

Curriculum Vitae

Education

2024 BFA (Cum Laude), Studio Art in Printmaking, Leigh Gerline School of Fine Arts at Webster University, Webster Groves, MO

2024 Webster University Study Abroad Program, Florence, Italy (Spring Break)

2018 AFA (with Honors), General Fine Arts, St. Louis Community College – Forest Park, St. Louis, MO

Professional Experience

Current Gallery Attendant, Mildred Lane Kemper Art Museum , St. Louis, MO

2023 - Current Teaching Studio Artist, Central Print, St. Louis, MO

2024 General Merchandise/ Guest Service Advocate Team Member, Target, St. Louis, MO

2022-2024 Studio Arts Work-study, Webster University, Webster Groves, MO

2023 Regional Arts Commission/Central Print, Summer Fellow, St. Louis, MO

2021-2022 Teaching Artist, Art Scope STL, St. Louis MO

2019 - 2021 Early Childhood Teacher Assistant, Woodward Elementary, St. Louis MO

2020 - 2021 Angad Arts Hotel, Art Bar Hostess, St. Louis MO

2018 - 2019 The Dark Room, Hostess, St. Louis, MO

2017-2018 Studio Arts Work-study, STLCC-FP, St. Louis MO

Related Professional Experience

2021- Current Owner/ Artist, Pure Artistry By. Kenya Mitchell LLC, St. Louis MO

2024 Teachers Assistant, Illustration Design Camp, Webster University, Webster Groves, MO

2023-2024 Bruno David Gallery, Intern, Clayton MO

2024 Logistics Chair of “Interlude Senior Exhibition”, Department of Art Design and Art History, Arcade Contemporary Art Projects, Webster University, St. Louis MO

2023-2024 WAC (Webster Arts Coalition), Vice President, Webster University, Webster Groves, MO

2017 Living Arts Studio, Intern, Maplewood MO

Awards/ Grants/ Fellowships

2024 Wayzgoose Schloarship, Hamilton Woodtype & Printing Museum, Two Rivers, WI (upcoming)

2024 W. John Hilgert Memorial Award, Department of Art Design and Art History at Webster University, Interlude Senior Exhibition (Faculty Choice)

2024 Excellence Award Third Place, Department of Art Design and Art History at Webster University, Interlude Senior Exhibition, Guest Juror (Paula Lincoln, The Sheldon Art Gallery)

2024 Hunt Study Abroad Grant (Spring), Webster University, Webster Groves MO

2024 President’s Student/Faculty Collaborative Research Grant (Spring), Webster University, Webster Groves MO

2023 Gyo Obata Fellowship, Fellow, Regional Arts Commission of St. Louis Mo

2018 Emerging Scholars Scholarship, St. Louis Community College- Forest Park, St. Louis MO

2018 Third Place Award Winner, “Kenopoly Soft Sculpture”, STLCC- FP Student Exhibition, St. Louis MO

2016 Honorable Mention, STLCC- FP Student Exhibition, St. Louis MO

Exhibition Record

Juried

2024 “Constructed Visions IV”, Guest Juror Laura Strand, St. Louis Artists’ Guild, St. Louis MO (upcoming)
2024 “Memento Mori”, Art St. Louis, St. Louis MO
2024 “The Art of Expression And Identity”, Guest Juror ArtDoll, Artisans In The Loop, St. Louis MO
2024 “Interlude Senior Exhibition”, Guest Juror Paula Lincoln, Department of Art Design and Art History, Arcade Contemporary Art Projects, Webster University, St. Louis MO, (Placed Third)
2024 “37th Annual Juried Undergraduate Exhibition” Kooyumjian Gallery, Webster University, Webster Groves MO
2023 “Juneteenth art exhibition: Noir 3” Illinois State Museum, Springfield IL
2023 “POP! Goes The Easel 2”, Guest Juror Alex Johnmeyer, Soulard Art Gallery, St. Louis MO
2022 “POP! Goes The Easel”, Guest Juror Alex Johnmeyer, Soulard Art Gallery, St. Louis MO
2018 “Student Art Exhibition”, Guest Juror Dana Turkovic, Forest Park Gallery of Contemporary Art, STLCC-FP, St. Louis MO, (Placed Third)
2017 “Student Art Exhibition”, Artist, Forest Park Gallery of Contemporary Art, STLCC-FP, St. Louis MO
2016 “Student Art Exhibition”, Artist, Forest Park Gallery of Contemporary Art, STLCC-FP, St. Louis MO, (Honorable Mention)

Non-Juried Group

2025 “Young Hearts Run Free”, The Red Gate Gallery, St. Louis, MO
2025 “STL FOR DIVERSITY”, WashU/TechArtista/ Sam Fox School/ Lewis Collaborative, Tech Artista, University City, MO
2025 “Growth & Resilience”, May Pop Shop, Webster Groves, MO
2025 “Outstanding Authors Print Exchange Exhibition”, Central Print, Mercantile Library, University of Missouri St. Louis
2025 “Outstanding Authors Print Exchange Exhibition”, Central Print, Schlafly Branch Library, St. Louis MO
2023 “Squee: a screen-printing exhibition”, Portfolio Exchange Student Artist, Portland State University
2022 First-Year Exhibition, Webster’s DADAH Visual Art Studios, Webster University, Webster Groves MO
2022 “12x12 EXHIBITION”, Artist, Angad Arts Hotel, St. Louis MO
2022 “Pop Up Event”, Artist, URB ARTS Gallery, St. Louis MO
2020 “Who’s Fresh” Pop-Up Event, Featured Artist, Urb Arts, St. Louis MO
2020 “Black Nonpareil Exhibition”, Artist, Angad Arts Hotel, St. Louis MO

PopUp Exhibitions/Event

2025 “Art Mimosas & Pancakes”, Artist, (Upcoming)
2025 “Contemporary Art Movement” The Luminary, St. Louis, MO
2024 Cherokee Print Bazaar, Cherokee St, St. Louis MO
2023 Cherokee Print Bazaar, Cherokee St, St. Louis MO
2023 “Art Mimosas & Pancakes”, Artist, The Hawthorne, St. Louis MO
2023 “The Noticed Arts Expo”, Held at the Artist, Angad Arts Hotel, St. Louis MO
2022 “BACK 2 DA FUTURE”, Artist, Mad Art Gallery, St. Louis MO
2022 “CVPA Art Fundraiser”, Artist/ Vendor, Heartland Black Chamber of Commerce, St. Louis MO
2022 “Seals Classic”, Artist, Busch Stadium, St. Louis MO
2021 “In A Way Block Party”, Artist/Vendor, The Women’s Creative with The City Foundry
2021 “Urban Art Expo”, Artist/Vendor, D. Moore held at Bottom Line Sports Bar & Grille, St. Louis MO
2021 “Wall Ball”, Artist, Art Scope, St. Louis MO
2020 “Tunnel of Love”, Artist, City Museum, St. Louis MO
2020 “Rare Air Art Show”, Featured Artist, Medici Media Space, St. Louis MO

Collaborations/ Assistance

2024 Stacy Lynn Waddell, Studio Assist, Wash U Island Press, St. Louis MO

2024 Saj Issa, Studio Assist, St. Louis MO

2021 “Pop Art Collab”, Collaborated Artist, St. Louis

Publications

2023 “Art for All”, Artist featured, Danielle Brown, St. Louis American Newspaper, St. Louis MO

2022 “Them Yo People”, Artist featured, Mr. Gary,

2022 Canvas Rebel, Online

2021 Voyage STL, Online

2018 “Monopoly with a Twist”, Featured Student, The Scene -STLCC Student Newspaper, St. Louis MO

Lectures / Presentations/ Workshops

2025 Chine Collé with Linoleum Print Workshop, Central Print, St. Louis, MO

2025 Linoleum Print Workshop, Central Print, St. Louis, MO

2025 Drawing For Young Artists Workshop (Spring), St. Louis Artist Guild, St. Louis, MO

2025 iPad Procreate Illustration Workshop (Spring-Summer), St. Louis Artist Guild, St. Louis, MO

2024 “Spooky themed D.I.Y Journal ”, Summer Print Studio at 13th Street Community Garden with Central Print

2024 “Collage Printing: Craft Your Own Unique Prints”, Summer Print Studio at 13th Street Community Garden with Central Print

2024 “Accordion Book Prints: Letterpress and DIY Bookmaking”, Summer Print Studio at 13th Street Community Garden with Central Print

2024 “Creative Screen-printing with Alternative Techniques”, Summer Print Studio at 13th Street Community Garden with Central Print

2023 “Donuts, Coffee and Printmaking”, St. Louis Artist Guild

2023 “Garden Treasure: Bookbinding & Printing”, Summer Print Studio at 13th Street Community Garden with Central Print

2021 “Virtual Speaker Series: Via Zoom”, Nance Elementary, St. Louis MO

2015 “Drawing & Dreaming”, The Tabernacle’s Women’s Retreat,

2015 “It Takes Two: Drawing with a Purpose”, NaWay Ministries, St. Louis MO

Collections

2024 The Saint Louis Mercantile Library, St. Louis MO

2024 Schlafly Branch Library, St. Louis MO

2024 The Newberry Library, Chicago Illinois

2022 - Current Heartland Black Chamber of Commerce

2020 – 2024 The Division of Hospital Medicine at Washington University in St. Louis – School of Medicine