TEAM:
STUDIO TLT

Gregor Tillman
Ernest Tse
Charles Lafon
This page is intentionally left blank in recognition of those whose communities, livelihoods, and identities have been erased in the name of the “American Dream.”
The site represents a “melting pot” of different uses, enabling a dynamic way of life across three main zones. South of the train tracks is primarily residential, with a market and daycare. A dining and retail court topped with co-living apartments surrounds a cul-de-sac to the north of the Metro tracks. Finally, the jail is repurposed for a large market and commercial space.
The transformation of the jail from a prison to a place of liberation is represented through the breaking of physical barriers. Most interior walls are removed, and the back facade is replaced with a hangar door that opens during the daytime to reveal a large internal atrium.

Outside, a forum is formed through steps that lead up and over the existing riverside tracks, which also creates a lookout to the revitalized Los Angeles riverfront and Elysian Valley Park.

The ground floor of the jail becomes a market hall for fresh produce and other community goods, while the second and third floors provide spaces for creatives to make and sell their work. The fourth floor includes spaces for after-school education and tutoring, and the top floor is a shared co-working space. The roof doubles as a bird habitat, bringing natural rhythms to the site.
The Cul-De-Sac is a traditional suburban form that has been reimagined into the center of a retail square. The space remains a place of play and sociality – now for all ages and all types of people.

Also connected is the transit station, linking the broader city directly to the upper level of the jail / creativity hall.
The core of the residential space is a series of twenty-eight townhouses in blocks of four. The traditional American Dream includes the ability to buy a home, however that is becoming further and further out of reach. These townhouses blend the independence of having your own home with the density of the city, a walkable urban fabric, and a community of all ages.
Families reside in the second and third floor of the townhouses, amounting to a two bedroom space. The first floor and ground floor are each available if the growing family needs more space, to rent out individually, or for older family members of the family above to live.

Along N Ave 19 is a single loaded five story apartment building to keep the street wall strong, and offering one and two bed apartments. Above the dining and retail space, looking over the river, there are co-housing units for artisans who can then sell their work in the jail/creativity hall.
The “Amended” American Dream

The American Dream has always been at its core a vision of equality, freedom, and individuality. However, as the traditional formulation of this ideal becomes increasingly impossible to achieve in modern America, it has become necessary to “amend” our notion of the American Dream. Equality must also encompass equity, including spatial and financial accessibility; our “freedom to” pursue our livelihoods must join with the “freedom from” unjust civic infrastructures; and the individual must be recognized as part of a community – “We, the People” – who collectively wield agency over the form and function of their built environment.
TEAM:
THE TRIADS

Christian Calma
Kaitlyn Haynes
Estuardo (Joe) Pivral
TILING TRADITIONS
BY THE TRIADS (KAITELYN, JOE, & CHRISTIAN)
TEAM:
ONE WEEK RELATIONSHIP

Jianghui Qu
Negin Sabouhi
Zhiyu Lin
gra·di·ent

A CO-living & CO-ownership Community

One Week Relationship

Zhiyu Lin, Jack(Jianghui) Qu, Negin Sabouhi
CURRENT DAILY LIFE IN LA

PROPOSED DAILY LIFE IN LA

LA Lifestyle: Point A to Point B

With gradient: Point A, Point B, and diverse Point C
CO-living & CO-ownership

BEFORE
$$ $$ $$ $$

NOW
$$
Previous Lincoln Heights Jail

lack of freedom
shared common space
Renovated Co-Living Housing

freedom
shared
common space
Start block
views and balcony
safe community

Housing
Public Space for Resident
Commercial
Parking

CARS
METRO
BIKE
CARS
Ground Floor--Commercial Programs Open to the City
We can have a BBQ party here

Nice Show!

I need to go to grocery today
Which restaurant should I go to for lunch?

Nice shared bikes!
TEAM: FAM DESIGN

Alec Long
Michael Arias
Farida Mokhtar
OUTWARD, INWARD, THROUGH

USC Architectural Design Charrette 2024
Alec Long, Michael Arias, and Farida Mokhtar
The New American Dream

The new American Dream is finding individual liberty and prosperity through an interdependent sustainable community.

A sustainable community is achieved through a healthy generational cycle of inhabitants who support and benefit from an inclusive local economy, who have ample access to the natural environment, and through the creation of a shared cultural experience in history which connects the inhabitants with the community of the Lincoln Heights neighborhood and the greater city of Los Angeles.

This collective approach to realizing what America has always promised its inhabitants, stands in stark contrast to the individualistic approach of the post war era which encourages competition and a scarcity mindset. The time of the individually owned plot is gone, priced out of reach for many of us. However, we see this as a boon. By using a community land trust model of ownership for the units on our site we encourage the inhabitants of OUTWARD, INWARD, THROUGH to join into a equitable collectively managed community.

In this model amenities like lawns are shared property, the toxic idea of "keeping up with the jones" is set in favor of enjoying and stewarding them. This project looks at the American Dream as a paradigm of wholistic well-being both the for the individuals of the project and the community the compromise.
"The Backyard" Bridge becomes not only a connection to Elysian Park but a destination for visitors and residents.

110 Freeway

Elysian Park

Dodger Stadium and Downtown Los Angeles 6 Mins.

The site will become a metro hub along the A Line offering direct access to Downtown and transfer options at 7th and Metro.

Los Angeles River and Arroyo Seco Confluence

Lincoln Heights Jail is adaptively reused to accommodate multiple housing types and retail and food options

"The Lawn" Bridge presents an opportunity for a more private green space for multifamily residents while creating a connection to the shops and eateries.

Industrial Park

"The Homesteads" is a new development centered around family-oriented living with a daycare and preschool.
Site Section

The residential tower houses 28 2-bedroom units and 42 3-bedroom units.

Subterranean parking has been added under the transit line for 200 cars. The surface level houses work space for pottery, woodworking, and other crafts.

In order to create a more vibrant living space, large atrium spaces have been carved into the floor plates with sky lights above.

The adapted jail houses 49 co-living units and 62 1-bedroom units.
Two and three bedrooms offered for families hoping to reside with more privacy and close to child-care amenities.

Spacious one bedroom apartments offered for seniors, in close proximities to amenities and social stimulation.
As part of our adaptive re-use strategy, we are going to memorialize significant parts of the prison such as the drunk tank, booking or the finger printing station, in recognition of the previous life of our site. This moment will be woven into the new programming of the building, moments like the drunk tank becoming a sober bar or the boxing ring becoming part of the gym. At each touch point there will be information installed giving the history of each spot providing a shared common culture for our inhabitants to become a part of.
Sustainability

The site sits at a brake in a spur of the Santa Monica mountains which funnels the coastal winds and the Santa Anna's providing a yearly average of 5.5 mph winds with frequent extreme natural gusts and micro bursts of wind from train traffic. Combined with our location in Southern California and its extensive sun hours there are extensive natural resources available for harvesting. Conversely the solar gain demands adaptive shading of our new constructions, this will be achieved through core ventilation of heat and adaptive shading from biochromatic windows, algae systems embedded within the facade where the growth of the algae absorbs heat from the sun and carbon from the air and is harvestable for biofuel, natural dyes, and food depending on the strain of algae grown.
TEAM:
“ALL AMERICAN BOYS”

Isabella Taylor
Emily Huang
Lauren Jian
CONCEPT NARRATIVE

Los Angeles has a history of cultural erasure. In neighborhoods such as West Adams, Sugar Hill, and Lincoln Heights, the development of highways and gentrification have divided communities and displaced longtime residents. Lincoln Heights is home to an immigrant community, with a population that is 66% Latino and 23% Asian. These groups have fought for their right to exist in these cities since the 1900s when American servicemen stripped and beat Latino youth for wearing Zoot Suits. The Lincoln Heights jail later held the youth arrested during the Zoot Suit Riots, before its decommission in 1965. The end of the jail wasn’t an end to the fight. 2022 saw a discontented Lincoln Heights community, as the expansion of USC’s Keck Medical Center threatened to displace long-term residents. In 2023, Lincoln Heights locals rallied against the development, citing USC’s lack of ‘accountability to local residents and laborers’.

Rooted Permanence is an adaptive-reuse project that provides a connected community for cultural celebration. This is accomplished through a revamp of the public transportation system. The design centers on adding a stop on the Metro A line that runs through the site. Pedestrian bridges and protected bike lanes connect across the LA River to new proposed stops on Metrolink Antelope Valley Line and Ventura County line. These protected bike routes loop around marketplaces on the site, which serve local businesses and Lincoln Heights’ dedication to street food and vendors. The Lincoln Heights Ave 26 Night Market faced closures since 2022. The design proposal creates dedicated hubs, interior, and outdoor markets to celebrate the street food culture of long-term residents.

Rooted Permanence enables multigenerational growth and for local families to grow and develop with the community. Rooted Permanence is a co-op with local businesses operating on the ground floor, and multigenerational housing on the 3rd to 5th floors. Additionally, the hub includes a daycare, learning centers for language, and a Resource Center for immigration support. The landscaping includes a playground, garden for the elderly, and flexible marketspaces creating an active ground floor to anchor the community.
HISTORICAL CONTEXT

1943 ZOOT SUIT RIOTS: AMERICAN SERVICEMEN PUBLICLY ATTACK, STRIP, AND BEAT LATINO AND MEXICAN AMERICAN YOUTH WEARING ZOOT SUITS

LINCOLN HEIGHTS IS CENTER OF CHICANO YOUTH MOVEMENT DURING EAST LA WALKOUTS AND CIVIL RIGHTS MOVEMENTS

1940s ZOOT SUIT BECOMES POPULAR AND FASHIONABLE AMONG AFRICAN AMERICAN AND LATINO AMERICAN YOUTH

LOS ANGELES NEIGHBORHOODS, INCLUDING LINCOLN HEIGHTS, FACE CULTURAL ERASURE AS HIGHWAY DEVELOPMENT DIVIDES COMMUNITIES AND GENTRIFICATION CAUSES DISPLACEMENT

2019 CENSUS LINCOLN HEIGHTS POPULATION IS 66% LATINO, 23% ASIAN

2022-2023 NEW USC KECK CENTER BUILDING PROMPTS RALLIES AS DEVELOPMENT DISPLACES LINCOLN HEIGHTS RESIDENTS
IMPROVE ACCESSIBILITY TO PUBLIC TRANSIT

- ADDING STOP TO METRO A LINE
  30 MINS->10 MINS TO DWTN LA

- ADDING STOP TO BUS LINE 45
  24 MINS->18 MINS TO DWTN LA

- ADDING STOP TO BUS LINE 251
  28 MINS->15 MINS TO BOYLE HEIGHTS

METRO ANTELOPE VALLEY LINE
VENTURA COUNTY LINE

PROPOSED BUS ROUTES
- LINE 45
- LINE 251
HOW TO MAINTAIN GENERATIONAL ROOTS + CULTURE

UNIT 1
1 - 2 PEOPLE

UNIT 2
2 - 4 PEOPLE

UNIT 3
3 - 5 PEOPLE

17 FT / 5.18 M

20 FT / 6.01 M

25.5 FT / 7.77 M

34 FT / 10.36 M

MARKETPLACE

TRANSIT HUB

BIKE ROUTES

COMMUNITY GARDEN

DAYCARE

RECREATION CENTER

RESIDENTIAL UNITS
SCALE 1’ = 3/32”

OUTDOOR PROGRAMS
TRANSVERSE SECTION

SCALE 1’ = 3/32”
LONGITUDINAL SECTION

RESIDENTIAL UNITS

GRAND ENTRY

ROOFTOP GREENHOUSES

ROOFTOP GREENHOUSES

RESIDENTIAL

COMMERCIAL

TRANSIT HUB

OFFICES

COMMERCIAL

METRO A LINE STOP

LANGUAGE LEARNING CENTER

JOB CENTER

CULTURAL CENTER

MARKET STALLS

INFO CENTER

TENANT STORAGE

BICYCLE PARKING

MEP

SCALE 1’ = 1/64”
TEAM: 3-PLY

Christopher Paliungas
Wang Nian (Bobby) Long
Eric Yu
THE ED TEAM
3-PLY
Christopher Paliungas, WangNian (Bobby) Long, & Eric Yu
In 1863, John Strother Griffin purchased 2,000 acres of land and divided it to advertise Victorian style homes. Along with his nephew, Hancock M. Johnson, they planned the streets, avenues, and parks and sold the land to mostly workmen seeking homes close to the industry springing up along the L.A. River. The area was the first suburban neighborhood of Los Angeles, known as East Los Angeles; later changed to Lincoln Heights.

Developed during the early 1900s, the site was originally the location of the East Side Police Station and its adjoining city jail. By the 1920s, population growth led to overcrowding in the jail. In the mid-1920s, a ballot measure was introduced to tear the police station and jail and construct a new jail building. The measure passed and in 1927 construction began on the Lincoln Heights Jail.

The jail also played a prominent role during the Zoot Suit Riots of 1943, when white servicemen and LA residents began attacking young Latinos and Black men wearing “zoot suits,” a popular style with Latinos worn during the 1940s. Over 500 minority men were arrested and held at Lincoln Heights Jail, an event that led to national condemnation and even a critical comment by First Lady Eleanor Roosevelt who pointed out that the events that led to the so-called riot were related to the state of American race relations.

The jail also played a prominent role during the Zoot Suit Riots of 1943, when white servicemen and LA residents began attacking young Latinos and Black men wearing “zoot suits,” a popular style with Latinos worn during the 1940s. Over 500 minority men were arrested and held at Lincoln Heights Jail, an event that led to national condemnation and even a critical comment by First Lady Eleanor Roosevelt who pointed out that the events that led to the so-called riot were related to the state of American race relations.

Beginning in the 1940s, the Lincoln Heights Jail became notorious for its opening of large wings exclusively dedicated to the incarceration of homosexuals, drag queens, and transgender people. Derogatorily dubbed “The Fruit Tank” by prison guards and LAPD officers, the jail’s large population of LGBTQ inmates was indicative of the broad crackdown on “sex crimes” initiated by LAPD Chief William Parker during these years.

The building was occupied by the Bilingual Foundation of the Arts from 1979 until 2014. In 2016, the City of Los Angeles submitted a request for restoration and development of the building, which was designated as a Los Angeles Historic-Cultural Monument on November 30, 1993. As of March 2020, the project was delayed by conditions related to the global pandemic.
THE AMERICAN DREAM
Liberty and Justice for ALL

By creating Social Reform through educational programming responsive to culture we create opportunities for all.
FREEDOM to PLAY.

FREEDOM from INQUALITY.

FREEDOM from ISOLATION.

FREEDOM to OPPORTUNITY.
Norman Rockwell’s
FOUR FREEDOMS

freedom of speech
freedom of worship
freedom from want
freedom from fear

1943
Lincoln Height’s
FOUR FREEDOMS

freedom of play

freedom from inequity

freedom from isolation

freedom of opportunity

Freedoms To, Freedoms From aspires to reimagine Norman Rockwell’s vision of the American Dream where the four, newly defined, “Freedoms” are not just ideals but tangible realities woven into the very fabric of the built environment. The project goes beyond the buildings themselves, creating a dynamic and inclusive community where residents experience the true essence of freedom in all its dimensions — free from isolation and discrimination, while free to work and play un inhibited.

Freedoms To, Freedoms From is not just a place to live; it is a sanctuary where the spirit of the Four Freedoms comes alive in every corner, fostering a vibrant, empowered, and interconnected community.

2024
**EXISTING JAIL BUILDING**

**CARVED PARK**
Connecting both sides of the site with abundant green space beneath the Metro Blue Line while funneling water into the Los Angeles River.

**Carved Arcade**
Transforming existing jail corridor into an active mixed-use space for the public.

**NEW SISTER BUILDING**

**DESIGN MOVES DIAGRAM**
TEAM:
STUDIO ADD

David Hill
Delaney Ryan
Aliza Rosenkranz
The New American Dream does away with the strict partitions of the past. No longer are families separated from their neighbors by a fence and hedges. Daily commutes from home to downtown city centers are obsolete. Neighborhoods aren’t just for certain kinds of people anymore. This proposal embraces these new connections, bridging the gap both literally and figuratively between individuals, the community, and the places they live life.
NEW DEVELOPMENT
TEAM:
POWER OF 3

Boyuan Wu
Honghu Chen
Riffath Sultana Hidayathullah
This project provides a unique and exciting opportunity to preserve a historic building and create an economic catalyst for the entire Lincoln Heights community. Adaptive reuse of the jail, the process of repurposing the site for a purpose other than the one for which it was built, will allow the city to achieve its economic development goals, activate vacant city facilities, create much-needed jobs, and stimulate the local economy—all of these have carefully considered community needs and the preservation of historic structures.

LINCOLN HEIGHTS JAIL ADAPTIVE REUSE PROJECT
BACKGROUND

Current situation
The jail is located at 401 N. 19th Street, near the Los Angeles City Establishment along the Los Angeles River.

The geographical location is superior, the surrounding transportation is convenient, the land area that can be renovated is large, and the future development space is large.

Lincoln Heights Jail was declared City of Los Angeles Historic and Cultural Monument #587 in 1993. As a historical and cultural monument,

Lincoln Heights Prison has a long and fascinating history that includes riots, alleged gangs, and a notorious place in the history of Los Angeles’ LGBTQ community.
Lincoln heights jail is a modern and simple style. The overall color is mainly beige and embellished green. The large number of windows creates a strong sense of rhythm. The windows are covered with artistic graffiti.

Features of surrounding buildings: mostly modern and simple designs, bright colors, many buildings have artistic graffiti.

Architectural features:
- Beige cement
- Waterproof coating
- Art graffiti

History line:
- Jail, 1927: Lincoln Heights Jail was originally built in 1927. The initial five-story building was constructed to accommodate 625 prisoners.
- 1949-1965: The jail was expanded in the early 1950s to accommodate 2,800 prisoners. The prison ceased use in 1965.
- 1979-2014: From 1979 to 2014, the building was home to the Bilingual Arts Foundation.
- 2014-Now: It has been vacant since 2014 and has been used as a non-profit performing arts venue.
The site is near the intersection of Highway 110 and I-5 and near Highways 2, 101, 10 and 710. It is located in the Lincoln Heights neighborhood, northeast of Chinatown and the Downtown Civic Center and Central Business District, east of Dodger Stadium and Elysian Park. The Metro Lincoln Heights/Cypress Park Gold Line station is about a half-mile walk from the site.
The goal of the project is to seek a use or combination of uses for the site that would serve as a catalyst for the surrounding area, stimulate economic activity, and enhance the Lincoln Heights community.

**Promote local economic development.**

**Job**
Provide more jobs for social workers.

**Landmark**
Improve the environment and design it to become a new travel and leisure landmark.

Comprehensively consider the surrounding area as a unified whole, solve the segmentation problem caused by the height difference of the railway, and then use the river to integrate the water landscape.

The site is located in a place with convenient transportation, but there is no place for activities around it. My design concept is to create an activity center to attract surrounding residents and people to come here for activities and visits, drive the surrounding economy and provide more employment opportunities. Opening up the lower part of the railway can connect the functional relationships on both sides of the railway. At the same time, I plan to design a leisure river to expand the area of the leisure square, and comprehensively consider the entire area to form a large complex.

**Design goals**
The goal of the project is to seek a use or combination of uses for the site that would serve as a catalyst for the surrounding area, stimulate economic activity, and enhance the Lincoln Heights community.

**Economy**
Promote local economic development.

**Job**
Provide more jobs for social workers.

**Landmark**
Improve the environment and design it to become a new travel and leisure landmark.

**Design concept**
Comprehensively consider the surrounding area as a unified whole, solve the segmentation problem caused by the height difference of the railway, and then use the river to integrate the water landscape.

**Design process**

The site is located in a place with convenient transportation, but there is no place for activities around it. My design concept is to create an activity center to attract surrounding residents and people to come here for activities and visits, drive the surrounding economy and provide more employment opportunities. Opening up the lower part of the railway can connect the functional relationships on both sides of the railway. At the same time, I plan to design a leisure river to expand the area of the leisure square, and comprehensively consider the entire area to form a large complex.
The goal of the project is to seek a use or combination of uses for the site that would serve as a catalyst for the surrounding area, stimulate economic activity, and enhance the Lincoln Heights community.
**Outdoor casual coffee**
Use the space under the bridge to create some service function spaces, such as outdoor cafes. It can not only bring vitality to the surrounding area but also connect the functions on both sides of the railway.

**Square**
My design concept is to integrate the functions on both sides at a low cost, so I considered strengthening the space under the rails to leave roads for people and vehicles on both sides.

**Fountain Square**
The square has different leisure modes that can attract people with different needs.
Leisure pavilion

A leisure pavilion with a sunshade function is designed based on design elements, which can provide a resting place for people passing by, and at the same time, the space is large enough to accommodate some people’s outdoor activities.

Graffiti installation

Graffiti is a common design element here, so I considered designing a square as a creative space for some artists and graffiti enthusiasts.
Regarding the design concept of the housing, we wanted to give more people with the American dream an equal opportunity to provide creative and adaptive housing with a low barrier to entry. Therefore, we set up self-built collective units and module units that can be adapted to various sites, and in the center is a central courtyard for communication.

The first floor of the building is mainly used as a community clubhouse, fitness room, and other public spaces, while the higher floors have self-built units with high demand, and the top floor has a rooftop garden. Surface parking is provided on the periphery.
Commercial Spaces
Exhibition rooms
Artist Room
Education & Meeting rooms
Conference hall
Offices

Park
RENDERING
Lincoln Height Jail - Readapted

Third & Fourth Floor

Fifth Floor
TEAM:
ZJO ARCHITECTS

Osamu Sakurai
Jerry Ayala
Zoe Detweiler
SUEÑO

Bridging Keeps American Dream
Introduction:

In the ambitious renovation project of a designated historic prison structure, we present a visionary proposal inspired by the theme of the American Dream. Recognizing the dual nature of the American Dream—serving as both a beacon for individual success and a source of societal division—we aim to address and alleviate these divides through our innovative approach.

Conceptual Framework:

In the contemporary landscape, societal fractures are widening, and access to social values appears exclusive to a select few. From high-rent housing to natural environments accessible only by urban dwellers with cars, and exclusive art exhibitions requiring substantial entry fees, our project seeks to democratize access to these societal assets.
Affordable Housing Transformation:

The former prison facility will be repurposed into affordable housing, catering specifically to low-income individuals. This transformation ensures broader access to quality housing, laying the foundation for an inclusive American Dream.

Integrated Transportation Hub:

Recognizing the existing railway on the site, we propose the establishment of a new station. This transportation hub not only facilitates connectivity for pedestrians without cars but also provides access to the rich landscape and cultural amenities within the site, including cafes, restaurants, and art exhibitions.
Pedestrian-Friendly Infrastructure:

A pedestrian bridge spanning the river from the opposite bank will draw in bikers and runners, fostering seamless access to the diverse social assets within the project site. This strategic design promotes a harmonious coexistence between various community members.

Conclusion:

In this comprehensive plan, we aim to facilitate access to societal assets in diverse ways, breaking down barriers and paving the way from division to coexistence. By transforming the historic prison into affordable housing and creating a vibrant, accessible environment, we aspire to keep the spirit of the American Dream alive, allowing everyone to "Keep Dreaming" of a sustainable and inclusive future.
OUTDOOR PROGRAM SPACES:

North Garden: Seating, tables, outdoor work space, open to public
Side native garden: Natural planting, small scale, secluded
Roof garden: Seating, tables, privacy, shade
Giant steps + Flex Lawn: Events, sports, markets, screenings, gathering
<table>
<thead>
<tr>
<th>Area Table</th>
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<tbody>
<tr>
<td><strong>COMMERCIAL (GROUND FLOOR)</strong></td>
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<tr>
<td><strong>EXHIBITION/GALLEY SPACES</strong></td>
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<tr>
<td><strong>MAKERSPACE</strong></td>
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<tr>
<td><strong>ARTIST STUDIOS</strong></td>
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<td><strong>ARTIST STUDIOS (SHARED)</strong></td>
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<td><strong>ARTIST STUDIOS (SHARED) (TYPE II)</strong></td>
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<td><strong>ARTIST STUDIOS (SHARED) (TYPE III)</strong></td>
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<td><strong>TOTAL</strong></td>
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<td><strong>RETAIL (GROUND FLOOR)</strong></td>
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<td><strong>GROCERIES</strong></td>
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<td><strong>FOOD VENDORS/RESTAURANTS</strong></td>
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<tr>
<td><strong>BARS</strong></td>
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<tr>
<td><strong>CAFE</strong></td>
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<tr>
<td><strong>CAFE (TYPE II)</strong></td>
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<tr>
<td><strong>ARTISAN SHOPS + BOUTIQUES</strong></td>
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<td><strong>PUBLIC RESTROOMS</strong></td>
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<td><strong>TOTAL</strong></td>
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<td><strong>RESIDENTIAL (FLOORS 2 - 5)</strong></td>
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<tr>
<td><strong>2 BEDROOM (I)</strong></td>
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<tr>
<td><strong>1 BEDROOM (I)</strong></td>
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<td><strong>1 BEDROOM (II)</strong></td>
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<td><strong>STUDIO</strong></td>
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<td><strong>OUTDOOR SPACES</strong></td>
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<td><strong>NORTH GARDEN</strong></td>
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<td><strong>ROOF GARDEN</strong></td>
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<tr>
<td><strong>GIANT STEPS + FLEX LAWN</strong></td>
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<tr>
<td><strong>GRAND TOTAL</strong></td>
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</tbody>
</table>
Thank You!
TEAM:
THE NEW NEW WORLD

Samuel Tung
Tawfiq Othman
Cassius Palacio
Yessy Hernandez
JAILHOUSE

Towards a new new world.
Samuel T.

The fostering of ideas from diverse sources, entrepreneurship. The freedom of expression and the dialogues and discussions that happen. The many super meaningful industry-leading opportunities. The cultural salad that clashes, fuses with itself.

Tawfiq O.

Definition of the ‘American Dream’: Entrepreneurial spirit and opportunities for competition in a community. Being able to own a process from start to finish.

Yesenia H.

The American dream in my case will be to have the opportunity to design, own property and be able to see that design build freely without government persecution.

Cassius P.

As an American, the American Dream to me is stability, unified family unit, ownership + access, equity + growth, specified purpose of spaces, and upward movement throughout society.
JAILHOUSE
Towards a new new world.

<table>
<thead>
<tr>
<th></th>
<th>Residential Area</th>
<th>Commercial Area</th>
<th>Amenities Area</th>
<th>Outdoor Area</th>
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<tbody>
<tr>
<td><strong>312,400 SQFT</strong></td>
<td><strong>229,330 SQFT</strong></td>
<td><strong>193,640 SQFT</strong></td>
<td></td>
<td><strong>381,250 SQFT</strong></td>
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</tbody>
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NOTE: Accounting up to 10 floors for residential, commercial, and amenity zoning.

Samuel Tung, Tawfiq Othman, Yesenia Hernandez, Cassius Palacio
UNIT NO. 1

PLAN

1 BED 1 BATH ~ 700 SQFT
3/32" = 1'0"

TYPOLOGY

06 RESIDENTIAL TYPOLOGIES

Samuel Tung, Tawfiq Othman, Yesenia Hernandez, Cassius Palacio

JAILHOUSE
UNIT NO. 2

PLAN

TYPOLOGY

2 BED 1 BATH ~ 1000 SQFT
3/32” = 1’0”

3D VIEWS
PROGRAM
PROGRAM SECTIONS

08 PROJECT PROGRAM LIST
Samuel Tung, Tawfiq Othman, Yesenia Hernandez, Cassius Palacio
EXPERIENTIAL
PROGRAM TYPES
“Jailhouse” imagines a “more perfect” American Dream via a dynamic and rebellious spatial order, encouraging reclamation of ownership, belonging, and dignity.
TEAM:
CTRL+ALT+DELETE

Aaron Chen
Hua Wei
Randy Rong
RE-DEFINING AMERICAN DREAM

Residential:
- The old American dream focuses on the idea of sub-urban housing
- Housing that focuses on individuality
- Focusing on having own space separated from anyone else

Path/Connection:
- The old American dream focuses on connecting between different programs through a pathway

Commercial/Retail:
- The new American dream focuses on keeping residential with commercial/retail
- Keeping programs to maintain a close knit space

Adaptable Zone/Connection:
- The new American dream focuses on connecting between different programs through a space instead of a pathway
- Fosters more interaction and social space
- Space allows for community to set own identity
- No permanent program but rather a constant changing system of programs

Commercial/Retail:
- The old American dream focuses on separating residential from commercial/retail
- Keeping commercial away to maintain individuality in residential space

Residential:
- The new American dream focuses on the idea of community-centric apartments
- Housing that focuses on social interaction/shared experience
- Focusing on having housing close together to create a close knit community

Old American Dream

New American Dream
SITE ANALYSIS + SITE PLAN
**FORM DIAGRAM**

1. **Existing Lincoln Height Jail + Train track**
2. **Push track down + Add new mass**
3. **Extend street and track to cut out pathways (create new circulation + views)**
4. **Add new mass to Lincoln Height Jail to extend functionality**
5. **Cut out corners of entry points to maximize attraction**
TEAM:
THIRTY-SIX INCHES ON CENTER

Camille Feorene
Austin Roberts
Hunter Stormoen
NODE: A TRANSFORMATIVE PATH TO THE AMERICAN DREAM
CAMILLE FEORENE, AUSTIN ROBERTS, HUNTER STORMOEN

“GIVE ME YOUR TIRED, YOUR POOR, YOUR HUDDLED MASSES YEARNING TO BREATHE FREE…”
RECOVERY HIGH SCHOOL
- Drug rehabilitation for teenagers
- Access to safe educational environment
- Second chance at safe life
- American dream for demographic overlooked
- Support for at-risk youth

EQUITABLE ECONOMIC SPACES
- Market booths
- Community access to shops
- Range of applications
- Agency to walking path and train

MULTIGENERATIONAL HOUSING
- Affordable housing
- Shared atrium spaces
- Shared backyard
- Private units

HABITAT REHABILITATION
- Water management
- Green pathways
- Native plants
- Shared backyard/sustainable gardens

SITE MASSING STRATEGY
MAIN CONCEPT AND MASSING

BETWEEN 15-20% OF HIGH SCHOOL STUDENTS USE ILICIT DRUGS

THOSE WHO BREAK DRUG ADDICTION BEFORE AGE 30, DO NOT HAVE LOWER ECONOMIC SUCCESS AND LIFE QUALITY.
RETAIL PERSPECTIVE
MARKET AND TRAIN NODE
TEAM:
DREAM HARBOR

Tingyue (Catherine) Wang
Jiazi "Carrie" Ma
Xinghan Zhuang
Dream Harbor
Carrie Ma
Xinhan Zhuang
Tingyue Wang
Heart:
Community Center

Skin:
Facade

Muscle:
Commercial

Skeleton:
Structure

Kidney:
Mechanical

Lungs:
Garden

Vein:
Circulation

Muscle:
Residential

Stomach:
Retail

Brain:
Mixed Reality
- Workshop space
- Single small size commercial
- Main residential
- Main transportation
- Community center
- Retail
- Housing for staffs

Population Density

Park, Green Space Area

Jail Adaption

Main Residential Area

Commercial and Work Space

Site Plan cut at 6' above ground

Roof Plan

Scale: 1" = 1/16"
Interior View
Interior View