

CALLIE B. DEAN

calliebdean.com | @calliebdean

Writer, Musician, and Data Storyteller

with additional experience in program evaluation, nonprofit management, grant writing, and curriculum development. Represented by Karly Dizon of Fuse Literary.

WRITING

Children's Literature

- *Marvelous Mistakes: Accidents that Made History*, Beaming Books (forthcoming, 2026)

Creative Nonfiction

- "The Grief of Four-Year-Olds," *In Short Journal* (2025)
- "Beachcombing," *Five Minutes* (2024)
- "At Least He Didn't Kick (This Time)," *Coffee + Crumbs* (2023)
- "The Improbability of Fossils," *JMWW* (2023)
- "At Least He Didn't Kick (This Time)," *Coffee + Crumbs* (2023)
- "Carpool (And Other Experiments in Community)," *Coffee + Crumbs* (2021)
- "Country Roads, Take Me Home," *Coffee + Crumbs* (2020)
- "Music Lessons," *Coffee + Crumbs* (2020),
- "Those Kind of Friends," *Kindred Mom* (2020)
- "Enough," *Kindred Mom* (2020)

Poetry

- *Metadata* [chapbook], Bottlecap Press (2025)
- "Targeted Advertising," *Ink in Thirds* (2025)
- "Mutation," *Whale Road Review* (2025)
- "Year of Jubilee," *Litmosphere* (2025)
- "Life's Work," *Litmosphere* (2025)
- "The average internet user generates several billion bits of data per day," *Litmosphere* (2025)
- "Six Ways to Watch an Eclipse," *Unlost Journal* (2025)
- "Please verify that you are human," *Journal of Compressed Creative Arts* (2025)
- "From the Basilica del Voto Nacional, Quito, Ecuador," *HOOT* (2024)
- "Connectivity," *Unbroken* (2024)
- "How to Grow Tulips," *Coffee + Crumbs* (2024)

Academic Writing

- "A Creative Approach to Assessment: Applications in Youth Spiritual Development." In A. Grebe & J. Bopp (Eds.), *Healing through the Arts for Non-Clinical Practitioners* (2018). IGI Global.

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AWARDS AND EXHIBITIONS

- *Runner-Up*, Exhale Creativity Circle of Trust Essay Contest (2025)
- *Data is Poetry* solo exhibition, Artspace, Shreveport, LA (2025)
- Critical Mass 12: Literary Arts Critic's Choice Award, Shreveport Regional Arts Council (2024)
- *Winner*, 50 Precious Words (2023)
- *Finalist*, PBParty Showcase (2022)
- *1st place*, Exhale Creativity Summer Essay Contest (2020)

WRITING AND EDITORIAL POSITIONS

- Profiles Editorial Assistant, *Literary Mama* (2025 – present)
- STEM Tuesday Blogger, *From the Mixed-Up Files . . . Of Middle-Grade Authors* (2022 – present)
- Writing Teacher, Noel Community Arts Program (2016, 2025, 2026)
- "Art Talk" Weekly Columnist, *Ruston Daily Leader* (2008 – 2009)

PROFESSIONAL EXPERIENCE

- **Director of Applied Research/Professional in Residence:** Louisiana State University Shreveport Institute for Nonprofit Administration and Research (2025 – present)
- **Independent Research and Evaluation Consultant:** The Evaluation Group (2022 – present), Louisiana Methodist Foundation (2024), Flux RME (2018 – 2022), Cultured Enuf (2018 – 2022), Louisiana Center for After-School Learning (2016 – 2018)
- **Director (2022), Academic Outreach Coordinator (2019 – 2022), Teacher Engagement Specialist (2018 – 2019)**, CYBER.ORG
- **Education/Community Engagement Manager**, Shreveport Symphony Orchestra (2015 – 2018)
- **Adjunct Instructor**, Eastern University Urban Studies Department (2015 – 2018)
- **Research and Evaluation Associate**, Community Renewal International (2013 – 2015)
- **Director of Youth Ministries**, First United Methodist Church of Bossier City (2010 – 2014)
- **Interim Executive Director (2008 – 2009), Executive Assistant (2008)**, North Central Louisiana Arts Council (2008 – 2009)

EDUCATION

- Graduate Certificate in Program Evaluation, Michigan State University (2021)
- Master's Degree in Urban Studies, Community Arts Concentration, Eastern University (2014)
- Bachelor's Degree with Highest Honors in Religious Studies with a Music Minor, University of North Carolina at Chapel Hill (2008)
- Professional development workshops in children's literature and creative nonfiction through SCBWI, Exhale Creativity, The Writing Barn, and Inked Voices (2020 – present)