
JASON GRAY

1.

ABOUT

Photographer and artist. Founding Director of Photo Flood Saint Louis, a photography organization with over 700 members. Image Rights Manager, Saint Louis Art Museum.

2.

EXHIBITIONS

MOUND CITY CHRONICLE, **ST. LOUIS-LAMBERT INTERNATIONAL AIRPORT, ST. LOUIS** – SOLO SHOW, 2024 (UPCOMING)

MOUND CITY CHRONICLE, **KIRKWOOD PUBLIC LIBRARY, KIRKWOOD, MO** – SOLO SHOW, 2023

DOES A PARASITE KNOW THAT IT'S A PARASITE?, **THE FOUNDRY, ST. CHARLES, MO** – SOLO SHOW, 2023

THE STREETS ARE FLOODED: A PHOTO FLOOD SAINT LOUIS EVENT, **9TH ANNUAL KRISTEN PETERSON PHOTOGRAPHY LECTURE AND EXHIBITION SERIES, ST. LOUIS COMMUNITY COLLEGE AT MERAMEC, KIRKWOOD, MO** – GROUP SHOW, 2022

MOUND CITY CHRONICLE, **MARYLAND HEIGHTS GOVERNMENT CENTER, MARYLAND HEIGHTS, MO** – SOLO SHOW, 2022

MOUND CITY CHRONICLE, **CONTEMPORARY GALLERY, ST. LOUIS COMMUNITY COLLEGE AT FOREST PARK, ST. LOUIS** – SOLO SHOW, 2021

MOUND CITY CHRONICLE, **HUNT GALLERY, WEBSTER GROVES, MO** – SOLO FEATURE (ONLINE), 2020

PHOTO FLOOD SAINT LOUIS, **ST. LOUIS-LAMBERT INTERNATIONAL AIRPORT, ST. LOUIS** – JURIED GROUP SHOW, 2017-2018

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*MOUND CITY CHRONICLE, **CONTEMPORARY GALLERY, ST. LOUIS COMMUNITY COLLEGE AT FOREST PARK, ST. LOUIS** – GROUP SHOW FOR SOCIETY FOR PHOTOGRAPHIC EDUCATION CONFERENCE, 2016*

*PHOTO FLOOD SAINT LOUIS, **GFA GALLERY, BELLEVILLE, IL** – GROUP SHOW, 2016*

*ART IN THE BOX, **WHITE BOX, CLAYTON, MO** – GROUP SHOW, 2015*

*ST. LOUIS SHOOTS: CONTEMPORARY STREET PHOTOGRAPHERS FROM ST. LOUIS, **INTERNATIONAL PHOTOGRAPHY HALL OF FAME, ST. LOUIS** – GROUP SHOW, 2014*

*MODICUM, **HUNT GALLERY, WEBSTER GROVES, MO** – GROUP SHOW, 2014*

*VIDEO ART, **THE FACTORY, ST. LOUIS** – GROUP SHOW, 2013*

*PHOTO FLOOD SAINT LOUIS, **PARAGON THEATRE, ST. LOUIS** – GROUP SHOW, 2013*

*VIDEO LOUNGE, **UPSTAIRS LOUNGE, ST. LOUIS** – GROUP SHOW, 2013*

*STUDENT EXHIBITION, **ST. LOUIS COMMUNITY COLLEGE AT FOREST PARK, ST. LOUIS** – GROUP SHOW, 2012*

*ST. LOUIS PHOTOGRAPHERS, **GFA GALLERY, BELLEVILLE, IL** – GROUP SHOW, 2012*

*LOOK UP, **ST. LOUIS COMMUNITY COLLEGE AT FOREST PARK, ST. LOUIS** – JURIED GROUP SHOW (ONLINE), 2011*

*CWOS:2011, **CONTEMPORARY ART MUSEUM, ST. LOUIS** – GROUP SHOW, 2011*

*SURFACE: PERSPECTIVES, **GFA GALLERY, BELLEVILLE, IL** – GROUP SHOW, 2009*

*ST. LOUIS THROUGH THE LENS, **GALLERY 210, UNIVERSITY OF MISSOURI AT ST. LOUIS** – JURIED GROUP SHOW, 2009*

*BIG ASS INDIE ART AND CRAFT FAIR, **MAD ART GALLERY, ST. LOUIS** – JURIED GROUP SHOW, 2009*

*URBAN AWAKENING, **SOULARD ART MARKET, ST. LOUIS** – JURIED GROUP SHOW, 2009*

*AROUND THE COYOTE, **WICKER PARK, CHICAGO** – JURIED FESTIVAL, 2008*

*IMAGINE: METAMORPHOSIS, **HARRINGTON COLLEGE OF DESIGN, CHICAGO** – GROUP SHOW, 2007*

*CHICAGO ART OPEN, **ZHOU B. ARTS CENTER, CHICAGO** – GROUP SHOW, 2007*

*THREAD OF THESEUS, **UP GALLERY, CHICAGO** – SOLO SHOW, 2006*

*IN PURSUIT OF ART II, **HIGH RISK GALLERY, CHICAGO** – JURIED GROUP SHOW, 2005*

*MONDO, **MISE-EN-SCENE, CHICAGO** – GROUP SHOW, 2005*

*GRAY/BIGELOW, **SUBTERRANEAN NIGHT CLUB, CHICAGO** – DUAL SHOW, 2005*

*MYTHOGENIC, **OAo GALLERY, CHICAGO** – SOLO SHOW, 2005*

*COME TO MY PARTY W/DJ KEOKI, **W HOTEL, CHICAGO** – SOLO SHOW, 2005*

3.

CURATION

*THE STREETS ARE FLOODED: A PHOTO FLOOD SAINT LOUIS EVENT, 9TH ANNUAL
KRISTEN PETERSON PHOTOGRAPHY LECTURE AND EXHIBITION SERIES, ST.
LOUIS COMMUNITY COLLEGE AT MERAMEC, KIRKWOOD, MO – 2022*

THEO WELLING: PORTRAITS, THE DARK ROOM, ST. LOUIS – 2017

*JEN EVERETT: INIMITABLE BLACKNESS AND A BLUES FOR ST. LOUIS, THE DARK
ROOM, ST. LOUIS – 2017*

EMILY OLIVER: WEAVING AS RITUAL AND ART, THE DARK ROOM, ST. LOUIS – 2017

*JEANNIE LIAUTAUD: THE GRANDPARENTS PROJECT, THE DARK ROOM, ST. LOUIS
– 2017*

*DON MCKENNA: THE THEATRE OF BUILDINGS, THE DARK ROOM, ST. LOUIS –
2017*

DANIEL SHULAR: CAMP PAIN, THE DARK ROOM, ST. LOUIS – 2017

FEAST MAGAZINE: FOOD IN PHOTOGRAPHS, THE DARK ROOM, ST. LOUIS – 2016

JARRED GASTREICH: STREET SMARTS, THE DARK ROOM, ST. LOUIS – 2016

DAN ZARLENGA: NIGHT VISIONS, THE DARK ROOM, ST. LOUIS – 2016

KRISTA VALDEZ: SKIN, THE DARK ROOM, ST. LOUIS – 2016

*SOUND AND VISION: AN ART TRIBUTE TO ROCK AND ROLL, THE DARK ROOM AND
KRANZBERG ARTS CENTER, ST. LOUIS – 2015*

SANTIAGO BIANCO: FERGUSON, THE DARK ROOM, ST. LOUIS – 2015

SARAH-MARIE LAND: *CRIME SCENES*, **THE DARK ROOM, ST. LOUIS** – 2015

JAMES PALMOUR: *RECLAIMED*, **THE DARK ROOM, ST. LOUIS** – 2015

STRENGTH AND COMPASSION, **INTERNATIONAL PHOTOGRAPHY HALL OF FAME, ST. LOUIS** – 2014-2015

ANNA KUPERBERG'S *SOUTH SIDE*, **INTERNATIONAL PHOTOGRAPHY HALL OF FAME, ST. LOUIS** – 2014

4.

PRESS, RECOGNITIONS AND LECTURES

MOUND CITY CHRONICLE, LECTURE – **WOMEN IN FOCUS** – 2024

PHOTOGRAPHY AND BRICKS: AN ENTWINED HISTORY, LECTURE – **ST. LOUIS CAMERA CLUB** – 2024

PHOTOGRAPHY IN THE DIGITAL AGE, WORKSHOP – **INTERNATIONAL PHOTOGRAPHY HALL OF FAME** – 2023

MOUND CITY CHRONICLE, LECTURE/BOOK SIGNING – **KIRKWOOD PUBLIC LIBRARY** – 2023

PHOTO FLOODS: A FUN TOOL FOR ENTREPRENEURIAL COMMUNITY BUILDING, WORKSHOP – **CONNECTING ENTREPRENEURIAL COMMUNITIES CONFERENCE, BENTON COUNTY, MO** – 2023

MOUND CITY CHRONICLE, LECTURE/BOOK SIGNING – **ST. LOUIS PUBLIC LIBRARY** – 2023

MOUND CITY CHRONICLE, LECTURE/BOOK SIGNING – **HAYNER PUBLIC LIBRARY, ALTON, IL** – 2023

MOUND CITY CHRONICLE, LECTURE/BOOK SIGNING – **INTERNATIONAL PHOTOGRAPHY HALL OF FAME** – 2022

*IN THE KNOW (ON PFSTL EXHIBIT), FEATURE – **TOWN & STYLE ST. LOUIS** – 2022*

*BUILDING A PORTFOLIO, BUILDING A SERIES, MASTER CLASS PRESENTATION –
ST. LOUIS COMMUNITY COLLEGE MERAMEC – 2022*

*9TH ANNUAL KRISTEN PETERSON PHOTOGRAPHY LECTURE SERIES, PANELIST – **ST.
LOUIS COMMUNITY COLLEGE MERAMEC** – 2022*

*“THE STREETS ARE FLOODED” PHOTO EXHIBIT AT MERAMEC”, INTERVIEW –
WEBSTER-KIRKWOOD TIMES – 2022*

*ARTIST SUPPORT GRANT, AWARD – **REGIONAL ARTS COMMISSION** – 2022*

*THE PHOTOGRAPHIC SERIES, LECTURE – **INTERNATIONAL PHOTOGRAPHY HALL
OF FAME** – 2022*

*PHOTOGRAPHY, ART AND COMMUNITY IN ST. LOUIS, LECTURE – **ST. LOUIS
CAMERA CLUB** – 2022*

*TRAVEL PHOTOGRAPHY AND THE PHOTO ROAD TRIP, LECTURE – **INTERNATIONAL
PHOTOGRAPHY HALL OF FAME** – 2021*

*MOUND CITY CHRONICLE, GALLERY TALK – **CONTEMPORARY GALLERY, ST.
LOUIS COMMUNITY COLLEGE AT FOREST PARK** – 2021*

*HOW PHOTO FLOOD ST. LOUIS CAPTURED ALL 79 CITY NEIGHBORHOODS,
INTERVIEW – **ST. LOUIS ON THE AIR, ST. LOUIS PUBLIC RADIO** – 2021*

*ON MOUND CITY CHRONICLE, INTERVIEW – **STL TV’S CITY CORNER WITH STEVE
POTTER** – 2021*

*BEST BLOG FINALIST (PHOTOFLOODSTL.ORG), COMPETITION – **ST. LOUIS
MAGAZINE** – 2021*

"STAY AT HOME" THOUGHTS PT. 2, INTERVIEW – JEANNIE LIAUTAUD – 2020
ARTIST SUPPORT GRANT, AWARD – REGIONAL ARTS COMMISSION – 2018

*ON THE DARK ROOM, INTERVIEW – STL TV'S CITY CORNER WITH STEVE POTTER
– 2017*

ON EMILY OLIVER: WEAVING AS RITUAL AND ART, INTERVIEW – HEC TV – 2017

*DANIEL SHULAR: CAMPAIGN OR CAMP PAIN?, REVIEW – ALL THE ART MAGAZINE,
SPRING – 2017*

*JUROR – WEBSTER UNIVERSITY ANNUAL PHOTOGRAPHY COMPETITION AND
EXHIBITION – 2017*

JUROR – WEBSTER ART FAIR – 2016

JUROR – SEEN 9, STUDIO ALTIUS – 2016

PHOTO FLOOD SAINT LOUIS, INTERVIEW – HUMANS OF ST. LOUIS – 2016

*MULTI-GALLERY SHOW EXPLORES CONNECTIONS BETWEEN FINE ART AND ROCK
AND ROLL FANDOM, REVIEW – ST. LOUIS PUBLIC RADIO – 2015*

*ARTIST'S 'CRIME SCENES' EXPLORES THE MUNDANE AND HORRIFIC IN ST. LOUIS,
REVIEW – ST. LOUIS PUBLIC RADIO – 2015*

*PHOTO FLOOD SAINT LOUIS TURNS TWO, INTERVIEW – ST. LOUIS PUBLIC RADIO
– 2014*

*BEST LOCAL WEBSITE FINALIST (PHOTOFLOODSTL.ORG), COMPETITION –
RIVERFRONT TIMES – 2014*

SNAPSHOTS OF THE MISSOURI ARTS BLOGOSPHERE, FEATURE – **MISSOURI ARTS COUNCIL** – 2014

PHOTO FLOOD SAINT LOUIS, INTERVIEW – **STATE OF THE ARTS, HEC TV** – 2013

BEST ARTS BLOG, WINNER (HOURSOFIDLENESS.WORDPRESS.COM), AWARD – **RIVERFRONT TIMES** – 2013

PHOTO FLOOD SAINT LOUIS VISITS BELLEFONTAINE CEMETERY, INTERVIEW – **ST. LOUIS PUBLIC RADIO** – 2012

5.

PUBLICATIONS

THE MYSTERIOUS CHAMBER, PHOTO ILLUSTRATIONS – **SUPPLEMENT ST. LOUIS, ST. LOUIS** – 2024 (UPCOMING)

FORMER LUNATIC ASYLUM, PHOTO ILLUSTRATION – **ST. LOUIS MAGAZINE** – 2024

JASON GRAY: AMERICAN MORASS, MONOGRAPHIC ZINE – **DOCU MAGAZINE, FINLAND** – 2024

PHOTOS OF VACANT CHESTERFIELD MALL SHOW THE END OF AN ERA, PHOTO ILLUSTRATIONS – **ST. LOUIS MAGAZINE** – 2024

UNPUBLISHED COFFIN-LID FROM INTERIOR OF P3-DI-MNH IN MILDRED LANE KEMPER ART MUSEUM, PHOTO ILLUSTRATIONS – **LUXOR INTERNATIONAL JOURNAL OF ARCHEOLOGICAL STUDIES, EGYPT** – 2023

JASON GRAY: PORTRAITS, MONOGRAPHIC ZINE – **SAUPOD, ST. LOUIS** – 2023

THE LAGERING CELLARS OF THE KAUFFMAN BREWERY, CINCINNATI, PHOTO ILLUSTRATIONS – **BREWERY HISTORY JOURNAL, UNITED KINGDOM** – 2022

HARNESSING A RIVER, PHOTO ILLUSTRATIONS – **TERRAIN MAGAZINE** – 2022

MOUND CITY CHRONICLE, MONOGRAPHIC PHOTO BOOK – **VEDERE PRESS, INDIANAPOLIS** – 2022

ANALOG PRINTING (AUSDRUCKS-STARKE UNIKATE), PHOTO ILLUSTRATION – **FOTO MAGAZIN, BERLIN** – 2022

CYANOTYPE TONING: USING BOTANICALS TO TONE BLUEPRINTS NATURALLY, PHOTO ILLUSTRATION – **ROUTLEDGE PUBLISHING, UNITED KINGDOM** – 2021

HOW CAVES AND BEER HELPED SHAPE ST. LOUIS, PHOTO ILLUSTRATIONS – **TERRAIN MAGAZINE** – 2021

AN UPDATE ON PROJECT AUGUSTINE, PHOTO ILLUSTRATIONS – **ST. LOUIS MAGAZINE** – 2021

ST. LOUIS EMERGES TO CHANGES AFTER LOCKDOWN, PHOTO ILLUSTRATIONS – **RIVERFRONT TIMES** – 2020

PROJECT AUGUSTINE TAKES THE FIRST STEP IN TURNING ONE OF THE LARGEST GERMAN PARISHES ON THE NORTH SIDE OF ST. LOUIS INTO A COMMUNITY CENTER, PHOTO ILLUSTRATIONS – **ST. LOUIS MAGAZINE** – 2020

THIS WAS ONE OF THE LAST INVESTMENTS THE LEMPS MADE BEFORE PROHIBITION, PHOTO ILLUSTRATIONS – **ST. LOUIS MAGAZINE** – 2020

THIS IS THE STORY BEHIND THE ICONIC LEMP GRAIN ELEVATOR, PHOTO ILLUSTRATIONS – **ST. LOUIS MAGAZINE** – 2020

THIS LOST ARCHITECT OF THE LEMP BREWERY DESIGNED SOME OF ITS MOST ICONIC STRUCTURES, PHOTO ILLUSTRATIONS – **ST. LOUIS MAGAZINE** – 2020

EARTHBOUND BEER HAS SETTLED INTO ITS LITTLE PIECE OF HEAVEN, PHOTO ILLUSTRATIONS – **ST. LOUIS MAGAZINE** – 2019

A NEVER-BEFORE PUBLISHED PANORAMIC VIEW OF THE LEMP BREWERY BUILDINGS BEFORE THEIR DEMOLITION, PHOTO ILLUSTRATIONS – **ST. LOUIS MAGAZINE** – 2019

RECONSTRUCTING THE LEMP BREWHOUSE IN THE GLORY DAYS OF ST. LOUIS BEER, PHOTO ILLUSTRATIONS – **ST. LOUIS MAGAZINE** – 2019

WHO REALLY DESIGNED THE LEMP BREWERY'S BUILDINGS?, PHOTO ILLUSTRATIONS – **ST. LOUIS MAGAZINE** – 2019

HOW THE LEMP BREWERY BECAME A ST. LOUIS LANDMARK—AND HELPED USHER IN THE MODERN BREWING ERA, PHOTO ILLUSTRATIONS – **ST. LOUIS MAGAZINE** – 2018

HOW WILLIAM J. LEMP SET A NEW BAR ARCHITECTURALLY FOR ST. LOUIS BREWERIES, PHOTO ILLUSTRATIONS – **ST. LOUIS MAGAZINE** – 2018

THE LEMP MALT HOUSE WAS BUILT TO BE FUNCTIONAL—AND BEAUTIFUL, PHOTO ILLUSTRATIONS – **ST. LOUIS MAGAZINE** – 2018

CHEROKEE BREWERY AND EARTHBOUND BEER, ST. LOUIS, PHOTO ILLUSTRATIONS – **BREWERY HISTORY JOURNAL, UNITED KINGDOM** – 2018

BUILDING A PORTRAIT OF LEMP'S LONG-GONE CHEROKEE BREW HOUSE, PHOTO ILLUSTRATIONS – **ST. LOUIS MAGAZINE** – 2018

EXPLORING THE UNSEEN CORNERS—AND HIDDEN HISTORY—OF THE LEMP BREWERY COMPLEX, PHOTO ILLUSTRATIONS – **ST. LOUIS MAGAZINE** – 2018

AS THE SAINT LOUIS STATUE ON ART HILL GETS A CLEANING, A LOOK AT THE LIFE OF LOUIS IX, PHOTO ILLUSTRATIONS – **ST. LOUIS MAGAZINE** – 2017

FORMER SIX ROW, PAPPO'S BREWMASTER EVAN HIATT JOINS BRICK RIVER CIDER, PHOTO ILLUSTRATIONS – **FEAST MAGAZINE** – 2017

EARTHBOUND BEER'S RENOVATION OF THE OLD CHEROKEE BREWERY REVEALS A LOT ABOUT 19TH-CENTURY ST. LOUIS, PHOTO ILLUSTRATIONS – **ST. LOUIS MAGAZINE** – 2017

CONSTRUCTIVISM IN THE ART CLASSROOM, ARTS WRITING – **ALL THE ART MAGAZINE, SPRING** – 2016

TOURING EARTHBOUND'S LAGERING CELLARS, PART TWO, PHOTO ILLUSTRATIONS – **ST. LOUIS MAGAZINE** – 2016

EVAN HIATT IS PAPPO'S PIZZERIA & BREW CO.'S NEW 'BEER GUY', PHOTO ILLUSTRATIONS – **FEAST MAGAZINE** – 2016

DOWNTOWN'S LUCAS PARK GRILLE IS WORTH REVISITING, PHOTO ILLUSTRATIONS – **FEAST MAGAZINE** – 2016

A TOUR OF CHEROKEE BREWERY'S OLD LAGERING CELLARS WITH THE EARTHBOUND BEER CREW, PHOTO ILLUSTRATIONS – **ST. LOUIS MAGAZINE** – 2015

A DAY SPENT WITH THE MEN AND WOMEN WHO HARVEST BRICKS FROM ST. LOUIS' DEMOLISHED HISTORIC BUILDINGS, PHOTO ILLUSTRATIONS – **ST. LOUIS MAGAZINE** – 2015

A LOOK AT ONE OF SOULARD'S MOST LAVISH, HISTORICALLY INTACT HOUSES, PHOTO ILLUSTRATIONS – **ST. LOUIS MAGAZINE** – 2015

A TOUR OF THE OLD ST. LOUIS METROPOLITAN POLICE HEADQUARTERS, PHOTO ILLUSTRATIONS – **ST. LOUIS MAGAZINE** – 2014

COVER ART – **GARLAND COURT REVIEW** – 2006

6.

EDUCATION AND RELATED EXPERIENCE

WEBSTER UNIVERSITY – **BACHELOR OF ARTS, PHOTOGRAPHY**

FOUNDING DIRECTOR – **PHOTO FLOOD SAINT LOUIS**, 2012-PRESENT

FREELANCE PHOTOGRAPHER – **JASON GRAY PHOTOGRAPHY**, 2008-PRESENT

IMAGE RIGHTS MANAGER – **SAINT LOUIS ART MUSEUM**, 2019-PRESENT

PHOTO INSTRUCTOR – **ST. LOUIS COMMUNITY COLLEGE, CONTINUING
EDUCATION**, 2014-2018

CURATOR – **THE DARK ROOM**, 2015-2018

DIRECTOR OF EXHIBITIONS – **INTERNATIONAL PHOTOGRAPHY HALL OF FAME**,
2013-2015