALE: 1" : 100'

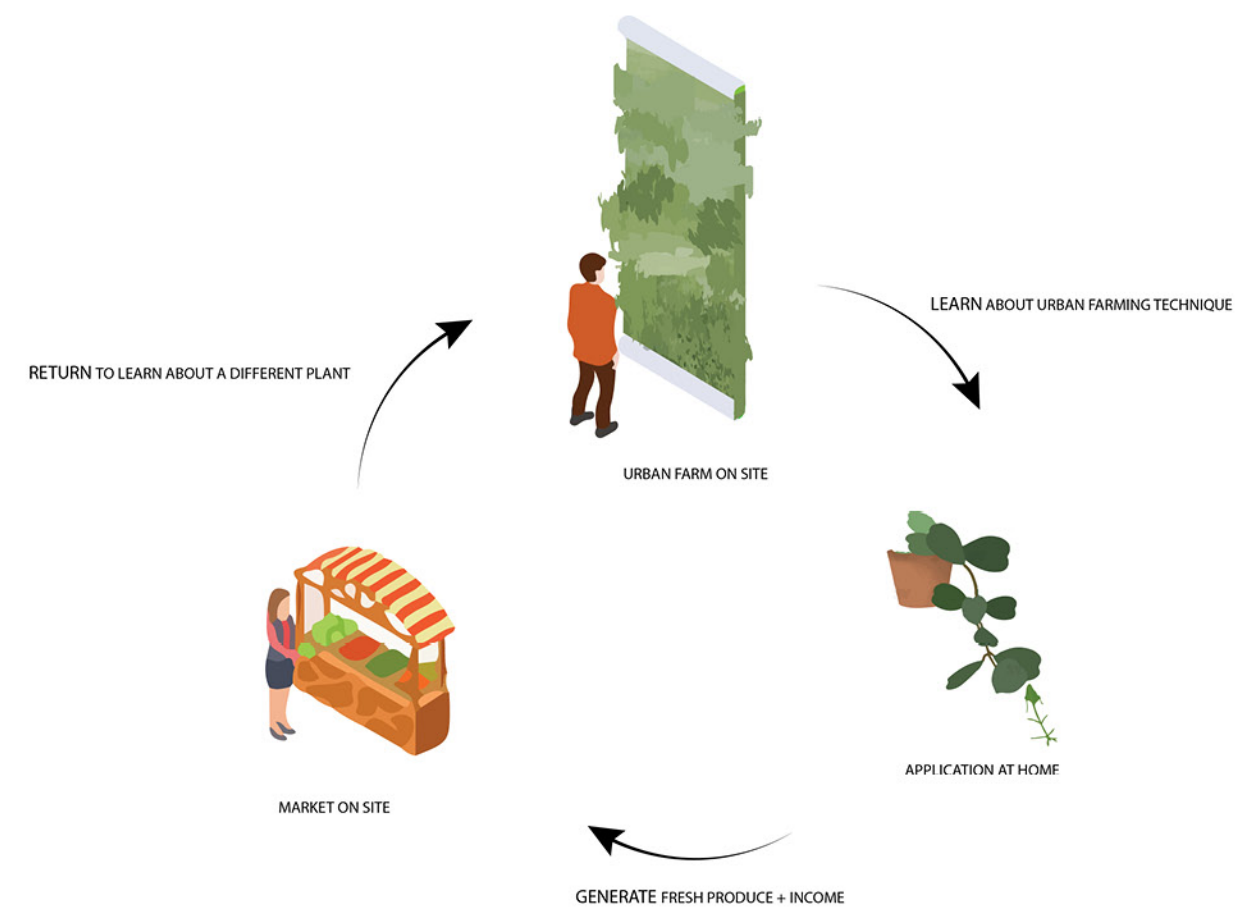


# ADAPTABLE ZONE

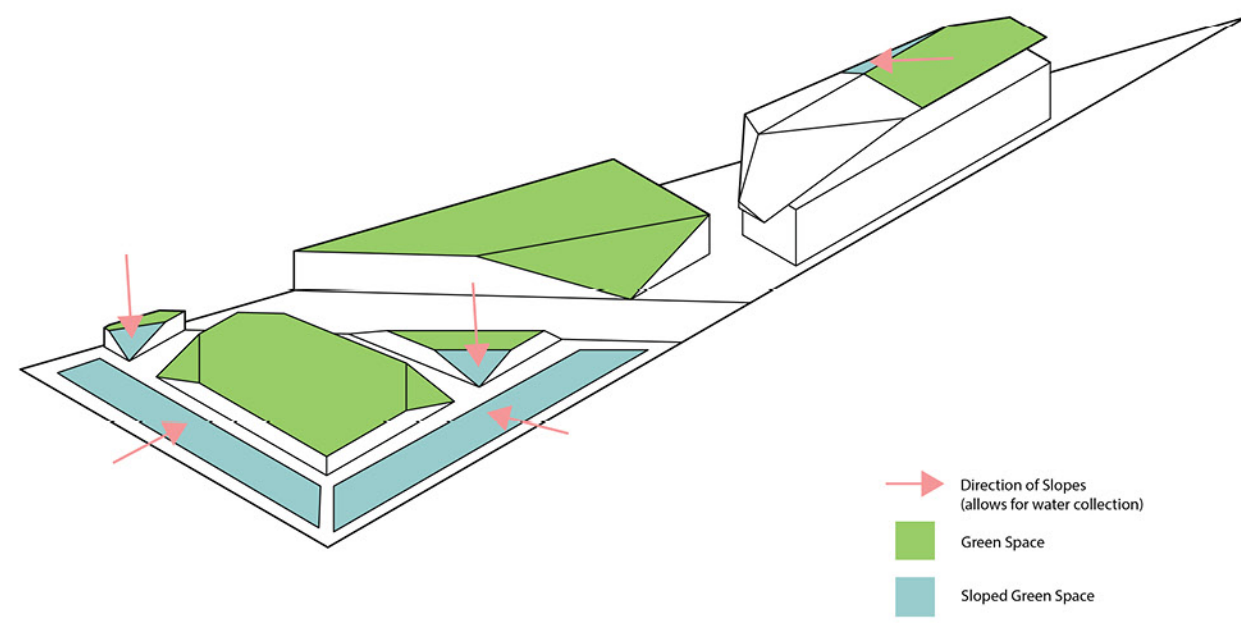




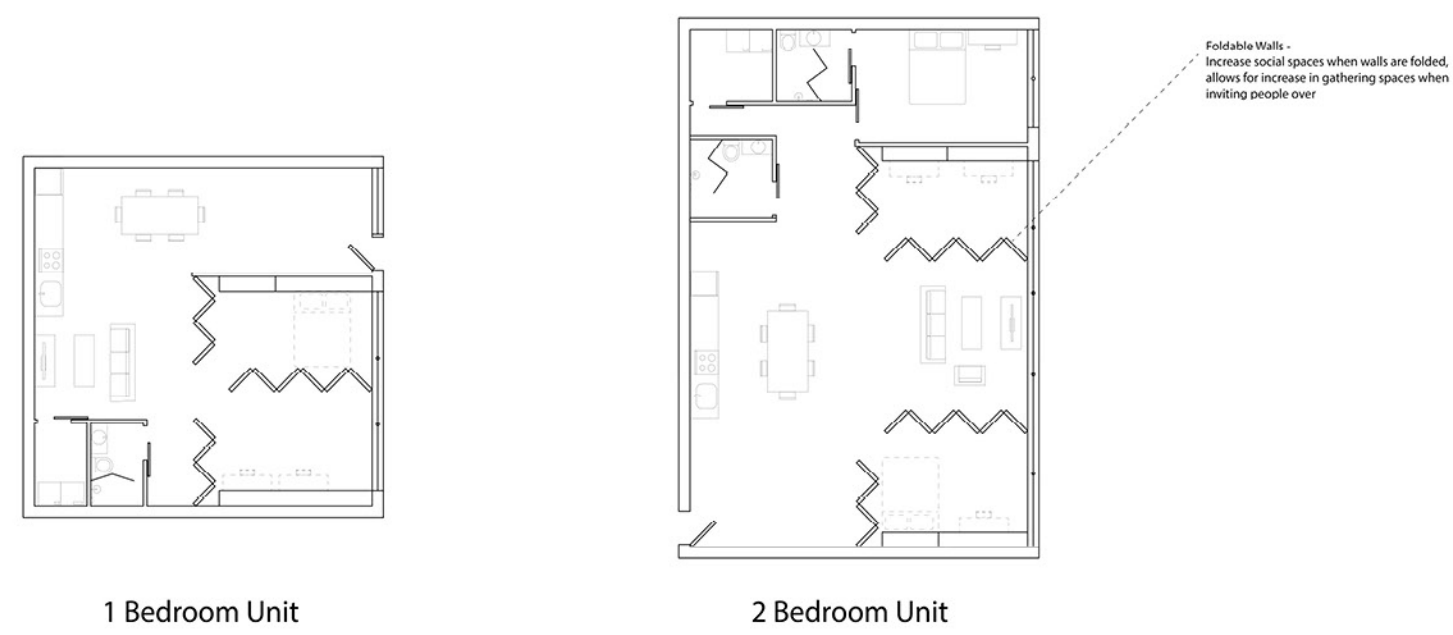
# EQUITY CYCLE DIAGRAM



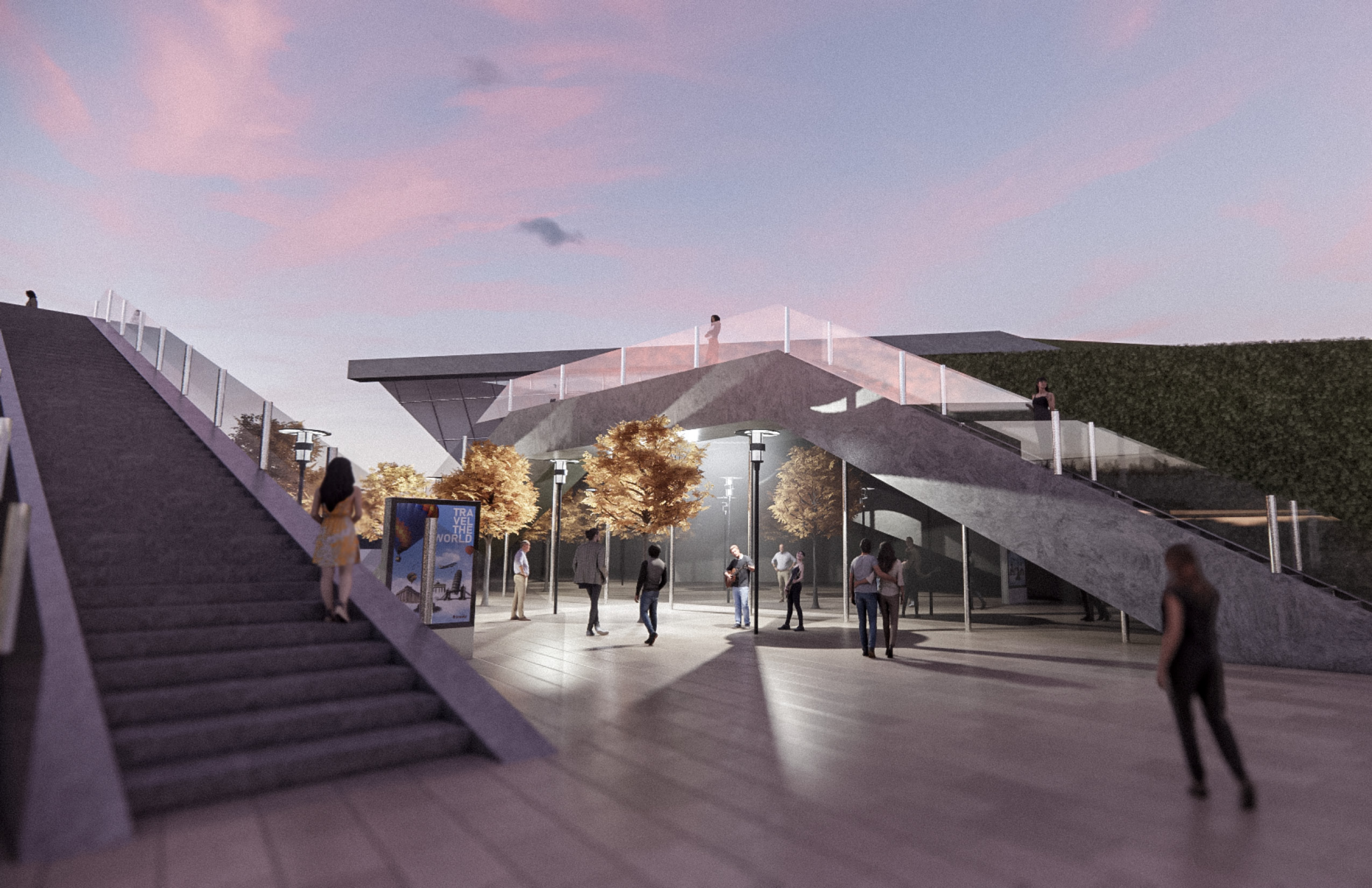
# SUSTAINABILITY DIAGRAM



# UNIT PLAN DESIGN









TEAM:

THIRTY-SIX INCHES ON  
CENTER

Camille Feorene

Austin Roberts

Hunter Stormoen



# ***NODE:*** A TRANSFORMATIVE PATH TO THE AMERICAN DREAM

CAMILLE FEORENE, AUSTIN ROBERTS, HUNTER STORMOEN

"GIVE ME YOUR **TIRED**, YOUR **POOR**, YOUR **HUDDLED**  
**MASSSES** YEARNING TO **BREATHE FREE...**"





SHARED COMMUNITY FACILITIES

- Harm reduction
- Drug testing labs
- Drug education
- Health and wellness rooms



TRANSPORTATION ACCESS

- Metro A-Line station
- Handicap accessible
- Walking and biking on site



EQUITABLE ECONOMIC SPACES

- Market booths
- Community access to shops
- Range of applications
- Agency to walking path and train



HABITAT REHABILITATION

- Water management
- Green pathways
- Native plants
- Shared backyard/ sunken garden



MULTIGENERATIONAL HOUSING

- Affordable housing
- Shared atrium spaces
- Shared backyard
- Private units



RECOVERY HIGH SCHOOL

- Drug rehabilitation for teenagers
- Access to safe educational environment
- Second chance at safe life
- American dream for demographic overlooked
- Support for at-risk youth



- Site Node
- Economy
  - Access
  - Habitat
  - Walkability



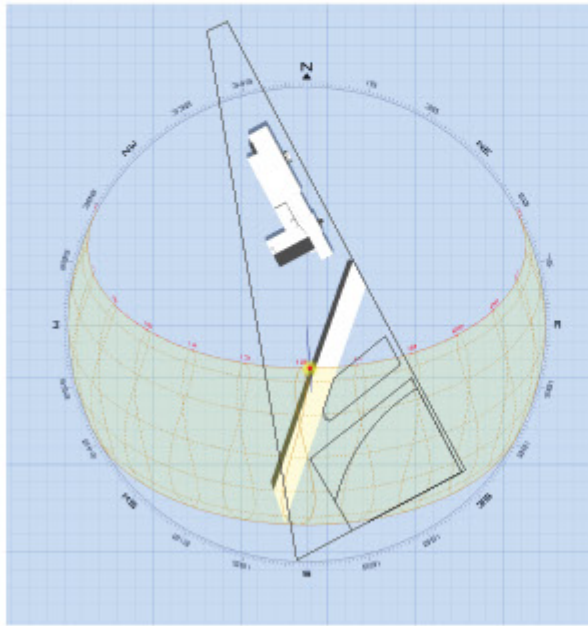
BETWEEN 15-20% OF HIGH SCHOOL STUDENTS USE ILLICIT DRUGS

THOSE WHO BREAK DRUG ADDICTION BEFORE AGE 30, DO NOT HAVE LOWER ECONOMIC SUCCESS AND LIFE QUALITY.

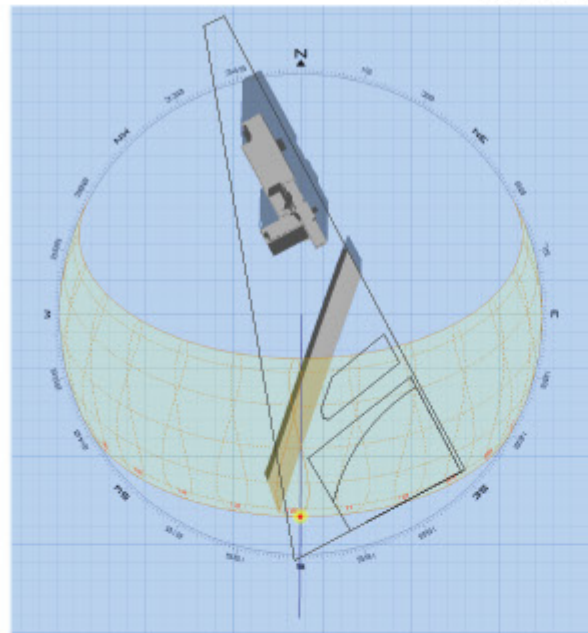


SITE MASSING STRATEGY  
MAIN CONCEPT AND MASSING

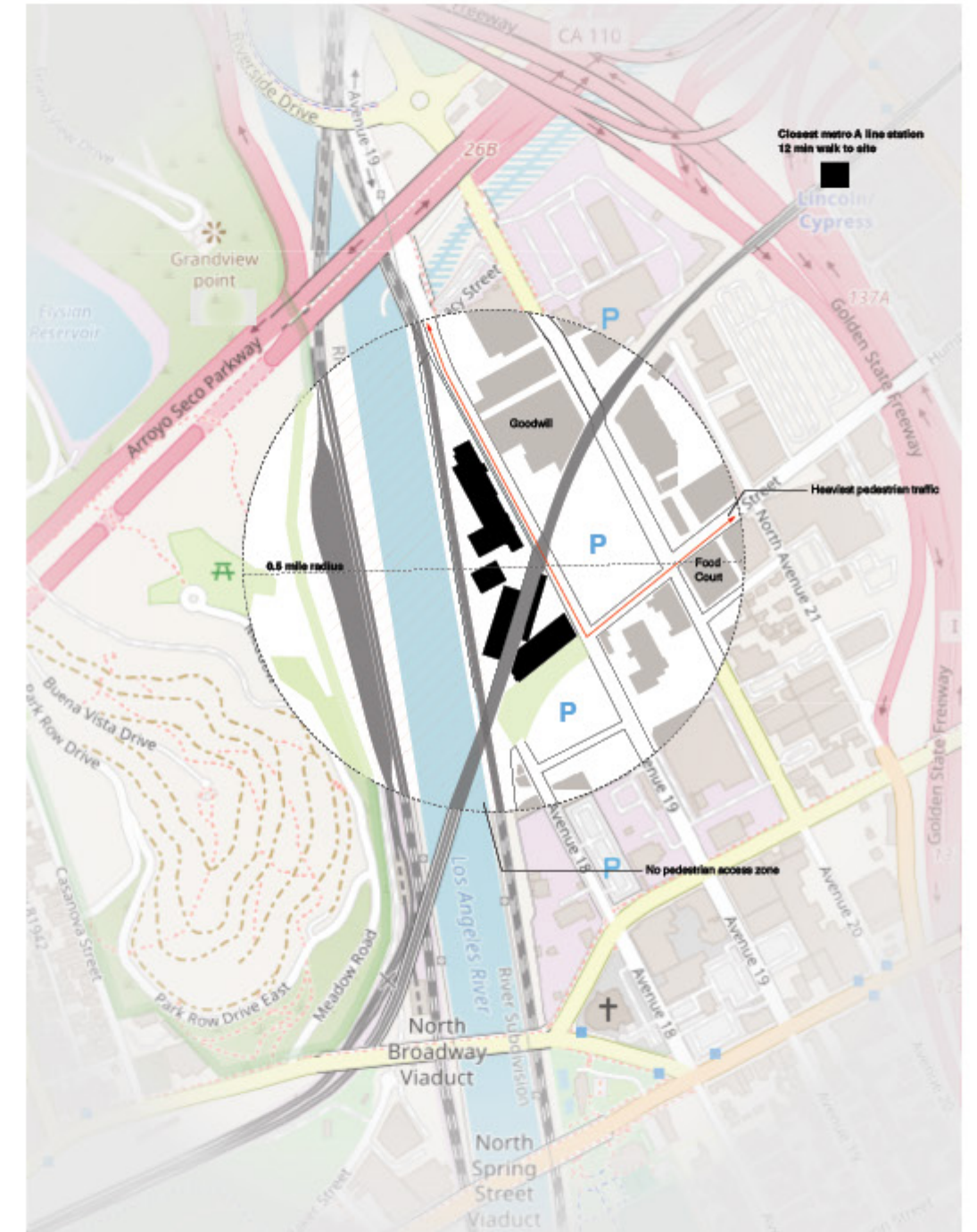
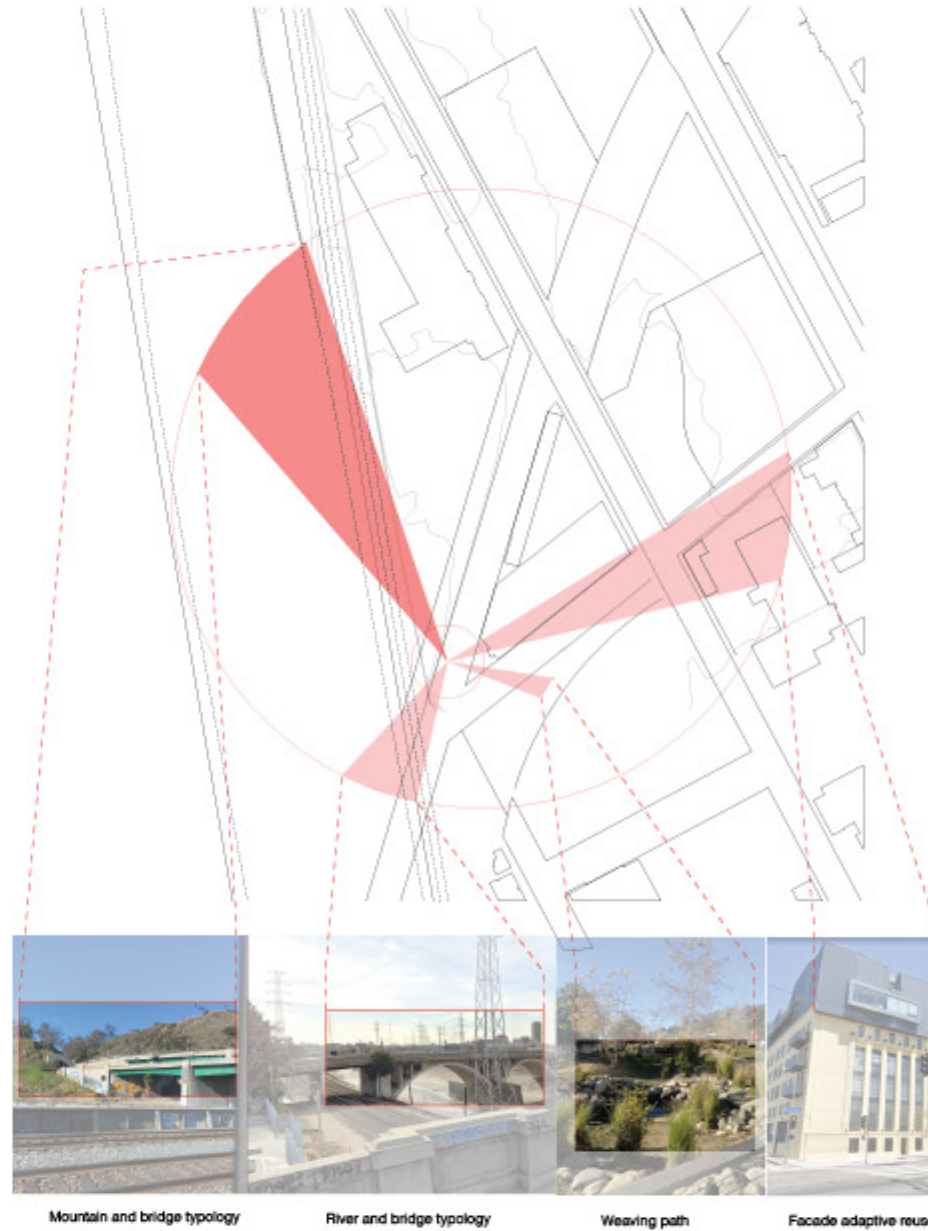




Summer Solstice



Winter Solstice



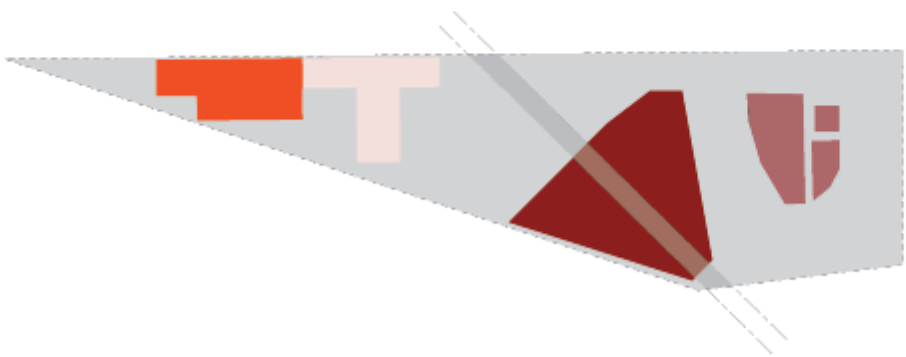
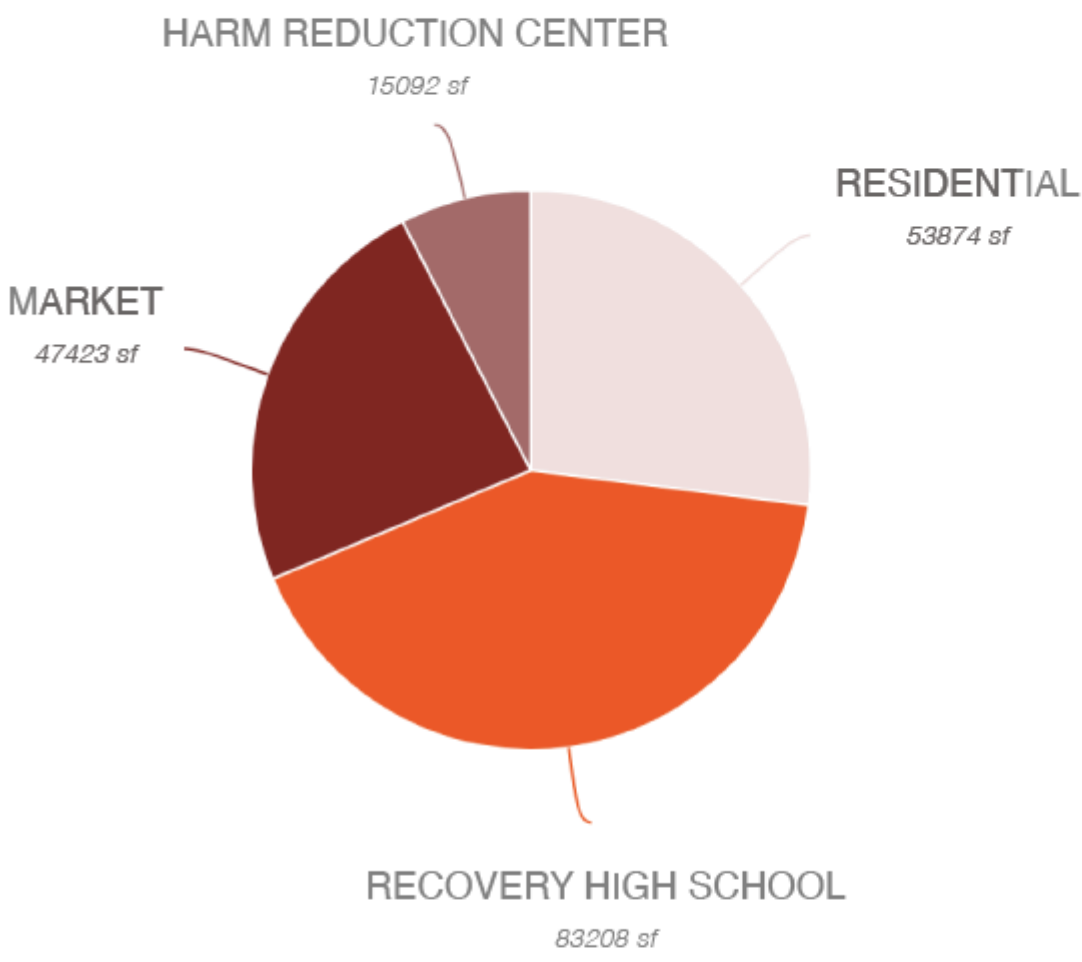
## SITE ANALYSIS

### SUN, VIEWS, EGRESS



# PROGRAM BREAKDOWN

## INDOOR & OUTDOOR PROGRAMMING



### RESIDENTIAL

- MULTI-GENERATIONAL UNITS
- COWORKING SPACE
- COMPUTER LAB
- BARBECUE SPACE
- SHARED ATRIUM
- MEDIA ROOM



### PUBLIC PARK

- PICNIC AREA
- SUNKEN GARDEN



### HARM REDUCTION CENTER

- DRUG COUNSELING
- SAFE NEEDLE EXCHANGE
- TESTING LAB



### GREENWAY

- BIOSWALE
- WALKING PATH
- SITE DRAINAGE



### MARKET

- OPEN AIR BOOTHS
- DINING COURTYARDS
- IMBEDDED + CLOSED BOOTHS



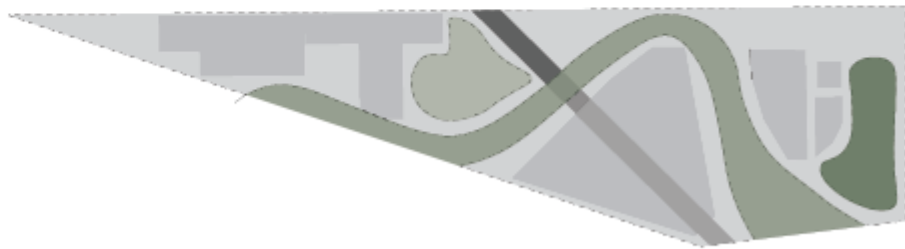
### COMMUNAL BACKYARD

- PLAYGROUND
- OPEN SPACE
- GRILLS

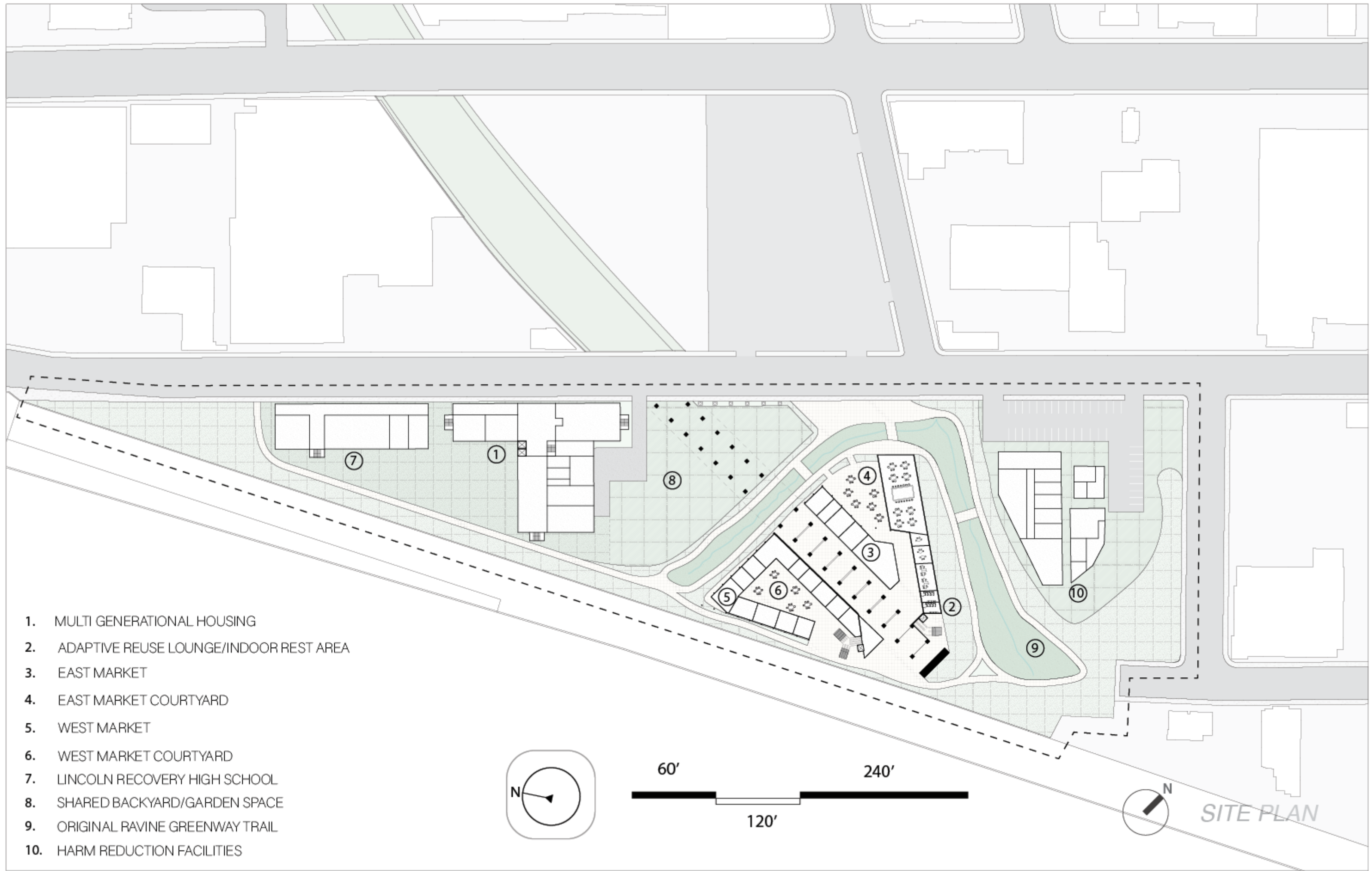


### RECOVERY HIGH SCHOOL

- COUNSELING
- CLASSROOMS
- MEETING SPACE









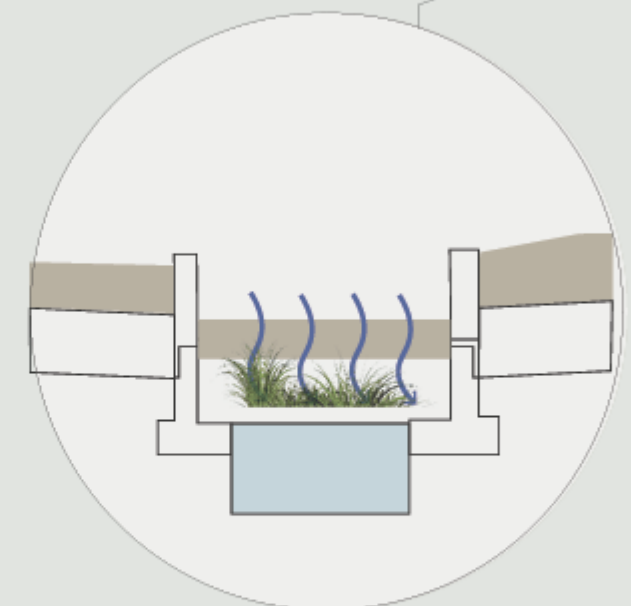
LINCOLN RECOVERY HIGH SCHOOL

MULTI-GENERATIONAL HOUSING

MARKET/COMMERCIAL  
INDOOR & OUTDOOR

EXPO LINE: METRO STOP

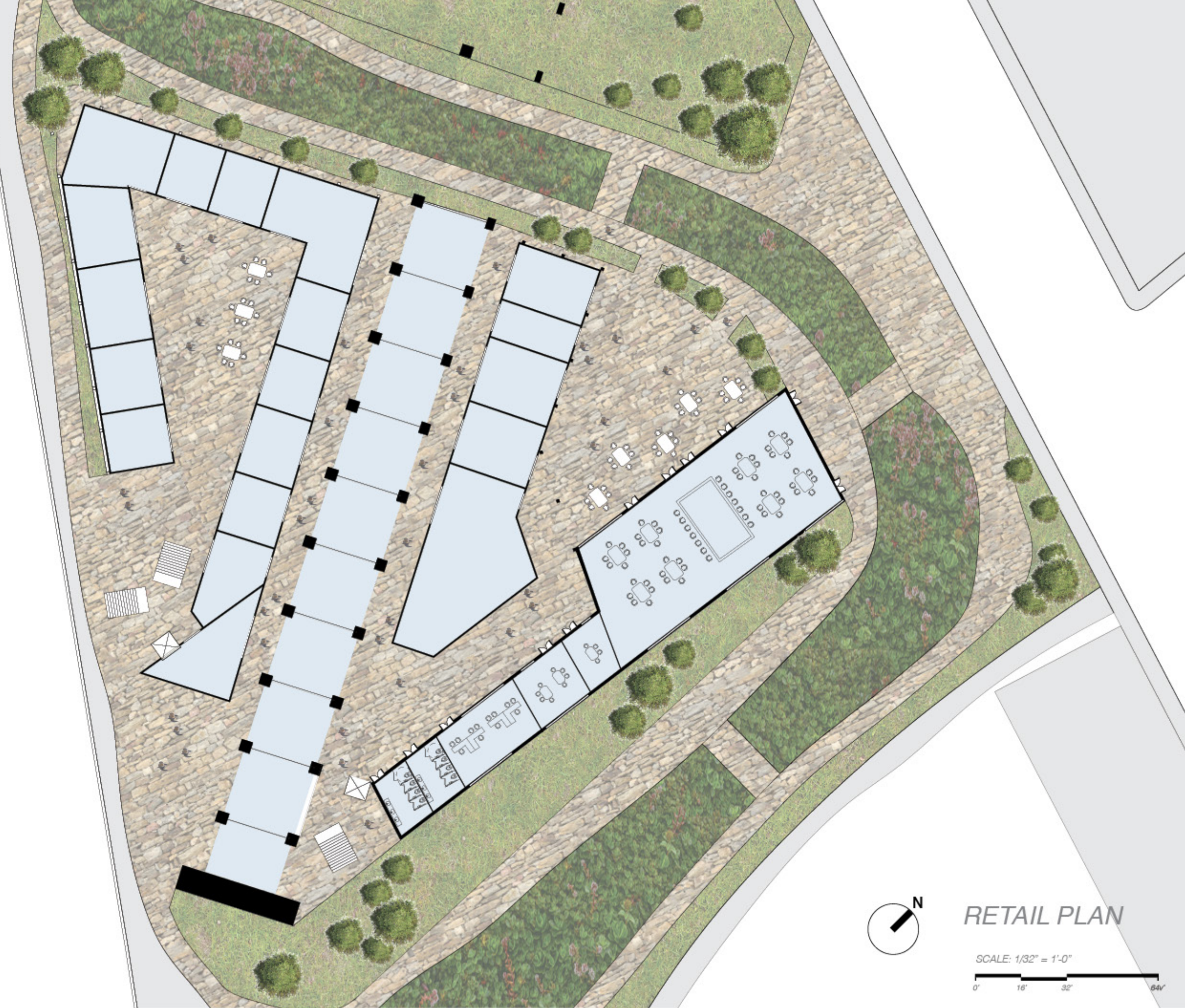
HARM REDUCTION FACILITIES



BIOSWALE DRAINAGE SECTION

*SITE SECTION*





# RETAIL PLAN

SCALE: 1/32" = 1'-0"

0' 16' 32' 64'



**RETAIL PERSPECTIVE**  
MARKET AND TRAIN NODE





***HOUSING TYPOLOGIES***  
***MULTI-GENERATIONAL HOUSING***

SHARED  
LOFT

1ST GEN.

2ND GEN.

TYPICAL DUPLEX UNIT  
3200 SF

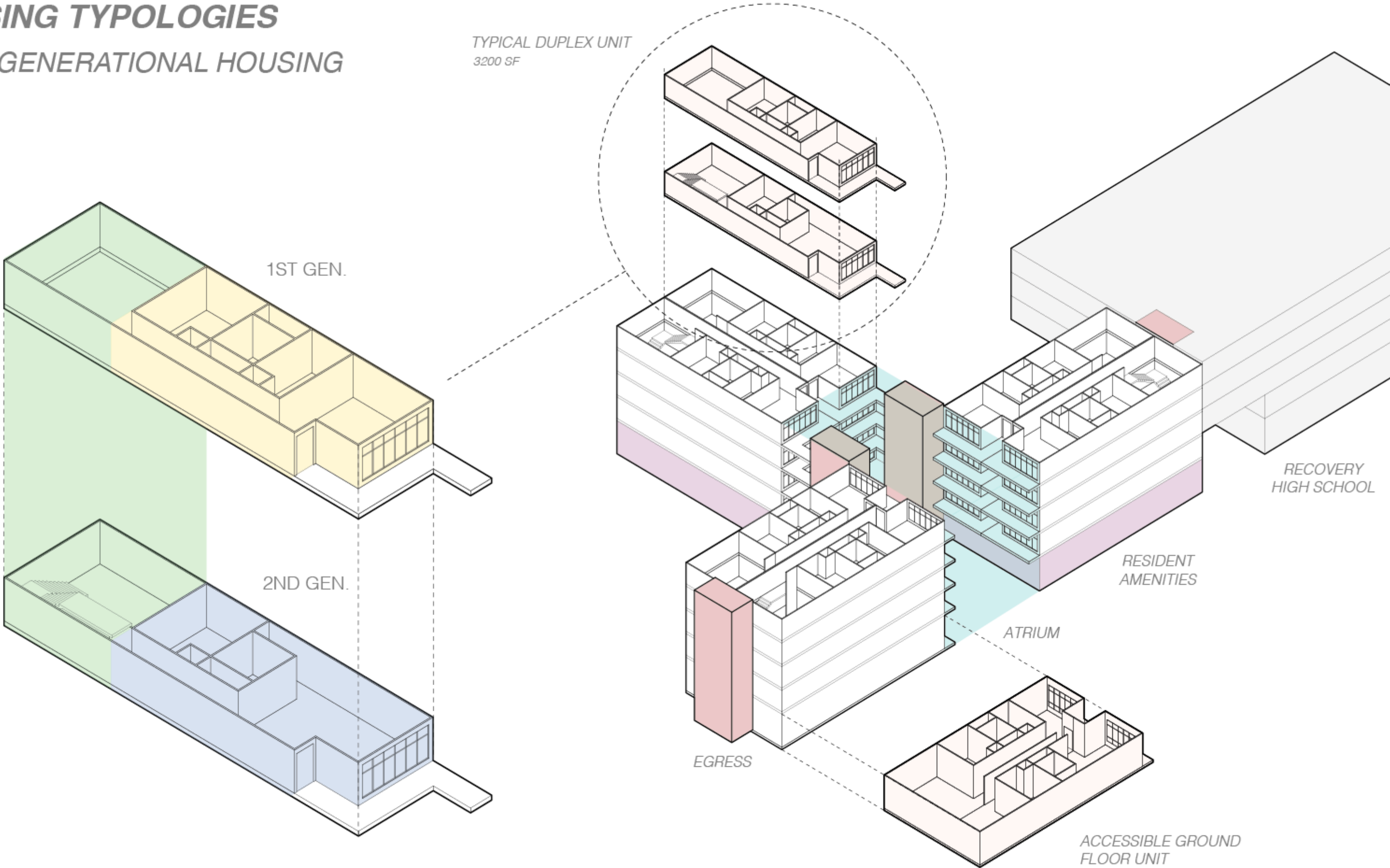
RECOVERY  
HIGH SCHOOL

RESIDENT  
AMENITIES

ATRIUM

EGRESS

ACCESSIBLE GROUND  
FLOOR UNIT  
3700 SF





TYPICAL UNIT PLAN

MULTI-GENERATIONAL HOUSING

FIRST FLOOR



1892 SF

SECOND FLOOR



1323 SF

SCALE: 1/8" = 1'-0"

0' 4' 8' 16'



***ATRIUM PERSPECTIVE***  
*MULTI-GENERATIONAL HOUSING*







***SITE AERIAL VIEW***



# TEAM:

## DREAM HARBOR

Tingyue (Catherine) Wang  
Jiazi "Carrie" Ma  
Xinghan Zhuang



# Dream Harbor

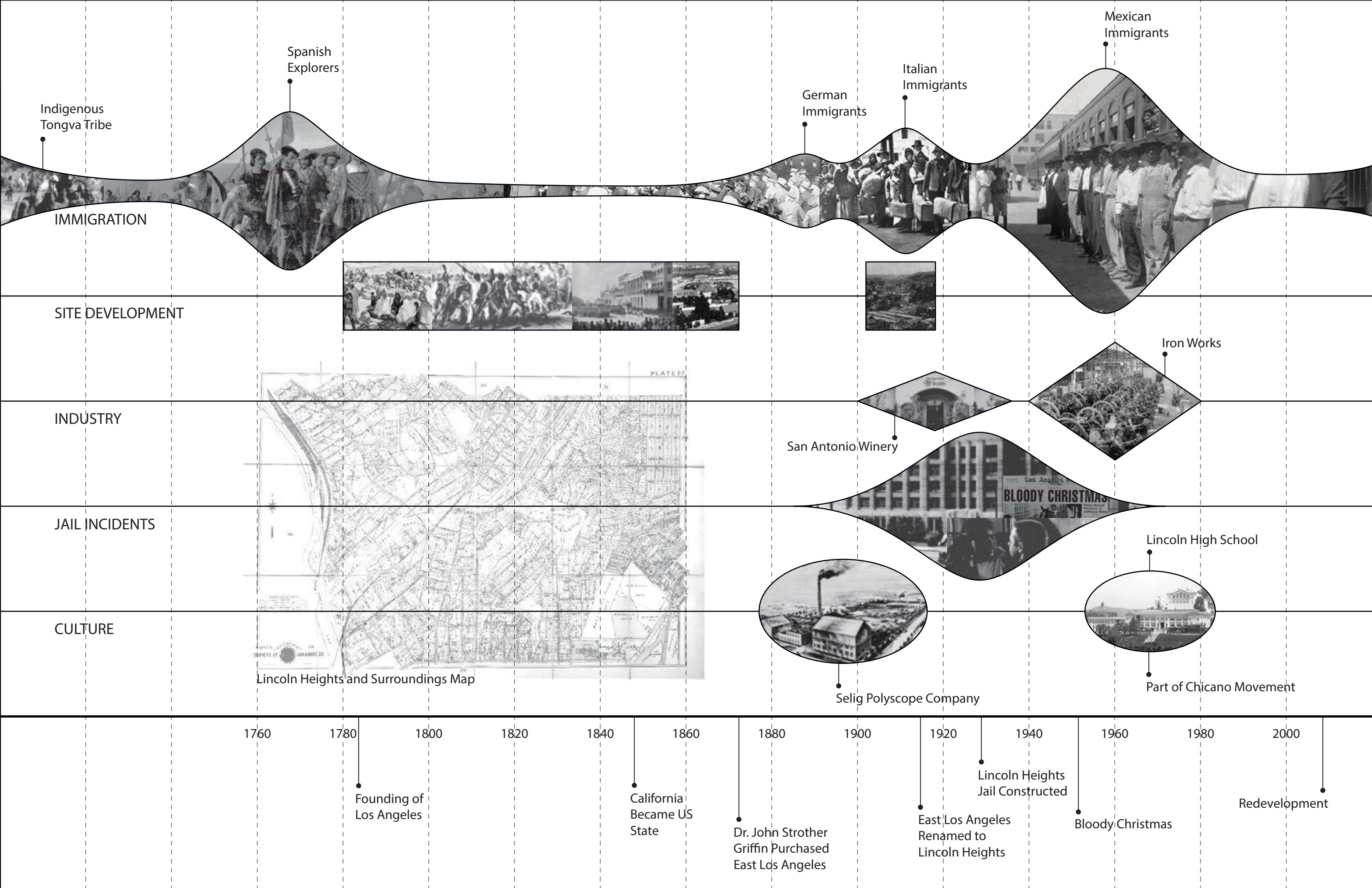
Carrie Ma

Xinhan Zhuang

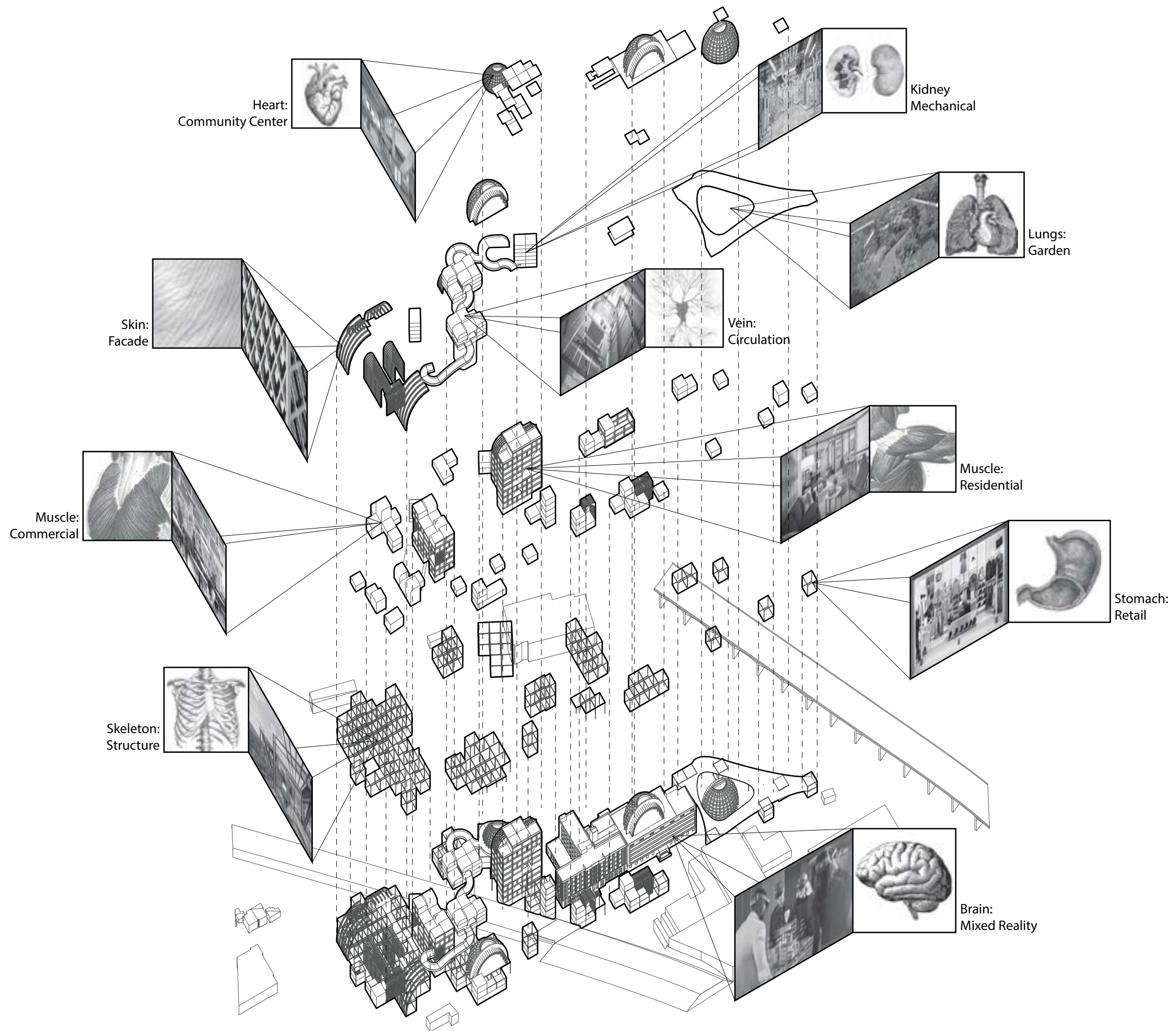
Tingyue Wang







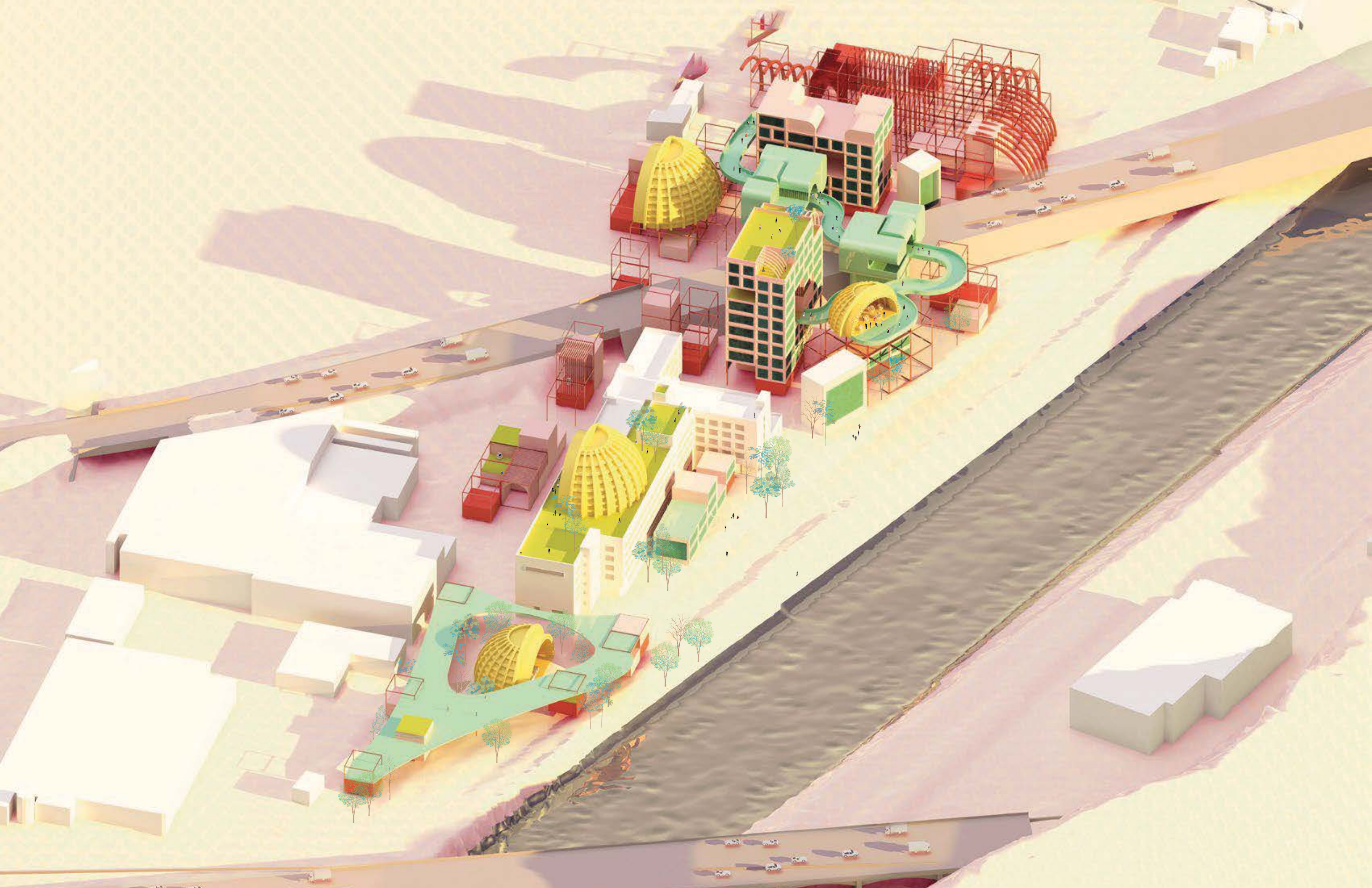
















Site Plan cut at 6' above ground  
scale: 1' = 1/16"



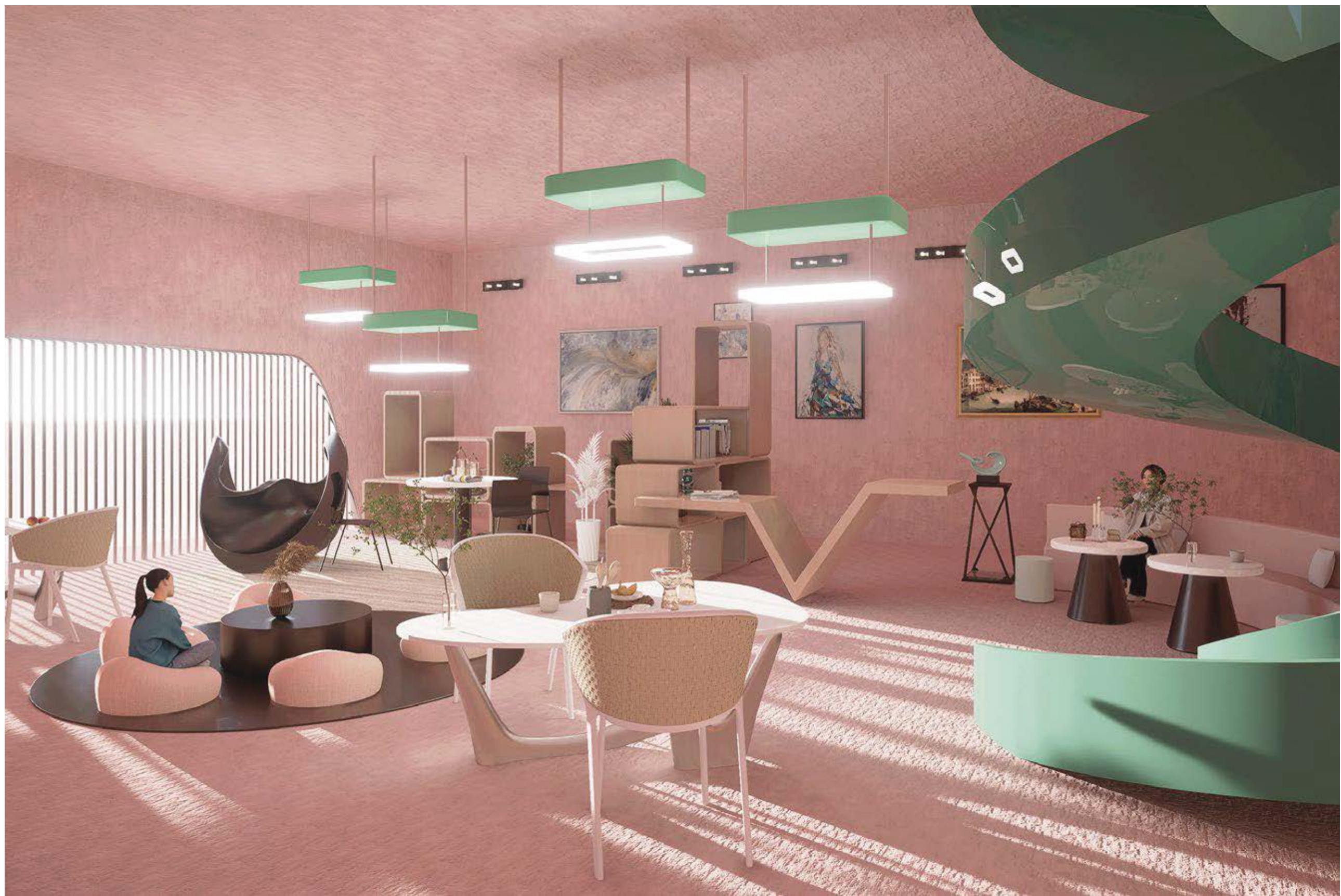
Roof Plan  
scale: 1' = 1/16"





Roof Plan  
scale: 1' = 1/16"





Interior View









Interior View





Interior View

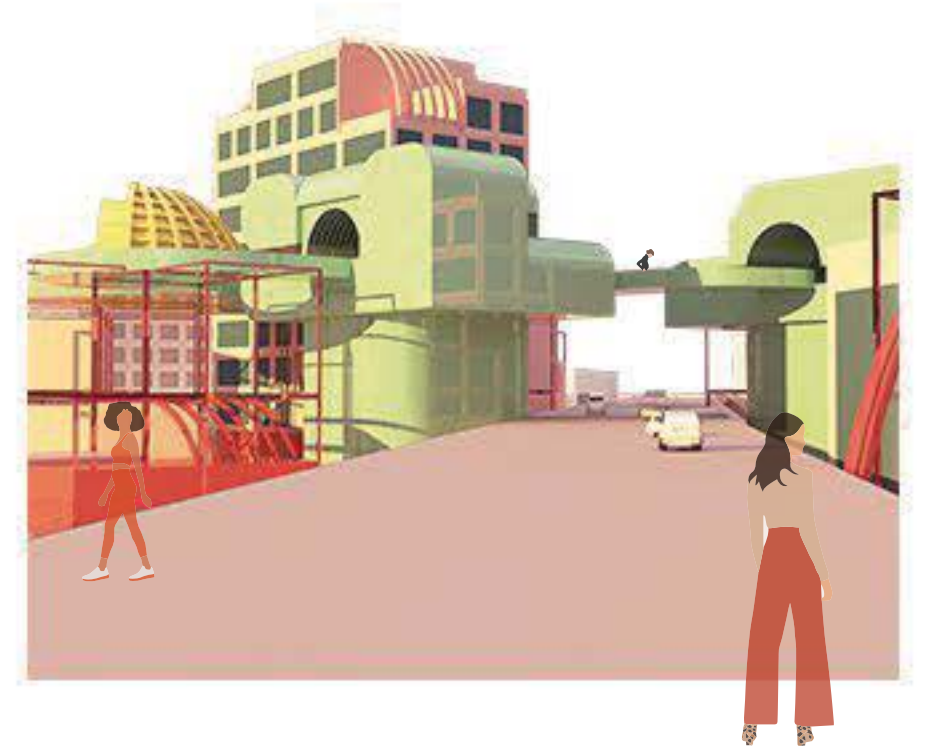




Work, Commercial, Residential



Museum, Gather Plaza, VR experience



Transportation