

A researcher, historian, and writer, Carolyn Breedlove lives in Natchitoches. She edited and annotated the antebellum journal, *A Glorious Day: The Journal of a Central Louisiana Governess, 1853-1854* (Red River X-press Historical Publications, 2006). Her poems have appeared in such publications as *Comstock Review*, *Wisconsin Review*, *The Bastille*, *New Millennium Writings*, and *Maple Leaf Rag*; are a part of anthologies such as *Nasty Women Poets: An Unapologetic Anthology of Subversive Verse* and *Drought: The Absence of Something Specified*; and have been read by former Louisiana Poet Laureate Darrell Bourque on his radio program "From the Poet's Bookshelf," and on Texas A&M's "Poem By Poet" from its *Aquila Review*, by editor Brian Billings. Finishing Line Press published a chapbook of her poems, *Just Following the River*. In between growing up and living again in Louisiana, she lived for many years in southern California; she is currently seeking representation for her novel set in 1970s Los Angeles.