

CHRISTINE ANN HOLTZ

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EDUCATION

- 2004-2007 **Master of Fine Arts** (fibers), Southern Illinois University Edwardsville, Edwardsville, IL
2006 Tlaxiaco, Mexico (summer program studying with indigenous weavers)
2001-2003 **Bachelor of Fine Arts** (painting and fibers), Indiana University of Pennsylvania, Indiana, PA
2003 Art Institute, University of Opole, Opole, Poland (pilot program painting and drawing)
1999- 2000 Millersville University, Millersville, PA (Honors College, transferred)

EMPLOYMENT EXPERIENCE

- 2015-Present **Associate Instructor**, Maryville University, St. Louis, MO (Fibers, Design I/ II, Drawing I/ II, Designer of first online Design Drawing course)
2013-Present **Chair, Scholarship Committee**, Camp PARC: People Always Responding with Compassion, (non-profit organization), Davidsville, PA
2008-Present **Lecturer** (Fibers, Gallery Management Internship, Sophomore Seminar, Art Appreciation, 2D Design and Color Theory), Saint Charles Community College, Cottleville, MO
2016 **Site Manager**, *Seed the Change*, Jessica Witte: Critical Mass public art commission, Arch Riverfront, St. Louis, MO
2010-2017 **Gallery Coordinator and Curator**, Saint Charles Community College, Cottleville, MO (293 running feet of wall, 800 sq. ft. floor space, head curator, contracts, insurance/loan agreements, shipment of work, condition reports, installed six shows a year, maintained the space, organized receptions, marketing materials, and balanced the budget)
2008-2013 **Adjunct Instructor**, (Hybrid Online Art Appreciation, Modern Art History, Drawing I), Jefferson College Hillsboro and Arnold Campuses, MO
2008-2012 **Visual Arts Instructor of Painting and Drawing**, Laumeier Sculpture Park, Saint Louis, MO
2008-2010 **Art Camp Assistant Counselor**, Laumeier Sculpture Park, Saint Louis, MO (assisted camp director and counselors in daily art camp activities)
2008-2009 **Gallery Attendant**, Pulitzer Arts Foundation, Saint Louis, MO (provided information to visitors while also maintaining a safe environment for the visitor and artwork)
2008 **Visiting Artist**, University of Missouri, Columbia, MO (lectured, critiqued graduate and undergraduate work, taught studio workshops)
Art Camp Counselor, Laumeier Sculpture Park, Saint Louis, MO (provided camp curriculum and instruction for ages 12-15 during the summer art camp program)
2007 **Visiting Artist**, Atelier CMS Inc., Art Inside the Park, Jefferson City, MO (created a public sculpture with volunteers and lectured to grade school students)
Reusable Bag Designer, natural dye commission, Loulies, Food Blog, Washington DC
2005-2007 **Teaching Assistant** (instructor of record), Southern Illinois University, Edwardsville, IL (Visual Organization I, Introduction to Textiles)
2004- 2005 **Studio Assistant** to Laura Strand, Southern Illinois University Edwardsville, Edwardsville, IL,
2003 **Gallery Assistant** to Fuyuko Matsubara, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA, (contracts, insurance, loan agreements, shipment of artwork, installation, gallery maintenance, reception organization, marketing, balanced budget)

GRANTS, AWARDS, AND HONORS

- 2024 Regional Arts Commission Fall Artist Support Grant Recipient, St. Louis, MO
- 2023 Grand Prize, "Mannequins on the Loop," representing Fitz's, St Louis, MO
- 2021 Grand Prize, "Mannequins on the Loop," representing Three Kings Pub, St Louis, MO
- 2019 Grand Prize, "Mannequins on the Loop," representing Rocket Fizz, St Louis, MO
- 2018 Grand Prize, "Mannequins on the Loop," representing Peacock Diner, St Louis, MO
- 2008 Two Honorable Mention Awards, "Patterns and Pixels," Art Saint Louis, St. Louis, MO
- 2007 Friends of Art Award for Graduate Juried Show, Southern Illinois University Edwardsville
- 2006 Honorable Mention in the 2006 International Sculpture Center Outstanding Student Achievement in Contemporary Sculpture Award, *Sculpture* magazine
- Second place, Sculpture on Campus, Southern Illinois University Edwardsville
- Recipient of a Southern Illinois University Research Grants for Graduate Students
- 2005 Selected as Moderator for "2005 Southern Illinois University Edwardsville Faculty Symposium"
- Second Place Award, "2005 Sculpture on Campus," (Juror: Marsha Pels)
- Northwest Area Arts Counsel Honors Award for "Women's Works 2005"
- Award of Excellence, "A Dash of Estrogen-Survival Through Humor," Art Saint Louis
- Barbara Dyck Award for Graduate Juried Show

LECTURE OPPORTUNITIES

- 2024 Visiting Artist and Lecturer, Southern Illinois University Edwardsville, Edwardsville, IL
- 2022 Guest Speaker, Saint Louis Artists' Guild, Fibers Section meeting
- Professional Practices Guest Speaker, Southern Illinois University Edwardsville, Graduate Seminar, Edwardsville, IL
- Guest Speaker for River City Fibers, Monday Club, Webster Groves, MO
- 2017 Guest Speaker, Saint Louis Artists' Guild, Fibers Section meeting
- 2015 Professional Development Guest Speaker, Southern Illinois University Edwardsville, Graduate Seminar, Edwardsville, IL
- 2010 "Frame of Reference: Gordon Matta-Clark," Pulitzer Foundation for the Arts, St. Louis, MO
- "Christine A. Holtz Productions" (gallery talk), Tinnin Gallery Center, Three Rivers Community College, Poplar Bluff, MO
- 2009 "Material Studies," Good Citizen Art Gallery, St. Louis, MO
- "Christine A. Holtz: Systematic Collections," Weavers' Guild of St. Louis, Lake St. Louis, MO
- 2008 "Christine A. Holtz: Self-Assessment and Systems of (il)logical Compilations" (gallery talk), University of Missouri, George Caleb Bingham Gallery, Columbia, MO
- 2006 "Works by Christine A. Holtz," Atelier CMS Inc., Jefferson City, MO

JURYING OPPORTUNITIES

- 2023 "Friend of Art Auction" Award Juror, Southern Illinois University Edwardsville, IL
- 2013 "Student Juried Exhibition," Saint Louis Community College Wildwood, Wildwood, MO
- 2009 "Women in the Arts," The Craft Gallery, University of Missouri, Columbia, MO

PRESS & PUBLICATIONS

- 2023 "14th Annual Mannequins Project" *Town & Style Saint Louis, July 2023:1. Print.*
- "Sponsored by Figure 8 Designs: Mannequin Project Sets Out to Find a Winner, Gift \$2500 Scholarship." Interview by Malik Wilson, Show Me St. Louis, KDSK, June 9, 2023.
- 2021 "Artist Feature: Christine Holtz," Interview by Sally Brown, Les Femmes Folles: Women in Art, 21 Sept. 2021, <https://femmesfollesnebraska.tumblr.com/search/holtz>
- "Artist Parent Index," Indiana University Pandemic Days Project, Digital Archive <https://www.artistparentindex.com>

"The 12th Annual Mannequins on the Loop," *Juxtapoz*, Fall 2021: 153. Print.

"The 12 Annual Mannequins on the Loop," *Town & Style*, Sept. 2021: Print.

- 2020 "It Hits Home Takes on Domestic Life During Covid-19", HEC-TV, Kerry Marks,
<https://hecmedia.org/posts/it-hits-home-takes-on-domestic-life-during-covid-19>
Holtz, Christine and Jessica Witte, "Holtz & Witte: Processing the Pandemic as an Artist and
Caregiver," *Kranzberg Arts Foundation Blog*, 22 July 2020, [https://www.kranzberg
artsfoundation.org/2020/07/22/holtz-witte-processing-the-pandemic-as-an-artist-and-caregiver/](https://www.kranzbergartsfoundation.org/2020/07/22/holtz-witte-processing-the-pandemic-as-an-artist-and-caregiver/)
"Mid Rivers Review 2020," *Mid Rivers Review*, St. Charles Community College, 2020
- 2019 Gold, Rae, and Risë Nagin. *FI2019: Fiber Art International Exhibition, An Exhibition of
Contemporary Fiber Art*, Fiberarts Guild of Pittsburgh, Inc., 2019, catalog design by
Martha Wasik Graphic Arts Inc., pp 37.
SLM Partner Studio, "Mannequins on The Loop." *St. Louis Magazine*, June 12, 2019,
https://www.stlmag.com/event/party-pics/mannequins-on-the-loop_2019/
"Mannequins on the Loop Advertisement", *St. Louis Magazine* April 2019: 31. Print.
- 2008 Hartke, Ken. "Jefferson City, Missouri: Big Pacifier Made of Cigarette Butts." *Roadside
America.com*, April 15, 2008, www.roadsideamerica.com/tip/17844
- 2007 Elise Hasty, "Butt is It Art? Students Collect Cigarette Butts for Artist's Project," *Jefferson City
News Tribune*, Jefferson City, MO, June 29, 2007
- 2006 Steve Horrell, "No Butts About this Sculpture," *The Edge*, Edwardsville, IL, January 19, 2006

ARTICLES OF MENTION

- 2019 Thomas, M., "Fiberart International takes on body image, climate, guns and other topics."
Pittsburgh Post-Gazette, August 14, 2019, [http://www.post-gazette.com/ae/art-architecture/
2019/08/14/Fiberart-International-2019-ContemporaryCraft-Craft-Brew-House/
stories/201908070006](http://www.post-gazette.com/ae/art-architecture/2019/08/14/Fiberart-International-2019-ContemporaryCraft-Craft-Brew-House/stories/201908070006)
- 2012 Marci Rae McDade, "Following the Leaders in St. Louis," *Surface Design Journal Newsblog*,
March 8, 2012, <http://www surfacedesign.org/newsblog/following-the-leaders-in-st-louis>
- 2010 Angie Hutschreider, "Capital Arts offers Fiber Exhibit," *Jefferson City News Tribune*, Jefferson
City, MO, April 22, 2010
- 2008 Dickson Beall, "Uneven Show Provides Opportunity to See Great Art," *West End Word*, St.
Louis, MO, June 25, 2008
- 2007 Dan Bischoff, "Art," *The Star-Ledger*, New Jersey, January 7, 2007
- 2006 "Campus Recent Projects," *Public Art Review*, Issue 34, page 85, Spring/Summer 2006
Ralph Bellantoni, "Emerging Sculptors," *Courier News*, December 14, 2006
"2006 Outstanding Student Achievement in Contemporary Sculpture Awards," *Sculpture*, Vol.
25, No. 8, page 50, October 2006

EXHIBITION RECORD

SELECT SOLO EXHIBITIONS

- 2023 "Works by Christine A. Holtz," Blackburn College, Carlinville, IL
- 2020 "It Hits Home," (including Jessica Witte) The Gallery at The Kranzberg, St. Louis, MO
- 2015 "Over and Over," Applebee Gallery, MacMurray College, Jacksonville, IL
- 2010 "Works by Christine A. Holtz," Tinnin Center Gallery, Three Rivers Community College, Poplar
Bluff, MO
"Works by Christine A. Holtz," Maves Art Center, Greenville College, Greenville, IL
- 2008 "Christine A. Holtz: Self-Assessment and Systems of (il)logical Compilations," University of
Missouri, George Caleb Bingham Gallery, Columbia, MO
- 2007 "Christine A. Holtz Productions," Thesis Exhibition, Mad Art Gallery, St. Louis, MO

SELECT INVITATIONAL EXHIBITIONS

- 2024 "Stuck Together," Edwardsville Arts Center, Edwardsville, IL
- 2022 "Fictions," Donald D. Shook Fine Arts Gallery, St. Charles Community College, Cottleville, MO
"Materiality- A Contemporary Fiber Show," Heartland Gallery, Hillsboro, IL
"Fall 2022- Faculty and Alumni Exhibition," SIUE, Edwardsville, IL
"River City Fibers," The Monday Club, Webster Groves, Missouri
- 2019 "Materials," Donald D. Shook Fine Arts Building Gallery, Cottleville, MO
"Confluence: Professor Laura Strand with MFA Graduates from SIUE," The Gallery at the
Regional Arts Commission, Saint Louis, MO
- 2018 "Artists and Children," Edwardsville Art Center, Edwardsville, IL
- 2017 "SCC Art Faculty Exhibition," St. Charles Community College, Cottleville, MO
- 2016 "Sculpture on Campus Revisited," Southern Illinois University Edwardsville, Edwardsville, IL
- 2015 "In Black and White," Edwardsville Arts Center, Edwardsville, IL
- 2013 "Artists in Conversation: The Body," Southern Illinois University Edwardsville, IL
"Urban Wonderers," Saint Louis University Art Museum, St. Louis, MO
- 2011 "SIUE Textile Arts Alumni Exhibition," Edwardsville Arts Center, Edwardsville, IL
- 2010 "Fibers Exhibition," Capital Arts Gallery, Jefferson City, MO
- 2009 "Earthworks: Art for an Endangered Planet," Regional Arts Commission, St. Louis, MO
- 2008 "Tossed & Found," Main Street Art Gallery, Edwardsville, IL
- 2007 "Unraveled: Crossing the Line between Fashion and Art," Sheldon Art Galleries, St. Louis, MO
"Memory: Absent, Barbed, Collected," Schmidt Art Center, Belleville, IL

SELECT JURIED EXHIBITIONS

- 2023 "Used: A National Juried Exhibition," Attleboro Arts Museum, Attleboro, MA
(Juror: Russell LaMontagne)
- "14th Annual Mannequins Project, University City, Saint Louis, MO
- 2022 "13th Annual Mannequins Project," University City, Saint Louis, MO
- 2021 "From Confrontation to Catharsis" Surface Design Journal, Sixth Annual Exhibition in Print
(Juror: Keirda Daniels Navaroli)
- "Mannequins on the Loop," Delmar Loop, Saint Louis, MO
- 2019 "Speaking of Fibers 2019! Stories of Importance," Morton J. May Foundation Gallery, Maryville
University, St. Louis MO (Juror: Fran Gardner)
- "Mannequins on the Loop," Delmar Loop, St. Louis, MO
- "Fiberart International 2019," Craft and Brew House Association Gallery, Pittsburgh, PA (Jurors:
Sonya Clarke, Chair of Craft and Material Studies, Virginia Commonwealth
University and Jane Sauer, internationally known artist and curator)
- "Attention to Detail," Art Saint Louis, Saint Louis, MO (Jurors: M. Shawn Cornell,
award-winning plein air painter and Marie Oberkirsch, artist and Director of Central
Print, a St. Louis-based nonprofit organization)
- 2018 "Mannequins on the Loop," Delmar Loop, Saint Louis, MO
- 2016 "Transgressing Traditions," Schweinfurth Art Center, Auburn, NY (Jurors: Dorie Millerson,
Associate Professor, OCAD University, Karen Hampton, artist, and Donna Lamb,
Executive Director and Curator, Schweinfurth Art Center)
- "Serendipity," Art Saint Louis, Saint Louis, MO (Jurors: Ken Botnick, Director, Kranzberg Book
Studio and Professor of Art, Washington University and Melissa Whitwam, artist)
- 2012 "Art St. Louis XXVIII, The Exhibition," Art Saint Louis, Saint Louis, MO (Juror:

Richard V. West, art historian, curator, author and Director Emeritus of the Frye Art Museum in Seattle, WA)

- 2010 “Consumer Culture,” Woman Made Gallery, Chicago, IL (Juror: M.E. Ware)
- 2010 “2010 Rockford Midwestern Exhibition,” Rockford Art Museum, Rockford, IL (Juror: Tory Folliard, Milwaukee gallery owner and art collector)
- 2009 “Material Afterlife: An Exhibition of Recycled Art,” Urban Institute for Contemporary Arts Monroe Avenue Gallery of the UICA, Grand Rapids, MI (Jurors: UICA Committee)
- 2008 “Patterns and Pixels,” Art Saint Louis, St. Louis, MO (Jurors: Ken Anderson, Professor, University of Missouri St. Louis and Mark Douglas, Associate Professor, Fontbonne University, St. Louis, MO)
- 2006 “Venus Envy 2006: A Festival Celebrating Women in the Arts,” St. Louis Centre and Art Dimensions Gallery, St. Louis, MO
- 2005 “Wearable Expressions 2005-2006,” Palos Verdes Art Center, Rancho Palos Verdes, CA (Juror: Kevin Jones, Fashion Institute of Design and Merchandising costume collection curator, Annual Academy Awards Costume Exhibition curator, and costume historian)
- “Art*o*mat,” Artists in Cellophane, Winston-Salem, NC (Juror: Scherrie DeBord)

SELECT GROUP EXHIBITIONS

- 2020 “Mask Up STL,” St. Louis Arts Chamber of Commerce, St. Louis, MO,
<http://stlouisartschamberofcommerce.org/maskupstl/>
- 2010 “Dream Rocket Project,” International Fiber Collaborative, Huntsville, Alabama
- 2009 “Material Studies,” Good Citizen Art Gallery, St. Louis, MO
- 2006 “Mexica 2006,” New Wagner Gallery, Southern Illinois University, Edwardsville, IL
- “Fiber Fusion 2006,” The Quilted Garden, Edwardsville, IL
- “All This Flocking Art: A Socio-Observational Study of You, Me, and Us,” Broadway Center of Arts, Belleville, IL
- “Bound & Wound,” Beverly Gallery and Fort Gondo Compound for the Arts, St. Louis, MO
- “Strands,” 100 N. Main St., Edwardsville, IL, Arts of Fire, Edwardsville, IL
- “Varsity Art X,” Art Saint Louis, St. Louis, MO