for the little fairy boy

He sits amongst his things Lego castle blueprints taped-up sticks old spice jars full of ink hands covered in hot glue an ocean in his chest a forest in his mind scars only I can see smile lines he's yet to find something sits in the corner and others wait outside the window and he doesn't know they're there he doesn't know their names but I know them for him and I tap the line between us to let him know I'm there so when the time comes he won't be alone so he'll know we've never been alone

my dear little tree

My dear little tree, I will miss your pretty colors, too, but I promise sincerely and wholly even though you won't believe me, you will be green again. And life won't feel so cold and harsh. You will still reach for the light, and the light will reach back.

My dear little tree, you say the same to the seeds who must blindly squirm in the cold soil. They too reach for the light, and the light reaches back. Sometimes we cannot step outside ourselves to see that discomfort is ephemeral. The seasons change, and the wheel keeps turning.

My dear little tree, the sun will shine again. You will be full. You will be warm. And through it all you will stand firm, But please know that no matter what happens or who you become you will always be

my dear little tree.

I Remember The Birds

I remember the birds that sat on your bathroom window ledge the one from your photos I memorized it I wanted to see it for myself and I did that weekend in the spring breakfast plates rested on the floor by the unmade bed wine bottles sat on the living room table my bag was neatly packed by the door

I remember the birds that sat on your bathroom window ledge you lived in the trees at the top of a hill a crisp wind blew through the screen it was a beautiful day the kind of day that sticks like the way you held me in the dark like the way you didn't kiss me when you knew all I wanted was one more goodbye

I remember the birds that sat on your bathroom window ledge I sat there, too even when I was inside even when my fingers traced the stars that marked your skin I was always in the background sitting on the other side of the glass just like the birds on your bathroom window ledge the morning I flew away

soft things

I would die for the soft things put on armor I don't have brave the big world for the little things we trample on

the very things we look for in all the wrong places

the little keys to the little locks that open big doors

I would die for the soft things because the soft things are the hardest

to replace.

the fall

that melted part of summer dead cicadas on the pavement worms baking in the sun cut grass withered in the manicured lawns decomposition in the air breath for the growing fruit waiting to cross that bridge life must always cross to detach to fall as all things do slowly too slowly to know you're falling too slowly to know there is only the fall only that invisible path between cord and corpse only a slice only today only now

the last time I saw him

the last time I saw him he cut his hair in my bathroom leaving little pieces of himself behind hiding between the blades around the sink in the crack beneath the faucet there's still some wedged behind the mirror glued to the inside of the drain wildflowers persistent reminders surprises in the spring beautiful things tangled there in the flower beds strangling the petunias praying for rain wanting to live and there I am a watering can in one hand shears in the other

the thing in the corner

he was soft like the paint never dried

a delicate thing in the corner slanted and smeared

unbecoming with each passing glance blurring beneath their touch

a curious thing in the corner unsettled and searching

shifting in his frame dripping beyond the edges

the constant thing in the corner slow and unstoppable

dampening a world dried painting it soft

utu of dreams

Did she dream? Of course, she dreamed... right? Even if they were quiet how could she be her and not dream? And where did they go? Were they burned up trying to keep her safe? Do some choices require that kind of secret sacrifice? Did she put them away before I arrived? Did I eat them in her belly to survive? Did I take them with me when I entered the world? Are the answers I long for in my own marrow? Is the reason she can't tell me because she can't remember or because she knows I already have them? Is her distance a loving push for me to make them real for both of us? Will I lay them at her feet like flowers and finally feel her warmth? Will we pour into one another and finally be together again? Will I always wonder who she is? Will I ever stop asking?

embers

I keep your words in my pocket, folded and creased worn from use.

Ashen little things sitting quietly with the lint, recalling days when they could set my world ablaze.

washita

she hugs me from every side, caressing my wrinkly hands and my bug bitten limbs. my fingers swirl through her loving body, every digit casting spells like I did as a kid, sending energy along a current. but I realize the energy is being sent through me. it searches for a home in my chest, a place to anchor her love. she holds me, and I wish I had always known it was for me. in those times I sat in the hall with the blade in my hands. when I stood on the edge and contemplated my glory. every summer I find my way back to her deep embrace, and she always remembers me. but I don't want the months without her, so I decide to carry her with me. I choose to embody her endless love. to sit in stillness and cast it back into the past. to share it with everyone I meet. to save some for myself when I am thirsty and cold and in need of something divine. my body will be hers and she will flow through me. and I will rejoice, for everywhere I step the world will be nourished. her gospel will spread through laughter and hugs, through tears and embraces, through longing stares and moments of calm. when we next meet I will pour it all into her and float in her crystalline joy, sink my toes into her muddy wisdom, and allow myself the freedom to be held in a love so pure and endless I can't imagine being any other way.