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## **Education**

M.S. Applied Sociology, North Carolina State University, 1996  
B.S. Applied Sociology with Minor in Anthropology, North Carolina State University, 1993

## **Honors, Grants, Residencies, and Exhibitions**

2020, Best in Show, Performing Arts, Quarantime Exhibition, Shreveport Regional Arts Council  
2020, "Sentinels I," composition and video, Landscape Music Earth Year 2020 online exhibition  
2020, *Rural Space Music and Other Anomalies*, Critical Mass concert, Shreveport Regional Arts Council  
2019, Best in Show, Performing Arts, Critical Mass 7, Shreveport Regional Arts Council  
2019, Artist commissioned soundscape for *On the Margins* exhibition at Artspace Shreveport  
2018, Artist Mini-Grant, Shreveport Regional Arts Council, *New Research in Rural Space Music*  
2018, Musicians' Business Enhancement Grant, Louisiana Division of the Arts  
2017, Artist-in-Residence, Midsummer Music at ARNA, Sweden  
2016, Artist Mini-Grant from Shreveport Regional Arts Council, *The Court of King Skebal*  
2016, Animation and music exhibition, Meadows Museum of Art, *The Court of King Skebal*  
2016, Composer/Performer for "Do Si Do Boom Boom," *Nick Cave AS IS*  
2015, Music Fellowship Award, Shreveport Regional Arts Council  
2015, Shreveport Regional Arts Council "Collectible Artist"  
2015, Artist-in-Residence, Red Rock Canyon National Conservation Area, Nevada  
2014, Critic-selected Northwest Louisiana Juried Roster Artist  
2014, UNscene Performance Grant, Shreveport Regional Arts Council, *Martian Archaeology*  
2014, UNscene New Work Grant, Shreveport Regional Arts Council, *Martian Archaeology*  
2014, Local Showcase Band, 2014 Louisiana Music Prize

## **Music and Multimedia Work**

### **Ensembles**

2010-present, Twang Darkly: director, composer, instrumentalist, instrument builder  
1993-1997, Skins of an Orchestra: composer, instrumentalist

### **Film Score**

2013-14, [Counting for Thunder](#) -- original score for feature film (released 2015)  
2014, [Coldwell Spring](#) -- theme and original music for feature film (released expected 2021)  
2012, *BEing* (short film) -- editing, special visual effects, original score

### **Original Music & Video**

2008-present, Videos <https://www.youtube.com/michaelfutreal>  
2008-present, Albums <https://michaelfutreal.com/music> or <https://michaelfutreal.bandcamp.com/>

### **Organizations**

2021, Shreveport Regional Arts Council Board Liaison (Performing Arts Representative)  
2016-present, Landscape Music Composers Network

## **Other Work**

2022-present, Visiting Assistant Professor of Sociology, Centenary College of Louisiana  
2012-present, Web Development and Multimedia Consulting  
2001-2012, Web Developer and Part-time instructor, Centenary College of Louisiana  
1997-2000, Applications Analyst Programmer, N. C. State University, Urban Affairs  
1993-1997, Research Assistant, N. C. State University, Department of Sociology