

**Mimi Rankin Webb**

**[www.GasLightPlayers.com](http://www.GasLightPlayers.com)**

**[www.Shocktale.com](http://www.Shocktale.com)**



## **Artist's Statement**

Death truly is my art. I specialize in visual, written and performance art and all aspects of its creation including costume design, set design, prop creation and theatrical writing, and am currently using Gas Light Players theater and its Haunted Attraction, Gentleman Death's Shocktale Show, as a venue for my creations.

Shocktale is presented using a unique progressive black-box theater setting which stays true to the Grand Guignol style of theater, which presents a very real, immersive experience for the patron. This allows me to explore the various aspects of fears, phobias and all things psychological.

Being Mum to triplets and a teen, I tend to relate to sideshow and circus themes and my visual, written and performance art reflect these influences heavily.

I use a unique guided style of haunted attraction for Shocktale that was created locally back in 1975 especially for Gas Light Players by Drew Edward Hunter, known affectionately as "Dr. Blood" to the Shreveport-Bossier patrons. This allows me to carry on a longtime Shreveport-Bossier area tradition each fall.

In this way, I am able to reach beyond the traditional art-seeking patron-base into a broader demographic of audience. My audience may find themselves lured in by their morbid curiosity, but they find themselves immersed within an interactive and theatrical artistic experience.



## **“Seeing Red”**

**Photography & Scene Design**

**“Imaginarium of the Immortals”**

**Mimi Rankin Webb**

I am a professional artist, working within the community theater and haunt industry where I am able to express myself creatively using a wide range of techniques whether it be scripting for the stage, costuming haunt-icon characters created especially for Gas Light Players annual Shocktale Show, or even creating props and scenery out of up-cycled media.

I have been an active part of the local community theater Gas Light Players since 1989, performing in various aspects and roles within the theater and currently serve as President of the Board as well as Writer, Director and Designer of the theater's haunted attraction.

Festival performance art is also one of my favorite venues. I have performed at Four Winds Renaissance Festival as well as served as their Casting Director from spring of 1997-2000, moving on to performances with Scarborough Faire and later as a paid performer with Texas Renaissance Festival Performance Company. Currently I can be seen at the State Fair of Louisiana as "The Artist" who creates Gentleman Death's Shocktale Show, performing in front of Gas Light Players Box Office during the Fair.

I have been involved within the Haunt Industry since 1989, beginning as a cast member with Gas Light Player's Terror Show. Also, I have worked nationally with the Chateau du Macabre and The Dungeon attractions.

As of 2007, I chose to focus on Gas Light Players unique show, immersing myself into all aspects of it where I currently script, direct and creates costumes, props and scenery each year.

Death truly has become my art as I enjoy not only writing in the unique style of the Dr. Blood shows but also creating the various unique characters and art to display within the haunted attraction itself. Photographing my scene design and pieces has also become a passion of mine as I document each year of the show.

From 2007-2011, I also have had the pleasure of writing anecdotes of my children's antics and shared Mommie advice for RedRiverMomsLikeMe.com. As Mother to 6 year old triplets and a Teen, I have had several of my pieces published locally in the sister magazine Red River Moms and a few also printed in our local paper, The Shreveport Times.

My work with Gas Light Players Shocktale Show will be featured in the upcoming book by Bonnye Stuart, "Louisiana Curiosities: Quirky Characters, Roadside Oddities and Other Offbeat Stuff due out in November, 2012.

I can be reached via my websites [www.GasLightPlayers.com](http://www.GasLightPlayers.com) or [www.Shocktale.com](http://www.Shocktale.com).



**“Death is Comic”**

**Photography, Scene Design**

**“Imaginarium of the Immortals”**

**Mimi Rankin Webb**

**Artist’s Timeline**

1988 Gas Light Players Terror Show Carnival Macabre Cast -Cast, Stage Manger,  
Costuming & Prop/Scene Design

Performance Art Gas Light Players Promotions

Red River Revel Children's Area Artist Volunteer

Caddo Magnet High School production: "Madwoman of Challiot"

-cast (Shreveport, La.)

1989 Summer PAC production of "My Fair Lady" chorus

Performance Art Gas Light Players Promotions

Red River Revel Children's Area Artist Volunteer (Shreveport, La.)

1990 Gas Light Players Terror Show: Amulet of K'hal -Cast, Stage Manger,  
Costuming & Prop/Scene Design

Red River Revel Children's Area Artist Volunteer

Performance Art Gas Light Players Promotions(Shreveport, La.)

1991 Red River Revel Artist Floater Volunteer - Shreveport, La.

Centenary College of Louisiana production "Amadeus" technical  
(Shreveport, La.)





Tim Kelley's "Murder in the Magnolias"

Performance: Blanche du Blank

1992 Gas Light Players Terror Show: Terror in the City by Night -Cast, Stage Manger, Costuming & Prop/Scene Design

Performance Art Gas Light Players Promotions

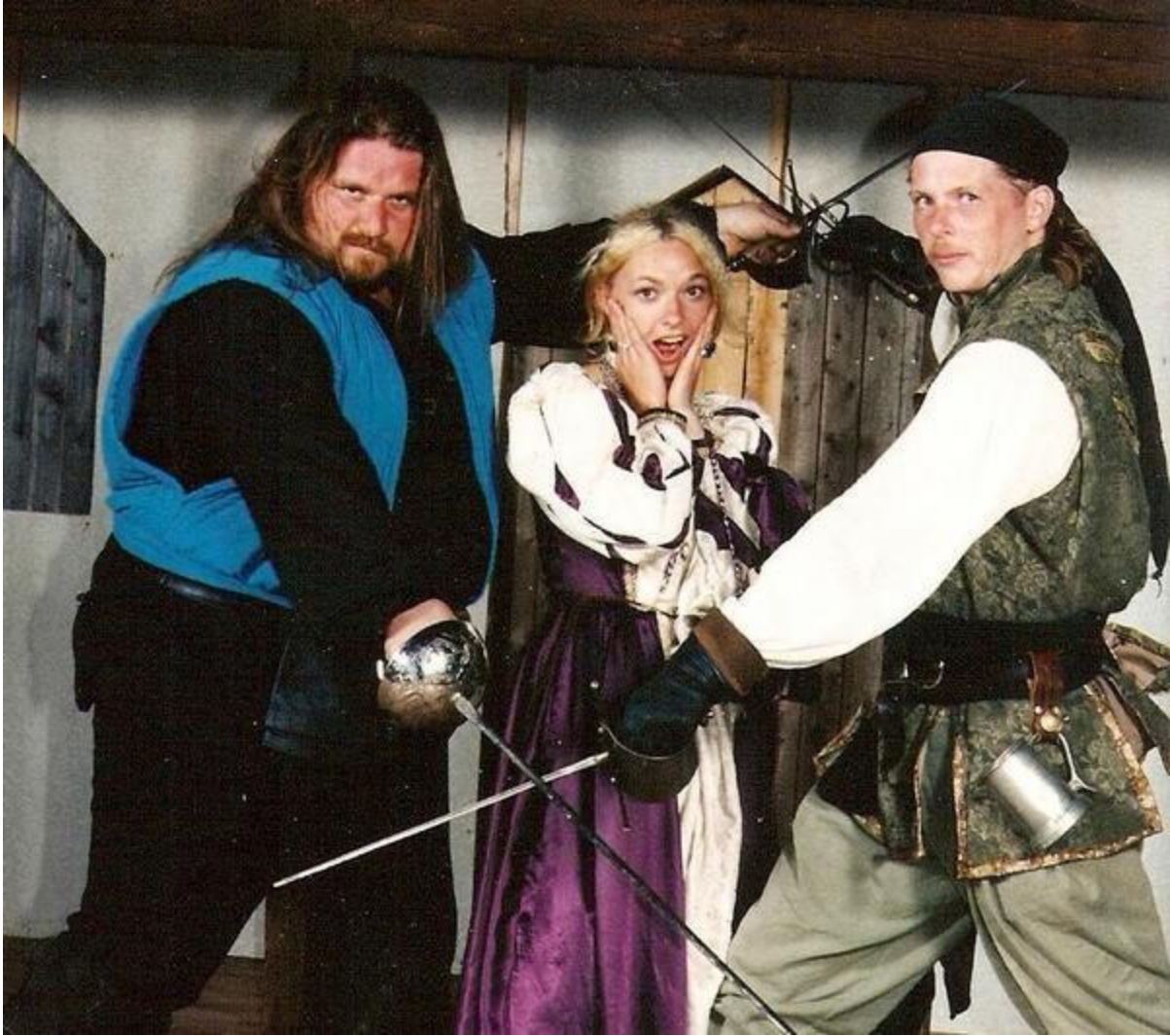
Red River Revel Artist Floater Volunteer

Centenary College of Louisiana production "Hamlet" Scene Cutting & Technical (Shreveport, La.)

1995 East Bank Theater/Portable Players production, "Curious Savage" -Fairie Mae (Shreveport, La.)

Achievement: Shreveport Time's Drama Award Nominee, "Best Supporting Actress"

1996 East Bank Theater/Portable Players production, "Long Day's Journey into Night" -Kathleen (Shreveport, La.)



1997 Four Winds Renaissance Festival Performance Company Cast & Creative Consultant, Scripting, Costuming (Troup, Tx.)

1998 Gas Light Players Terror Show production, "House of Terror" Florentine - Cast, Stage Manger, Costuming & Prop/Scene Design

Noble Knights Production: An Evening of Shakespeare  
Director/Producer/Gertrude (Shreveport, La.)

Four Winds Renaissance Festival Performance Company Entertainment  
Director, Costumer, Scripting & Performer

(Troup, Tx.)



Scene Design, Photography, Sculpture

“Aardvark Lady”

“Imaginarium of the Immortals”

1999 Gas Light Players Terror Show production, "RoadKill '99" Car Museum -Cast,  
Stage Manger, Costuming & Prop/Scene Design

(Shreveport, La.)

Four Winds Renaissance Festival Performance Company Entertainment  
Director, Costumer, Scripting & Performer

(Troup, Tx)



"Blood Angel"

Photography & Scene Design

"100 Hounds of Hell"

2000 Four Winds Renaissance Festival Performance Company Entertainment  
Director, Costumer, Scripting & Performer

(Troup, Tx)

Chateau du Macabre, Texas Renaissance Festival, Casting Director, Script,  
Scene Design & Costuming (Todd Mission, Tx)

2001 Texas Renaissance Festival Yeoman of the Guard Creative Consultant,  
Scripting, Costuming & Props (Todd Mission, Tx)

Scarborough Faire Performance Art Independent Contractor & Costumer

Scarborough Faire Dungeon Performance Art (Waxahachie, Tx.)

Gas Light Players Terror Show production "Asylum of Terror"

(Shreveport, La.)



Performance Artist Scripting & Costuming/Props

"Yeomen of the Guard"

Texas Renaissance Festival



“Draconis Filiarum”

Bone Sculpture & Photography

2002 Texas Renaissance Festival Performance Company Yeoman of the Guard  
Creative Consultant, Scripting, Costuming & Props

Todd Mission Fire Department Haunted House Scene & Prop  
Design/Creative Consultant (Todd Mission, Tx.)



“Mandibles in Bone”

Sideshow Gaffe Sculpture

“Imaginarium of the Immortals”

2003 Texas Renaissance Festival Performance Company Independent Contractor  
Yeomen of the Guard, Scripting, Costuming & Props

Achievement: Character of the Day, Texas Renaissance Festival

(Todd Mission, Tx.)



Gallery of the Grotesque

“Warrior”

Bone Sculpture & Photography





“D’ablo”

Photography & Design

“Imaginarium of the Immortals”

2004 Texas Renaissance Festival Performance Company Independent Contractor  
Yeomen of the Guard, Scripting, Costuming & Props  
(Todd Mission, Tx.)



“Vyazarn the Vicious”

Photography, Scene Design & Costuming

“Legion of the Damned”

2005 Texas Renaissance Festival Performance Artist, Red Castle Shoppe

Scripting, Costuming & Props(Todd Mission, Tx.)

2006 Red River Moms Blogger, published LAParenting magazine columnist & Shreveport Times local paper pieces, Red River MomsLikeMe.com forum & advice columnist. (Shreveport, La.)

Caddo Middle Magnet Renaissance Festival Coordinating Consultant



Photography

Sideshow Banner by Chuck Loidans



Performance Art & Shocktale Icon Character

“The Artist”



“Floating”

Scene Design, Photography

“Legion of the Damned”

2007 Red River Moms Blogger, published RedRiverMoms magazine Columnist & Shreveport Times local paper pieces, MomsLikeMe.com forum & advice columnist

East Bank Theater/The Company: “The Outsider’s” Consultant

Gilbert & Sullivan Society of NWLA “Princess Ida” Consultant

Dark’s Horror Haunted House: Consultant & Costumer

Reinstatement of Gas Light Players, President of the Board

(Shreveport, La.)



“The Chosen Resurrected”

Photography, Scene Design

Sideshow Gaffe Visual Art

Corridor of Chaos, Legion of the Damned

2008 Gas Light Players Gentleman Death's Shocktale Show: "Gallery of the Grotesque" Writer/Director/Producer/Scene Design/Props

Festival Vendor: State Fair of Louisiana

Gas Light Players, President of the Board, Re-established State Fair of Louisiana Contract for Gas Light Players

Minicine: Love/Hate Group Show, 4 Visual Arts submitted pieces

Red River Moms Blogger, RedRiverMoms published magazine columnist & Shreveport Times local paper pieces, MomsLikeMe.com forum & advice columnist

Gilbert & Sullivan Society of NWLA: Sweetheart's Show

Consultant, Scenery/Prop Artist (Shreveport, La.)



2009 Gas Light Players Gentleman Death's Shocktale Show: "100 Hounds of Hell" Writer/Director/Producer/Scene Design/Props

Festival Vendor: State Fair of Louisiana

Gas Light Players: Tim Kelley's "Murder in the Magnolias" - Blanche du Blank

Gas Light Players, President of the Board

Red River Moms Blogger, RedRiverMoms published magazine columnist & Shreveport Times local paper pieces, Gannet National Site MomsLikeMe.com forum & advice columnist (Shreveport, La.)



Photography



“Imaginarium of the Immortals”

SideshowBanner by Chuck Loidans

2010 Gas Light Players Gentleman Death’s Shocktale Show: “Imaginarium of the Immortals” Writer/Director/Producer/Scene Design/Props

Festival Vendor: State Fair of Louisiana

Gas Light Players, President of the Board

Red River Moms Blogger, RedRiverMoms published magazine columnist & Shreveport Times local paper pieces, Gannet National Site  
MomsLikeMe.com forum & advice columnist (Shreveport, La.)

2011 Red River Moms Blogger, RedRiverMoms published magazine columnist & Shreveport Times local paper pieces, Gannet National Site  
MomsLikeMe.com forum & advice columnist

Gas Light Players Gentleman Death’s Shocktale Show: “Legion of the Damned” Writer/Director/Producer/Scene Design/Props

Festival Vendor: State Fair of Louisiana

Gas Light Players, President of the Board (Shreveport, La.)

2012 Northwest Louisiana Juried Roster Artist Member (Shreveport, La.)

Featured Artist in Bonnye Stuart’s book “Louisiana Curiosities: Quirky Characters, Roadside Oddities and Other Offbeat Stuff”

Gas Light Players Theater, President of the Board

2013 Critical Mass Show 2/28-4/9/2013 ArtSpace, Visual Artist

Accepted into SRAC Spring Visual Artists Entrepreneur Intensive Training Program

Gas Light Players Theater, President of the Board (Shreveport, La.)

Bona Fide! Show, Coolspace @ Artspace 11/8-1/8/2014



“100 Hounds of Hell”

Photography, Scene & Costume Design

Hundred Hounds of Hell  
-Spoken Word Piece, Mimi Rankin Webb

Gentleman Death, a Hell Hound Breeder  
Imprisoned the Artist so he could make her  
Find a way to live forever  
Which went against her very nature  
That was to end her kind forever.

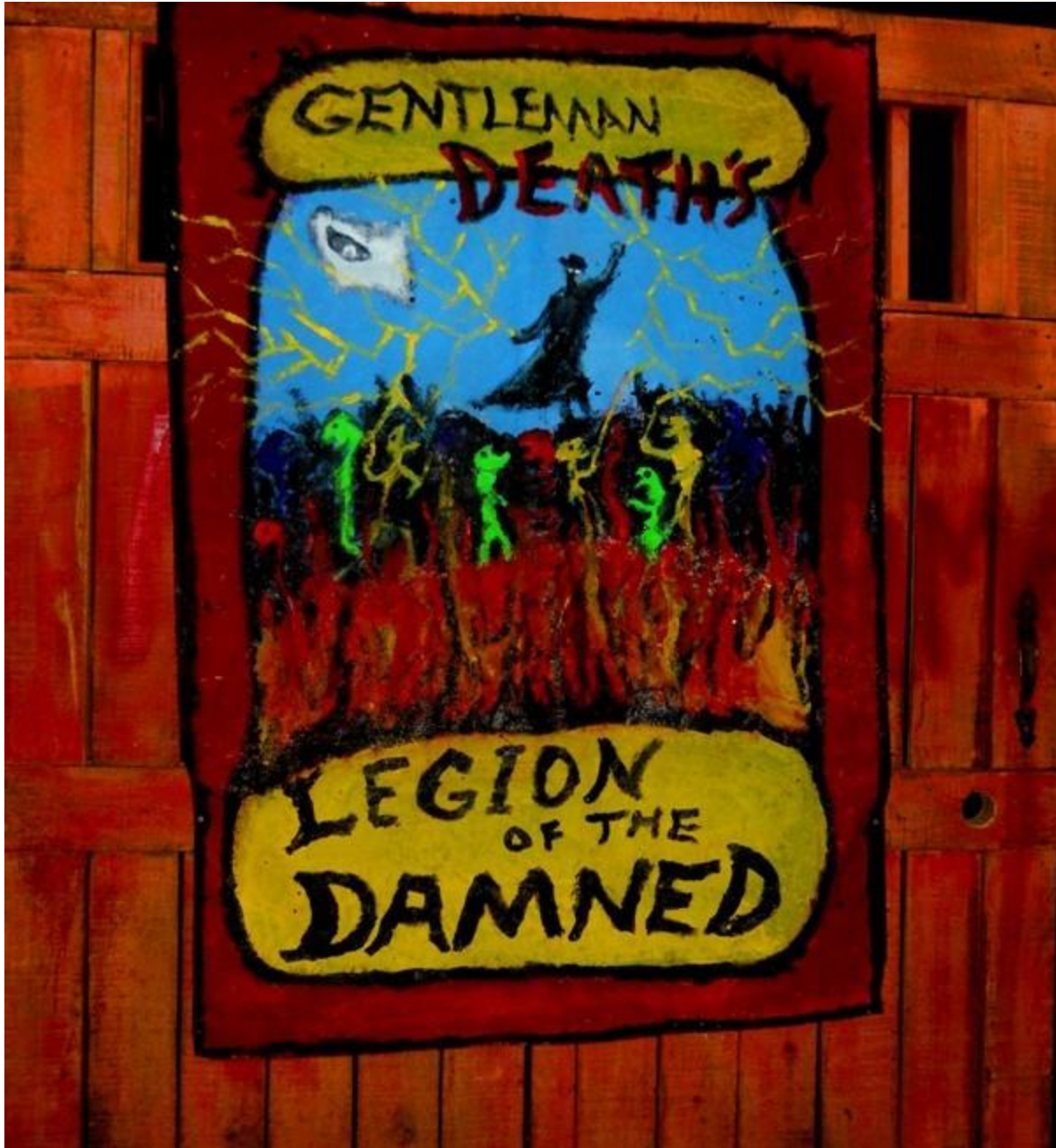
While his brother's face he wore  
Creatures, a menagerie of the macabre he forged  
With immortal Artist, her demon ward  
A pound of flesh, a boy malformed  
Of Legion, wolf bane, a brother gored  
From wolfen womb a child is torn.  
From whence shall spring his vicious hoard.

Inside this gallery, within these cells  
Lies the beasts, these Hounds of Hell  
Born of he, known only as Gabriel.

These Hounds of legend, Hounds of lore  
Allowed to ravage, feast and gore  
Loosed upon this world to roar  
Harbingers of death, forevermore.

A Hundred Hounds shall he create  
To avenge the wrongs that SHE doth make  
The Creator, God, his very Mother  
Her demon ward, his Angelic brother  
All shall suffer, all must pay  
With YOUR lives this very day.

Heed my warning, listen well  
That you may survive Hundred Hounds Of Hell.



Photography

“Legion of the Damned”

SideshowBanner by Chuck Loidans

## Introducing our Red River Moms



**Name:** Mimi Webb

**Occupation:** That's funny. I'm a stay-at-home, work-at-home triplet mommie with a teen. In addition to the site, I am also an independent contractor for Budget Prepay phone company. I am also president of Gas Light Players, a local community theater we have just recently resurrected. And then I do freelance writing for the stage and local publications.

**How long have you been working with MomsLikeMe.com?:** Since right before it

launched originally as RedRiverMoms.com. It's been awhile; my triplets were only a few months old and now they are almost 3.

**Number of kids, ages, names:** I have four: Bregon is 14 now and Kaiden, Kian and Vivienne will be 3 in March.

**In addition to being a mother, what do you like doing?:** Community theater, stage work, haunted attractions, renaissance festivals, writing, directing, acting, sewing, literature, art and music.

**What funny things are your children doing now at this age?:** My eldest just started competition fencing, with his first tournament being the qualifiers for Junior Olympics earlier in December. My triplets never have a dull moment. They think they have a sandbox in the living room (adults would consider this a fireplace) and one of my tiny trio would really like to fly — so much so that he tries to swing from the dining room chandelier (he is responsible for us having to raise it). Kian and Vivienne are into taking off all of their clothes, diaper included. Because of this, all diapers must be belted to the babies with duct-tape. Who knew ducttape was such an important diapering supply?

**What do you do when you have spare time alone without kids?:**

Clean. And work. I also write quite a bit, and can be found planning our annual theater fundraiser terror show.

**Tips to moms?:** Don't forget to re-baby-proof the house if you have toddlers. Seriously, it's easy to feel safe if you have gone through the house and baby-proofed for your baby who is about to learn to toddle/creep and crawl. Once they start walking though, running comes next, and sometimes even climbing. As they grow, the baby-proofing needs to be updated. Kids quickly figure out they can reach new things as they get bigger, and do much more as they learn to problem solve. And try to remember to stop and enjoy your children. They grow up fast.

Each month, Red River Moms will profile a member from our popular Web site MomsLikeMe.com. If you are interested in being profiled, contact Nishia Livingston at [nlivingston@gannett.com](mailto:nlivingston@gannett.com).

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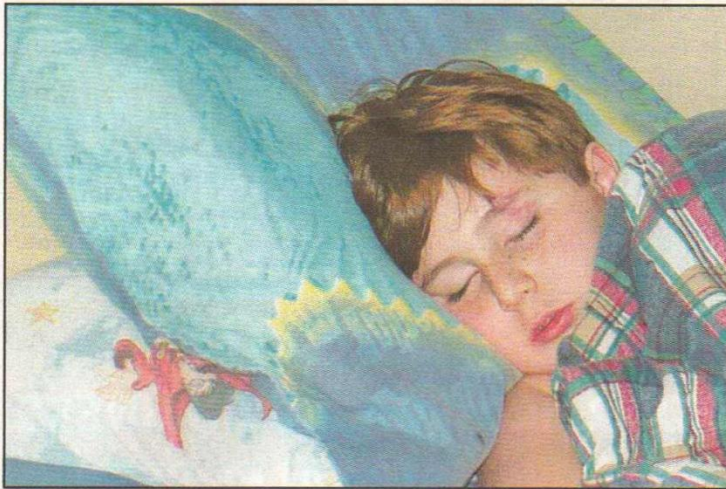
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## The Last Word



### You mean bedtime **isn't** supposed to be **fun?**

By Mimi Webb

Over the past week, I have had many visitors over to my home who are normally not around for the babies' everyday routine.

I am finding out I am a very lucky Mum, too! Everyone seems to be so amazed over how good and happy my tiny trio are.

Both my sister and my in-laws were over at bedtime earlier this week, and each marveled over how it was laid back and tear-free.

Apparently, they always had trouble getting their kids to go to bed when they were little, or something.

After thinking about it, I suppose it isn't every day that you find three 1-year-olds who can tell you when they are ready to go to sleep, whether it's nap time or bedtime.

Our normal routine involves dinner at 5 each night. Everyone eats until they are finished (however long that may take) and each are allowed down to play until bedtime.

Bedtime is usually at 6, unless the babies are super tired, then they can head out earlier if they choose to do so.

All I have to do is ask them if they are ready to go to sleep, or to go

"night night."

They will each drop whatever it is that they are playing with and make a mad dash for the baby gate in the hallway.

It often looks like a bunch of horses lined up at the track, waiting for the bell or buzzer to signal the start of the race.

Sometimes, I don't even have to say anything. There are days when they decide it's time, and they will go to the gate without having to be asked.

One of us always has to make sure they are on the OTHER side of the gate so our bedroom door gets closed.

Otherwise, the babies will sometimes get sidetracked and end up playing hide-and-seek in the bedroom bay window curtains.

Once we open the gate for them, they all three will make a beeline for the stairway.

It's an actual race for them to climb the stairs and see who will get to the top first. The funny thing is they each are climbing and trying to sing their little "Upstairs feet" song on the way up.

It's not easy, either. Kaiden does NOT like to be anything but first, so he will try and push past whoever is in his way.

Just recently, Vivienne has realized the banister must be there for a reason, and she has started trying to use it, even if she is much too short to reach the top.

Vivienne also has become adept at making her climb while wearing her little nightgown and carrying her very big babydoll that cries for "Mama."

She will even stop to try and soothe her baby should she start crying on the way up.

Kian starts saying his "Hi Daddies" at the bottom landing just in case he has to rush up the stairs to try and beat his brother to the top, just so he doesn't forget!

Now that the babies go upstairs on their own, we have to keep the bathroom door shut as well as the door to Bregon's room, too.

When they get to the top, they each head to their own little beds and gather their bedbabies while they wait for us to put them to sleep for the night.

My in-laws especially are amazed at how quiet and happy bedtime is at my house. Instead of crying coming through the monitor, all they could hear was happy baby bedtime chatter.

Who says bedtime isn't supposed to be any fun?

## Final Word

### Triple Giggles, Triple Terror!

Hearing your baby giggle for the first time is almost as priceless as the first time they look at you and smile.

My husband and I have triplets, which means three different giggles to enjoy.

Kian's is warm and fuzzy and has a little bit of a growl to it. Vivie's is light and airy and full of mischief. And Kai's is just an outright guffaw as he puts every bit of emotion he has into it.

Once upon a time, my husband and I used to tickle their tiny tummies just to hear them giggle. Now, though, I've learned those tiny baby giggles often mean trouble.

My kids love to revel in each other's misfortune and their giggles often signify that one of them is in a compromising position.

You have to remember that most multiples are born with a means of communication amongst themselves. Experts say they have their own language, and there are sets of multiples out there who are now adults who've confirmed this to be true. My kids will often sit in a triangle in their playyard quite obviously having a conversation amongst themselves.

I cannot always understand them, but they seem to find each other hysterically funny.

Then there are the days when I feel like an outsider because all of the sudden that conversation will stop and all three sets of little eyes will be staring up at me as if I am interrupting something. I may be overreacting, but it seems like they are giggling at me as they go back to their little conversation.

These conversations are the basis of what triplet terror really is. Having triplets is much different than having kids of different, yet close ages. Multiples have an uncanny ability of working together, sometimes in silence, to achieve a common goal.

Often times, their endeavors involve working together to build piles of toys that serve as stairs to either escape their playyard or retrieve a toy put up out of their reach for one reason or another.

I am sure they have their reasons, but as a mom, I also have mine, which is generally their safety.

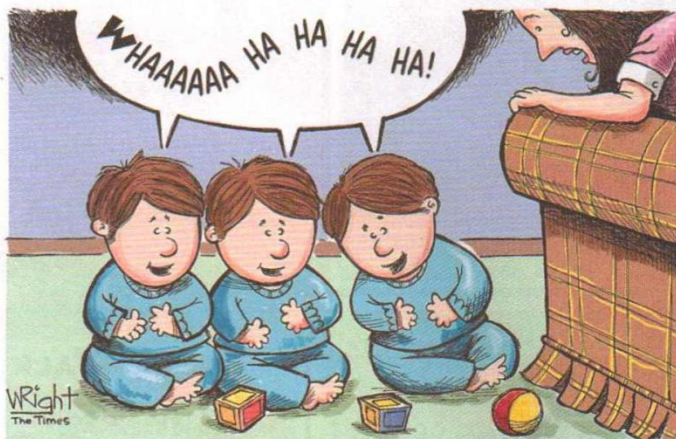
It's those giggles that are the most frightening.

Sometimes a bad case of the giggles can just mean that Kian was gullible again and lost the tantalizing game of Let's Throw Everything Out of Our Crib into the Center of the Nursery.

The object of the game, of course, is to fool your sibling into emptying the entire contents of their bed onto the floor so they have nothing left to play with.

All the while, the initiating sibling only appears to energetically race you to the finish while secretly stockpiling a favorite toy or two in the front corner of the bed, hidden by the baby bumpers.

The winners get to sit and giggle at the loser, who is now terribly



sad because teddy and blanket are now on the floor but everyone else has something to sleep with.

Other times, I've gone into the nursery expecting to have to redistribute teddy's and various other wubbies only to find that one of the babies has managed to get themselves stuck in the slats of their baby beds — and their distress is the root of their sibling's giggling.

Then there are the giggles that are nonstop and peppered with little "Yay's!" here and there.

This giggle usually means the triplets are chasing each other around in their own little ways, playing tag of sorts in the playyard.

Usually Kai is toddling back and forth as fast as he can while Kian crawls after him. Vivie slowly meanders around the outside of the playyard rail, waiting for Kai to forget she's there so Vivie can catch him and give him a great big bear hug.

The same set of giggles can also mean they've decided to tidy up the playyard by unloading all their toys over the side.

Watching Kai try to pick up the super-huge cloth covered ball that's almost the same height as he is can be very amusing. He often does this whole "atlas" thing, where he picks it up with both hands and raises it over his head before trying to toss it over the rail.

Then there are the mischievous little giggles that occur usually while the babies are having lunch or dinner. This giggle is accompanied by one or more of them saying, "Kitty Cat!" over and over again.

If I am quick enough, I usually catch them holding out bits of meat to lure the animals over to their feeding chairs so they can pull on the poor creatures' tails and ears. They really do love their cats and the dog, but I'm not too certain the cats and dog really appreciate those extra weighted tidbits the babies are offering.

Don't get me wrong, I do love to hear my babies giggle. It's just that I've learned that in my house, those haunting giggles usually mean trouble is brewing and I had best be very vigilant with the babies.

I never know what they will come up with next.

By Mimi Webb  
To read more  
of her blogs, visit  
[www.redrivermoms.com](http://www.redrivermoms.com)



## This Is a Potty Emergency!



We've covered the fact that our triplet stroller is unusually long and very super-huge, making public appearances very awkward.

We decided to try an outing to the museum last summer while in New Orleans visiting family.

Being babies, of course the need arises to have to change them at some point and of course it's never in a convenient and appropriate place. This time it was smack dab in the dividing line between the Ansel Adams exhibit and the Hurricane Katrina Photography exhibit.

Now, there was this very nice leather-looking chaise-lounge piece of furniture in the middle area that looked very inviting, but being in a part of the museum

that was as quiet as a church sanctuary due to the content and seriousness of the subject matter, I had decided that this was NOT the place to change our panties and britches.

My aunt and I decided to demurely head for the nearest restroom. NOMA appears to have been built quite a long time ago, as the handicap allocations are mostly out of place (they are there, but hard to access) and the bathrooms would reflect this, unfortunately.

Now, I have three tiny five month olds that look like newborns all screeching because their tiny hiney's were being chaffed by their diaper contents in a very nice museum in City Park.

I turned the corner, heading into the door to the lady's room, following my aunt, only to feel like I was in the larger part of a hallway that appears to get narrower the further you walk down it.

My aunt very graciously tried to hold the door to the bathroom open for us, but it involved a turn, and what appeared to be ANOTHER door just to get inside. I had to make her move so that I wouldn't run her over with my over three foot long stroller while attempting to negotiate this latest gauntlet.

After much scooching and scraping and squeaking my rubber wheels, I managed to finagle the stroller into the bathroom only to find that once inside, we couldn't move.

There just wasn't enough room for the stroller, my aunt and myself inside the bathroom, much less the poor innocent bystander lady who had just exited the stall as we entered, thus blocking her into the back corner of the bathroom.

Puzzles, puzzles, puzzles... We managed to get the stroller at an angle as to free the poor trapped lady stuck in the corner, however it forced my aunt into a stall.

I very quickly changed the perfectly synchronized dirty diapers (triplets tend to do EVERYTHING together) and set out to try and exit the restroom before some poor souls tried to fit in with us. I haven't any clue how a handicapped person would get in much less out of there.

I decided that the next diaper change would just have to be out in the open, for all to see. I tried to be discreet, I wanted to be nice, but it just wasn't possible.

Coincidentally, our next diaper change would occur in the presence of the museum's Salvador Dali piece and Picasso painting. It's nice to have a little culture with our fresh panties and breeches!

Please don't think ill of me. Yes, I am guilty of having to make use of the handicap ramps and entrances to many places out of necessity, even though I am not handicapped.

I also can be found in the handicap stall of the bathroom at the mall or toy-store. If it's any consolation, we don't fit in the handicap stall any better than we fit into that tiny bathroom in the New Orleans Museum of Art.

It's very difficult for me to go potty anywhere out and about because of that super huge extra-long stroller. So if you're handicapped, and have to wait in line in the bathroom for your stall only to find it occupied by four very un-handicapped people, please excuse us as the higher order multiple stall has yet to be built!

2014 Artbreak Artist & Facilitator April 2015

Artbattle 8/2014 "Five Fingers of Death" collaborative team performance/visual artist "The Pointer Sister"

Artspace Mainspace Exhibition "Dr. Blood's Library Macabre: A Vision of Literary Fright" 9/12-10/31, Shreveport, LA. Installation segments "Phantom of the Opera" in collaboration with Drew Edward Hunter, Su Stella & Chris Gillespie & "Interview With the

Vampire” Claudia’s bedroom.

2015 Chairman, NWLA Juried Roster Artists 1/15 to present

Artbreak Artist & Facilitator April 2015

2016 Critical Mass 4, Coolspace show, Artspace Shreveport 2/26-4/4

#318Rocks!: The #RedRocks! Project- Artist Facilitator Owl Night 2/13

Artist & Facilitator, Artbreak, April 2016

“As-Is” with Nick Cave blanket show, Artspace Shreveport 3/24-5/7

Blanket Piece used in production by same name at The Municipal

Auditorium, Shreveport 3/20, featured in book documenting the overall residency.

#318Rocks!: The #RedRocks! Project inception 9/2016 Shreveport.

Terra-Plex at Faith Farms with Gentleman Death’s Shocktale Show & Corn Maize of Mysteries Haunted Attractions & black box theater. 9/6-10/31



2017 #318Rocks!: The #RedRocks! Project Artist Facilitator Owl Night 2/11

Walter B Jacobs Nature Park Shreveport.

Named 2017 Best Blogger in Shreveport/Bossier City for writing

Parenting support & blog "Shreveport Bossier Moms In the Know."

INGRAVED: CELEBRATING 100 YEARS OF FOREST PARK CEMETARY, Coolspace

Artspace Shreveport, 10/13-11/4.

#318Rocks!: The #RedRocks! Project Artist Facilitator Fairy Houses &

Gnome Homes Event, Walter B Jacobs Nature Park Shreveport 4/18

Art Facilitator Mardi Gras Indians Parade & Exhibition

Artist & Facilitator, Artbreak, April 2017

Terra-Plex at Faith Farms with Gentleman Death's Shocktale Show & Corn  
Maize of Mysteries Haunted Attractions & black box theater. 9/6-10/31

2018 #318Rocks!: The #RedRocks! Project Artist Facilitator Owl Night Event 2/17,  
Walter B Jacobs Nature Park, Shreveport

Critical Mass 6, Mainspace & Coolspace Show, Artspace Shreveport

3/20-5/5.

Artist & Facilitator, Artbreak, April 2018

#318Rocks!: The #RedRocks! Project Artist Facilitator Fairy Houses &  
Gnome Homes Event, Walter B Jacobs Nature Park Shreveport 4/7

AIRPORT Artist ARTPORT Show, Artist May 2018

2018 City of Shreveport Multi-Disciplinary Arts Fellowship Award  
2018 City of Shreveport Multi-Disciplinary Arts Fellowship Award Issued by City of  
Shreveport · Sep 2018

Collaboration with Necromanor Haunted House 10/2018



2019 #318Rocks!: The #RedRocks! Project Artist Facilitator Owl Night Event 2/16,  
Walter B Jacobs Nature Park, Shreveport

Artist & Facilitator, Artbreak, April 2019

Critical Mass 7, Mainspace & Coolspace Show, Artspace Shreveport

3/8-5/18

Publisher & Writer Macaroni KID Shreveport Bossier Moms In the Know  
Website, weekly Newsletter & parent support

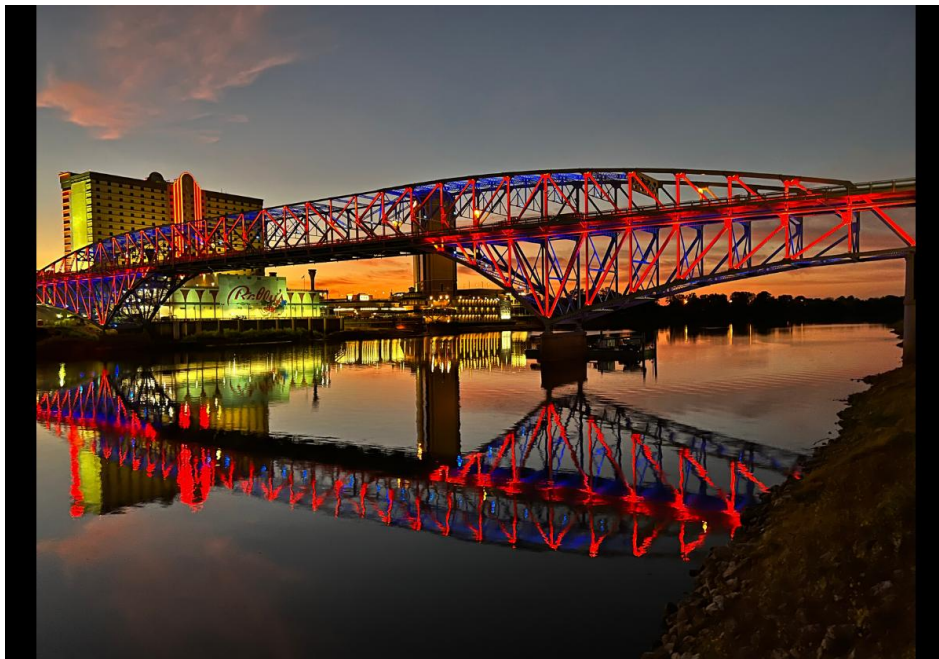
2020 QUARANTIME: WHAT WE DID DURING THE PAUSE, Mainspace &

Coolspace Show, Artspace Shreveport, 7/23-9/19

2021 Critical Mass 9, Mainspace & Coolspace Show, Artspace Shreveport 3/26

Selected to Create a Lighting Design & Show for the Bakowski Bridge of  
Lights 6/21

Selected as Artist Instructor (1/4) for Light It Up Bakowski Bridge of Lights  
residency 9/21-6/22 teaching title 1 & developmentally disabled students  
to program & design for the Texas Street Bridge Lighting Project.



2022 Critical Mass 10, Mainspace & Coolspace Show, Artspace Shreveport 2/4

Light It Up Bakowski Bridge of Lights residency 9/21-6/22 teaching title 1 & developmentally disabled students to program & design for the Texas Street Bridge Lighting Project.

Artbreak 2022 with Light It Up Residency Facilitating Artist & instructor.

Commissioned & Created Bakowski Bridge of Lights Adopt-A-Light Donor Show for GloFests 2022

Created GloFest 15 minute Lighting Design & Show for Bakowski Bridge of Lights to be shown at a GloFest show.

