**Mary Catherine Rollo**

Mary Catherine Rollo is a Shreveport, Louisiana resident. Born in Japan and once called a “Yankee Child” by her Mother after having lived in the north and northeastern portions of the U.S for over 15 years. Her path finally full circled back to Louisiana to be with family.

As a professional photographer for over 25 years throughout the U.S., she studied with various master photographers through the Professional Photographers of America, WINONA School of Professional Photography, the New England Institute for Professional Photography and various regional seminars. Rollo also taught seminars in Portraiture and Large Portrait Sales in Arizona; wedding photography in New Hampshire and Rhode Island, as well as, was a guest speaker at the Arkansas Professional Photographers Annual Convention.

After a seven year hiatus from photography, Mary Catherine now finds vast creative joy in the field of digital photography, multidisciplinary art and computer software. She is a Roster Artist with the Shreveport Regional Arts Council.

Her work is seen throughout the Louisiana, Arkansas, Mississippi and New Zealand with commercial work for companies in Louisiana, Texas and Sweden. Her photography has been published in Drummer Magazine out of the UK; the Shreveport Times; Forum News; SB Magazine and Heliopolis. Speaking engagements locally include Works In Progress, a Tipitina’s Music Co-op workshop, as a guest on the Ross Foote Red River Radio program, as well as, for a local photographic club covering composition and copyright.

Rollo’s 64 foot mural in on display on Common Street as part of a curated group of twelve artists featured to beautify the Shreveport Common area. Her photographic art hangs on display in numerous private collections, as well as, public – the VOA McAdoo Home, Noble Savage Tavern, Shreveport Regional Arts Council and others. Solo exhibitions in Shreveport since 2015 included “Living Art” in the Artspace Coolspace Gallery; the Highland Table Restaurant; and “Louisiana Naturally – Music and Beauty” in the Noble Savage Tavern; and The Levee Restaurant.  Additional exhibitions have included numerous Critical Mass juried art exhibitions at Artspace in Shreveport, Artists Entrepreneurial Exhibitions, Local Savages invitational exhibitions, Common Culture Week and various others.

THE LINK exhibition and App launched in conjunction with the Shreveport Commons and the Shreveport Regional Arts Council features Rollo’s work documenting historic buildings including The Strand Theatre, Calanthean Temple, B’nai Zion Temple, Scottish Rite Cathedral and the Shreveport Municipal Auditorium.

Currently in the works are solo projects: a new collection of art called “A New Leaf” and a “Reflected Reality” collection and “The Stories Shadows Tell”. Date and locations of exhibitions to be announced.