JANETTE GARY

Shreveport, LA (940) 703-9426 garyjan146@gmail.com

EDUCATION

BA, Studio Art, Centenary College of Louisiana, May 2023 Magna Cum Laude, GPA: 3.78

Areas of Specialization: Found materials collages and sculpture; charcoal

PROFESSIONAL EXPERIENCE

Artspace Associate, Shreveport Regional Arts Council, Shreveport, LA August 2023 – Present

Assisting visitors through the gallery and informing them of current exhibitions; helping with the facilitation of art sales and purchases within the giftshop; scouting and discussing future exhibitions with artists; writing cover letters for artist calls; art installation and curation.

Museum Docent, R.W. Norton Art Gallery, Shreveport, LA August 2022 – August 2023

Responsible for welcoming visitors and facilitating conversation; monitoring care of displayed collection; assisted with tours and special events and produced social media content for museum.

Curatorial Intern, Meadows Museum of Art, Shreveport, LA August 2022 – January 2023

Co-Curator on "Ink Link" exhibition, responsible for design, handling, installation, and promotion of the exhibit.

Photography Assistant, Photography by Scarlett, Shreveport, LA November 2020 – August 2022

Assisted photographer Scarlett Hendricks with portrait sessions; monitored lighting, set, and interior design; facilitated client relations through scheduling and consultations.

Exhibition and Event Intern, R.W. Norton Art Gallery, Shreveport, LA January 2022 – May 2022

Co-curated "Writing on the Wall" exhibition, responsible for research, image sourcing, layout design, installations, and promotion for exhibit; assisted the Designer of Exhibits and Special Events on daily activity such as exhibition and event planning and tours.

Integrated Advising Peer Mentor, Centenary College of Louisiana, Shreveport, LA 2021 – 2022

Mentored underclassmen on navigating freshmen year of college, mental well-being, and academics; responsible for handling confidential information, scheduling meetings, and consulting with other mentors on students' progress.

Front Desk Attendant, YMCA of the Rockies-Estes Park Center, Estes Park, CO May 2020 – August 2020, May 2021 – August 2021

Responsible for greeting guests; managed client relations; led new employee training; administered multi-line phone operations; operated company vehicles; provided tours; assisted short-staffed departments.

EXHIBITIONS

"Mori," Meadows Museum of Art, Centenary College of Louisiana, Shreveport, Artist/Curator, 04/10 –05/05/2023.

"Ink Link: An Exploration of Japanese Influences on Inuit Art," Meadows Museum of Art, Centenary College of Louisiana, Shreveport, Co-Curator (With B.A. candidate for Centenary College of Debbie Brown), 01/17 - 02/10/2023.

"Writing on the Wall: A Tribute to European Street Art," R.W. Norton Art Gallery, Co-Curator (with Sophia Romanski), 06/03 – 07/24/2022.

PUBLICATIONS

Mori. Shreveport, LA: Centenary Research Conference (2023). Awarded for best visual Arts Presentation.

Metamorphosis. Mixed media, Shreveport, LA: Pandora Magazine, Spring 2023.

Daisy Chain Clouds. Photography, Shreveport, LA: Pandora Magazine, Fall 2022.

Study of an Avocado Seed and Sweet Potato. Graphite, Shreveport, LA: Pandora Magazine, Spring 2022.

Mal Heart. Mixed media, Shreveport, LA: Pandora Magazine, Spring 2022.

Quarantine. Acrylic, Shreveport, LA: Pandora Magazine, Spring 2022.

Class Study: Brushes on Pinboard. Charcoal, Shreveport, LA: Pandora Magazine, Fall 2021.

Specimen. Charcoal, Shreveport, LA: Pandora Magazine, Fall 2021.

Tea With Oblivion. Ink, Shreveport, LA: Pandora Magazine, Fall 2021.

Childhood Antics. Graphite and ink, Shreveport, LA: Pandora Magazine, Spring 2021.

Family Relics. Prismacolor pencils, Shreveport, LA: Pandora Magazine, Spring 2021.

Persona. Photography, Shreveport, LA: Pandora Magazine, Fall 2020.

The Sun is Still and Delivering a Speech. Mixed media, Shreveport, LA: Pandora Magazine, Fall 2020.

NEW MEDIA

"Artist Talk Jan Gary '23." Artist Talk, *The Meadows Museum*, 2022.

"Jan Gary and Debbie Brown: Ink Link." Interview, *The Meadows Museum*, 2022.

"A Critique of Southern Dreams: Portrait of the Ideal." *The Conglomerate*, 2022.

COMPUTER AND TECHNICAL SKILLS

Proficient in Adobe InDesign, Adobe Illustrator, Microsoft Office Suite, Google Workspace Social Media Content: Instagram, Facebook, TikTok, Snapchat, VSCO, Pinterest

REFERENCES

References available upon request.