

USC ARCHITECTURAL GUILD 12TH ANNUAL

DESIGN
CHARRETTE

USC Architectural Guild

*Special Thanks to HLW for Generously
Underwriting the Design Charrette Reception.*

TEAM:

GBB ARCHITECTURE

Bradley Friedman

Brandon Chin

Gerardo Mendoza, Jr.

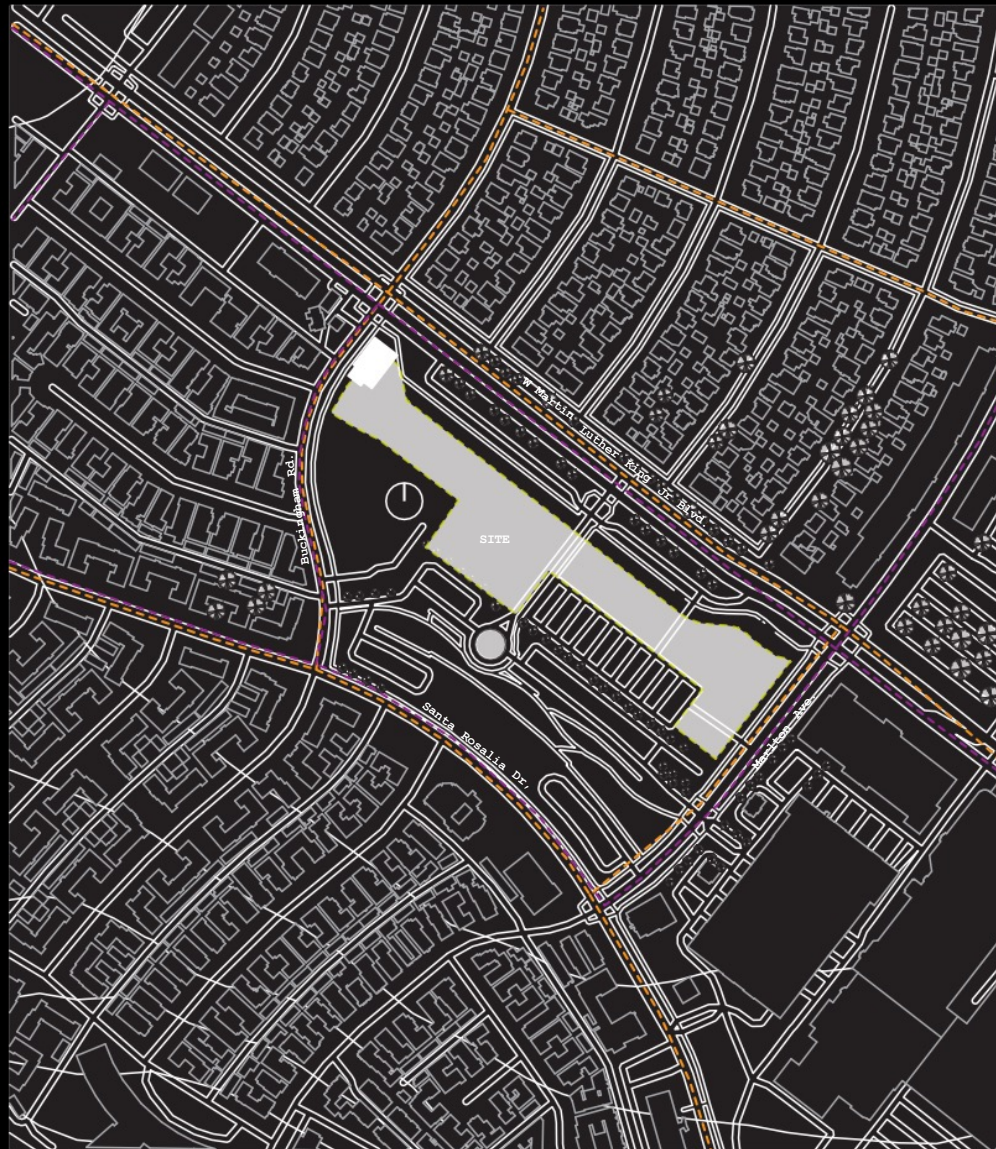
BALDWIN HILLS CREATIVE CORRIDORS

GBB ARCHITECTS TEAM:

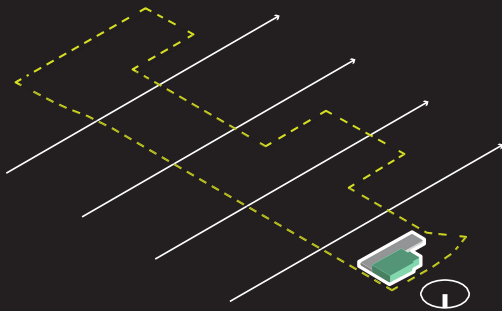
Students: Gerardo Mendoza Jr., Bradley Friedman, Brandon Chin

Mentors: Mathew Kilivris (HLW International), Nuné Nitsiotis (Studio Synergy) , Tarrah Beebe (KFA Architects)

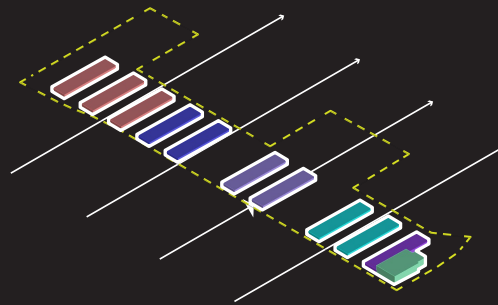
The proposal aims to create a culture reflective of the larger community of content creators and the Baldwin Hills Community. It uses existing neighborhood scale as a mechanism for producing creative and inclusive spaces. The design's segmented built structures serve as the driving design intervention, all while being connected through shared external environments and overlapping programmatic components of open spaces. The building organization articulates indoor and outdoor space for content curation, prioritizing sustainable design strategies, while bringing out the unique character of Baldwin Hills.



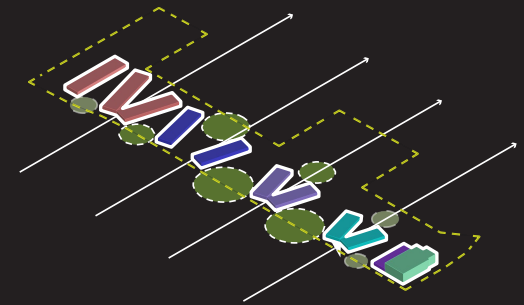
- BIKE
- PUBLIC TRANSPORTATION
- PROPOSED MLK JR. BLVD. ACCESS POINTS
- NEIGHBORHOOD GRID MOVEMENT

**EXTENSION**

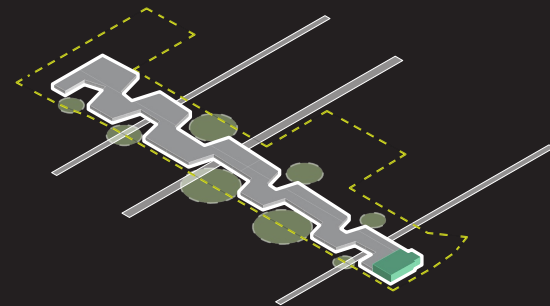
Extend and place adjacent programs to identify spatial relationship with the Founder's National Bank.

**SEGMENT**

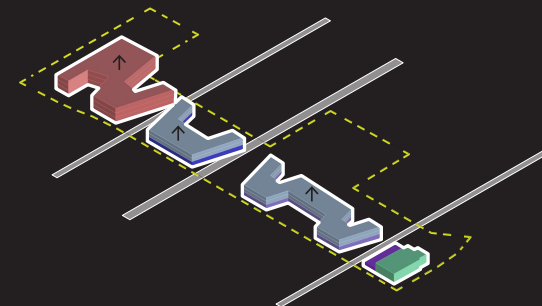
2. Extension of Founder's National Bank generates segmented program and is influenced by urban grid.

**ROTATE**

3. Mass rotation enhances space and void to generate biophilic, passageway, and storefront spaces.

**UNIFY**

4. Extension of Founder's National Bank offers clusters of destination spaces to pedestrians accessing the site.

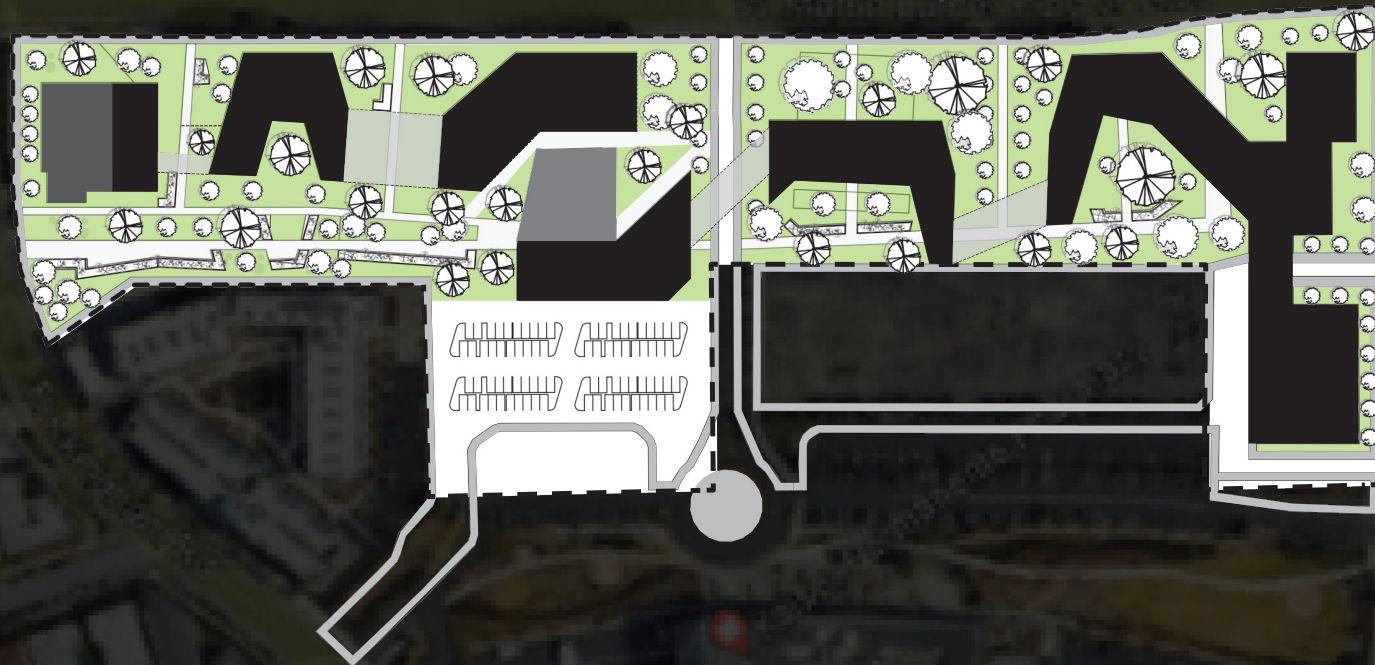
**EXTRUDE**

5. Splitting the program masses allows for vehicular and pedestrian circulation while experiencing the relationships between architecture and biophilic integration.

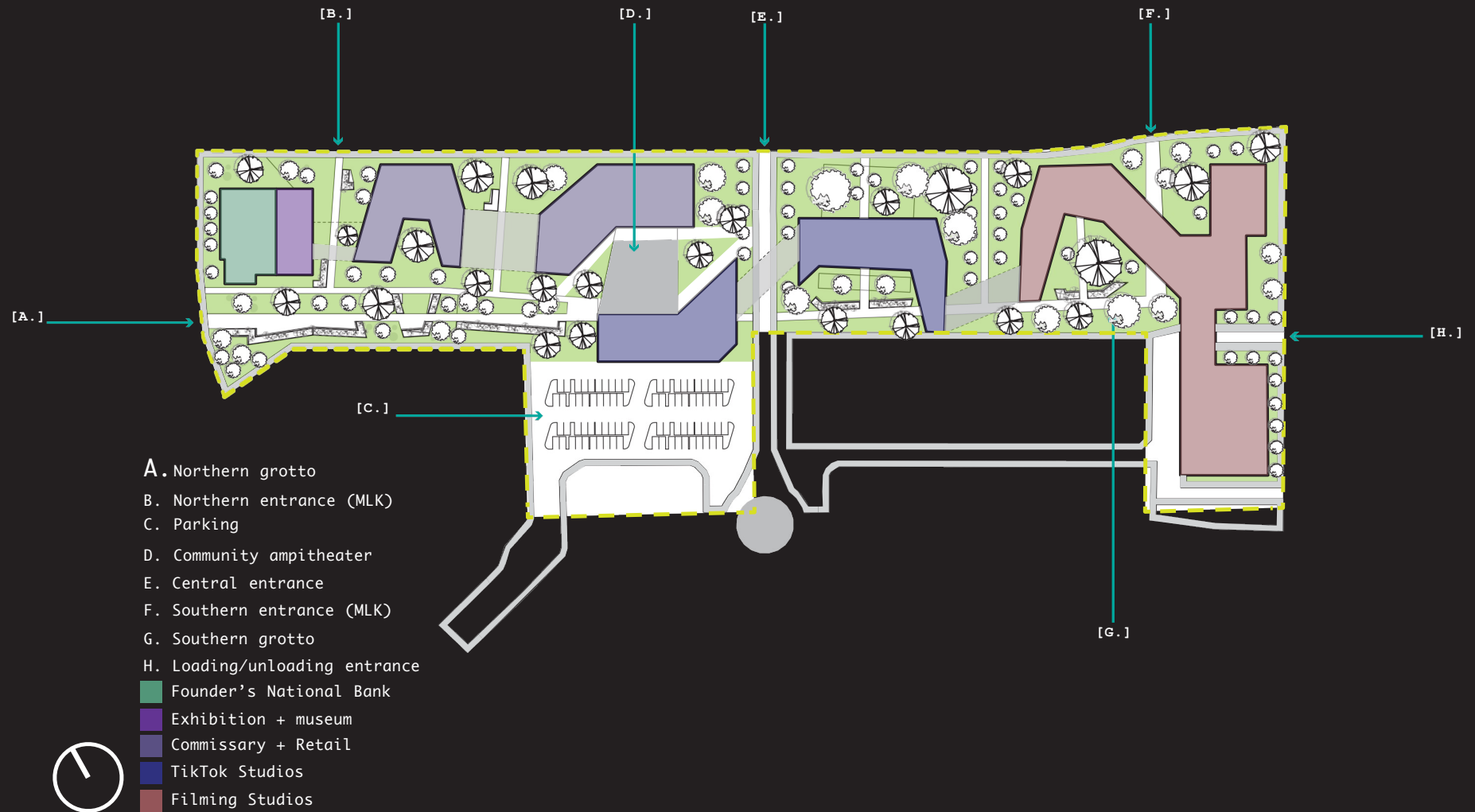
**CONNECT**

6. Program masses are connected with green roofs to connect studios to workers and community housing.

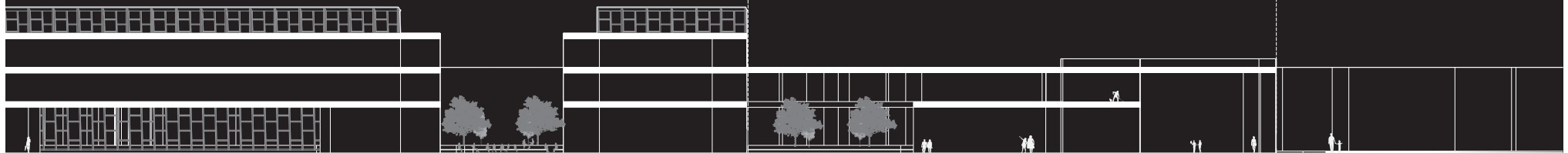




SCALE - 1:128



SCALE - 1:128



+Commissary
+Retail

+Retail

+Museum

+Information
Center

COMMUNITY HOUSING

INFORMATION CENTER & MUSEUM

BUCKINGHAM RD.

SCALE - 1' = 1/16"

SITE SECTION - FACING EAST



+Central Entrance

+Amphitheater

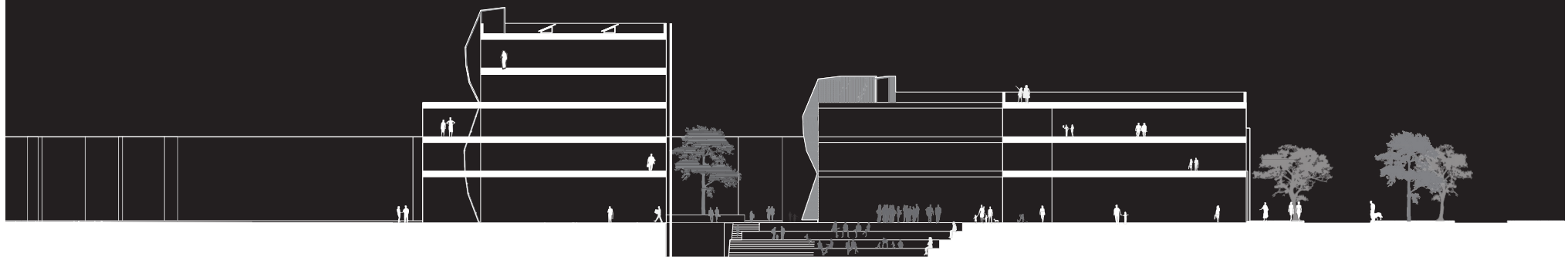
+Commissary
+Retail

CENTRAL ENTRANCE & AMPITHEATER

COMMISSARY, RETAIL, & COMMUNITY HOUSING

SCALE - 1' = 1/16"

SITE SECTION - FACING EAST



+Parking

+TikTok Studios
+Community Housing

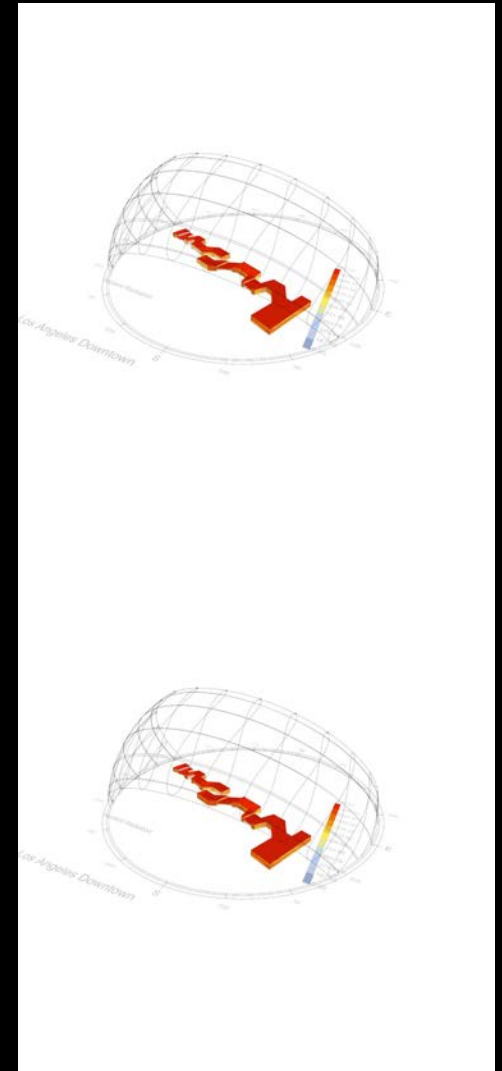
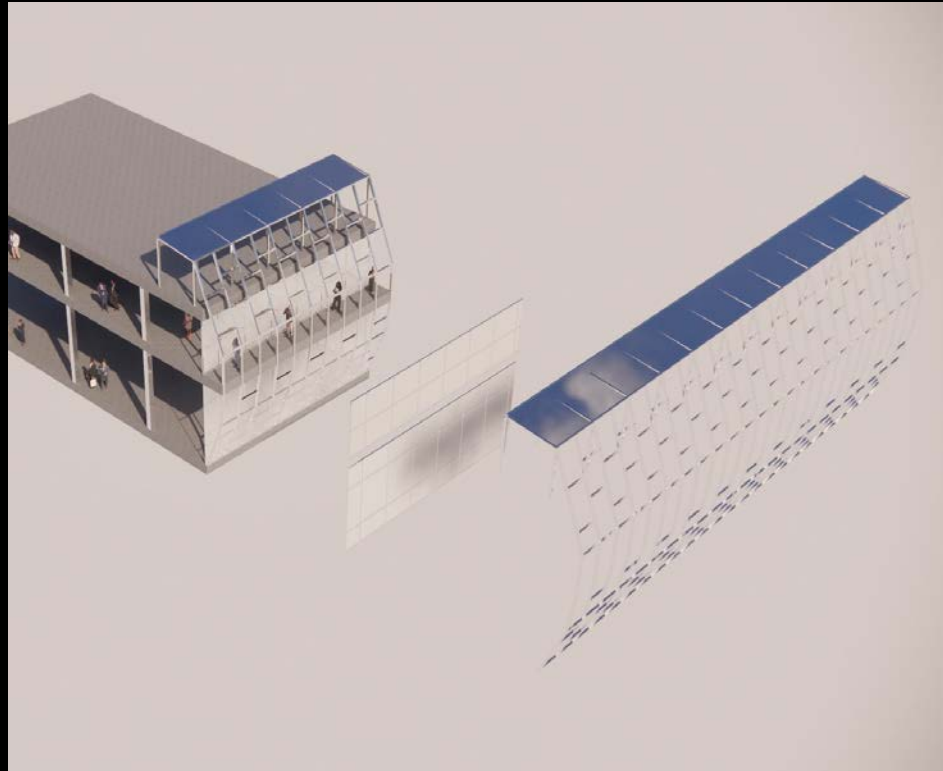
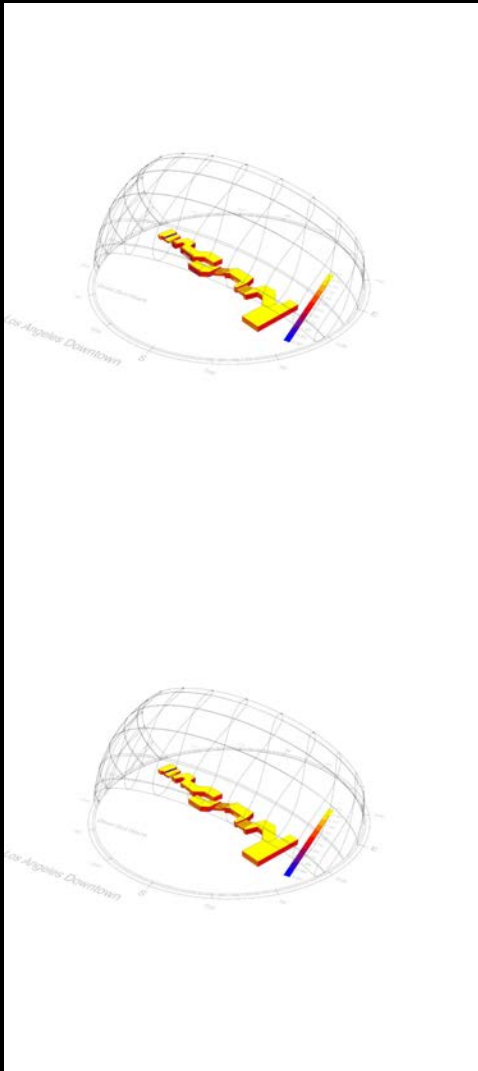
+Community
Amphitheater

+Commissary
+Community Housing

+W. MLK Jr. Blvd.

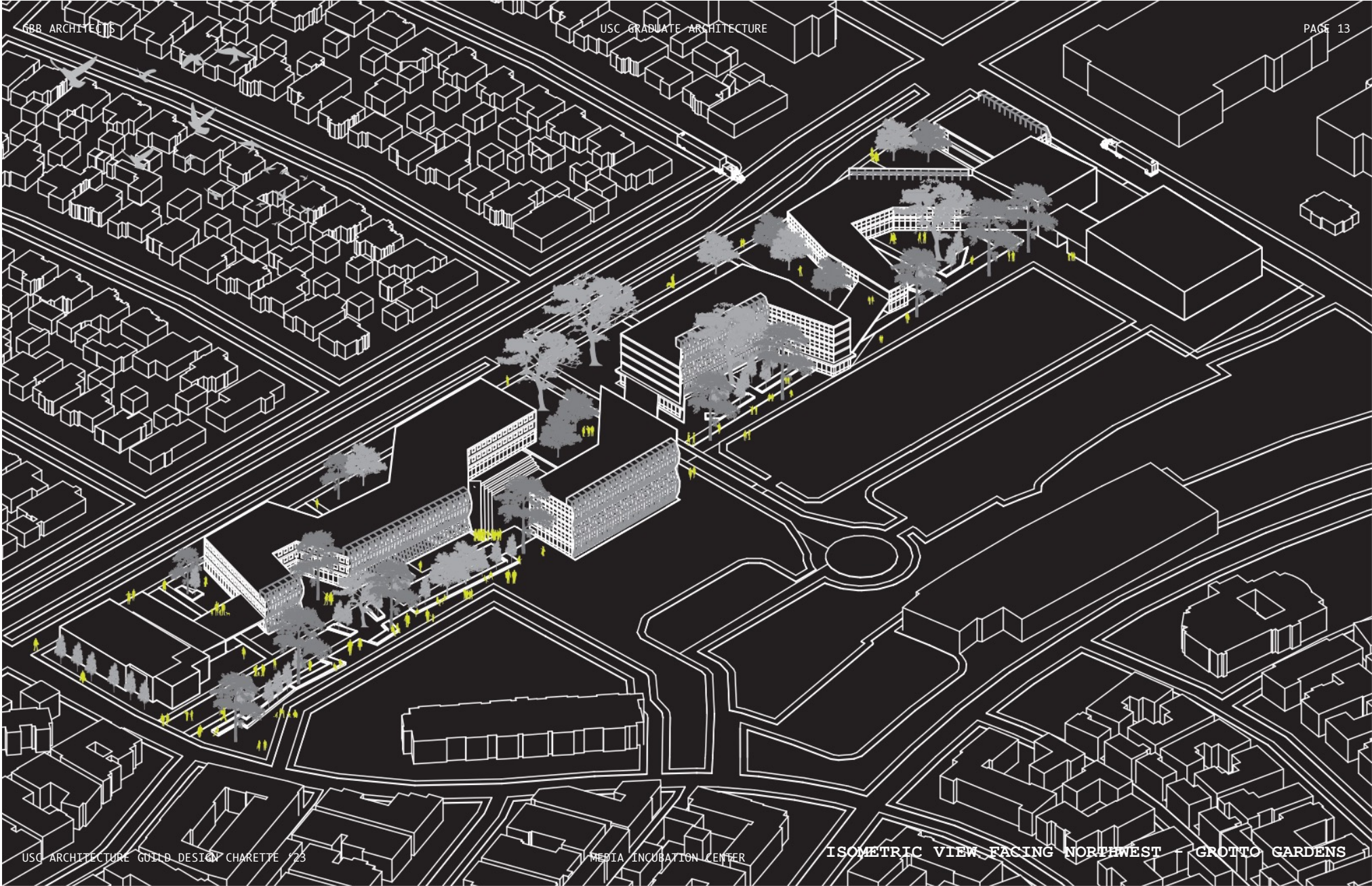
SCALE - 1' = 1/16"

TRANSVERSE SECTION - FACING SOUTH









688 ARCHITECTS

USC GRADUATE ARCHITECTURE

PAGE 13

USC ARCHITECTURE GUILD DESIGN CHARETTE '23

MEDIA INCUBATION CENTER

ISOMETRIC VIEW FACING NORTHWEST - GROTTO GARDENS

TEAM:

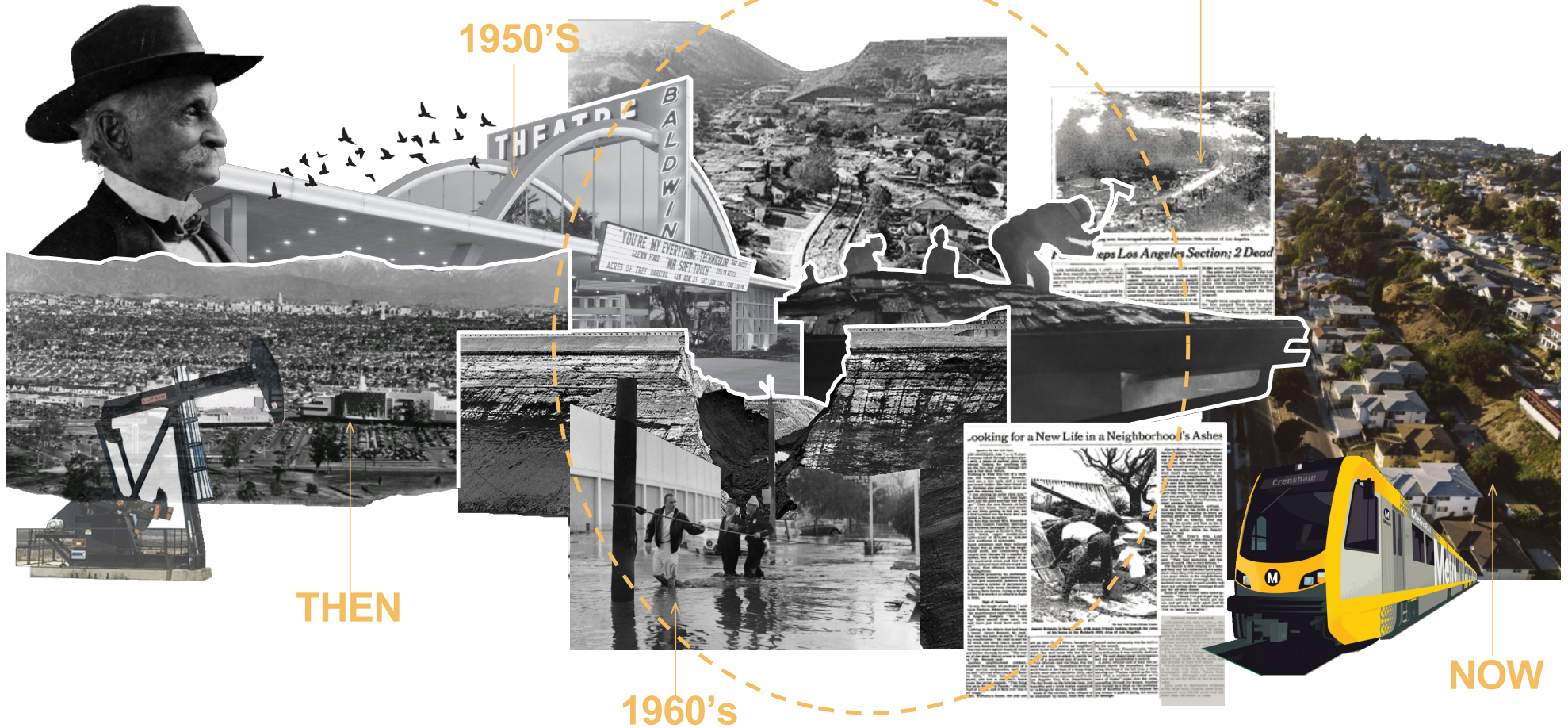
THE DRESSED IN BLACK

Francesca (Frankie) Picard

Isabella (Iza) Dabrowski

Anthony (Tony) Quiroz

THE TIMELINE BAR



1920's

Baldwin Hills was originally part of Rancho La Cienega o Paso de La Tijera owned by L.A. pioneer Elias "Lucky" Baldwin

1950's

The neighborhood slowly started to change after supreme court struck down the enforcement of racially restrictive covenants

1960's

In December 14, 1963 the Baldwin Hills dam burst, which killed five people, destroyed sixty-four homes, and left many with injuries.

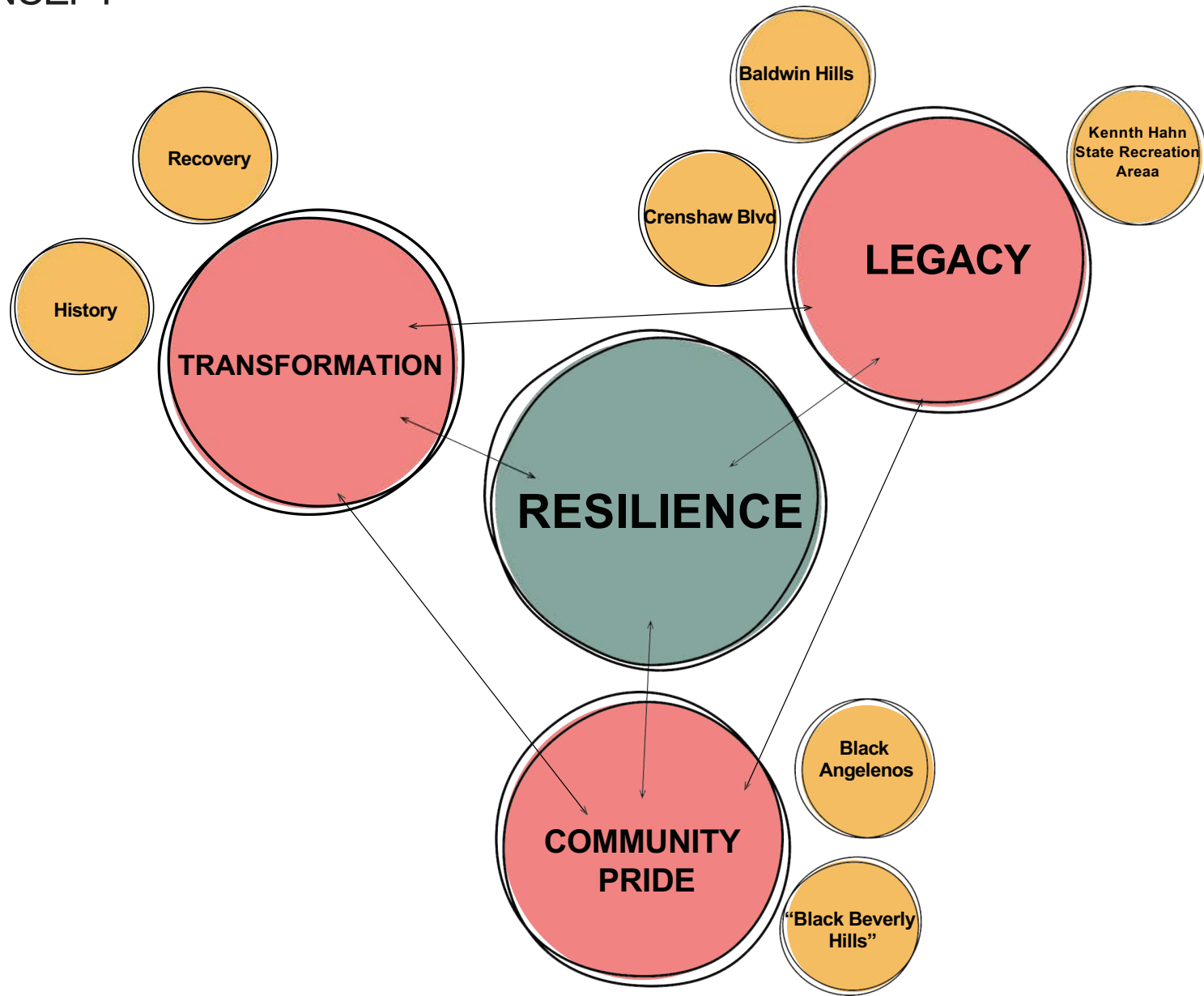
1980's

The second tragedy was in 1985 when an arson-fire exploded. The fire killed 2 people, severely injured 13 survivors and destroyed about \$16 million in property damage.

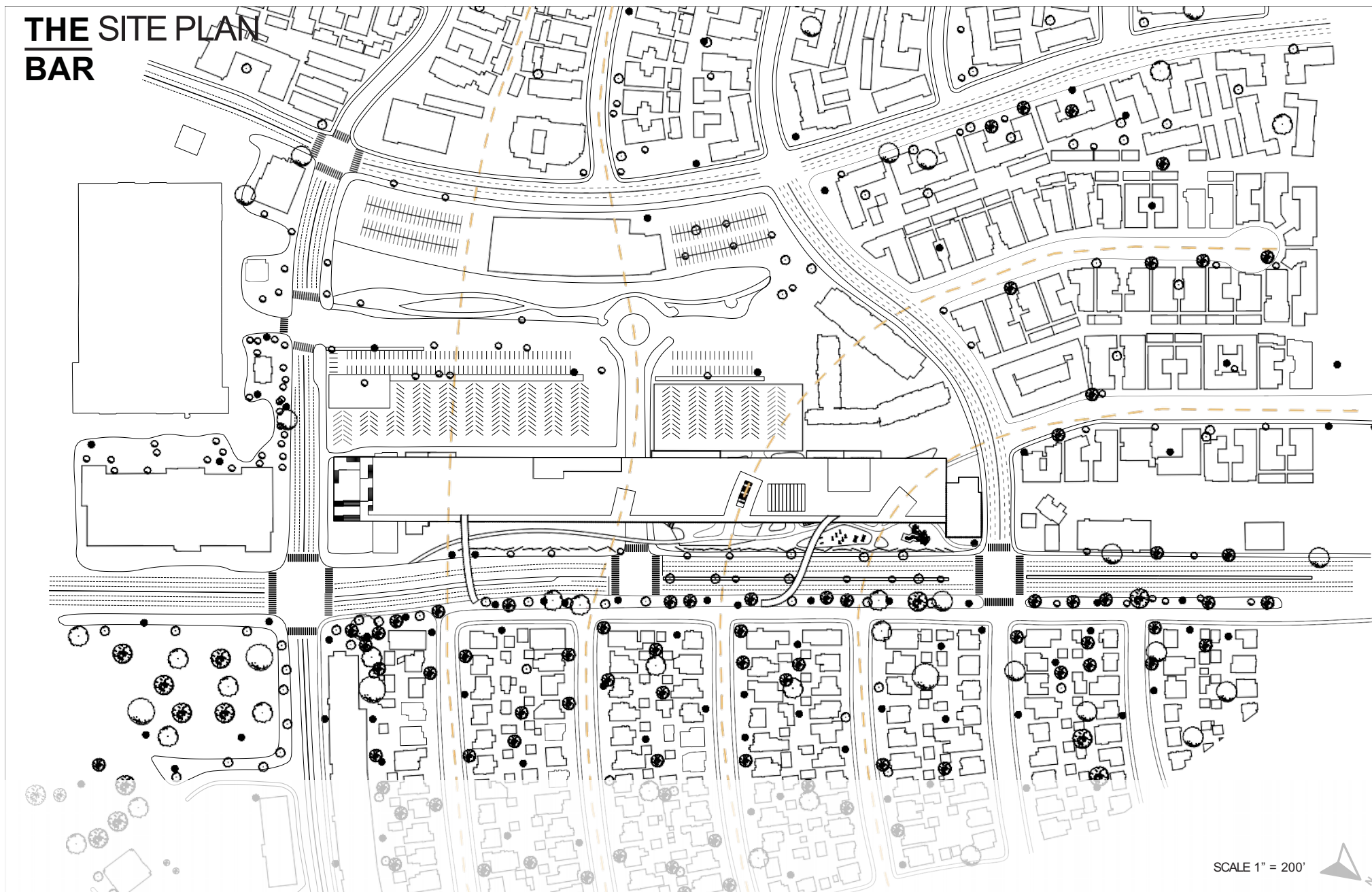
2020

Now, Baldwin Hills plans to increase it's transit to the area by investing in the Crenshaw-LAX Light Rail Project. Additionally, the houses in the area have increased. But ultimately the legacy of Baldwin Hills continues to evolve.

THE CONCEPT BAR

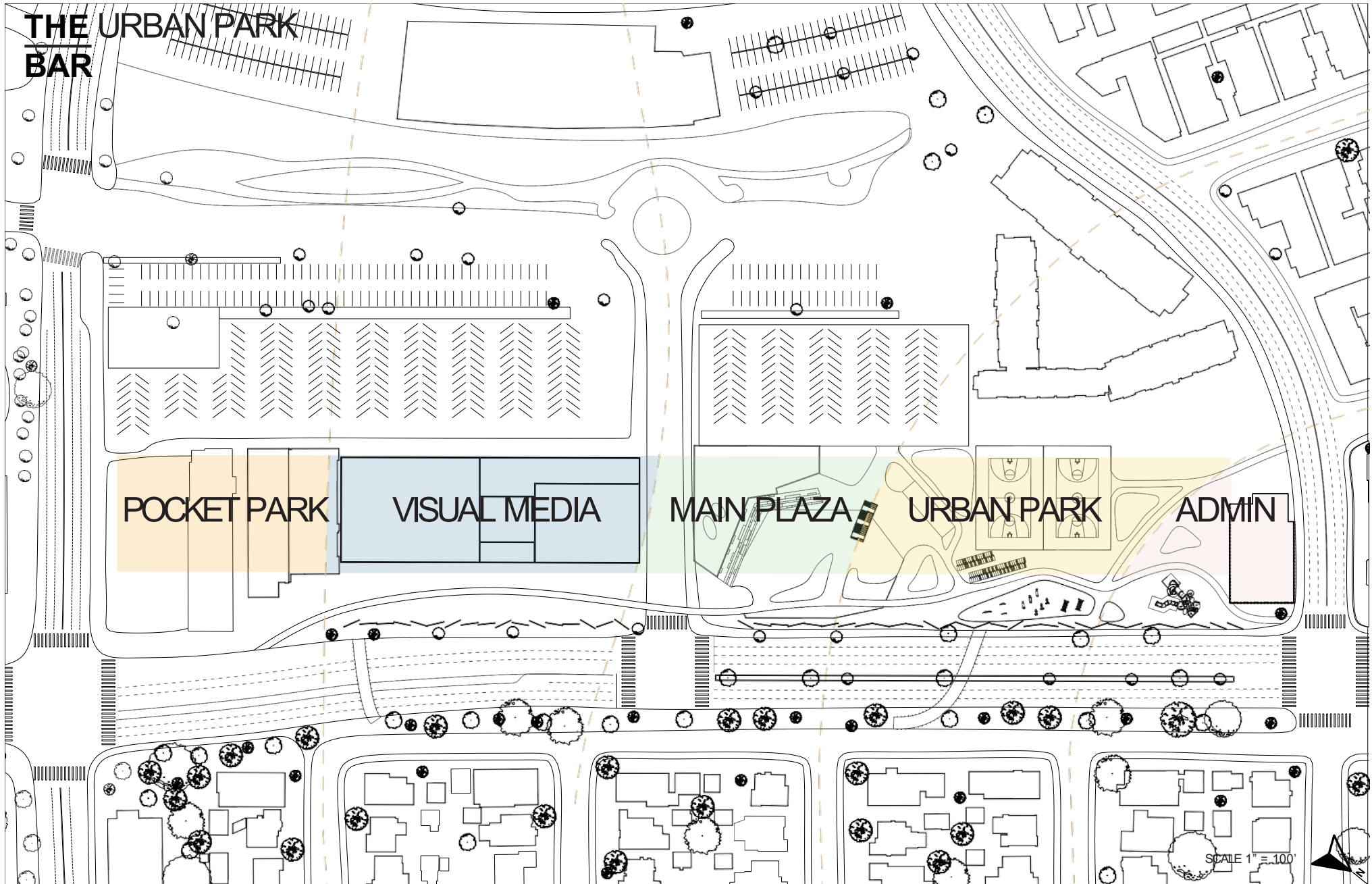


THE SITE PLAN BAR



SCALE 1" = 200'





THE MEDIA INCUBATOR BAR

VISUAL MEDIA

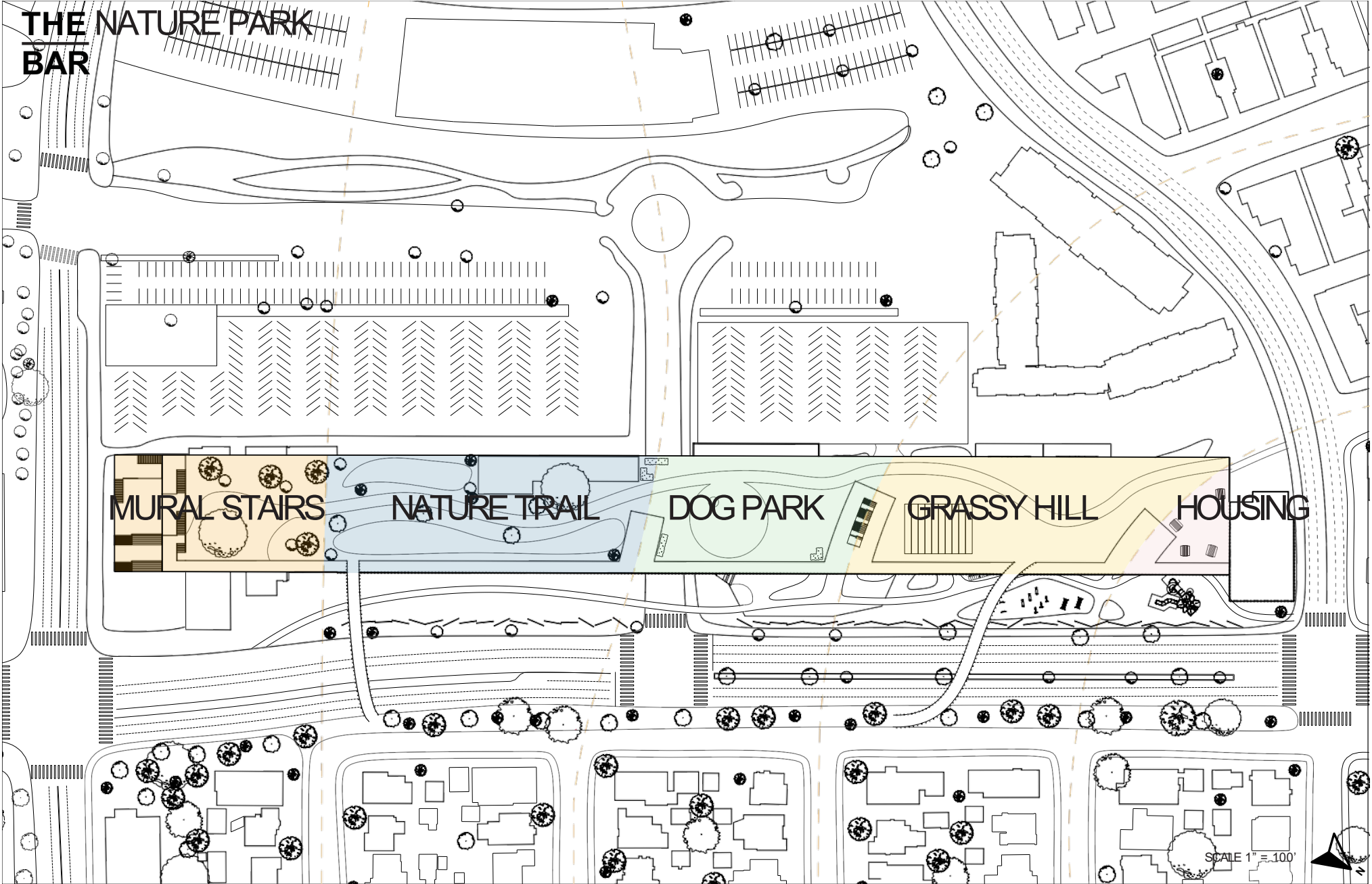
AUDITORY

CULINARY

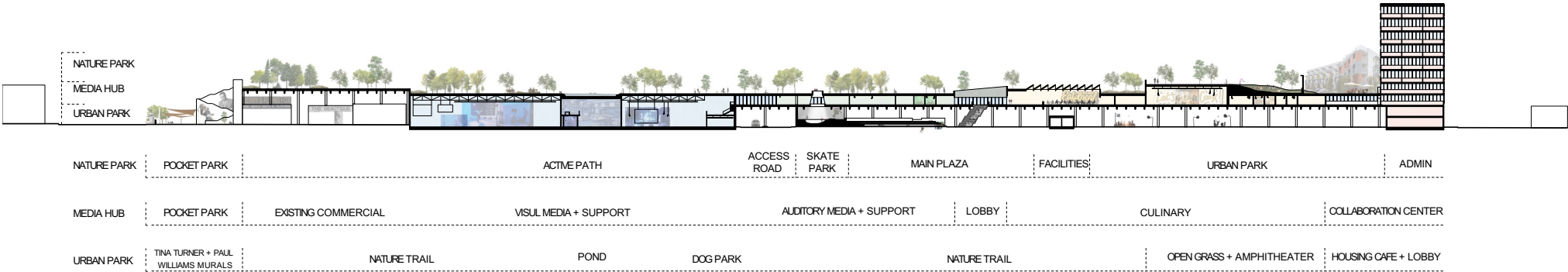
COLLAB

SCALE 1" = 100'



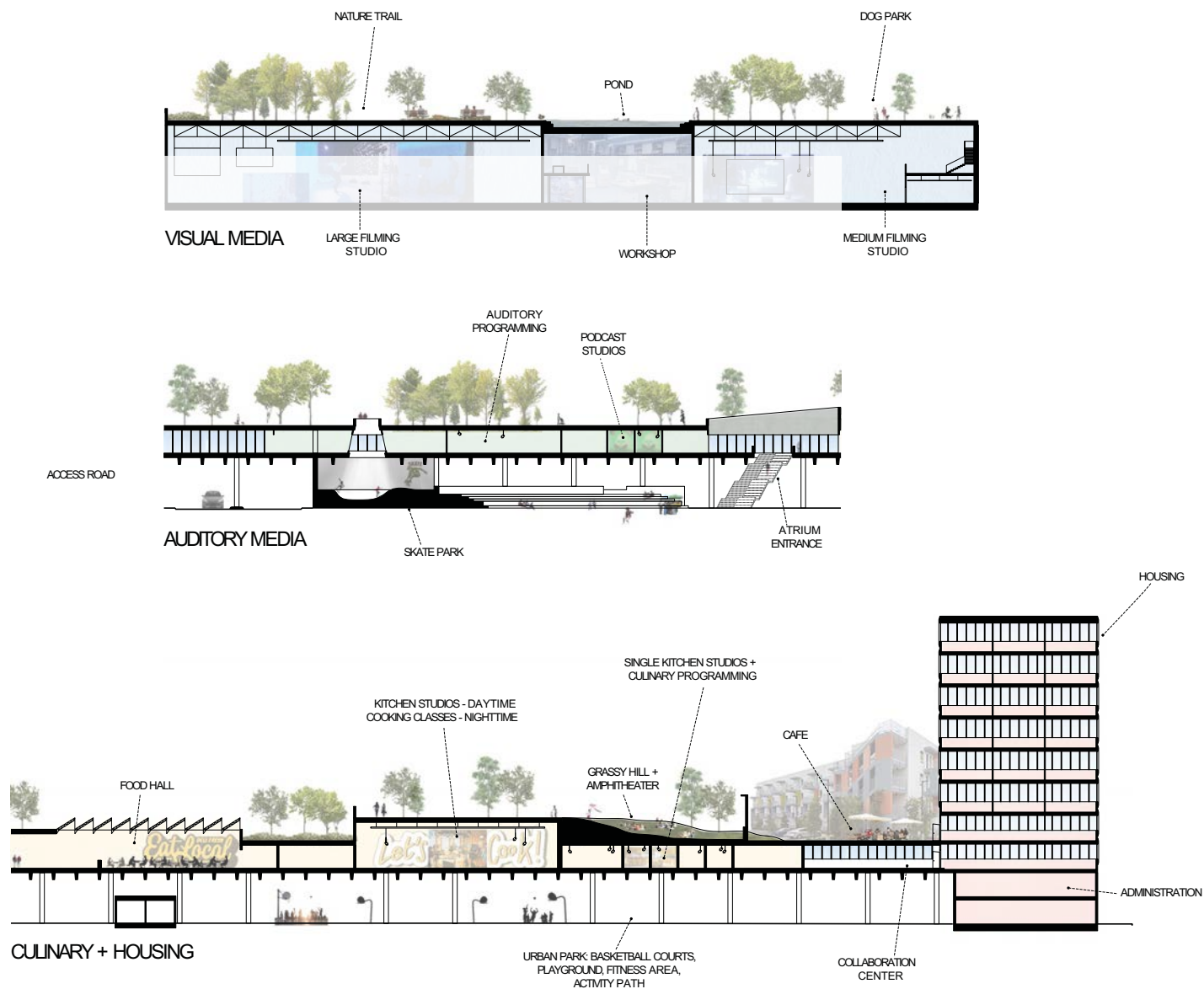


THE SECTION BAR



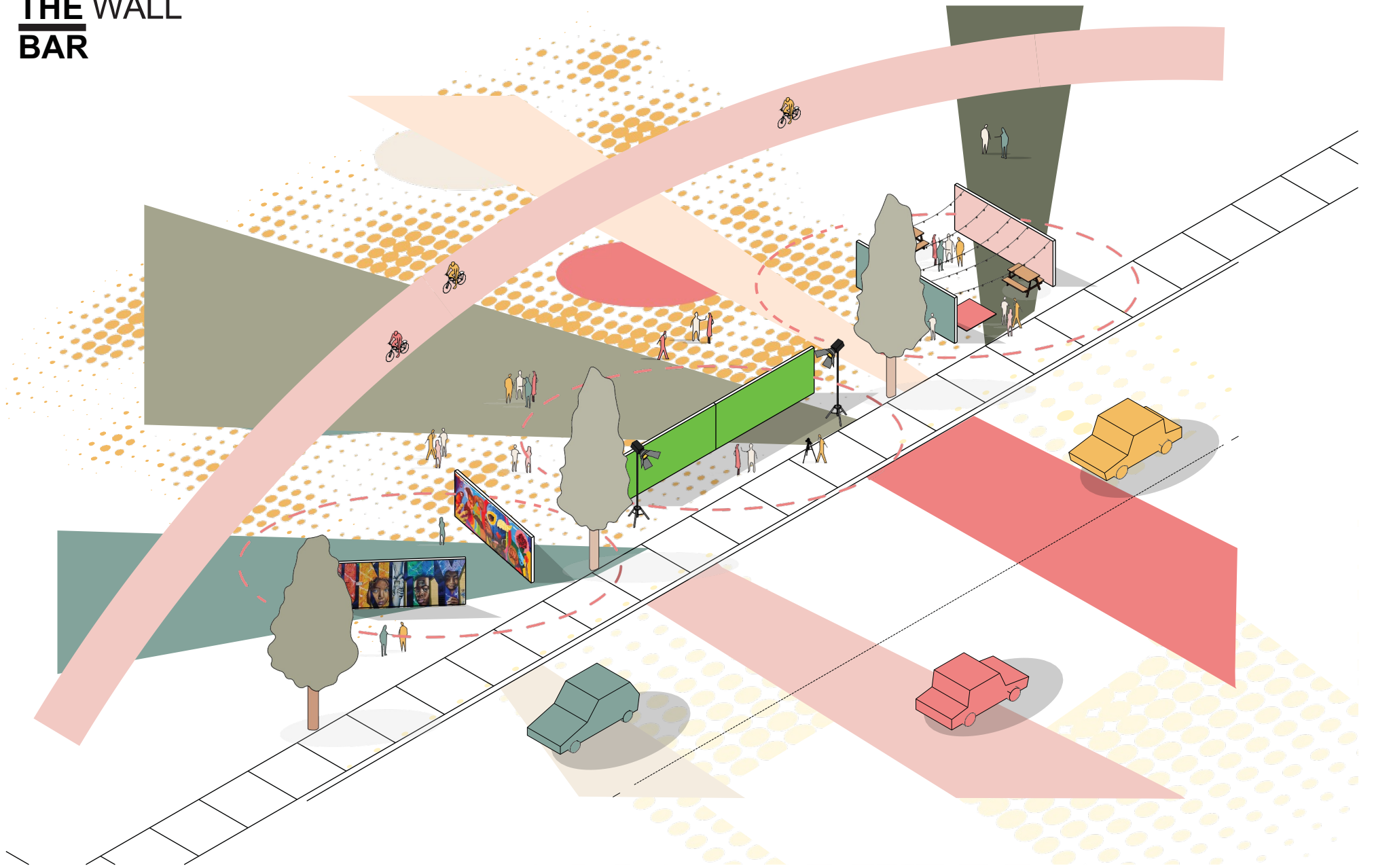
THE PROGRAMS

BAR

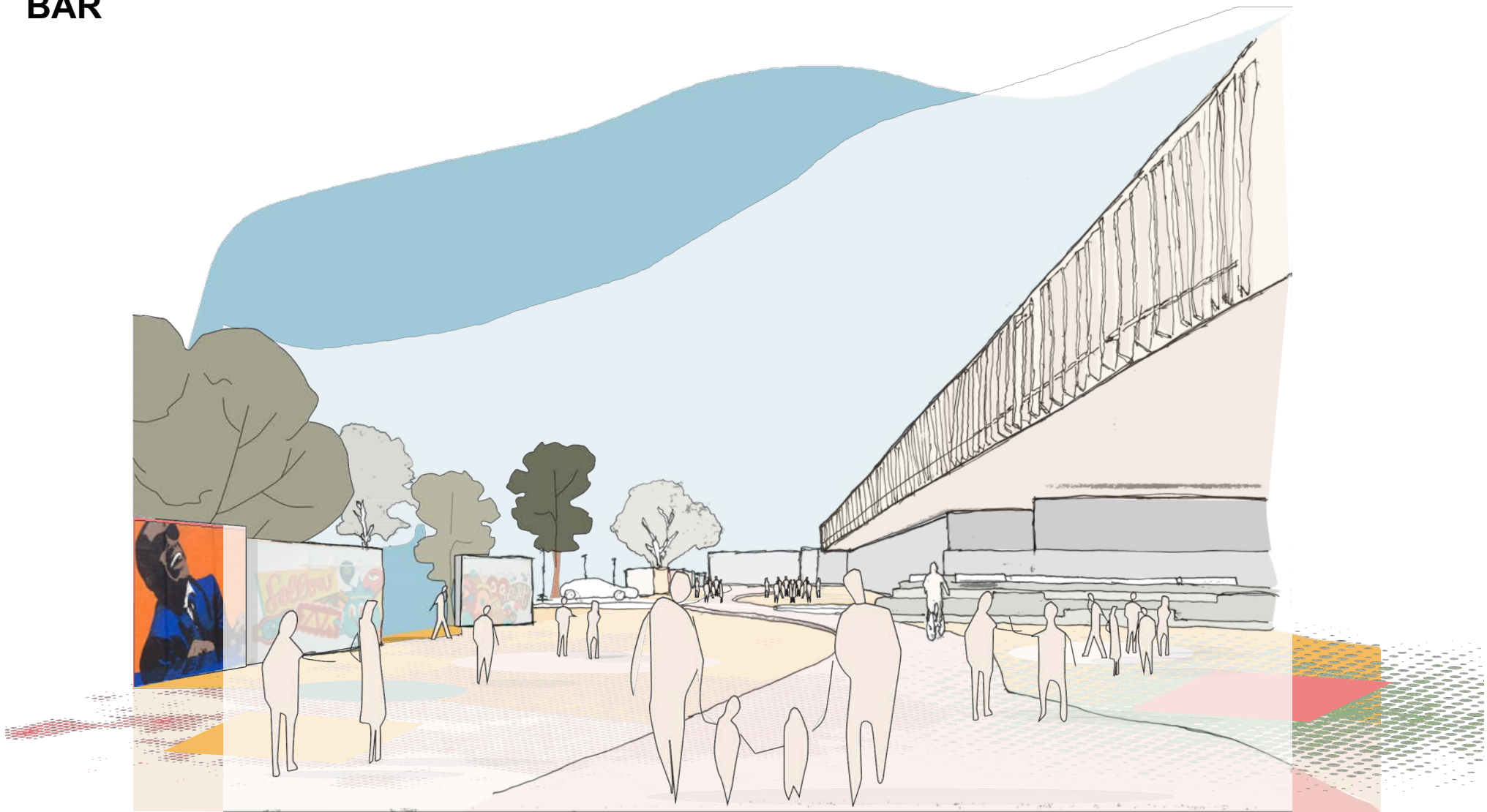


SCALE 1" = 50'

THE WALL BAR



THE MAIN PLAZA - DAY BAR



THE MAIN PLAZA - NIGHT BAR



THE BAR



USC Architectural Guild
DESIGN CHARRETTE 2023

TEAM:
WAS

Annabelle Asali
Woody Chiang
Sophia Sabini-Leite

THE BALDWIN BACKLOT

Annabelle Asali
Woody Chiang
Sophia Sabini-Leite



HOW CAN WE KEEP FILM PRODUCTION IN HOUSE WITHIN LOS ANGELES?

Companies keep renting studios outside of LA ...

It's cheaper to film out of state due to cheaper costs and access to resources

31 states have "production friendly" tax incentives

Los Angeles Soundstages can't keep up with demand



Meanwhile in Los Angeles, current studio lots and independent studios are not responding to the increasing demand of affordable stages to rent and learn in.

Sourced from Deadline.com, "Los Angeles Still Leads in Soundstage Space, But FilmLA Says Growth Is Outpaced by Toronto, UK, & New York"
Sourced from CNBC.com, "Why Georgia Is Becoming the New US Film Production Capital"

1. CULVER STUDIOS
2. SONY PICTURES STUDIOS
3. TELEVISION CITY/CBS STUDIOS
4. FOX STUDIOS
5. RED STUDIOS
6. SUNSET LAS PALMAS STUDIOS
7. QUIXOTE STUDIOS
8. JIM HENSON STUDIOS
9. RALEIGH STUDIOS
10. MACK SENNET STUDIOS
11. PARAMOUNT STUDIOS
12. LA CENTER STUDIOS
13. RADFORD STUDIO CENTER/CBS STUDIOS
14. WARNER BROTHERS STUDIOS
15. LA CASTLE STUDIOS
16. WALT DISNEY STUDIOS
17. UNIVERSAL STUDIOS



COMMUNITY PROFILES



ELMA

is a post-graduate set designer looking for work in the entertainment industry.



JAMES

is a retired film director looking to fund the next big project for under represented creatives.



LYDIA

is a dancer who has just been commissioned for a musical movie, but she does not live in Los Angeles.



GREG

is a film writer who does not know what to do to get his script in the right hands.



SANDRA

is an aspiring singer/actress (career change) and wants to learn from people who share her interests.



THOMAS

is a new music artist trying to find an affordable studio to record new songs for his upcoming EP.



SOPHIA

is an aspiring actress but has only been able to land extra roles on NCIS.



CALEB

is a young student with autism who loves watching movies and wants to learn how to make them.



GERARD

is a construction worker who wants build film sets but does not know anyone in the film industry.



ALFONSO

is an indie director for music videos, hoping to produce the next big hit on social media.



JILLIAN

is a professor hoping to inspire her class with Black empowerment in media and seeing it first hand.



CLARA

is a trans camera operator but none of the big movies want to hire her because of her identity.



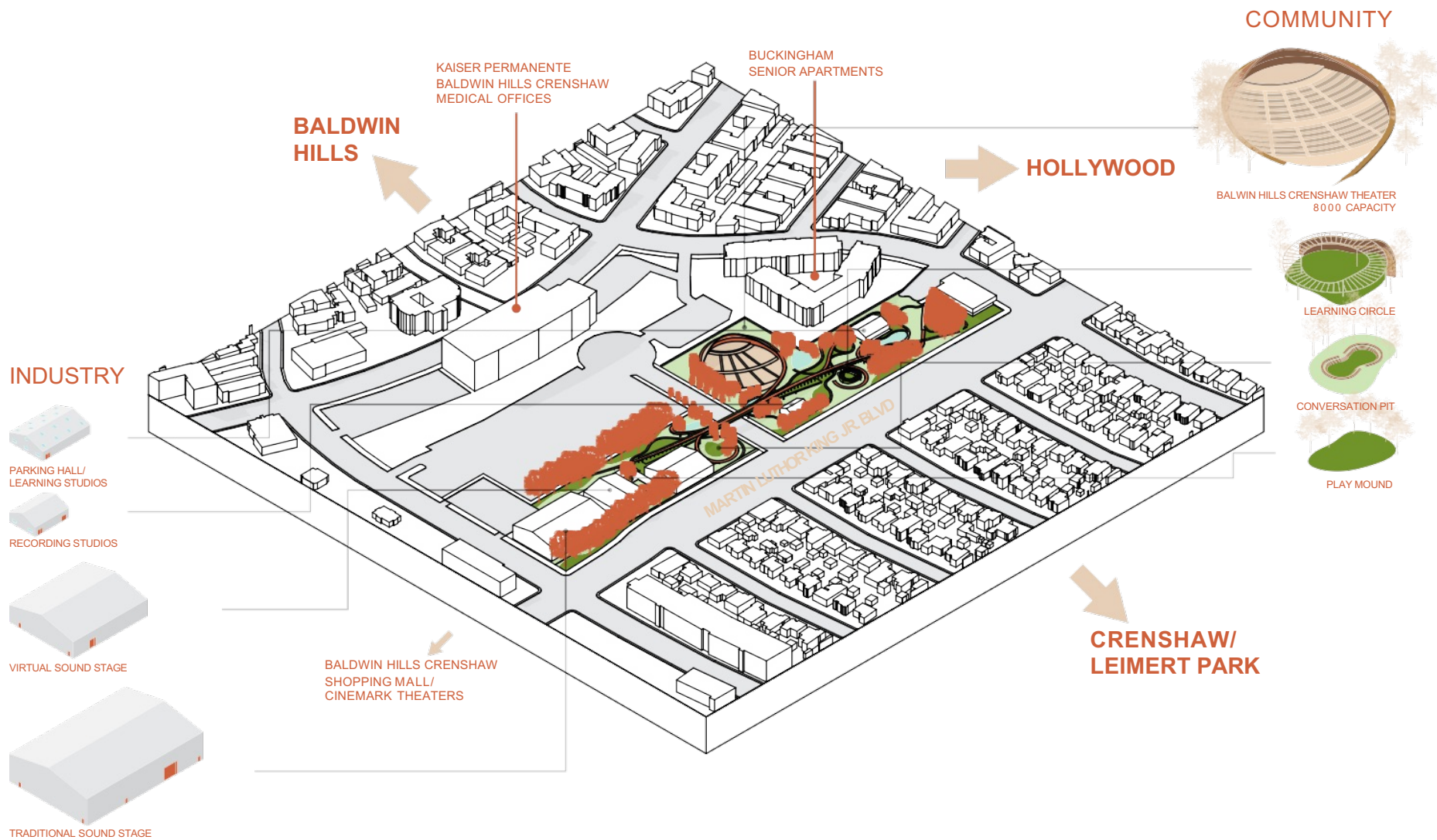
Let's Build an Affordable Studio Lot in Los Angeles.

A community focused on equity and education for those in the film industry

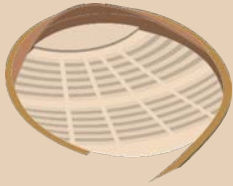
Renting Sound Stages at a Cheaper Price to Industry Professionals



Employing Underrepresented Minority Groups



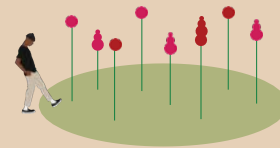
PROGRAM PODS



BALWIN HILLS
CRENSHAW THEATER
8000 CAPACITY



RECORDING STUDIOS



BOTANICAL GARDEN



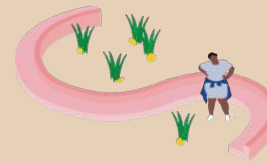
CONVERSATION PIT



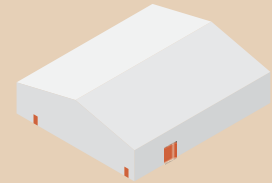
LEARNING CIRCLE



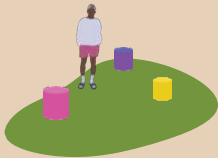
COMMUNITY
GARDEN



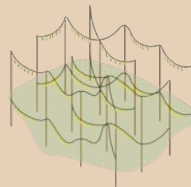
MEDITATION STATION



VIRTUAL SOUND STAGE



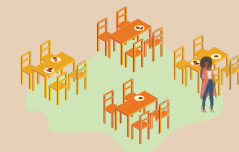
PLAY MOUND



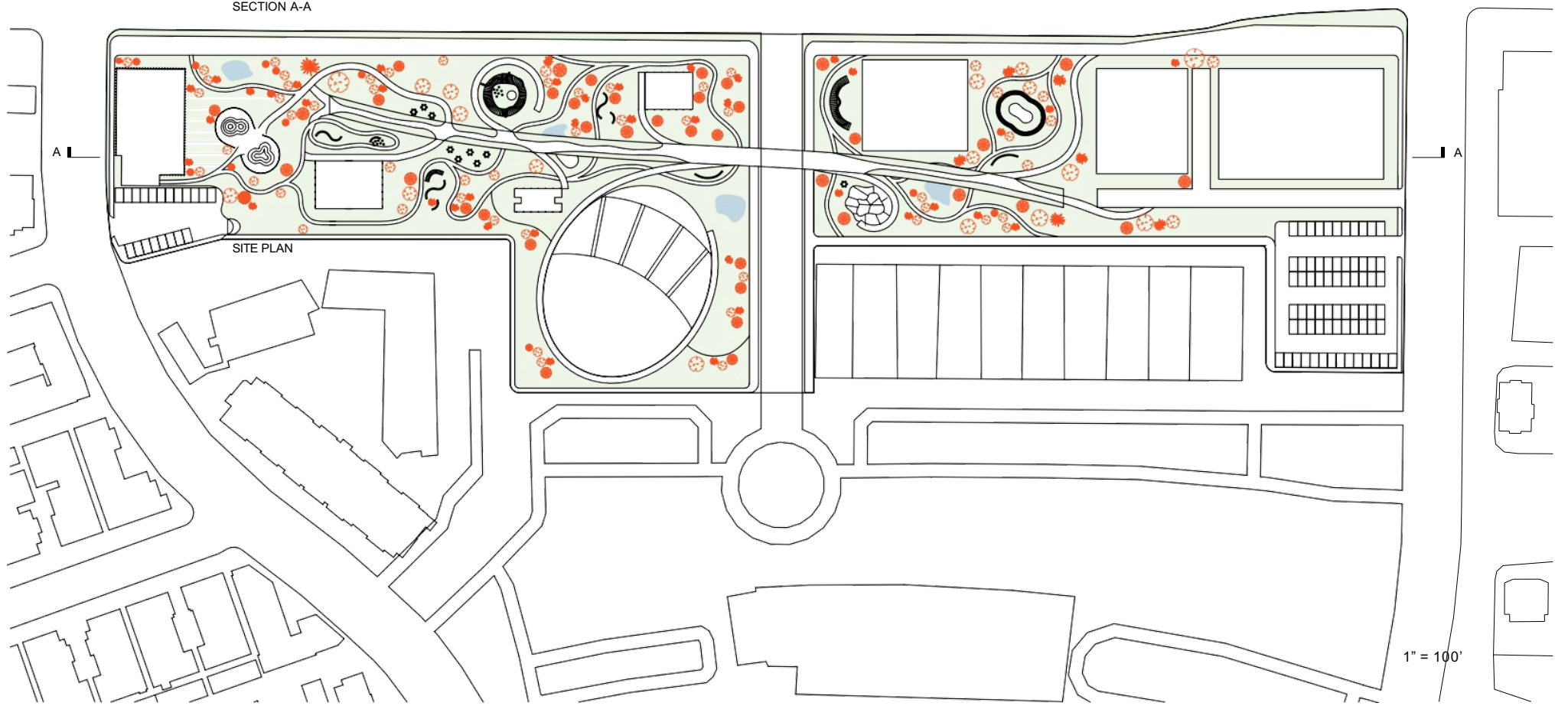
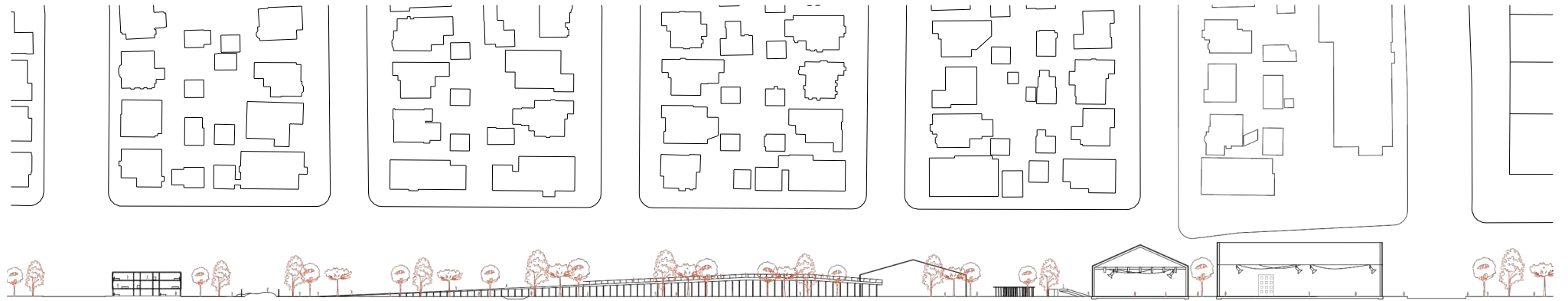
NIGHT LIGHTS



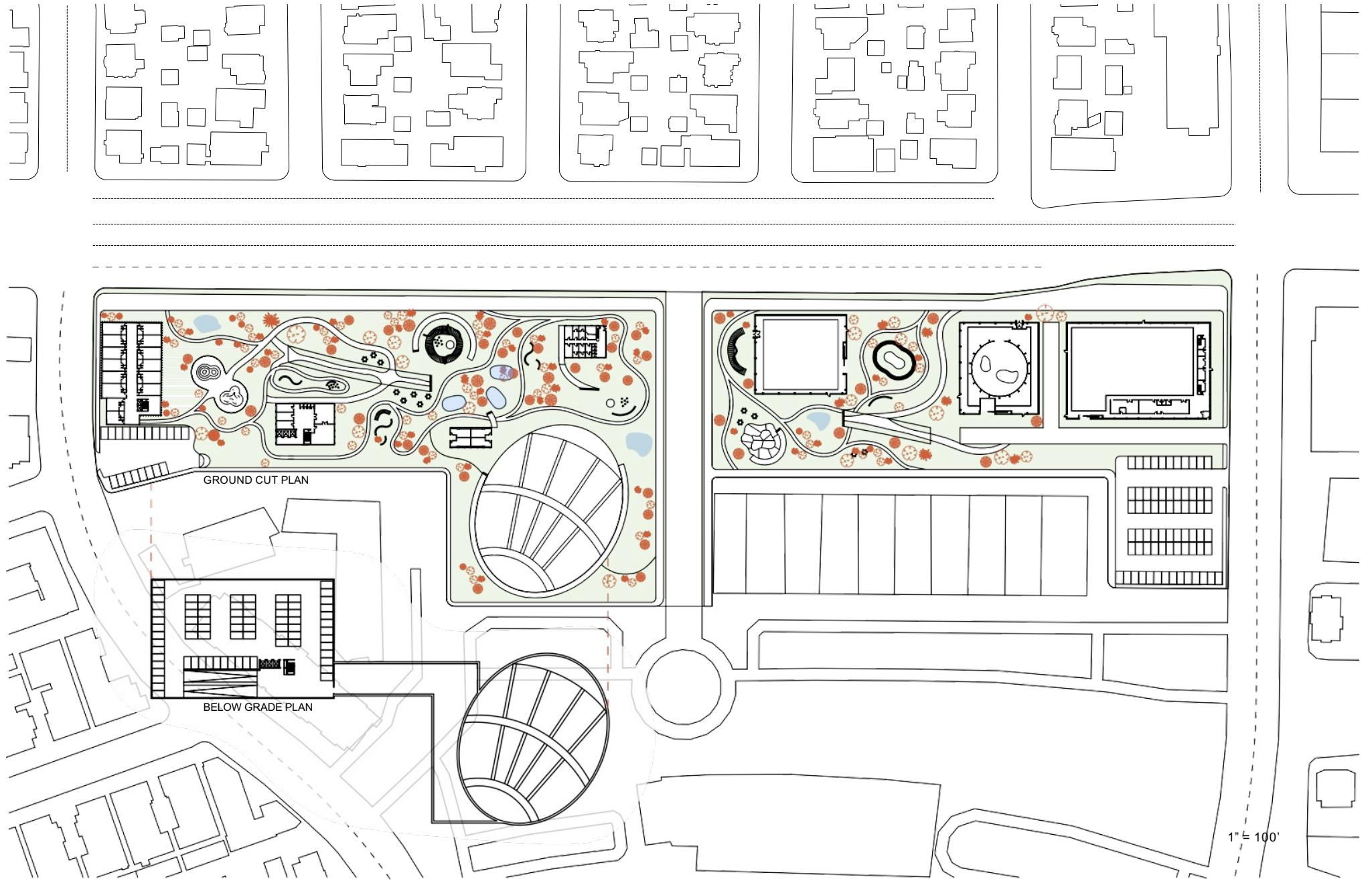
FITNESS



PICNIC TABLES



1" = 100'



GROUND CUT PLAN

BELOW GRADE PLAN

1" = 100'







TEAM:

POWER PUFF GIRLS

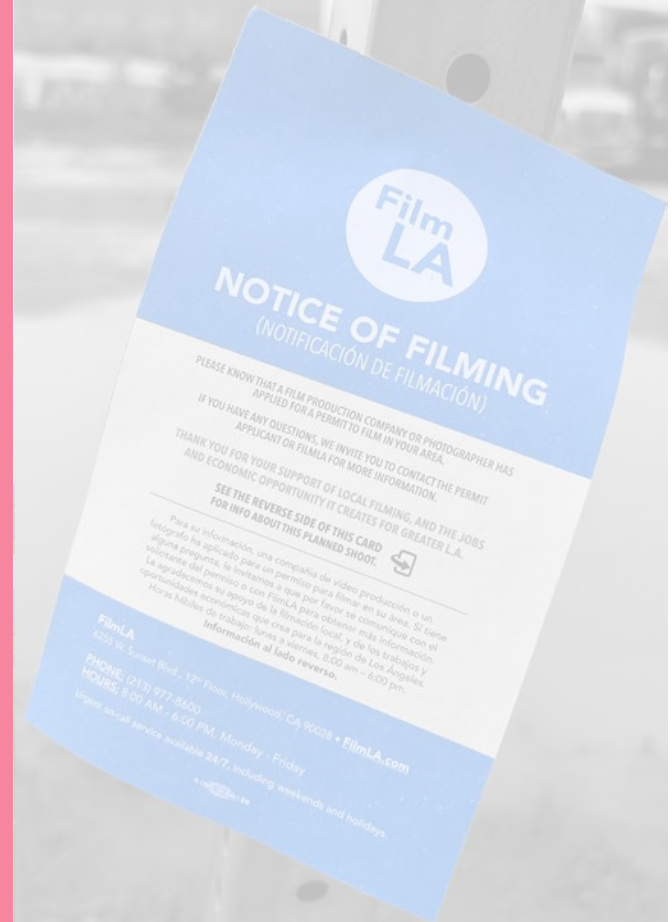
Poorva Choudhary

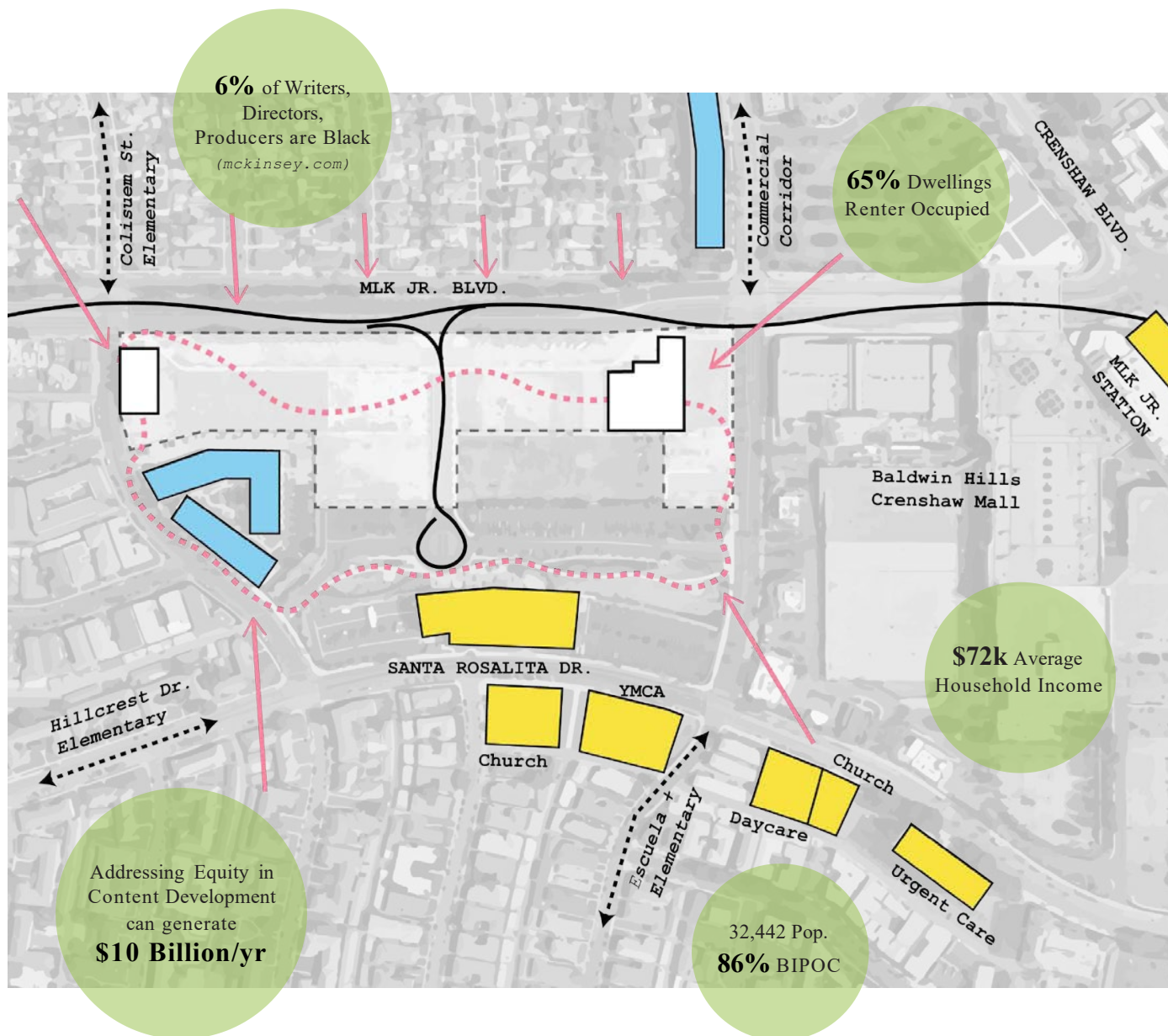
Tishya Rao

Josh Ryan

OPEN SOURCE MARLTON

POORVA CHOUDHARY (M.Arch + Real Estate)
TISHYA RAO (M.Arch + Urban Planning)
JOSHUA RYAN (MAARS. - City Design and Housing)





Engaging contextual landmarks promotes
ACCESSIBILITY TO MEDIA.

Accessibility to media promotes
PUBLIC COLLABORATION SPACES.

Public Collaboration spaces promotes
EQUITABLE DEVELOPMENT.

Equitable development promotes
INCREMENTAL GROWTH.

Incremental growth promotes
RESILIENT SPACES.

REQUIRED PROGRAM:

Podcasting Studios
Recording Studio/Control Room
Sound Stage Small
Sound Stage Medium
Millwood Shop
Support Space
Custom/Lighting/Hair & Makeup
Tiktok House
Loading

ADDITIONAL PROGRAM:

Retail:
Thrift Store/Makeup Salon/Food Market/Cafe
Galleries (Art, Film, etc.)
Cinema, Indoor Event Space

Founders Cultural Center for Black Media:
Museum/Exhibition Space, Indoor/Outdoor
Library -

Marlton Learning Center:
Non-Profit Incubator Office Space
Activist Networking
Educational Classrooms

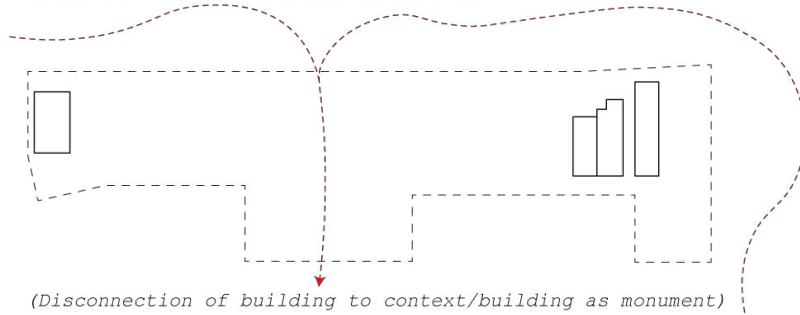
Housing:
Artist Live-Work Units (20 Units)
Worker Housing (20 Units)
Incremental Housing (20 Units)

Outdoor Space:
Amphitheater Space
Garden/Promenade
Thrive Walk
Pop-Up Vendor Space/Collaboration Zones

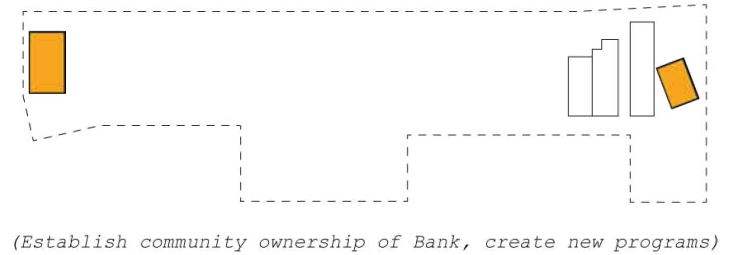
URBAN ENGAGEMENT

Scale: 1"=100'

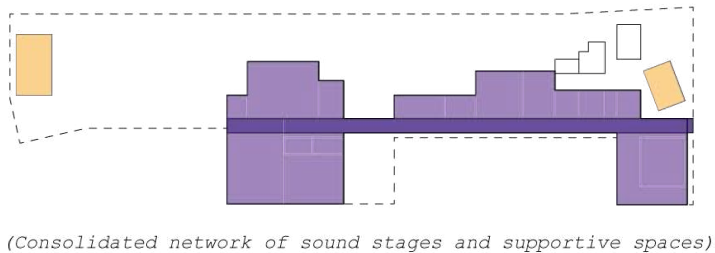
1) Main Points of Access (Current Condition)



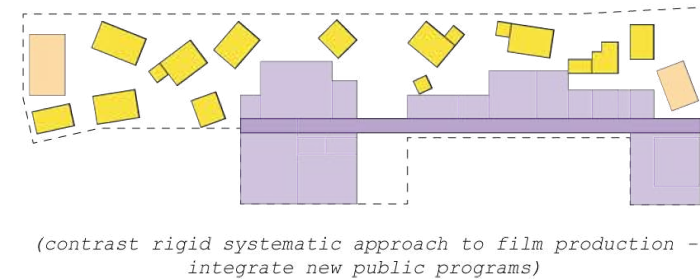
2) Establish Cultural Nodes (Formal/Spatial Anchors)



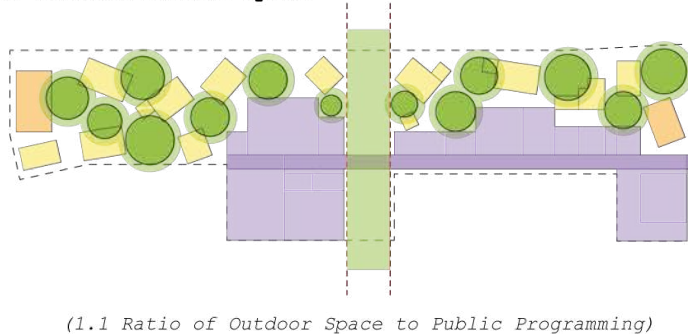
3) Distribute Studio Program (Functional Grided System)



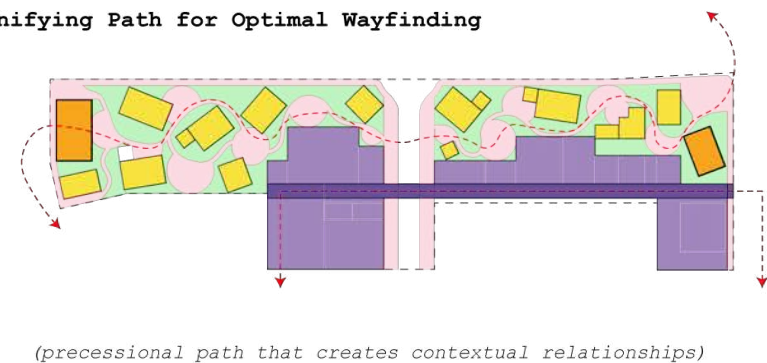
4) Articulate Public Programming/Housing



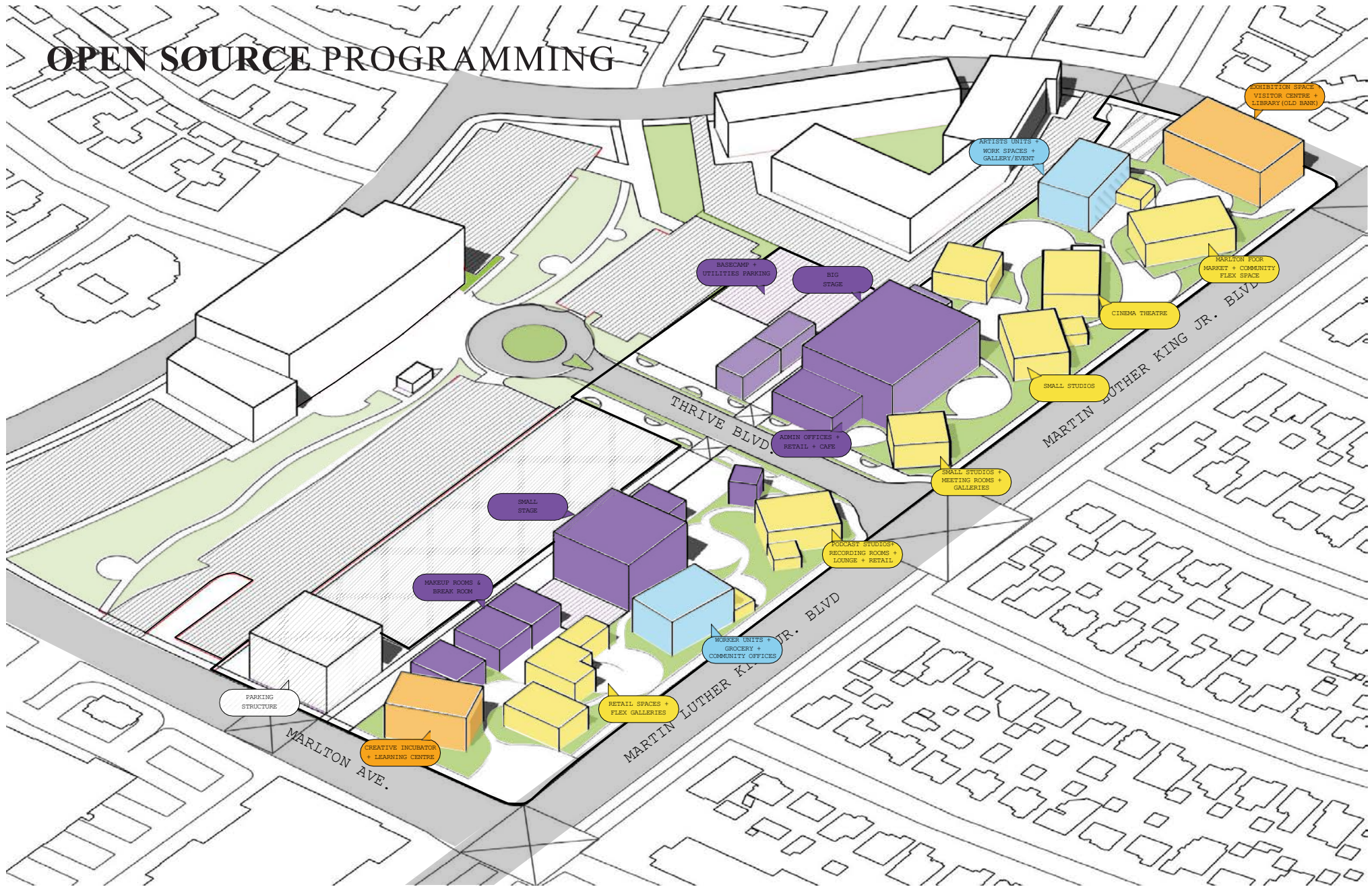
5) Infill Outdoor Public Space

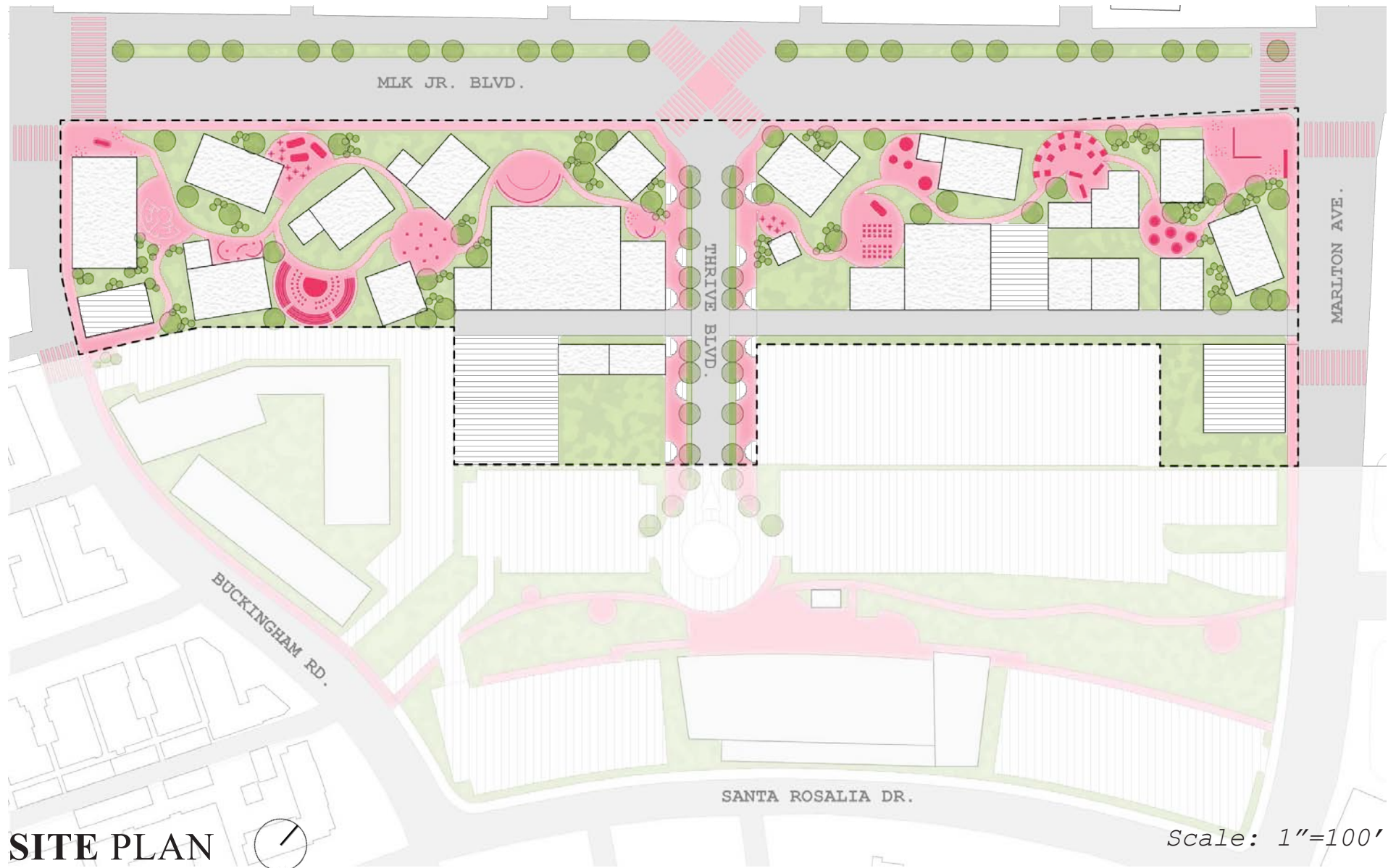


6) Unifying Path for Optimal Wayfinding



OPEN SOURCE PROGRAMMING



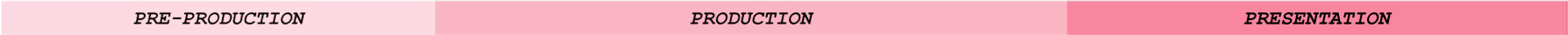
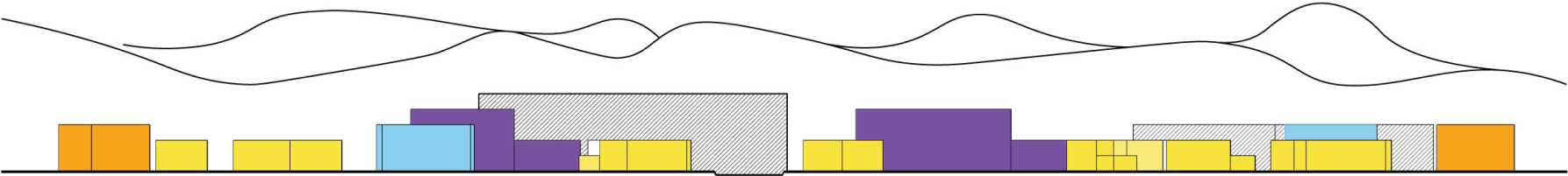
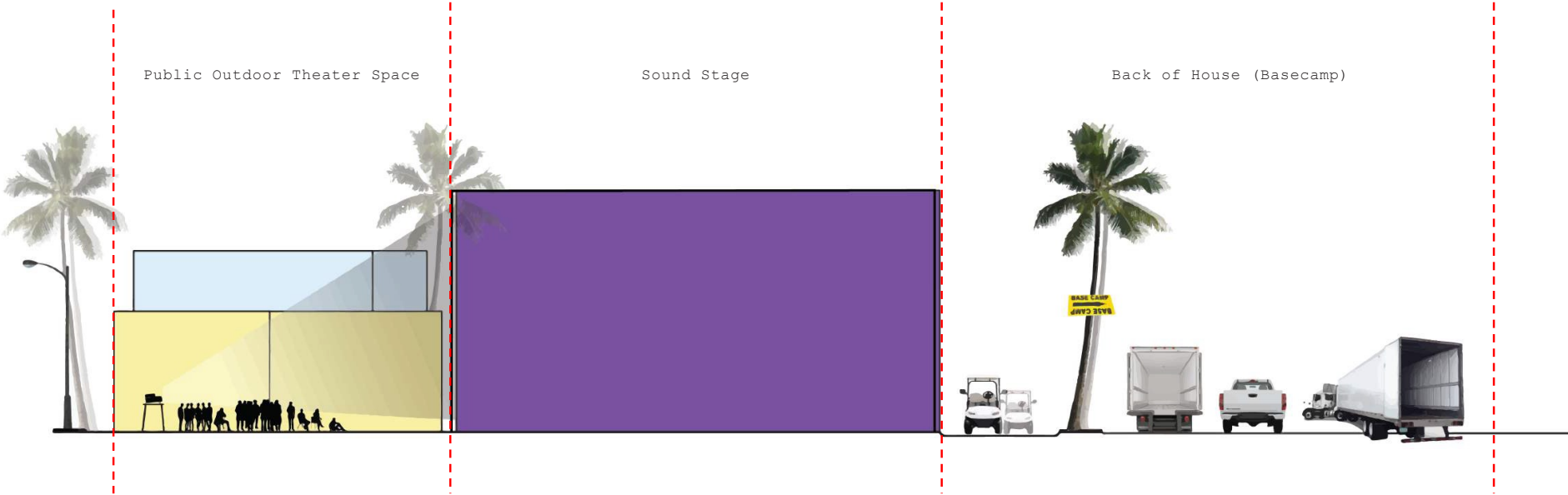


CONNECTIONS



PROCESS

Scale: 1"=25'



Scale: 1"=100'

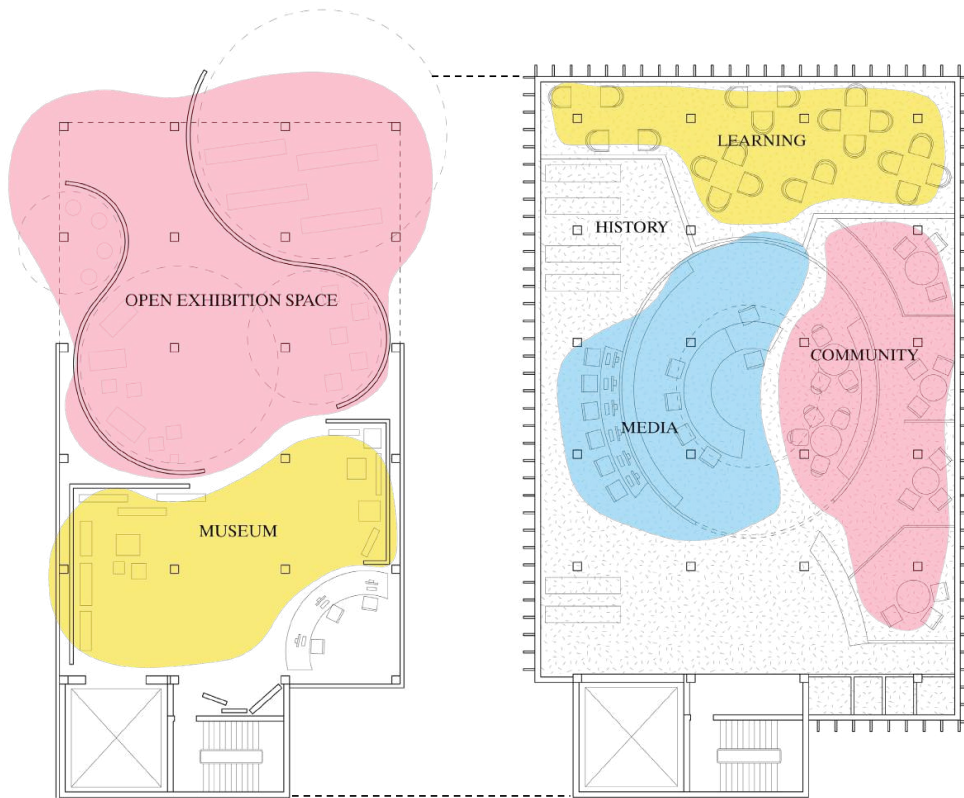


PRODUCTION CORRIDOR



OUTDOOR AMPHITHEATER

FOUNDERS CULTURAL CENTER FOR BLACK MEDIA



GROUND LEVEL PLAN
(Remember the past - Highlight the present)

2ND LEVEL PLAN
(Resources)

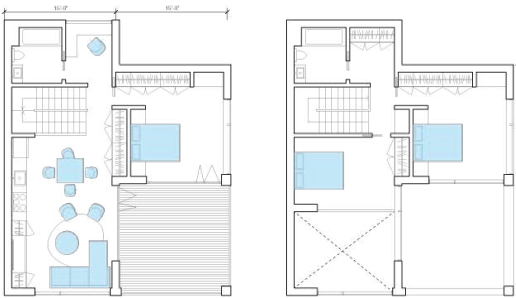
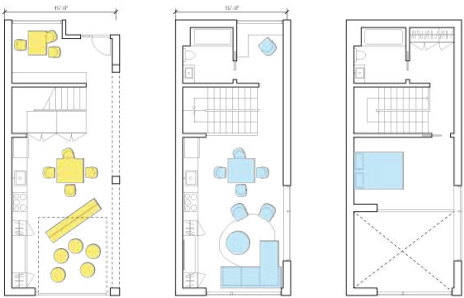
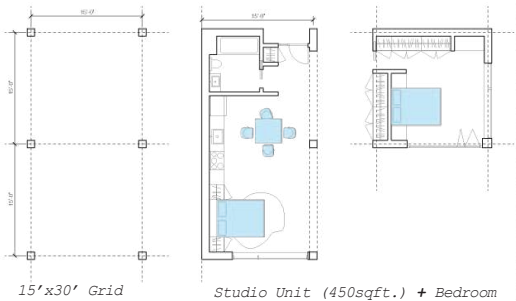


ADAPTIVE REUSE VIGNETTE
(Community Engagement)

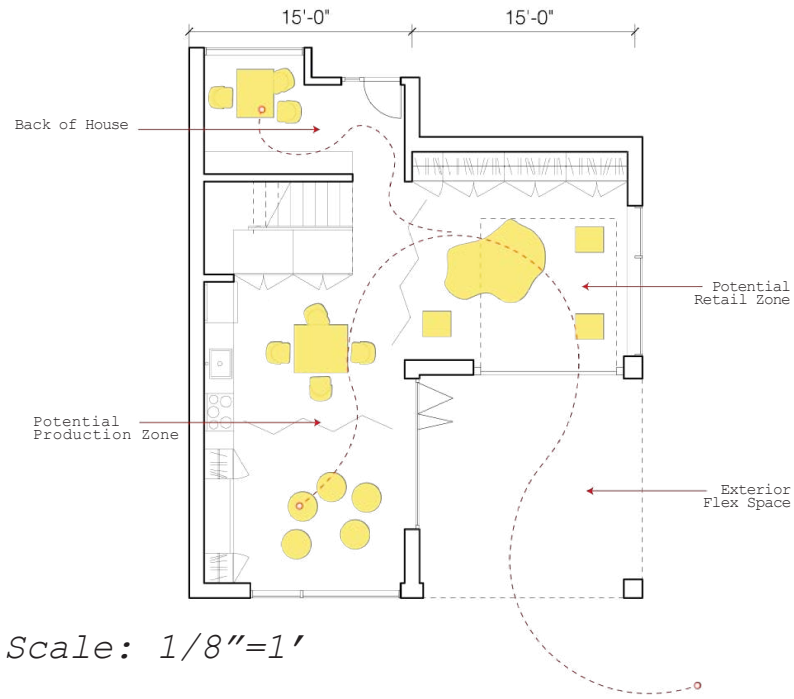
EQUITABLE HOUSING ADAPTATION

Scale: 1/16"=1'

INCREMENTAL DESIGN (15'x15' Grid)

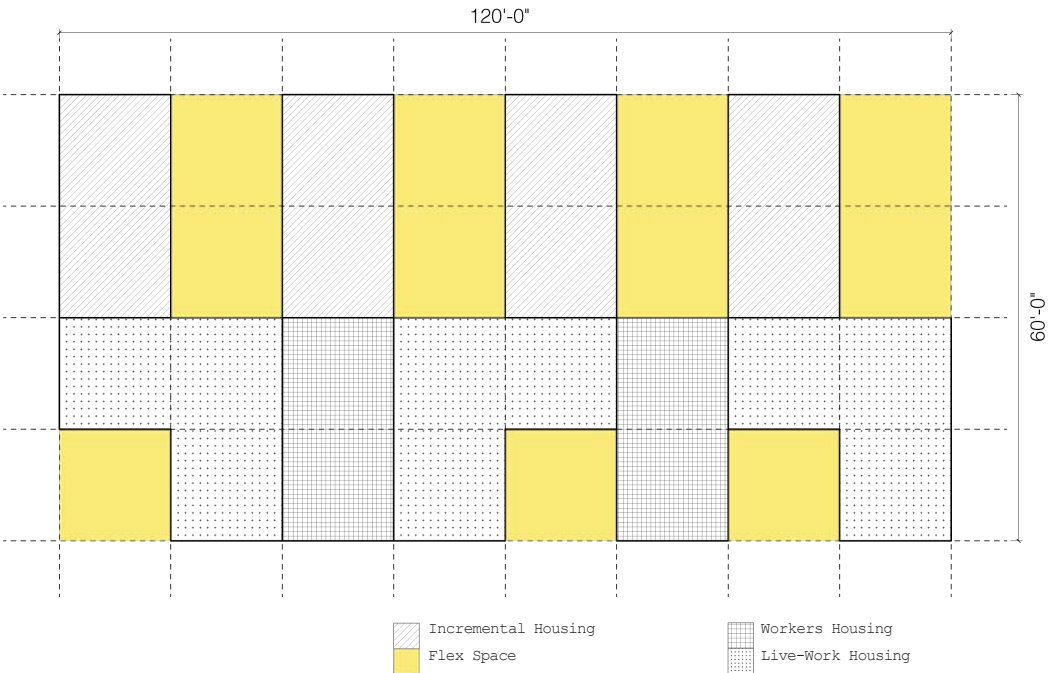


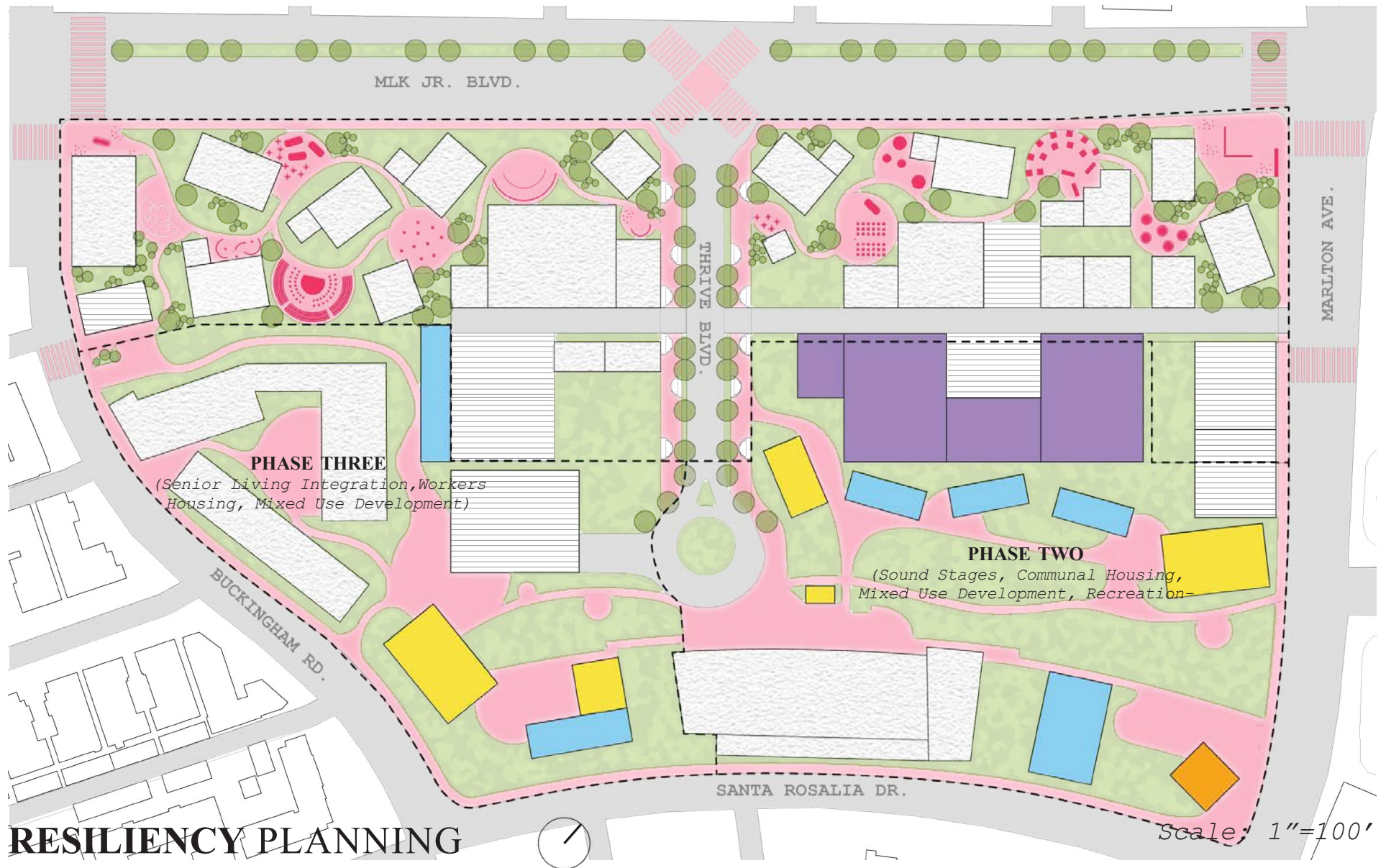
STUDIO/RETAIL/FLEX SPACE (900sq.ft.)



Scale: 1/8"=1'

INTEGRATION/FLEXIBILITY DIAGRAM (Units can be fixed or loose)





THANK YOU.

POORVA CHOUDHARY (M.Arch + Real Estate)

TISHYA RAO (M.Arch + Urban Planning)

JOSHUA RYAN (MAARS. - City Design and Housing)

THIS PROPERTY CLOSED
TO THE PUBLIC
NO ENTRY
WITHOUT PERMISSION
DAMC SECTION

USC Architectural Guild
DESIGN CHARRETTE 2023

TEAM:

ACE

Ishita Bansal

Evelyn Hariono

Hannah Mullins

WEAVE LA



OUR VISION

The goal of the project is to create a **platform of artistic freedom** for both visiting creatives and the **local community**. Extending Destination Crenshaw's vision to **boost economic development**, environmental **healing** and elevating **Black art culture**, WEAVE aims to be a **creative meeting ground** that extends as a **production hub**, whilst promoting economic development. The project embraces the locality of the area and **hybridizes** it with creative needs, which result in a **flexible space** that promotes **production, innovation, and experience**.

SITE ANALYSIS



ZONING ADJACENCY

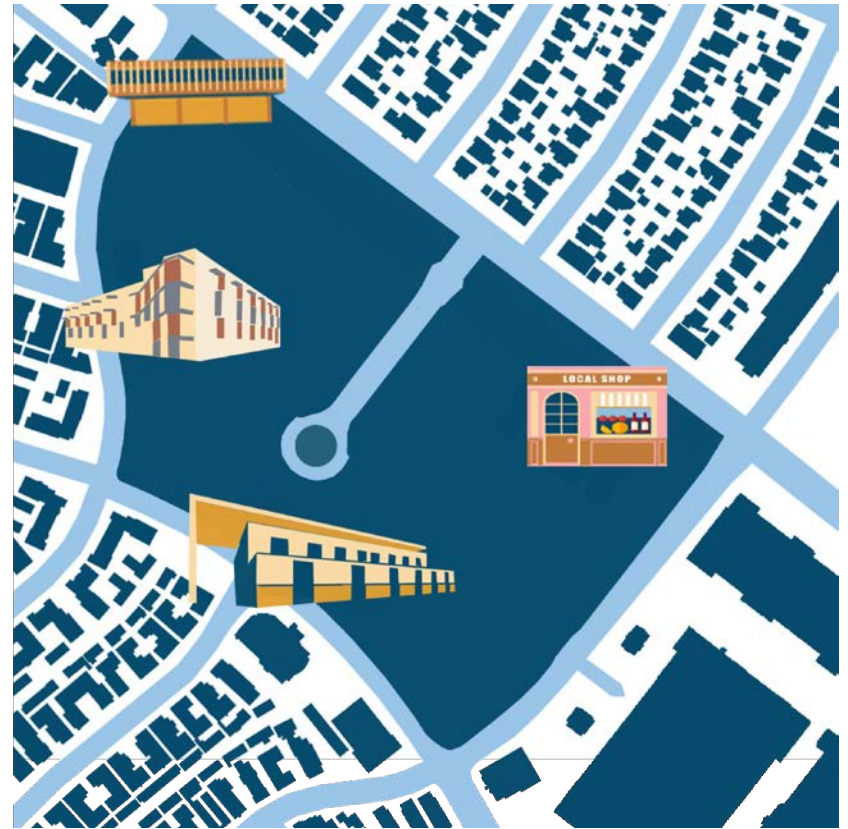


HISTORICAL SITE ACCESS

SITE ANALYSIS

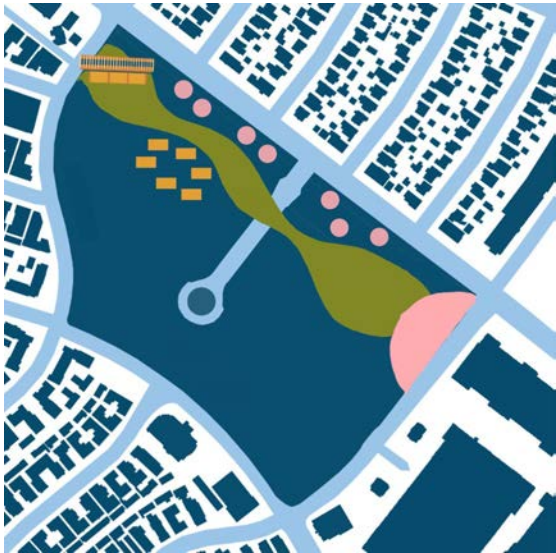


SITE ACCESS



EXISTING BUILDINGS ON SITE

LANDSCAPE CONCEPTUAL



PROGRAMMING

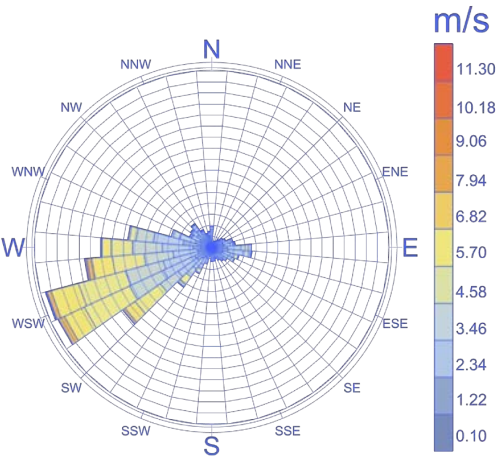
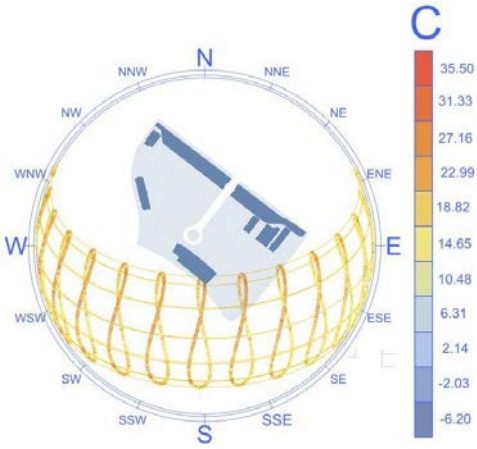


ART WALL PATH

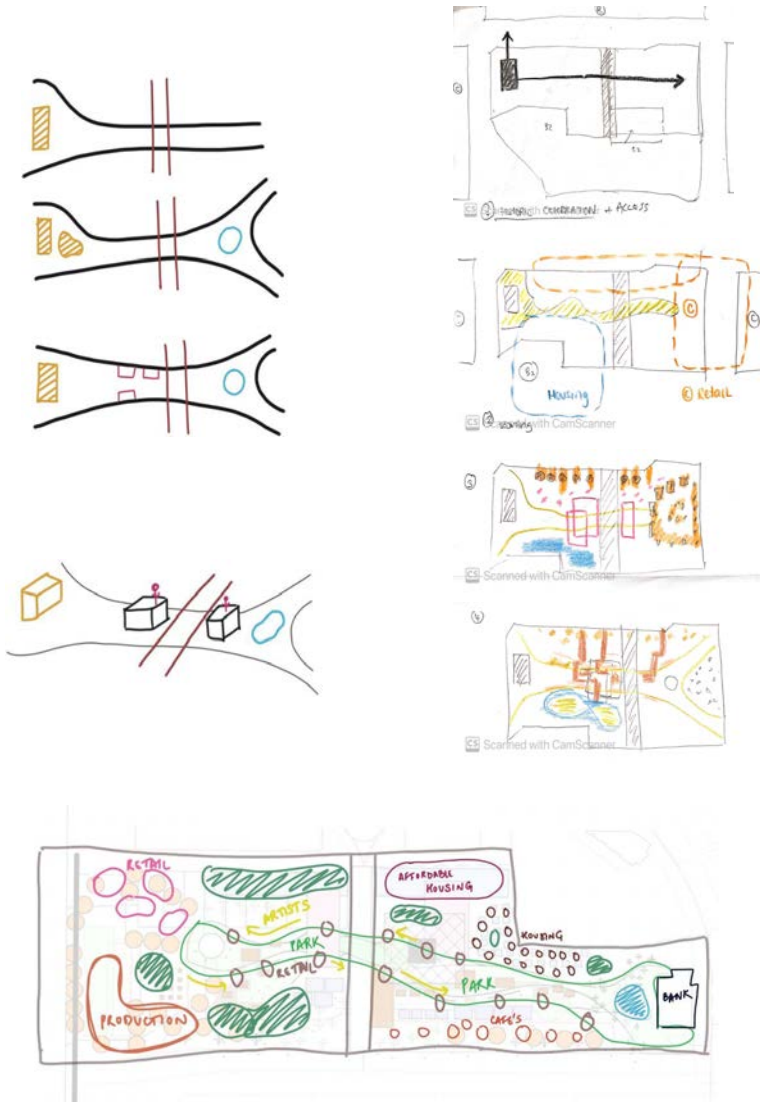


BRIDGE

SOLAR & WIND STUDIES



SPACE PLANNING AND SKETCHING



Reference: Square House, Cocoon Architecture

SITE PLAN



PROGRAMMING:

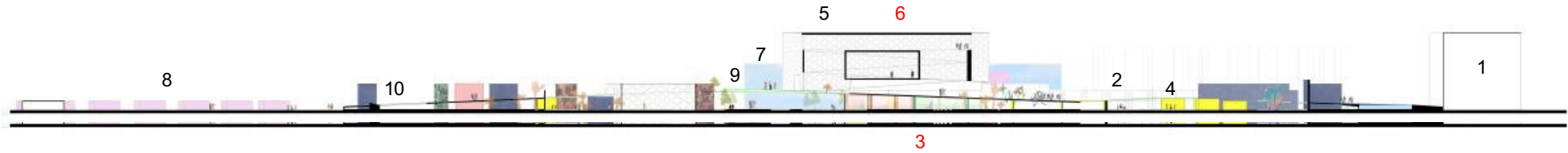
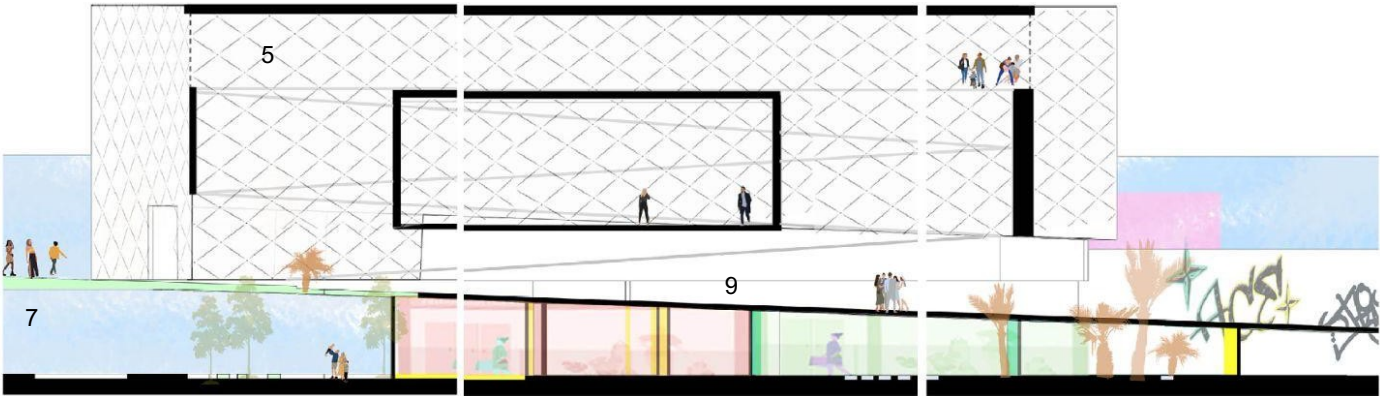
1. FOUNDER'S BANK
2. CREATIVE'S HOUSING
3. CAFES
4. RENTABLE SET
5. MEDIA INCUBATOR
6. TRAINING CENTER
7. AFFORDABLE HOUSING
8. RETAIL
9. BRIDGE
10. AMPHITHEATER

SECTION THROUGH BRIDGE

PROGRAMMING:

- 1. FOUNDER'S BANK
- 2. CREATIVE'S HOUSING
- 3. CAFES
- 4. RENTABLE SET
- 5. MEDIA INCUBATOR
- 6. TRAINING CENTER
- 7. AFFORDABLE HOUSING
- 8. RETAIL
- 9. BRIDGE
- 10. AMPHITHEATER

NOTE: Red is not visible in section.



SITE SECTION A-A'

AXONOMETRICS



SITE AXON



SITE AXON SHOWING
FULL BRIDGE

PATHWAYS

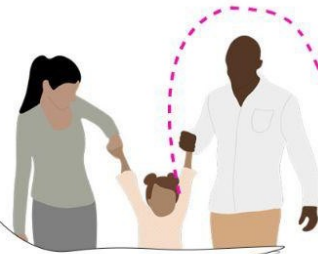
1

We began a peaceful walk at the historic bank and meandered our way through the Art Forest, admiring the serenity and celebration. We weaved our way slowly around the murals and art along the walls, decided to reward ourselves with a breathtaking view on the top bridge. As the sun set, we began our descent down the hill towards the Theatre to watch a new art screening



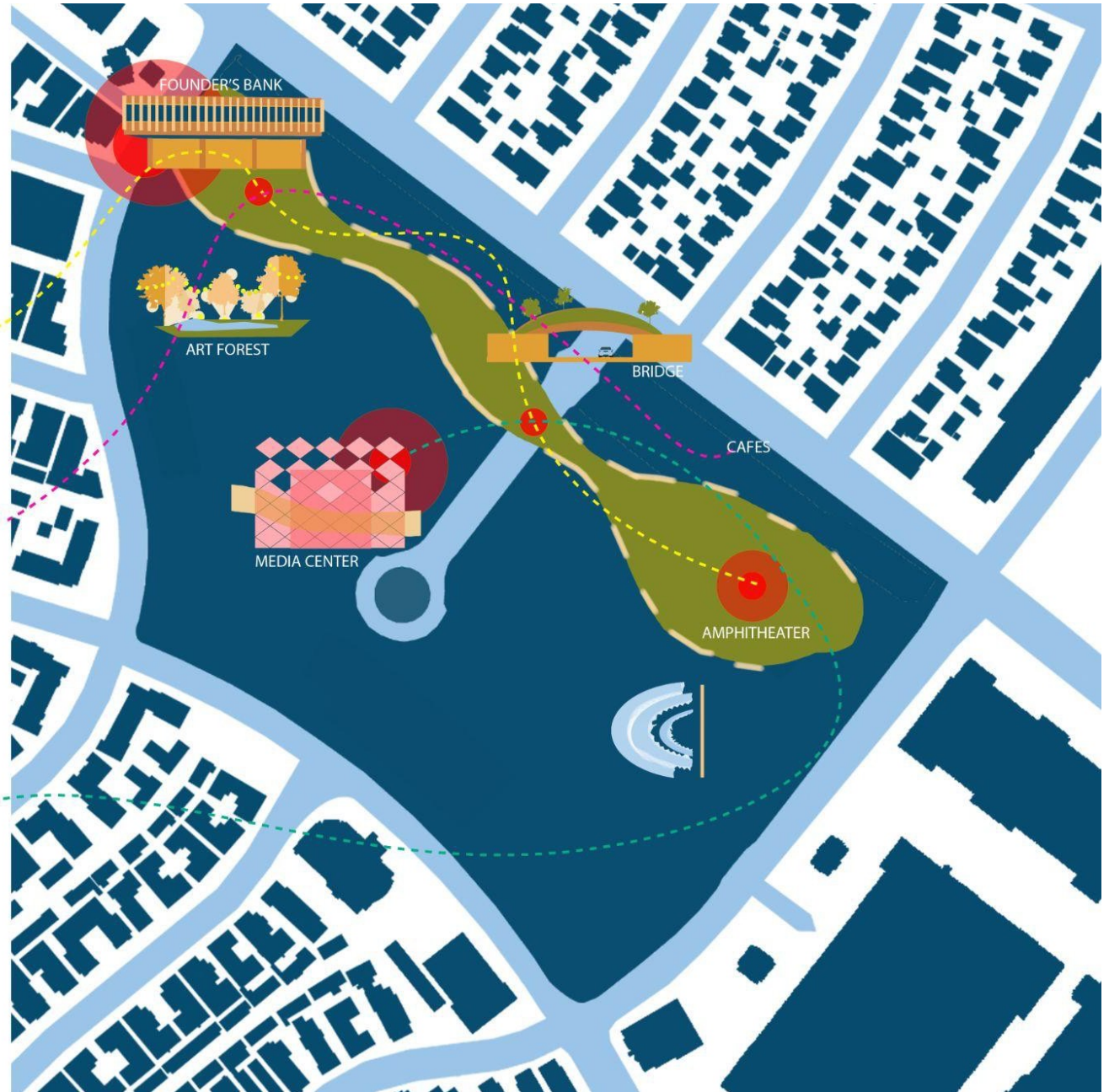
2

We took our daughter to explore history and involve her in the community. Starting at the bank we walked through the Art Forest, hoping to show her that sky is the limit. As we made our way to the cafe, we admire upcoming artist work on the wall murals and teach her about them.



3

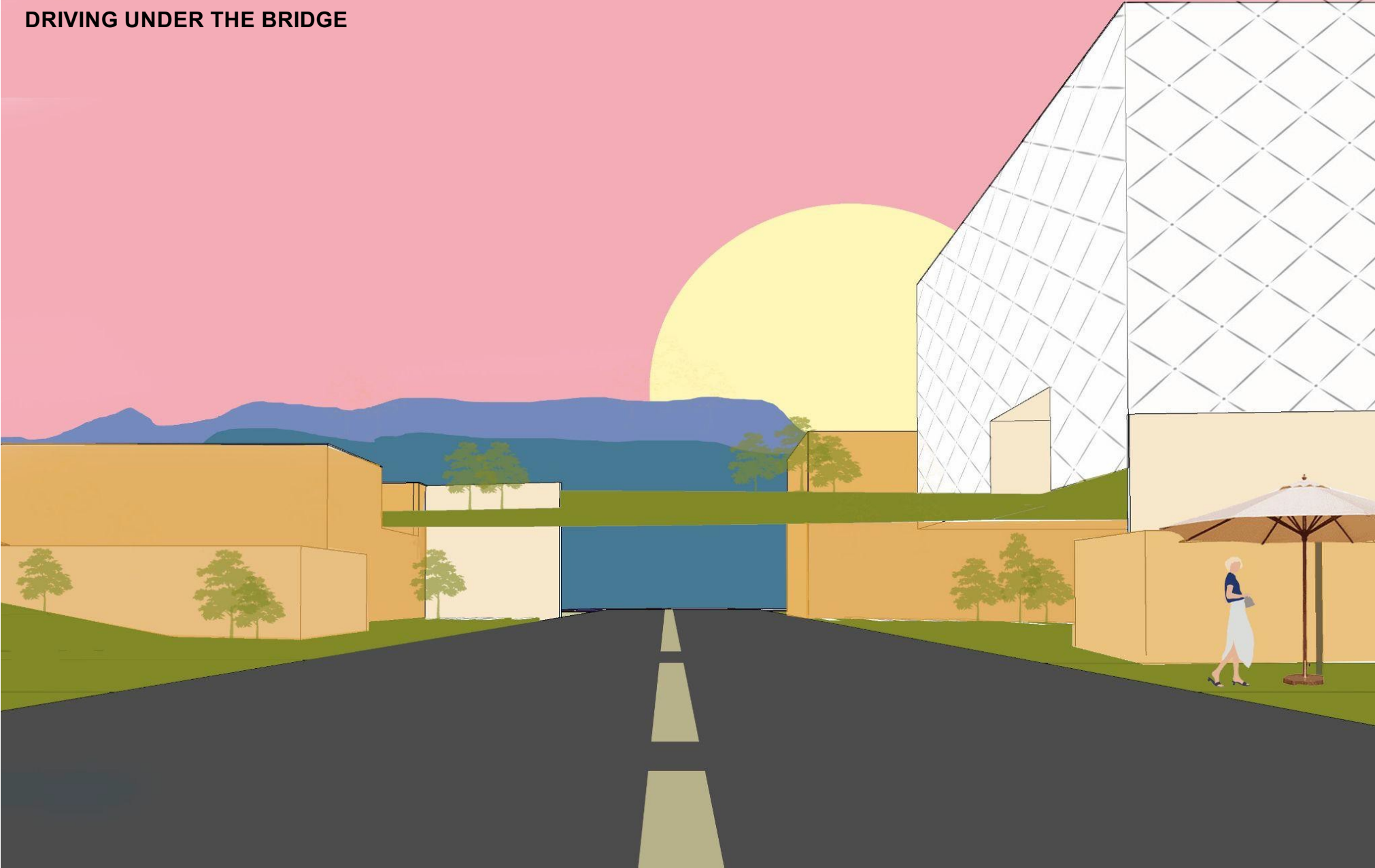
After our studio session at the media center, we walk around to see what our peers are presenting around the walls and art park. We then decided to take the scenic route around the amphitheater as we make our way to the mall.



HISTORICAL CELEBRATION



DRIVING UNDER THE BRIDGE

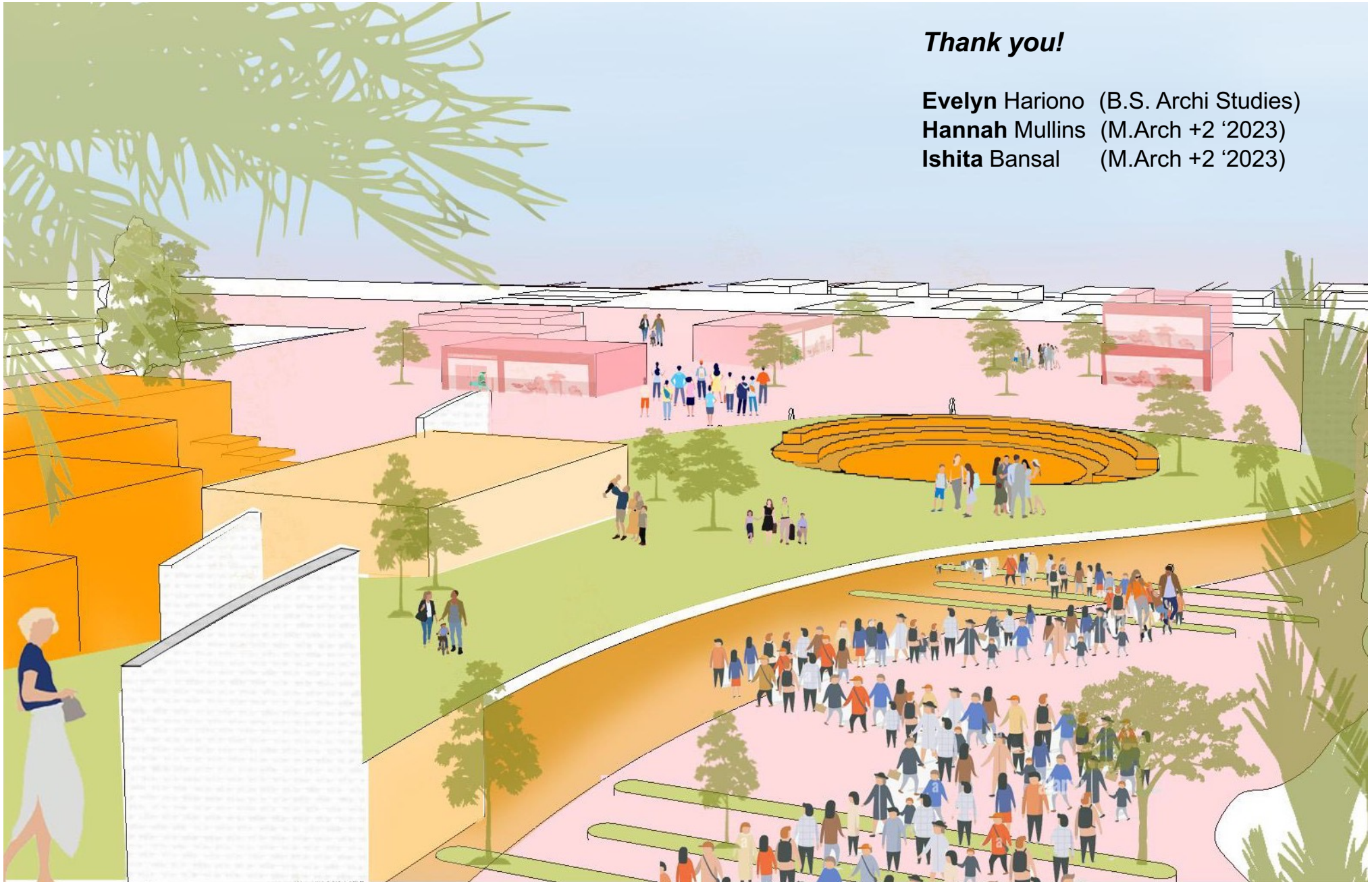


Thank you!

Evelyn Hariono (B.S. Archi Studies)

Hannah Mullins (M.Arch +2 '2023)

Ishita Bansal (M.Arch +2 '2023)



USC Architectural Guild
DESIGN CHARRETTE 2023

TEAM:

L2J

Juliana Torrez-Ortiz

Laura Cosme Diaz

Judy Hsieh



STATION: SOUL

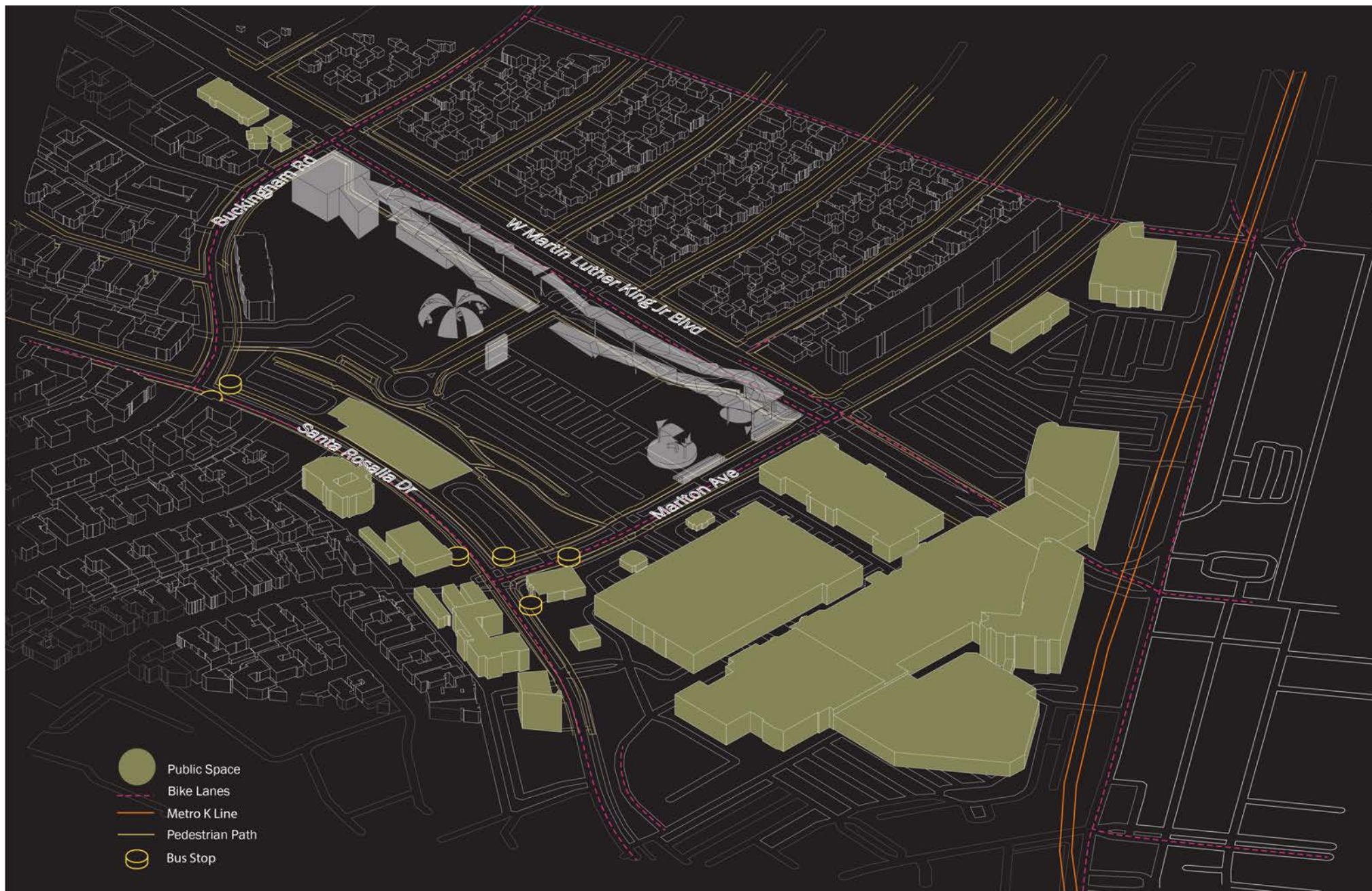
STATION: SOUL

For Station Soul, media incubation does not begin with overwhelming buildings and spaces for which outsiders can visit and never come back to once they're done. For Station Soul, media incubation begins with the incubation of what is the most important for the Crenshaw/Baldwin Hills community: **creativity and **soul**. When nourished properly, **creativity** and **soul** initiates **dreams**, **knowledge**, and **inspiration** which feeds communities.**

Station Soul yearns to create outside spaces in which everything is transparent and welcoming to attract its black communities and surrounding neighbors to encourage creativity and media incubation. From permanent built in art easels, to public stages for performances of all kinds, outdoor markets, and recreational activities, Station Soul tries to make sure **creativity and **community** is addressed first and foremost.**

We encourage these spaces to be used in multidisciplinary manners so as to become learning spaces for people from all around the area who may want to be a part of such a rudimentary incubation. Furthermore, Station Soul uses its resources to create spaces in which new technologies, new medias, and new innovations can be learnt about and explored through VR, open meeting rooms, and free public art/media lessons to **ADD to its surrounding communities, rather than **take away** from it.**







VR / MEETING ROOM / MONTHLY ART EXHIBITION

VEGETATION

PODCASTING / STAGES / MEETING /
RECORDING / FILMING SPACES

ART INSTALATIONS

ART INSTALATION

CENTRAL PATHWAY

SEATING/VEGETATION

PEDESTRIAN
PATHWAY

FLEA MARKET

CANOPY PATHWAY

RESTING AREAS

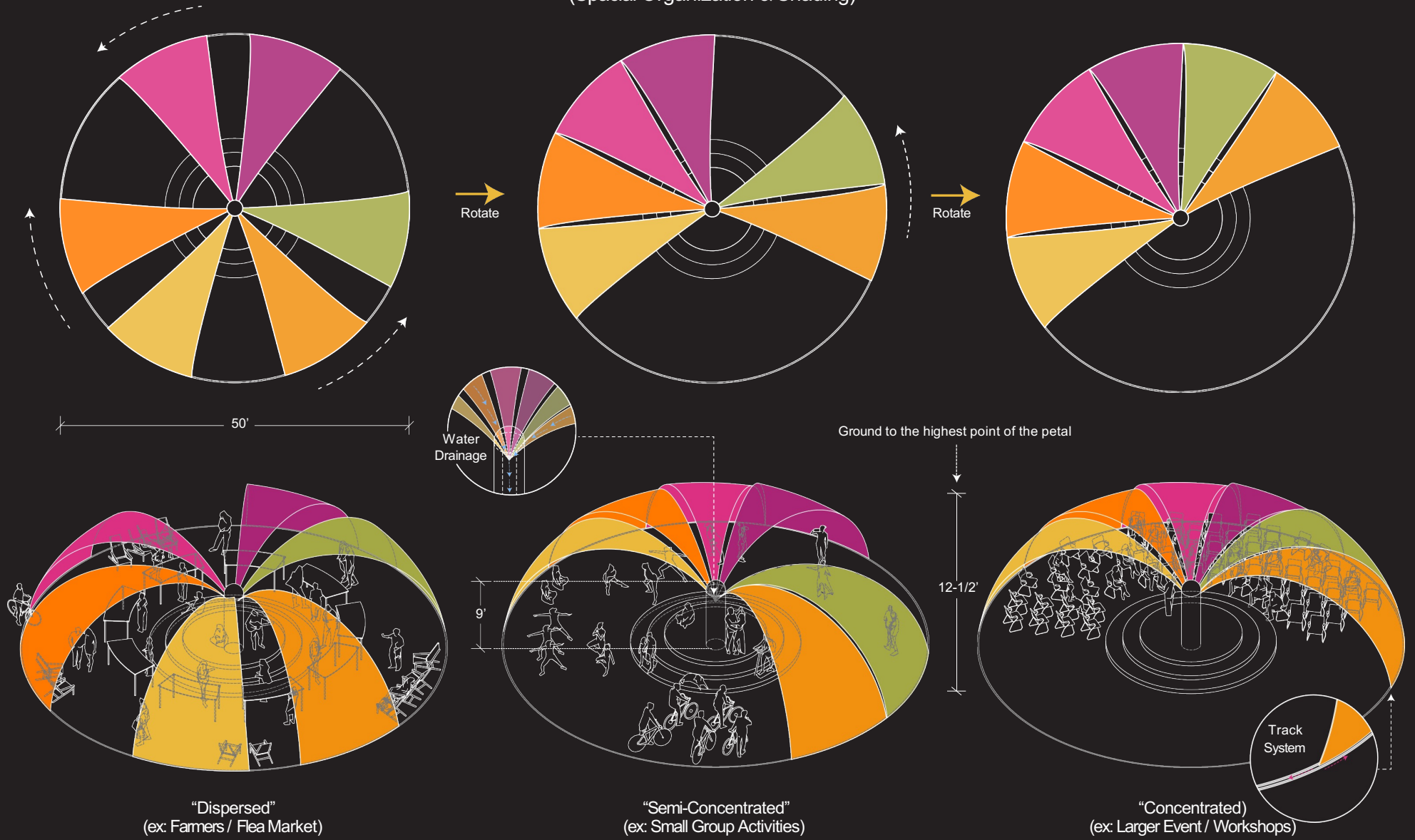
MUSIC BOOTH

GREEN LINE

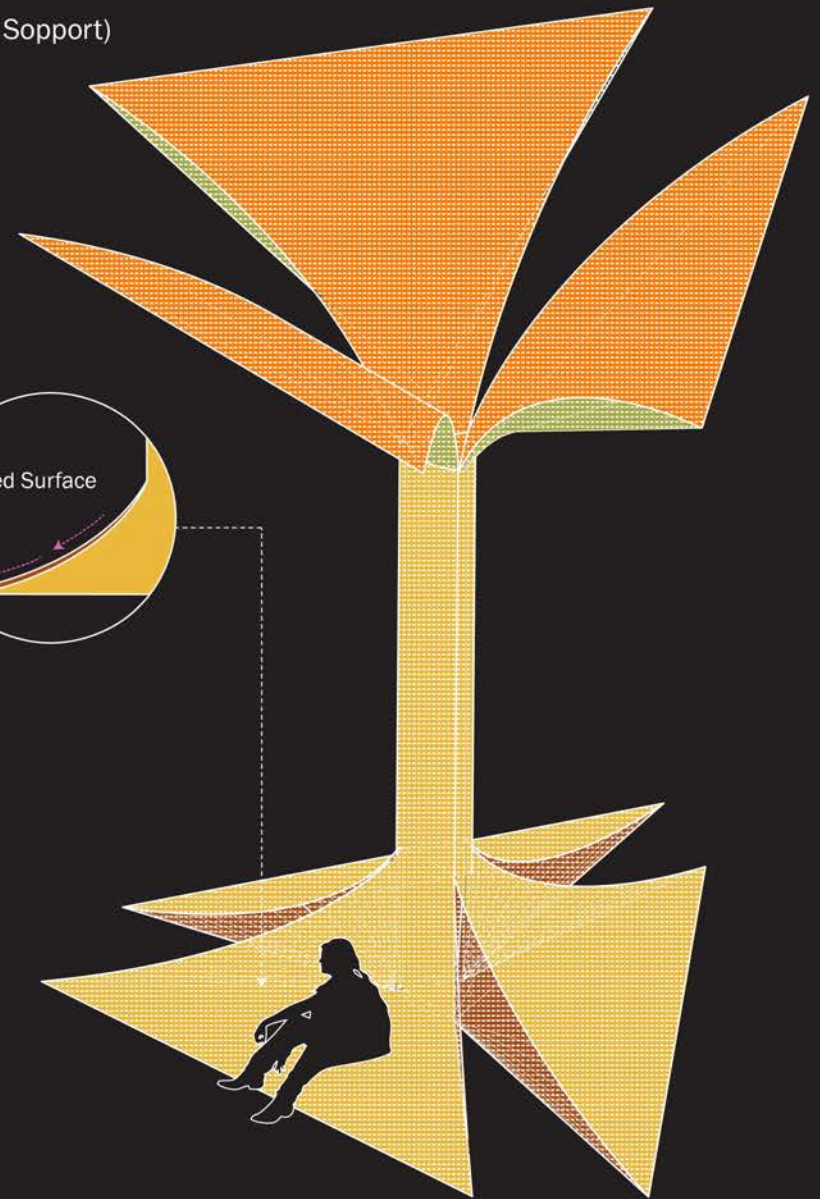
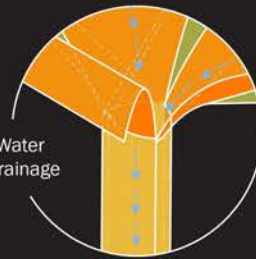
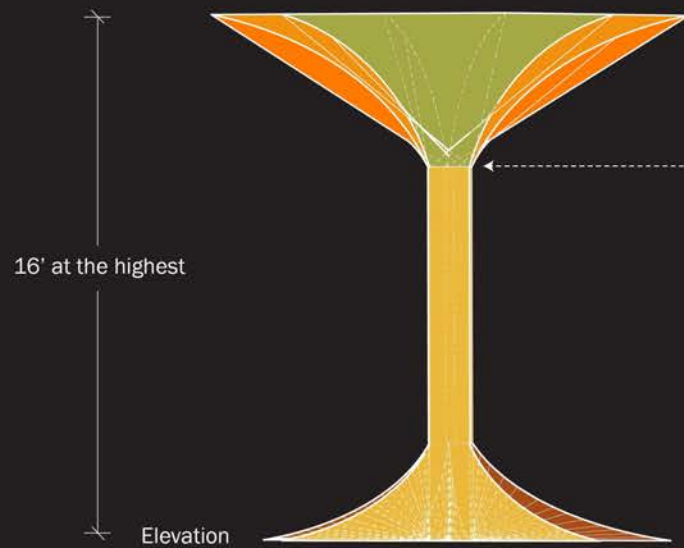
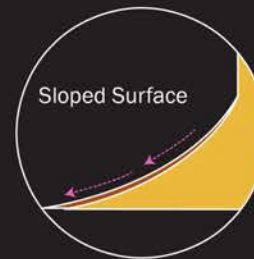
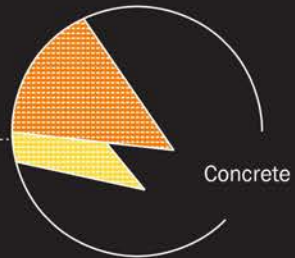
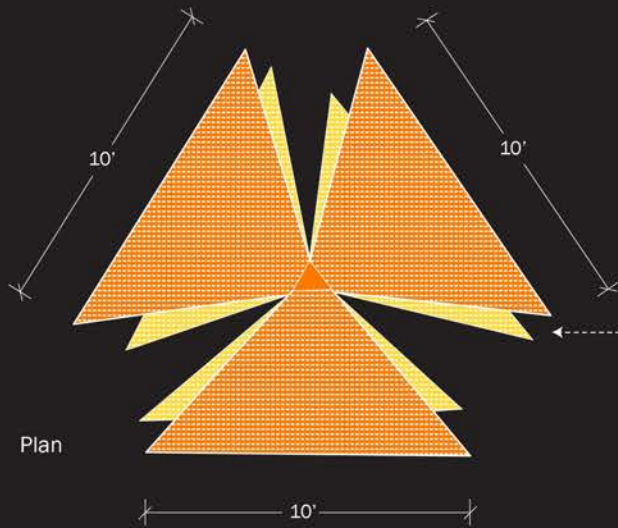
SEATING

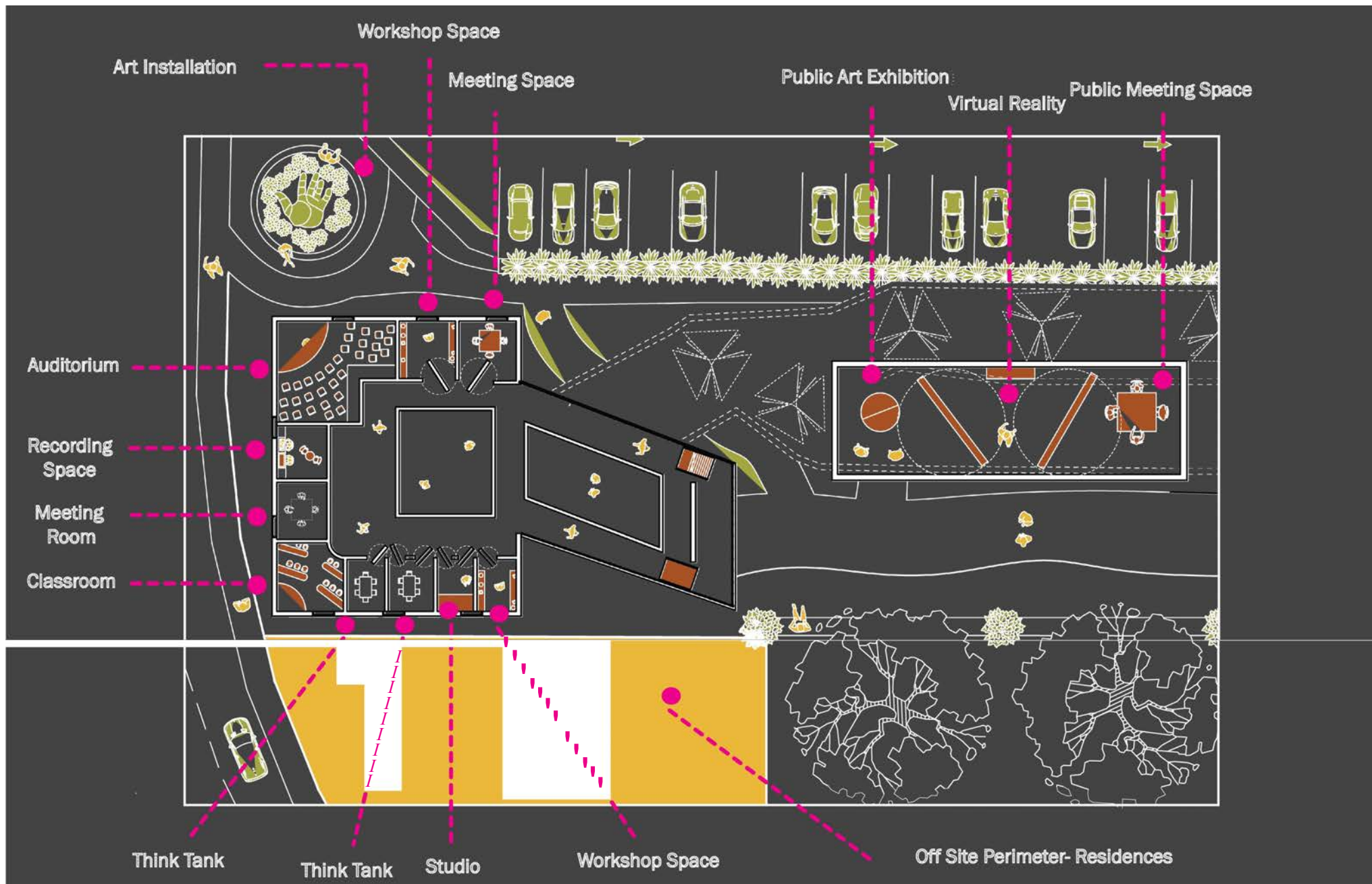


Movable Petal Structure (Spatial Organization & Shading)



Petal Structural Support
(Roller Skating Rink Element & Canopy Support)











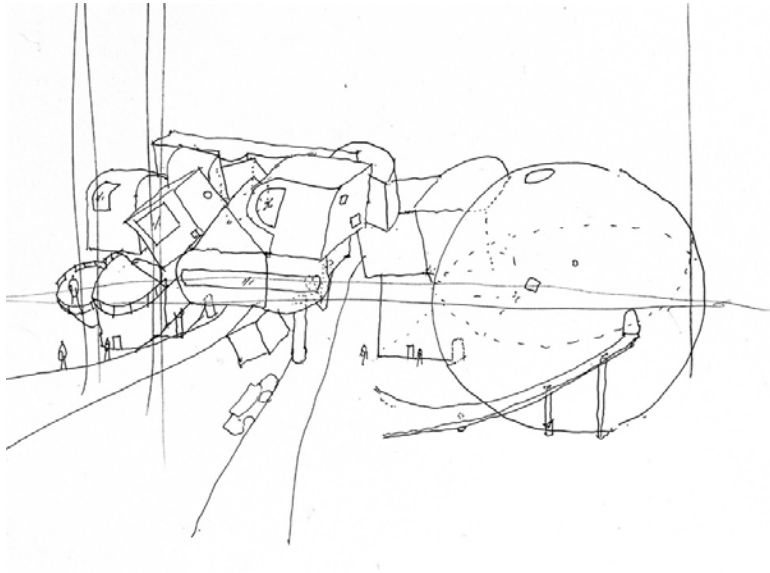
TEAM: LEEQUCHEN

Jianghui Qu
Xin Chen
Bryan Lee

PP MARLTON

PLUG&PLAY MEDIA INCUBATOR
CENTER

TEAM LEEQUCHEN

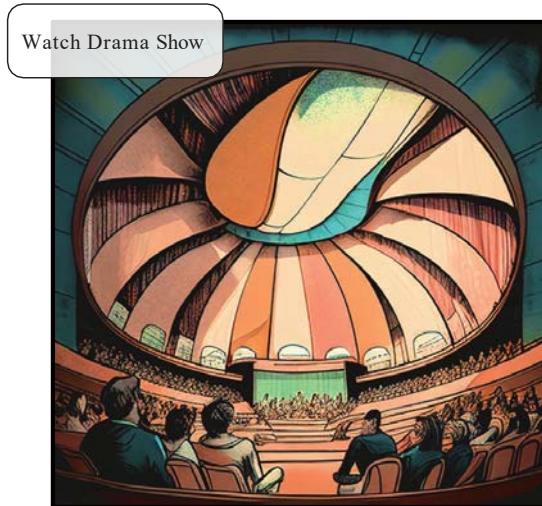


JACK (JIANGHUI) QU- Interior Design

BRYAN LEE- Classical Music

XIN (MARCO) CHEN- Landscape Architecture

COMICBOOK NARRATIVE



SITE ANALYSIS

Population: 108,206

The 1960s and '70s saw Inglewood both developing and taking on the multi-racial metropolitan aura it retains to this day. Its population rocketed from 63,000 in 1960 to 90,000 just a decade later. The skyline began to change with the construction of high-rise buildings, including the modern City Hall and Civic Center complex, dedicated in 1973.

Problem



walkability



security



community



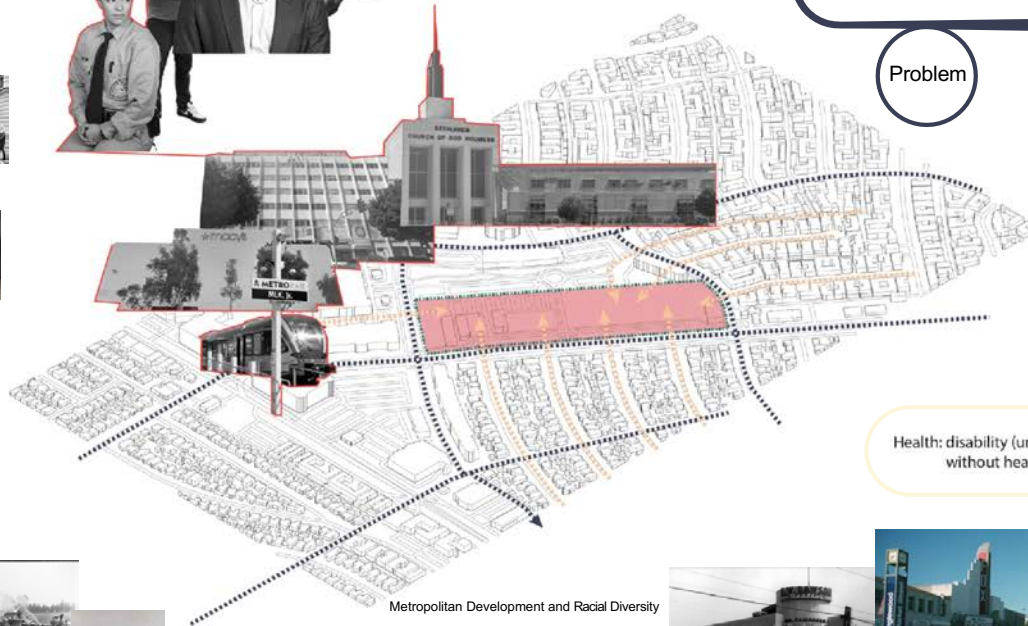
disability

Education: Highschool graduate 77.9%
Bachelor's degree 22.5%

Settlement



Incorporation & Growth



Metropolitan Development and Racial Diversity

Ethnicity: Hispanic (49.4%) Black(39.9%) White(4.4%)

Capitalizing on its proximity to new freeways and the expanding LAX, office buildings sprang up, such as the 14-story Trizec building on La Cienega Boulevard. Hollywood Park Racetrack, which was established in 1938 but then closed during World War II and was later severely damaged by fire, had reopened and was extended in 1984.

Median average income: \$69,845

Problem



education



health

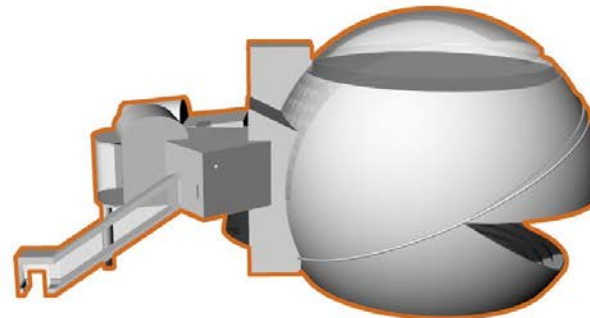
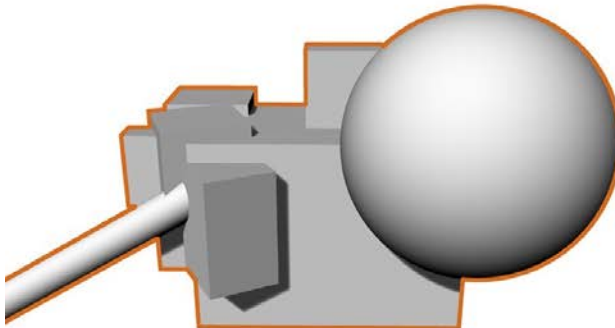
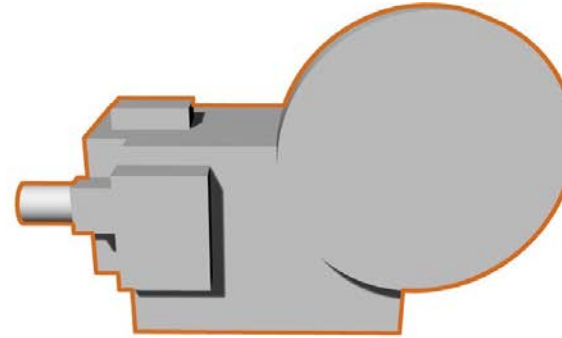
Health: disability (under age 65) 9.6%
without health insurance (under age 65) 12.7%



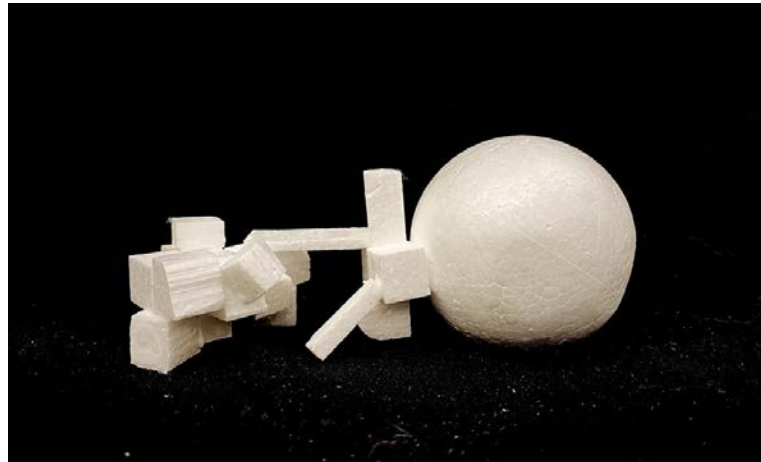
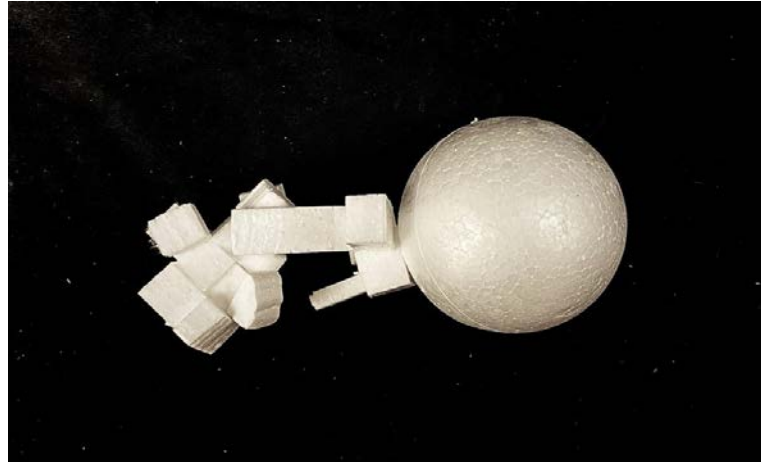
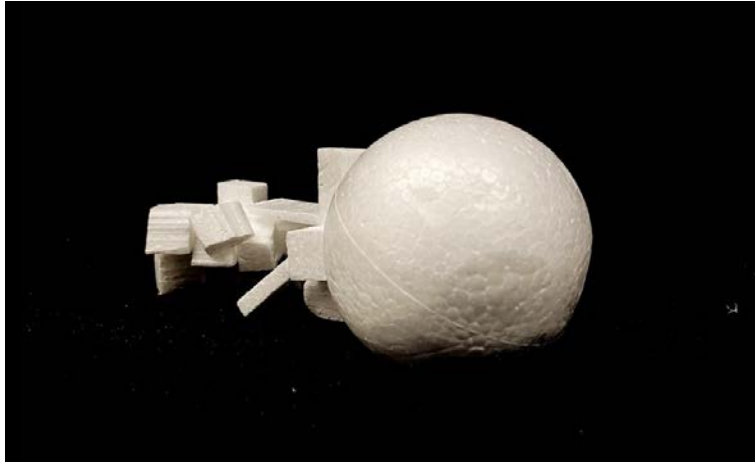
Inglewood Today

CONCEPT DEVELOPMENT

Our inspiration for the media incubator center comes from the old projector shape. Old projectors are made of different parts: control panel, remote receiver, lens etc... These parts that comes from the projector are mainly original geometry: rectangle, circle, triangle.

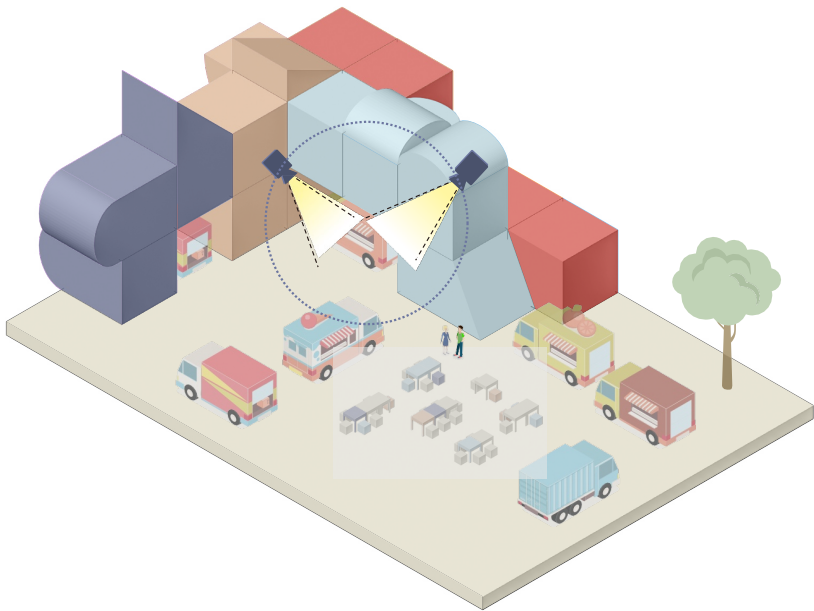


STUDY MODEL

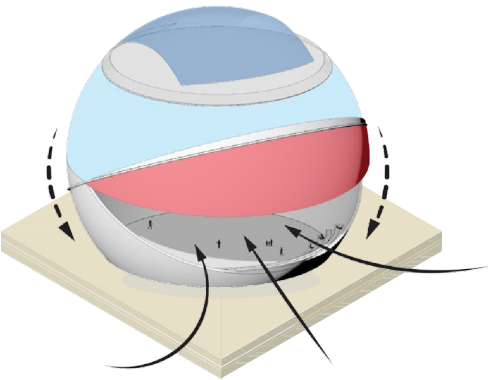
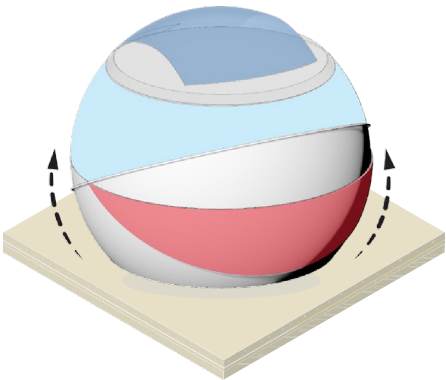


DESIGN DIAGRAM

First floor as a gathering space
with additional spaces for different
events under the building

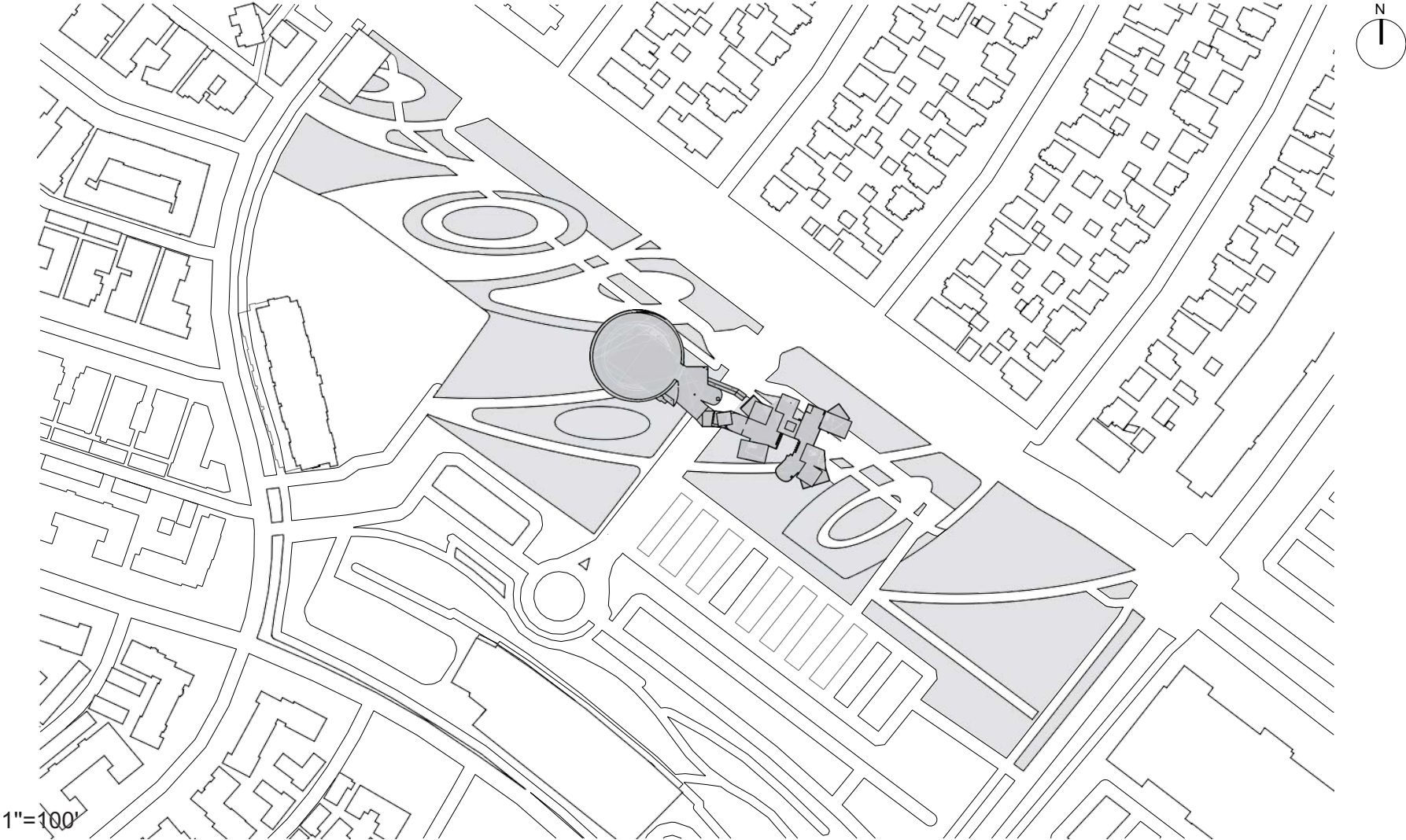


PLUG-PLAY DIAGRAM



DEFORMABLE SPHERE

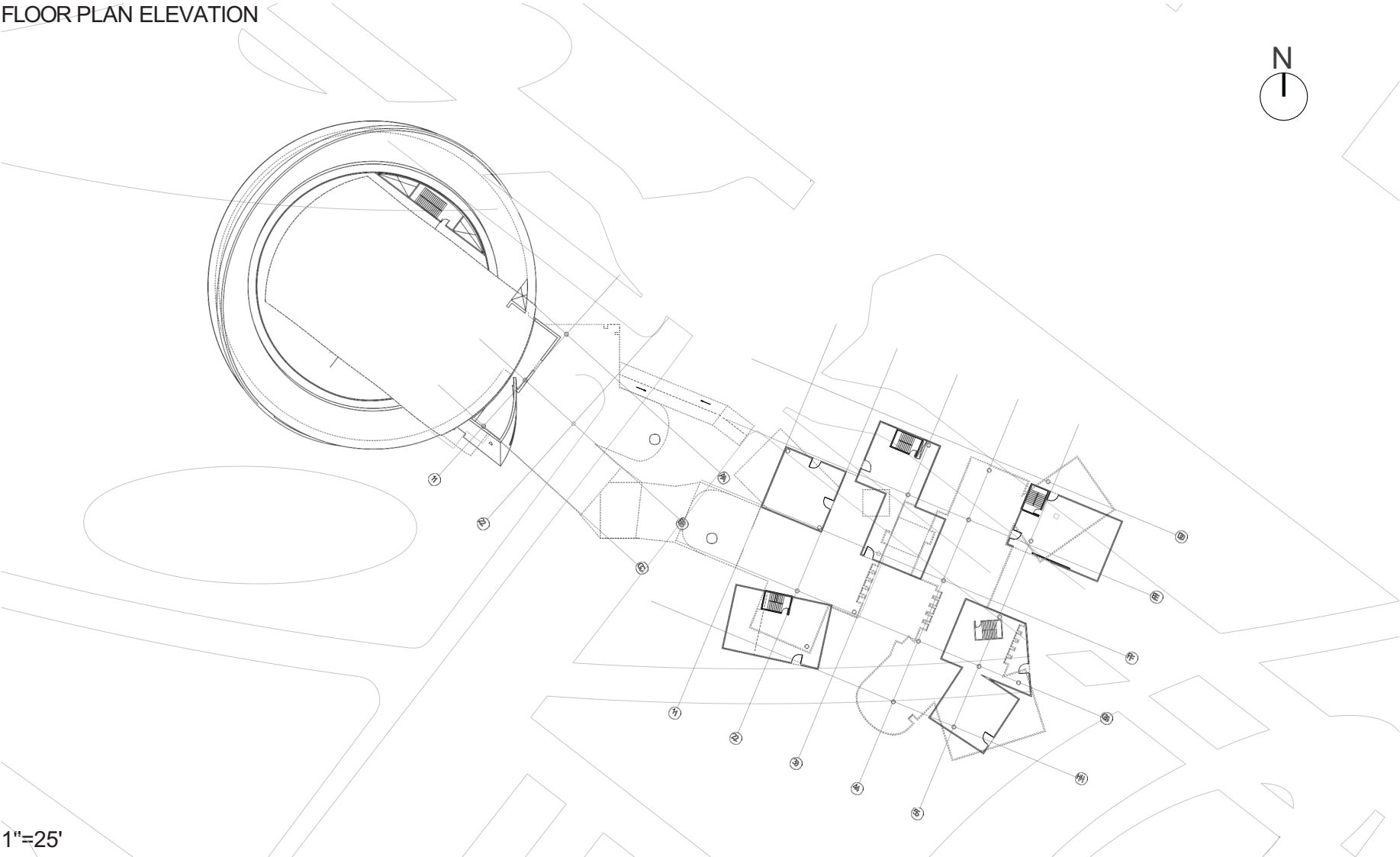
FLOOR PLAN



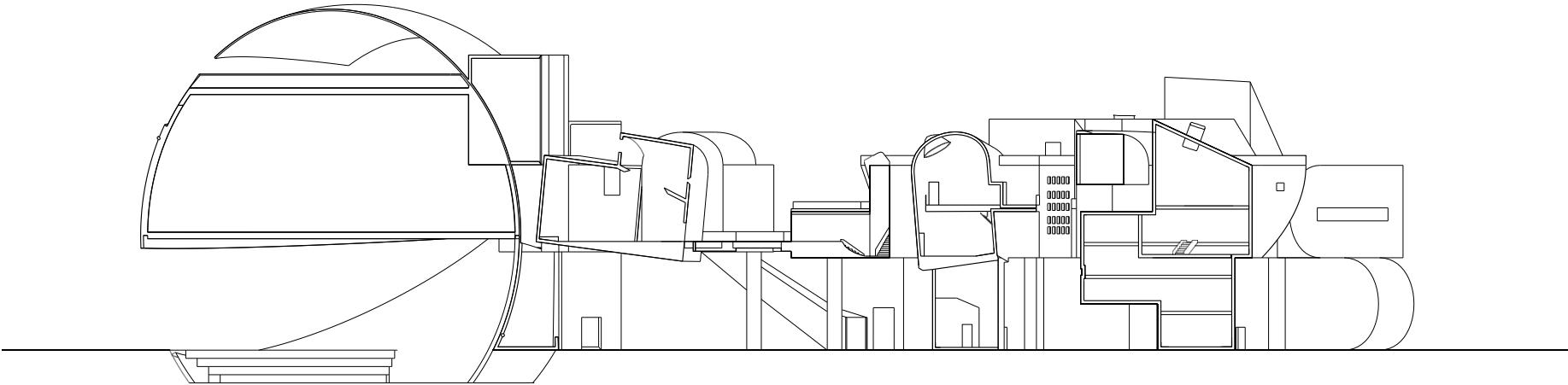
FLOOR PLAN ELEVATION



1"=25'



SECTION

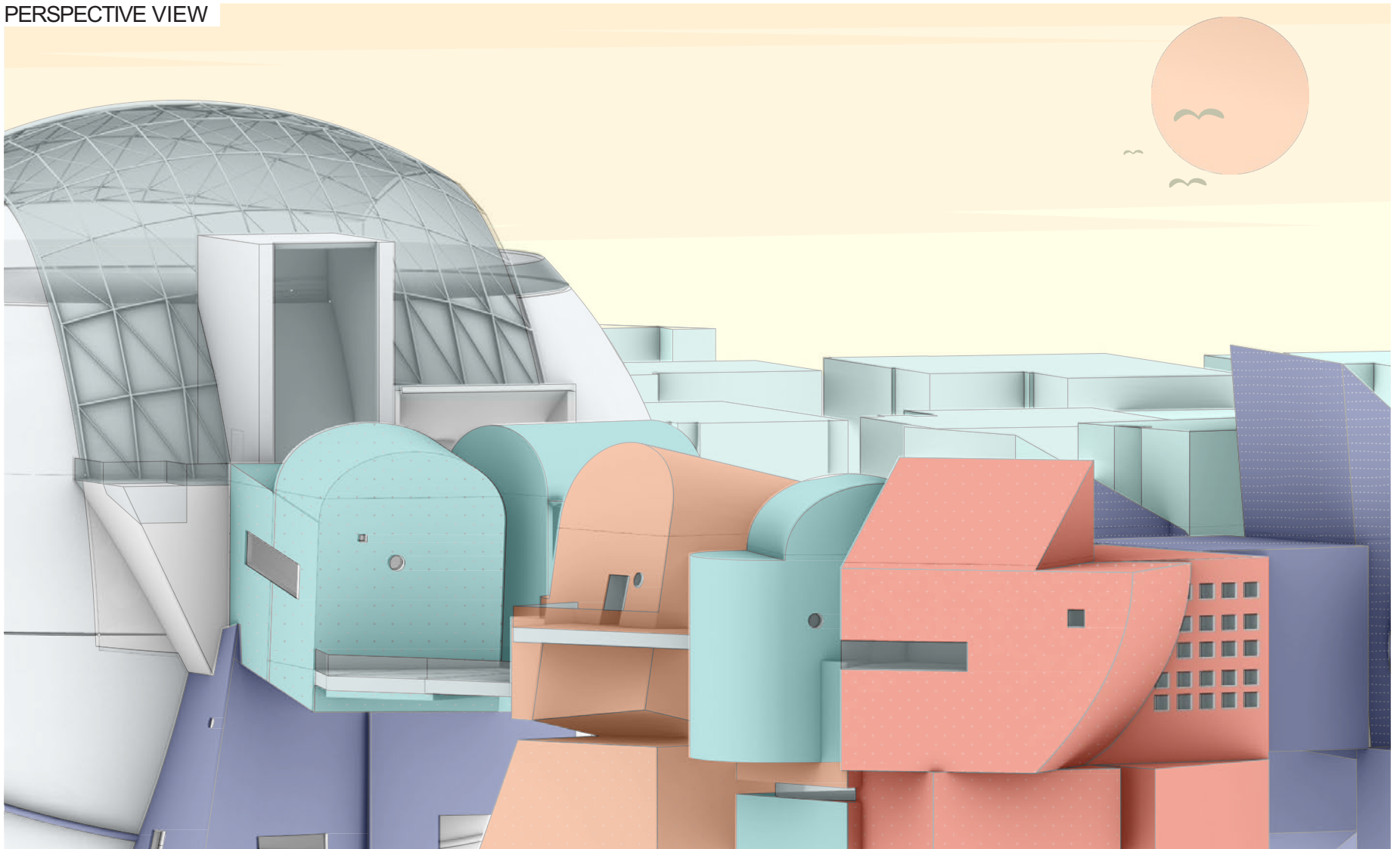


1"=25'

AERIAL VIEW



PERSPECTIVE VIEW



USC Architectural Guild
DESIGN CHARRETTE 2023

TEAM:

SAT

Saloni Pandit

Anna Avdalyan

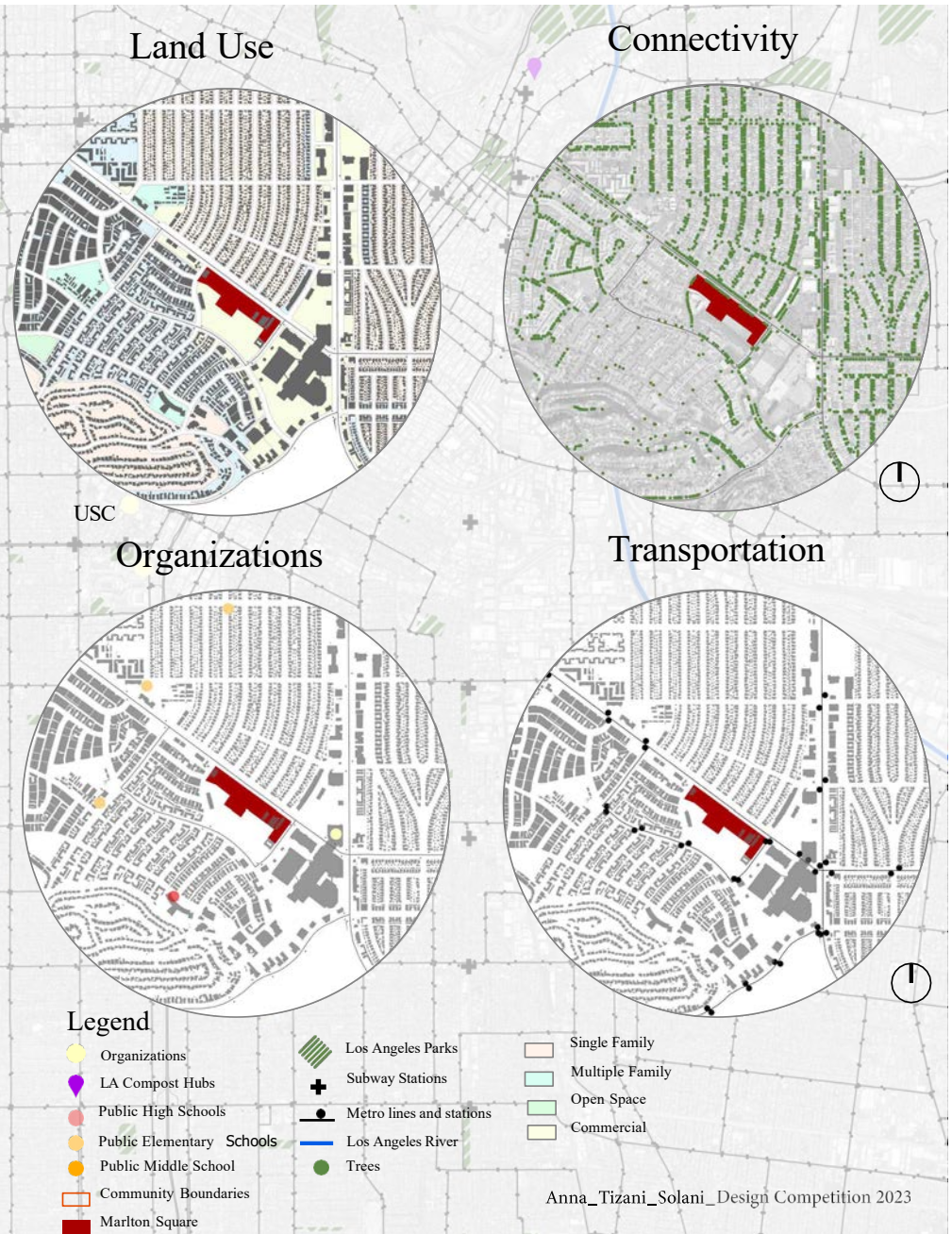
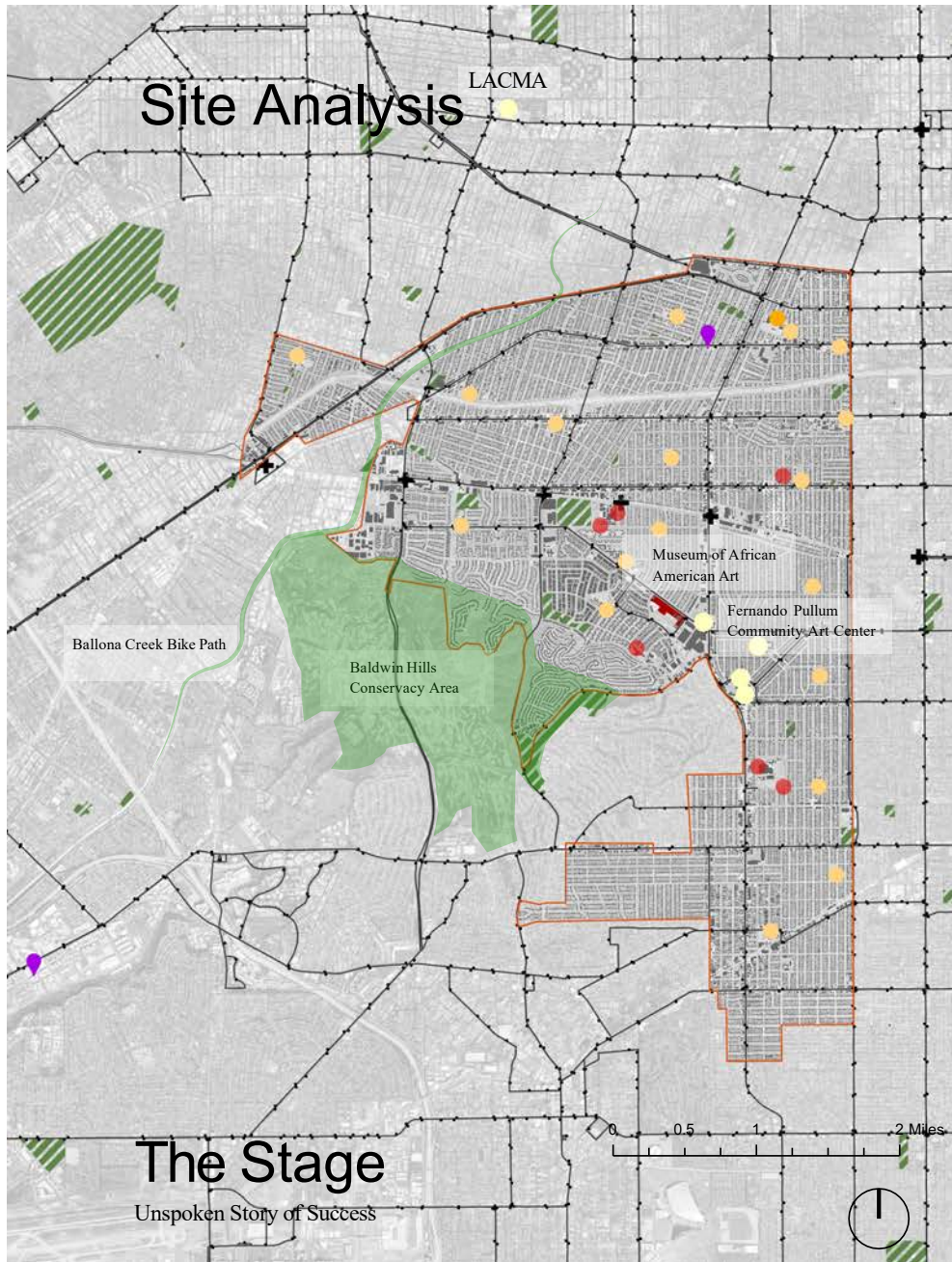
Yasmeen Tizani



The Stage

Unspoken Story of Success

Anna Avdalyan- Landscape Architecture MLA +3 Saloni H Pandit- Architecture MARCH +2 Yasmeen Tizani - Architecture MARCH +2



Community Input



"I want Baldwin Hills to be known as a Hub for African Culture, in LA there is a "Korea" Town, "China Town" "Little Arabia" "Little Tokyo" there should be "Little Africa" but that makes me wince since Africa is so large and already seen as a singular country, all the same I would love for Baldwin Hills to become synonymous with the place to visit for Black Culture."

"Come through and look at the art, and maybe stay a while."

"I'm here for the community"

"You have to be careful where you place people, Our project is sitting up a circus on this Site, I have think alot about the user's experience"



Vender
Fair in Baldwin Hills



David
Designer at Site



Sabrina
President of the African American
Venders Association



Artist
Fair in Baldwin Hills

"I'm just an Artist but Shining Light is an Organization that promotes Black art and history, they commisioned the Mural in Baldwin Hills"



Mister Toledo - Graffiti Artist
Mural in Baldwin Hills

The Stage

Unspoken Story of Success

Anna_Tizani_Solani_Design Competition 2023

Our Concept

A Stage for the community to be celebrated. A village to connect.
Connections - between community, their history (and future) and nature through media.

One the main means of media is mass communication, so we could build new connections and expand them through this new media/nature hub and collaborations with other organizations inside of the neighborhood and beyond and also create new corridors and reinforce connectivity for the wildlife and urban ecology.

Media expands opportunities to be heard, listened, envisioned.



shininglight

Possible Organizations to Collaborate With



Current Site



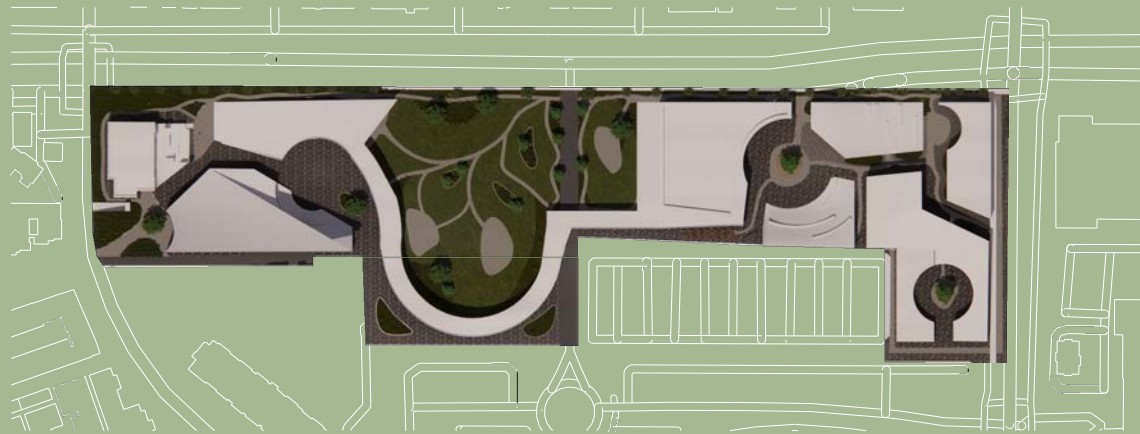
What It Should Be Doing

The Stage

Unspoken Story of Success

Anna_Tizani_Solani_Design Competition 2023

Site Plans



Site Plan

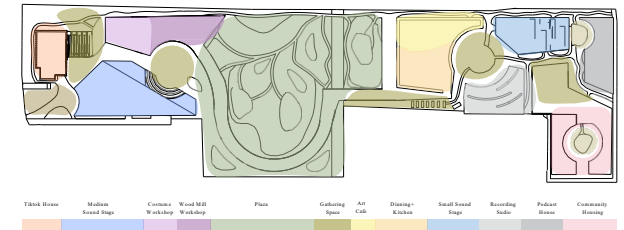


Ground Floor

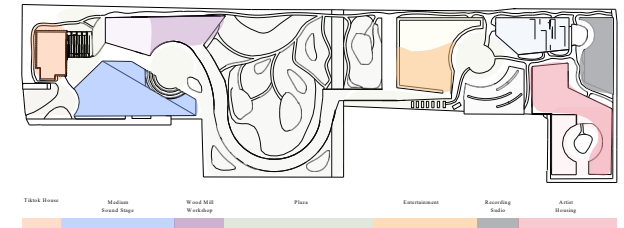
The Stage

nspoken Story of Success

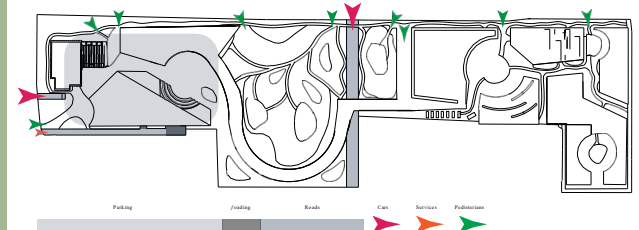
Ground Floor Zoning



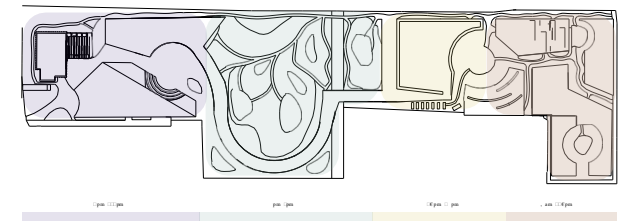
Second Floor Zoning



Parking and Entry Zones



Daily Activities Zones



Anna_Tizani_Solani_Design Competition €€€

Planting Palette

Bloom
Fruiting
Shade
Adaptation

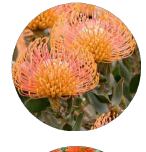
Belonging
Rituals
Celebration
Reciprocity



Golden Shrub Daisy
Euryops pectinatus



White Sage
Salvia apiana



Bobbejaanklou
Leucospermum cordifolium



Kei Apple
Dovyalis caesia



Lily-of-the-Nile
Agapanthus africanus



California Sagebrush
Artemisia californica



Red hot pokers
Kniphofia caulescens



Black Plum
Prunus domestica



California Buckwheat
Eriogonum fasciculatum



Purple Sage
Salvia leucophylla



Chaparral Yucca
Hesperoyucca whipplei



Blue Elderberry
Sambucus cerulea



Channelled heath
Erica canaliculata



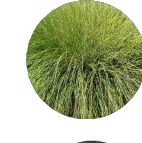
California Sunflower
Encelia californica



Aloe Vera
Aloe barbadensis miller



California Fescue
Festuca californica



Deergrass
Muhlenbergia rigens



Giant Wildrye
Elymus condensatus



Valley Oak
Quercus lobata



Lomgleaf Pine
Pinus palustris

The Stage

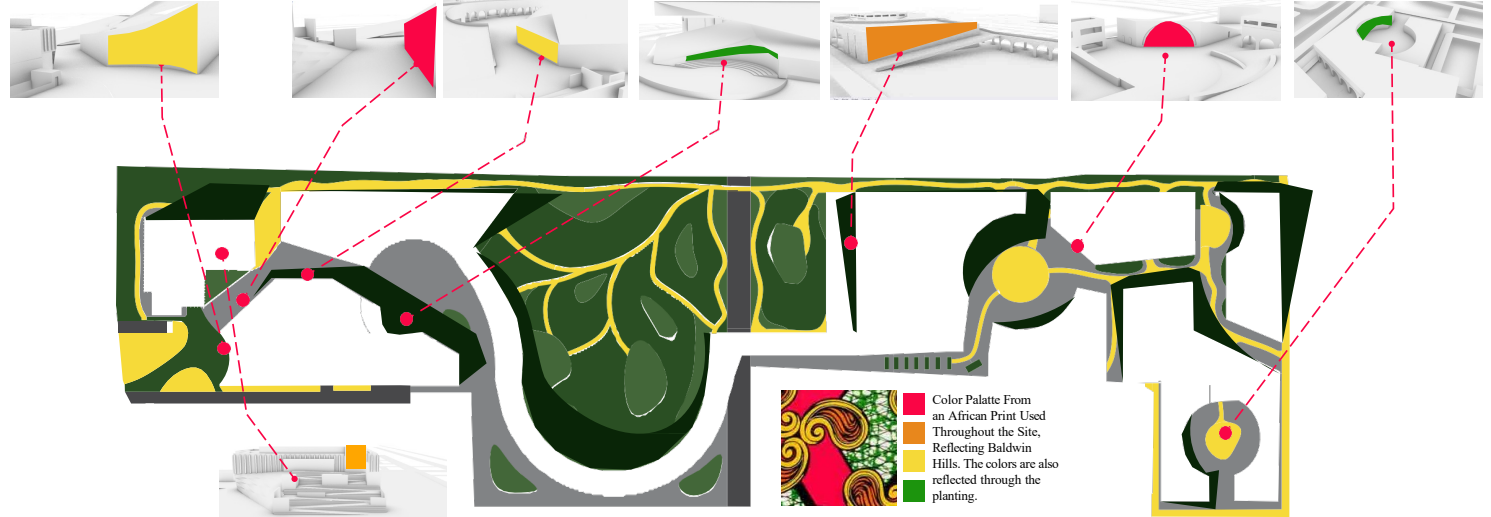
Unspoken Story of Success

Anna_Tizani_Solani_Design Competition 2023

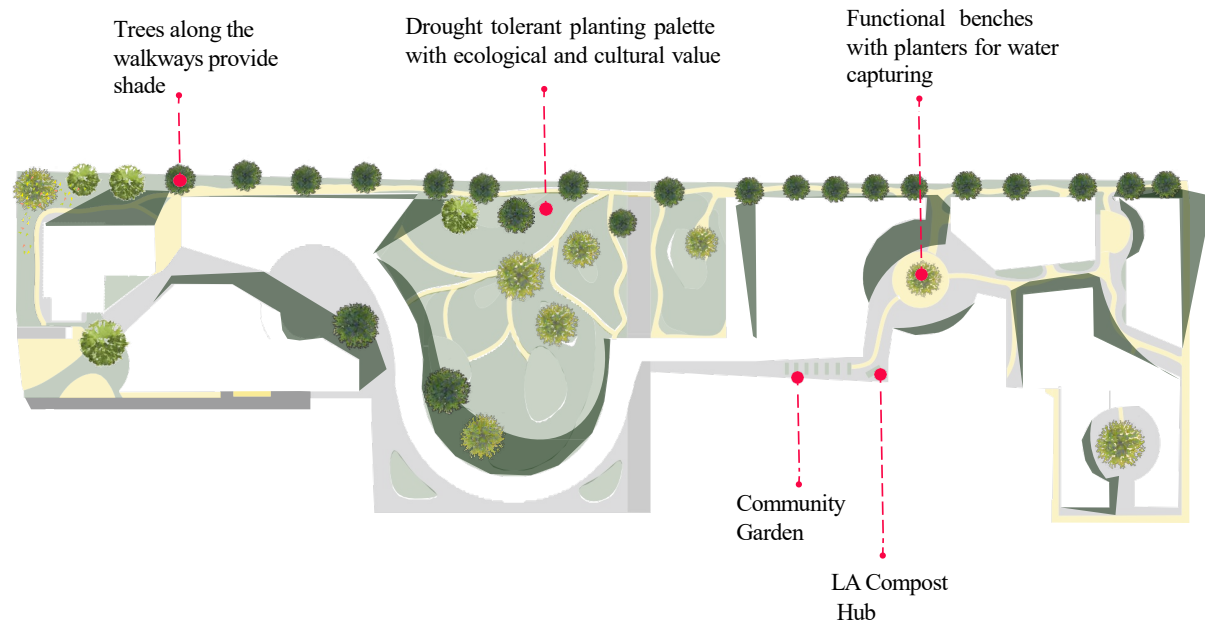
Diagrams

Mural Site Diagram

The History of Baldwin Hills through murals throughout the site accompanied by QR Codes.



Sustainability Site Diagram

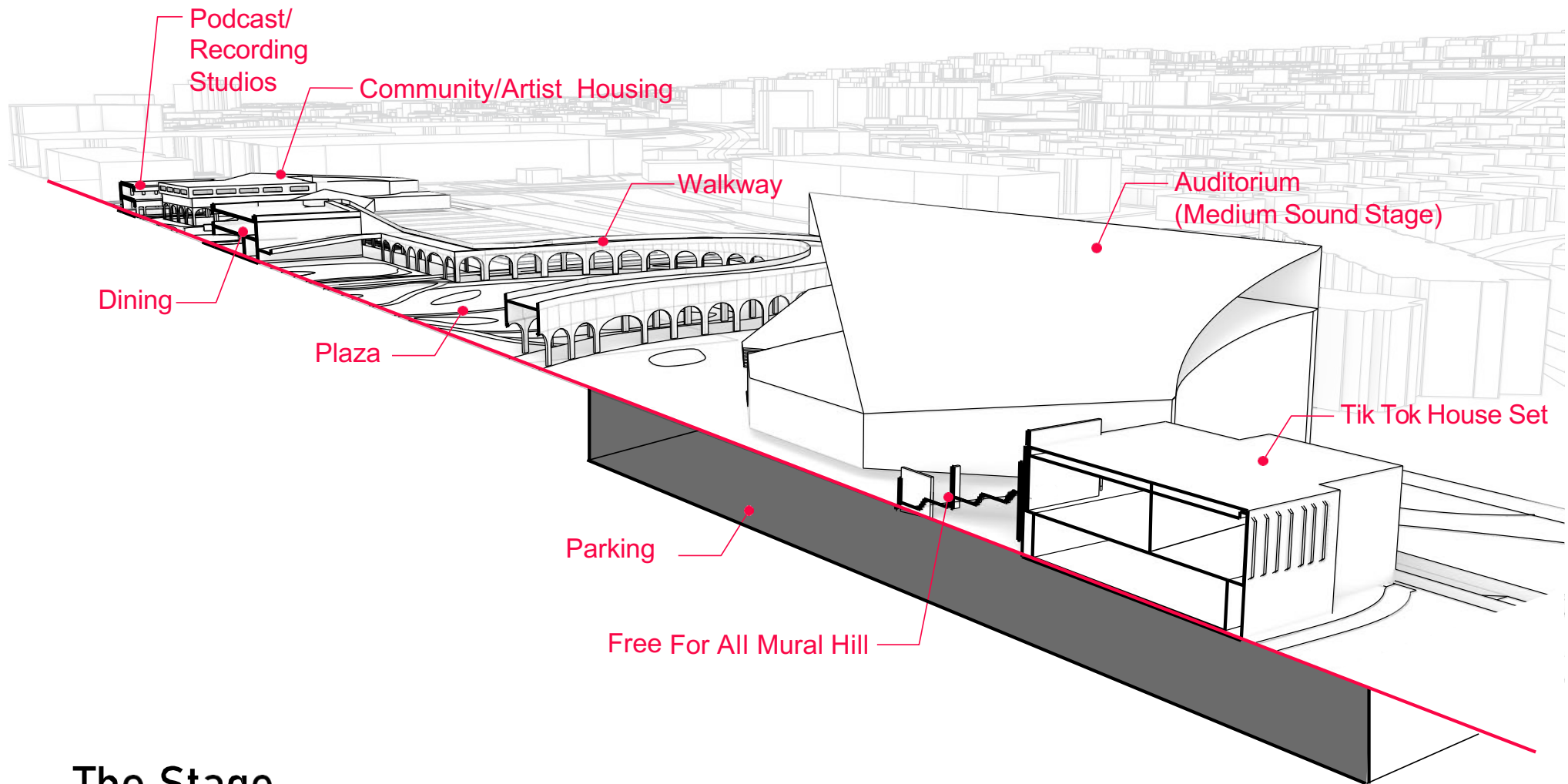


The Stage

Unspoken Story of Success

Anna_Tizani_Solani_Design Competition 2023

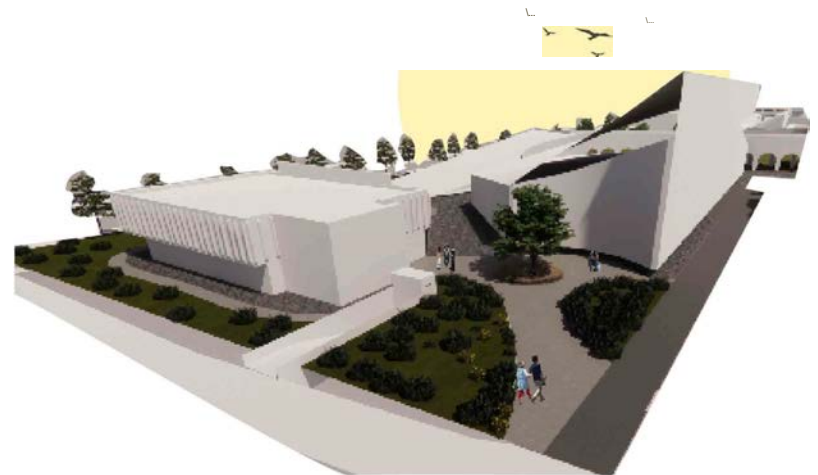
Section



The Stage

Unspoken Story of Success

Renders



The Stage

Unspoken Story of Success

Graffiti Mural Hill



The Stage

Unspoken Story of Success

Anna_Tizani_Solani_Design Competition 2023

Day on The Stage

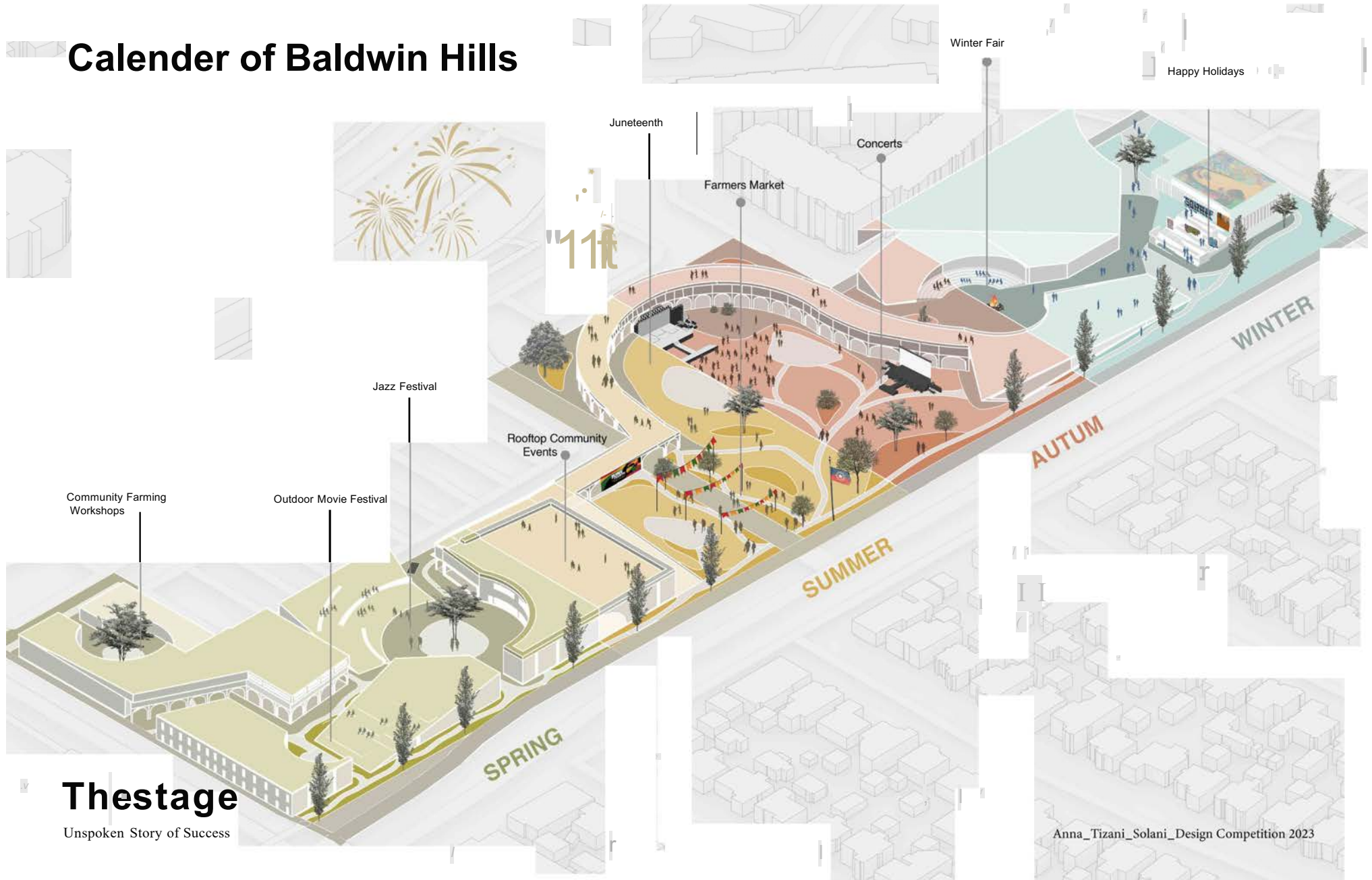


The Stage

Unspoken Story of Success

Anna_Tizani_Solani_Design Competition 2023

Calendar of Baldwin Hills



Thestage

Unspoken Story of Success

Anna_Tizani_Solani_Design Competition 2023

USC Architectural Guild
DESIGN CHARRETTE 2023

TEAM:
DITTO

Daniel Yoo

Yihan Wang

Thomas Wang



CURTAIN CALL

DANNY YOO
YIHAN WANG
THOMAS WANG

BALDWIN VILLAGE

BALDWIN VISTA

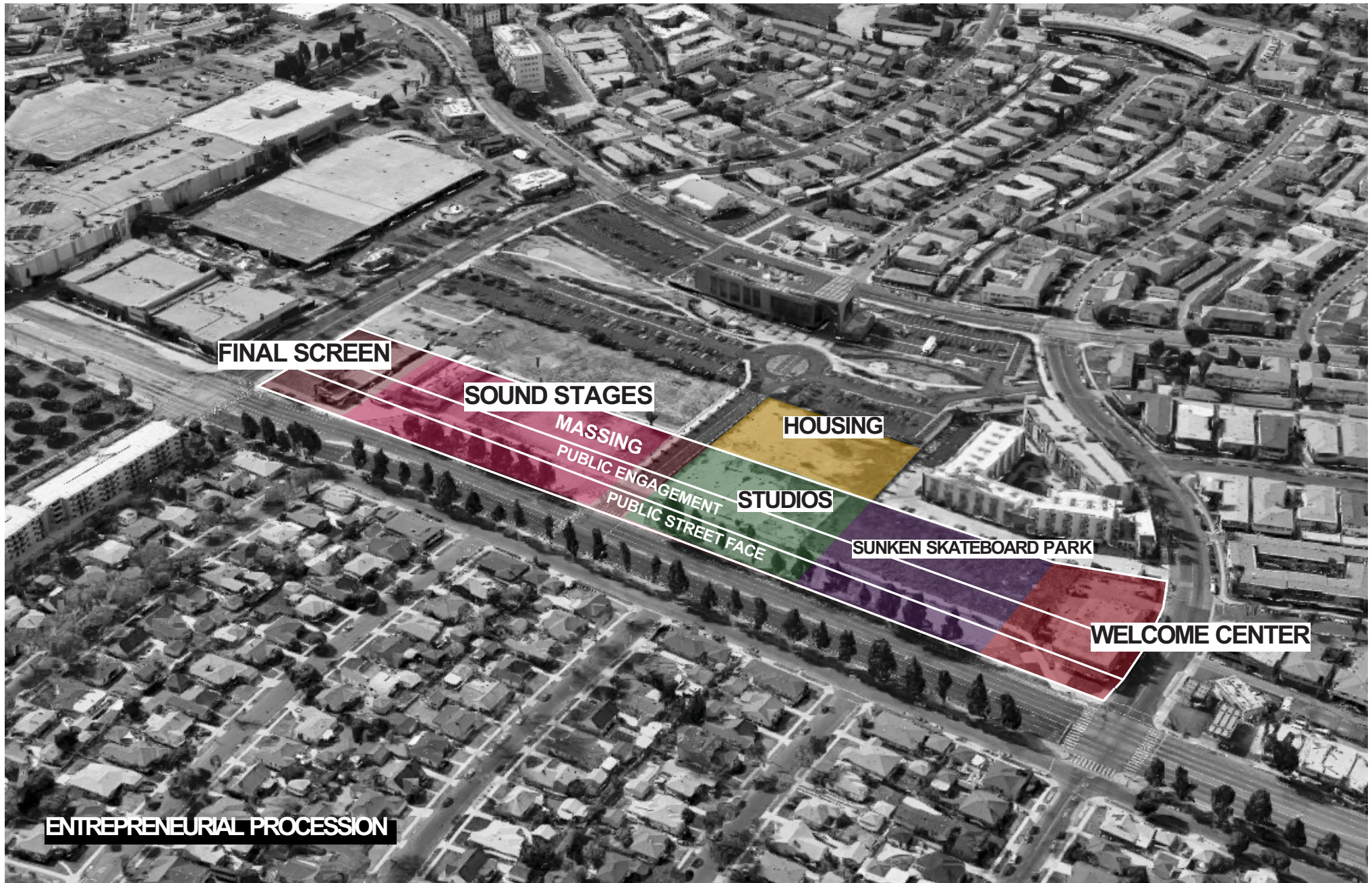
VIEW PARK-WINDSOR HILLS

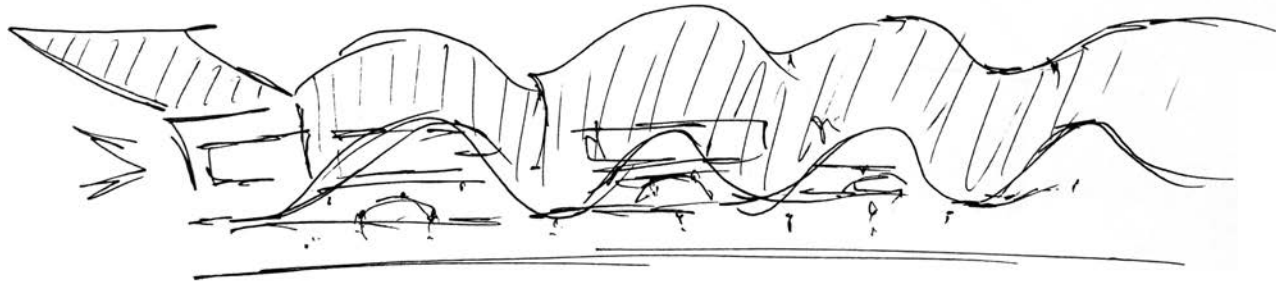
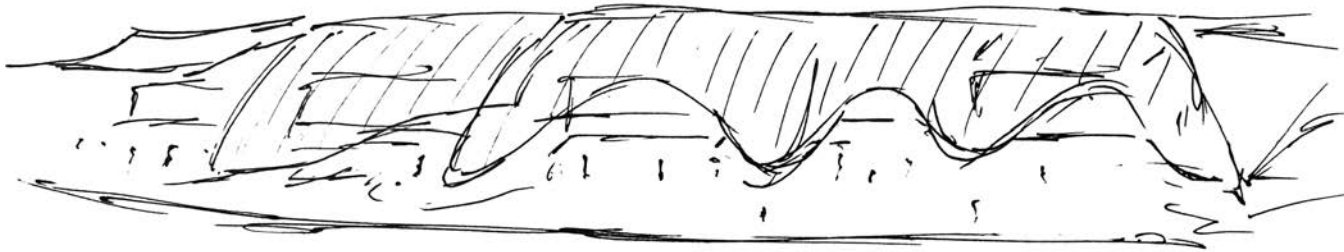
LEIMERT PARK

CRENSHAW BALDWIN HILLS



BOYZ n the HOOD





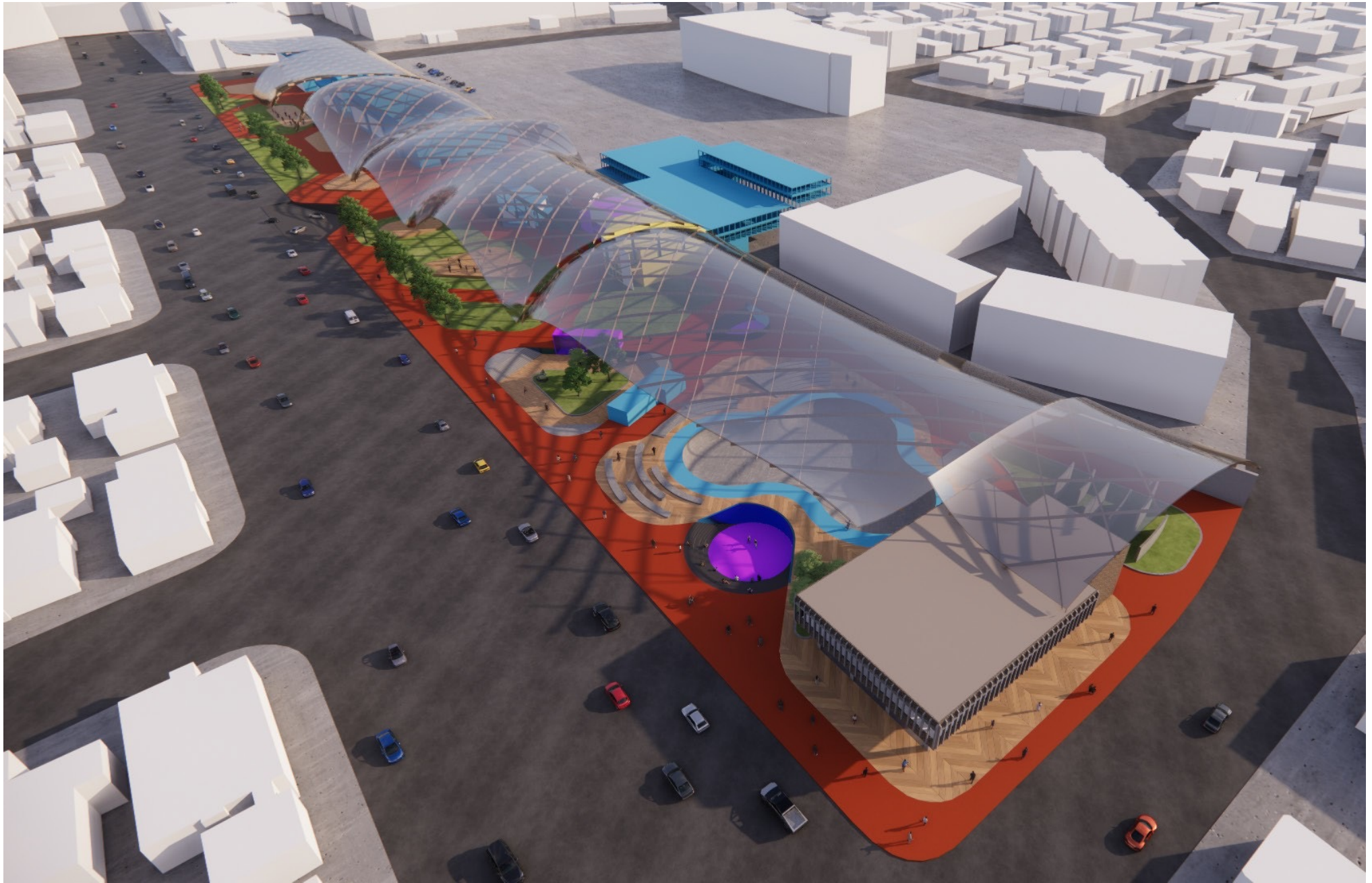
ARCHITECTURE

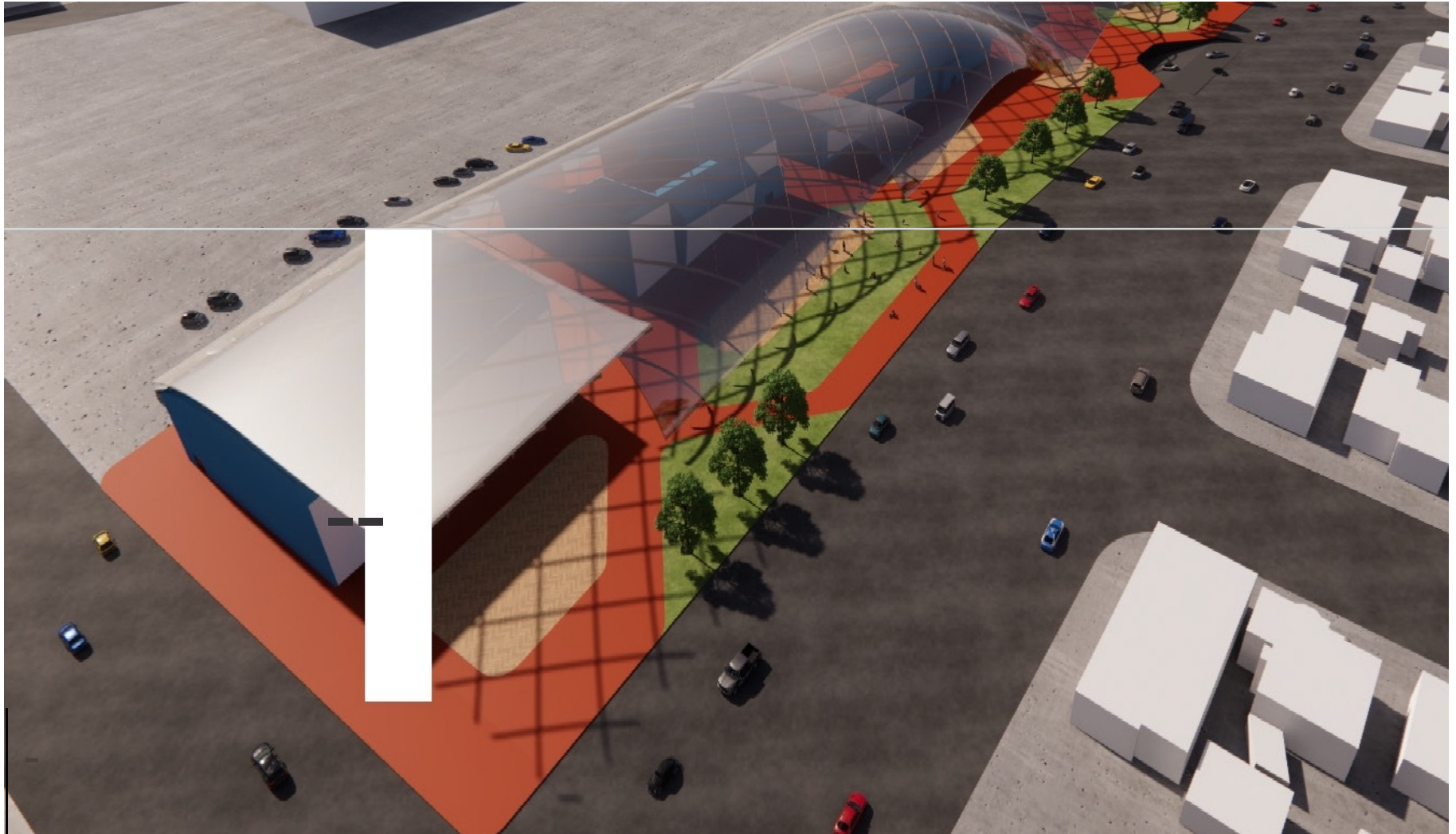


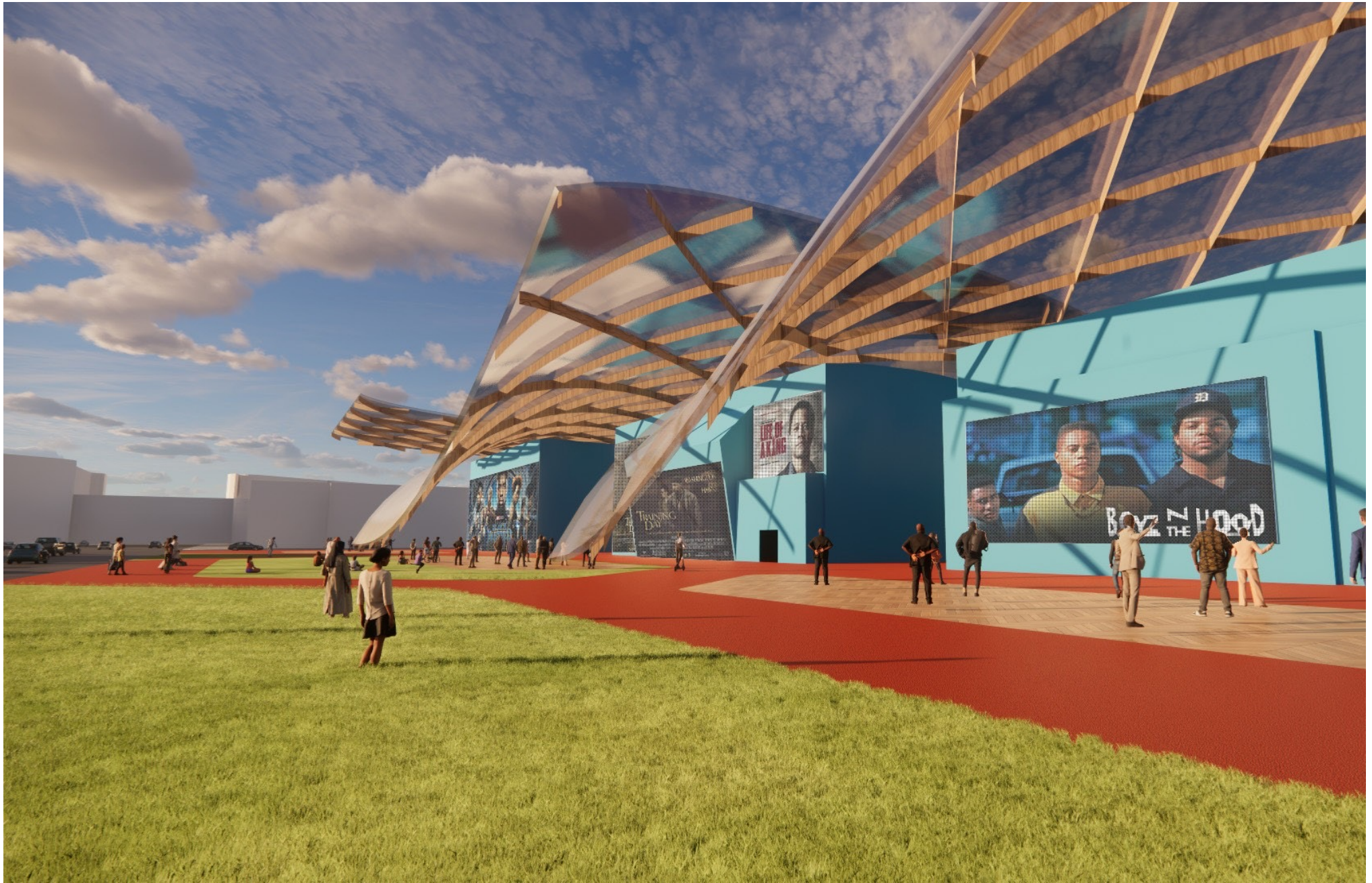
SECTION

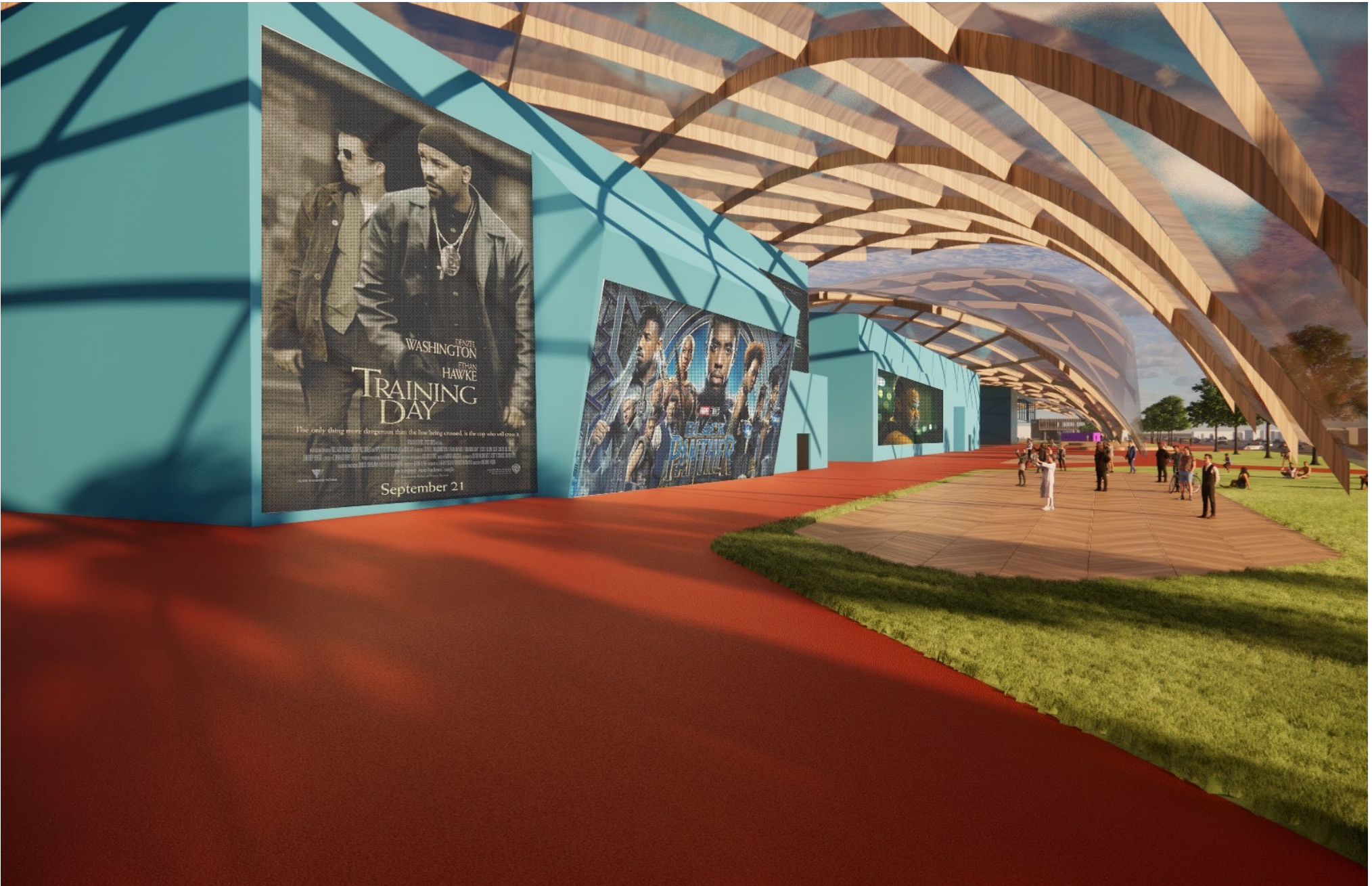


PLAN



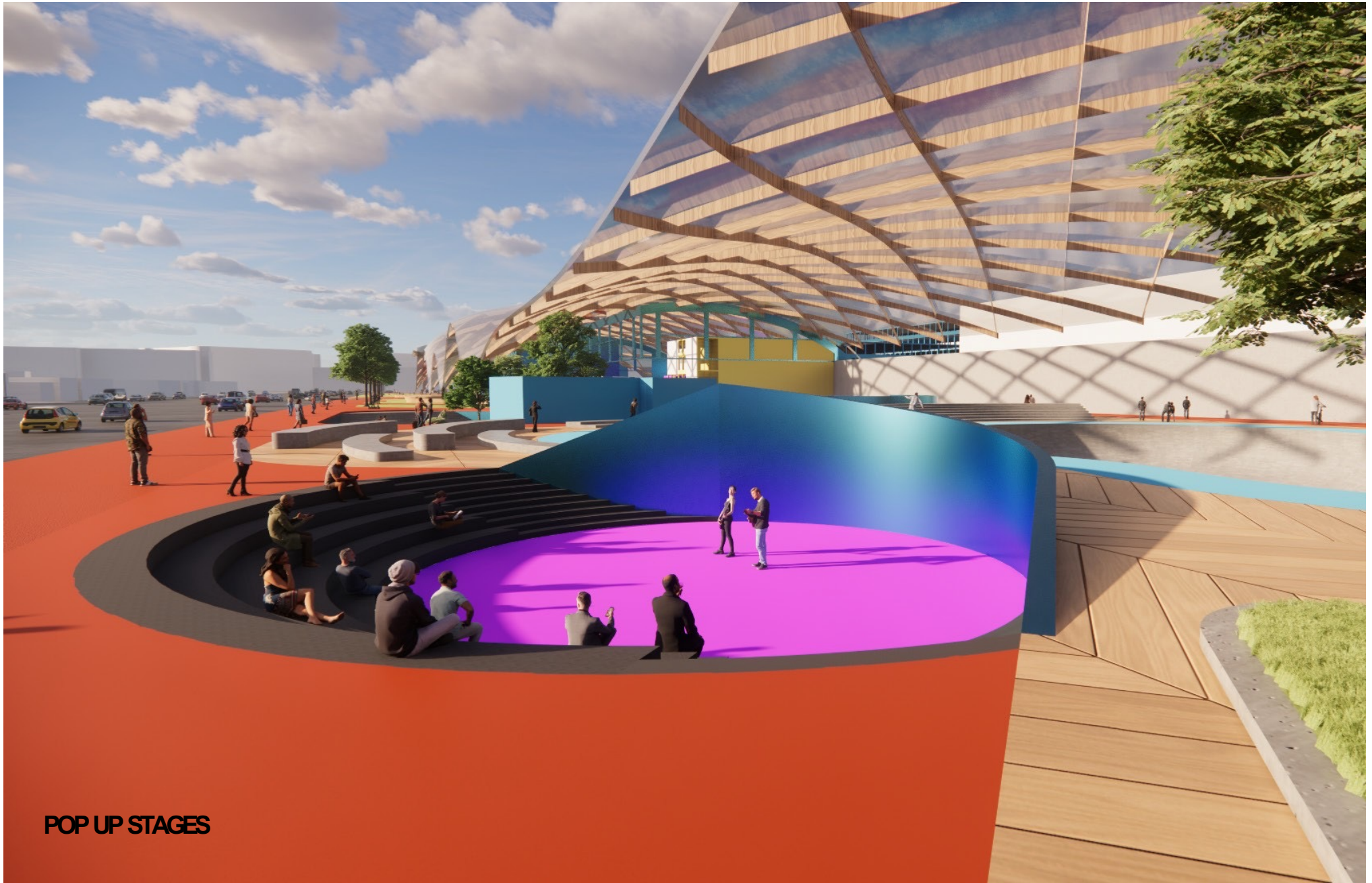








SUNKEN SKATE PARK



POP UP STAGES