



JENNIFER ROBISON

PHOTOGRAPHY

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CURRICULUM VITAE UPDATED 10.18.2021

EDUCATION

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| 2022 | M.F.A., Concentration in Photography, School of Design, Louisiana Tech University, Ruston |
| 2008 | B.F.A., Concentration in Photography, School of Design, Louisiana Tech University, Ruston |

PROFESSIONAL APPOINTMENTS

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| 2016–present | Instructor, Division of Communication & Performing Arts, Bossier Parish Community College, Bossier City, Louisiana |
| 2020–present | Research Assistant, Entomology, Louisiana State University, Baton Rouge, Louisiana |

COMMERCIAL EMPLOYMENT

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| 2010–present | Professional Photographer. Main clients/employers include Willis-Knighton Eye Institute, Metro Aviation, Porsche Shreveport, Great Raft Brewing, Louisiana Prizefest, SB Magazine, Louisiana Tourism Bureau, Mahaffey Farms, Farm Bank. |
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GRANTS AWARDED (Total: \$64,250)

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| 2021 | Bossier Parish Community College Technology Fee Grant (\$13,250) |
| 2019 | Bossier Parish Community College Technology Fee Grant (\$16,000) |
| 2018 | Bossier Parish Community College Technology Fee Grant (\$35,000) |

GRANTS APPLIED FOR (Total: \$25,000)

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| 2021 | Bossier Parish Community College Technology Fee Grant (\$10,000) |
| 2020 | Louisiana Board of Regents Support Fund Program ATLAS Grant (\$15,000) |

AWARDS

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| 2021 | Best in show MFA, 2020 Annual School of Design Student Show, Ruston, Louisiana |
| 2020 | 3 rd place, Masur Museum 58 th annual juried exhibition, Masur Museum, Monroe, Louisiana |

- 2019 Faculty of the Year Award, Bossier Parish Community College, Awarded by the Louisiana Community and Technical Colleges
- 2018 John & Suanne Roueche Excellence Award, Innovative teaching
- 2020 Silver Award, American Advertising Federation, Still Photography Campaign
- 2020 Bronze Award, American Advertising Federation, Still Photography Campaign
- 2019 Gold Award, American Advertising Federation, Still Photography Campaign
- 2018 Bronze Award, American Advertising Federation, Still Photography Campaign
- 2015 2nd place Award, AHA Publication Cover, Circulation over 20,000

PRESENTATIONS

- 2021 J.K. Robison, *Iridescence: Making specialized education tools across disciplines.* Society for Photographic Education, South Central Conference.
- 2021 J.K. Robison, *Visual literacy: Examining visual information in photographs across diverse disciplines and how image construction can affect information analysis.* Professional Development, Bossier Parish Community College.
- 2020 N. P. Lord, H.I. Weller, D.R. O'Sullivan, C.R. Sharkey, **J.K. Robison**, and B.D. Wilts. *Measuring rigidity from biological fluidity: analyses of color data in taxonomic studies of jewel beetles and the release of the Insect Color Database.* Poster Presentation, Faraday Discussion on Biological and Bio-inspired Optics, Cambridge University, Cambridge, U.K. July 20–22.

SOLO EXHIBITIONS

- 2021 *The Order of Things* exhibition, Louisiana School for Math, Science, and the Arts (LSMSA), Natchitoches, Louisiana.

INVITED EXHIBITIONS

- 2021 *Iridescence* exhibition, Louisiana Art and Science Museum, Baton Rouge, Louisiana.
- 2009 *Emerge*, Brunner Gallery, Covington, Louisiana

JURIED EXHIBITIONS

- 2021 Annual Juried Student Exhibition, F. Jay Taylor Visual Arts Center, Louisiana Tech University, Ruston, LA
Juror: Nick Pena
- 2021 Masur Museum 58th annual juried exhibition, Masur Museum, Monroe, LA
Juror: Dr. Kelli Morgan, independent curator, historian, and culture critic
- 2020 Society for Photographic Education (SPE) Online Contingent Faculty Exhibition
- 2020 Masur Museum 57th annual juried exhibition, Masur Museum, Monroe, LA
Juror: Allison Glenn, Curator, Crystal Bridges Museum
- 2020 Annual Juried Student Exhibition, F. Jay Taylor Visual Arts Center, Louisiana Tech University, Ruston, Juror: Chris King, Gallery Director,

- 2019 Louisiana School for Math, Science and the Arts
PH Projects Journey Group Exhibition, Exit Gallery, Montana State University,
Bozeman, Montana
- 2011 *Louisiana Purchase: National Biennial Juried Exhibition*,
F. Jay Taylor Visual Art Center, Louisiana Tech University, Ruston
Juror: Barbra Bloemink, Executive Director, Anderson Ranch Arts Center

PRINT PUBLICATIONS

Covers

- 2021 *Farm Bank Magazine*, July and August
2015–2017 *SB Magazine*
2014 *Chrome Magazine*, April
2014 *Beer Advocate*, January

MEDIA OUTPUT OF PROFESSIONAL WORKS

- 2009 *Overcoming Obstacles*, by Kathy Rodriguez. The New Orleans Art Review
Journal, Fall-Winter. Pp. 39–41.

TEACHING

Bossier Parish Community College, 2016–present

- Digital Photography (COMM 160)
*Photography II (COMM 267)
Event Photography (COMM 260)
*Commercial Photography (COMM 270)
Fine Art Photography (COMM 162)
History of Photography (COMM 163)
Adobe Photoshop (COMM 216)
Adobe Photoshop Compositing (COMM 220)
Photography Retouching and Restoration (COMM 221)
Business of Visual Artistry (COMM 171)
Applied Film Production II (COMM 283)

*New Courses created

UNIVERSITY SERVICE

- 2021 Faculty Senate Vice President, Bossier Parish Community College
2019–present Gallery Committee, Louisiana Tech University School of Design
2019 Closing Ceremony Speaker, Bossier Parish Community College, Spring
2019 Awards & Recognition Committee, Bossier Parish Community College
2018 Handbook Committee, Bossier Parish Community College

PROFESSIONAL SERVICE

- 2017–present SkillsUSA Advisor, Bossier Parish Community College.

Student Accomplishments:

	2021	Third Place	Photography	National
	2019	Fourth Place	Photography	National
	2018	Second Place	Photography	National
2018, 2019		SkillsUSA State Technical Lead for Photography		
2005–2016		Board of Directors, Bossier Arts Council, Bossier City, Louisiana		
2011–2013		President, Bossier Arts council		

CONFERENCES ATTENDED

2021	Society for Photographic Education, South Central Regional Conference, Dallas, TX
2020	SkillsUSA National Conference, virtual
2020	Society for Photographic Education, National Conference, Houston, TX
2019	Society for Photographic Education, National Conference, Cleveland, OH
2018	SkillsUSA National Conference, Louisville, Ky
2018	Photoshop World, Orlando, FL

PROFESSIONAL MEMBERSHIPS

2017–present	Society for Photographic Education
2017–present	SkillsUSA

PROFESSIONAL CERTIFICATIONS

2017–present	Adobe Certified Associate
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TECHNICAL ABILITIES

Photography:

Digital SLR and Phase One medium format
35mm, Medium, and Large Format Film
Mac and PC Systems
Studio Lighting
Tethering
Color Management and Digital Output
Photo Manipulation and Retouching
Adobe Creative Suite and Capture One
Archival Inkjet Printing
Film Scanning
Traditional black and white darkroom printing and processing
Alternative Photographic Processes: Cyanotype, Pinhole, Tintypes, Photo Transfer, Digital Negative

Learning Management Systems:

Moodle
Canvas

OTHER SKILLS:

Microsoft Office Suite
Paper Making
Bookbinding
Zoom
Social Media Management