

Mitzi Edwards



VISUAL ARTIST:

- My artwork is a critical view of social, political and cultural issues centered on Louisiana life from a diehard feminist perspective. In it I analyze the American dream in contrast to my own real life story by reexamining my past and my present life from childhood to adulthood. Having engaged on diverse subjects like the civil rights movement, discrimination (sexual/racial), and domestic violence; my work reproduces familiar visual signs by arranging them into a new conceptuality for the viewer's eye.
- Often times the themes are combined into connections that feature routine domestic objects painted down, contrasted with capricious objects, and often elaborated with painted text. The color black is an invite of "all" colors. It's symbolic of unity throughout the Bayous of Louisiana. The works provide clues to the overall connection to a rich southern culture and love for Louisiana.
- While I use a variety of materials and processes in each project my approach is consistent. Although there may not always be material similarities between the different projects they are linked by recurring formal concerns and through the subject matter. The subject matter of each body of work determines the materials and the forms of the work.
- Every project consists of a unique social issue. Sometimes showing a range of different objects, grouped around specific causes or historical events. The artwork takes you on my *personal* journey of social awareness.

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Pencil*Charcoal*Oil*Acrylics*Canvas*Folk Art

Education:

M.A., Southern University, New Orleans, LA 2023
B.S., Louisiana State University, Shreveport, LA 2009
AAS., Southern University, Shreveport, LA 2005
Louisiana Civil Law Notary - Louisiana State University, at Shreveport, LA 1999

Exhibitions:

April 2011: Impromptu; contributing artist for exhibit for Standin' On A Soapbox, Artspace; Shreveport, LA

July 2011: The Soapbox Movement, Shreve Memorial (Main Branch) Library, Shreveport, LA (solo exhibit)

October 2011; The Soapbox Movement. Shreve Memorial (Union Branch) Library, Shreveport, LA (solo exhibit)

November 2012: Seven Little Black Chairs, (SUMA)- Southern Museum of Arts; Shreveport, LA

Fall 2013: Completed Juried Roster Artist Training Shreveport Regional Arts Council

*Speaking Engagements

*Philanthropy *Presentations *Interviews:

June 2011; Organized Domestic Violence Rally: "Ten Minutes of Gain" Caddo Parish Courthouse, Shreveport, LA

• Interview: Inquisitor Magazine, Shreveport, LA

October 2011:

• Keynote speaker; SUSLA/Univ. Students Against Destructive Decisions- Domestic Violence Rally, Shreveport, LA

Collections:

• Seven Little Black Chairs

Professional Associations:

University Students Against Destructive Decisions, Zeta Phi Beta Sorority Inc.