

Artist Statement

I'm an artist because of what's happening in my mind. I always have at least five paintings on my mind. The techniques I use come mostly from classical painting. I also sometimes add elements of graffiti, and primitive art in my work. My process begins with an idea. I sketch the idea out using photo references. After it's developed, I move to a canvas. I build up the painting by using thin translucent layers of acrylic paint. Most of my paintings are centered around creating positive images of black women. I also paint still life. My favorite part of painting is when I add tiny details.