

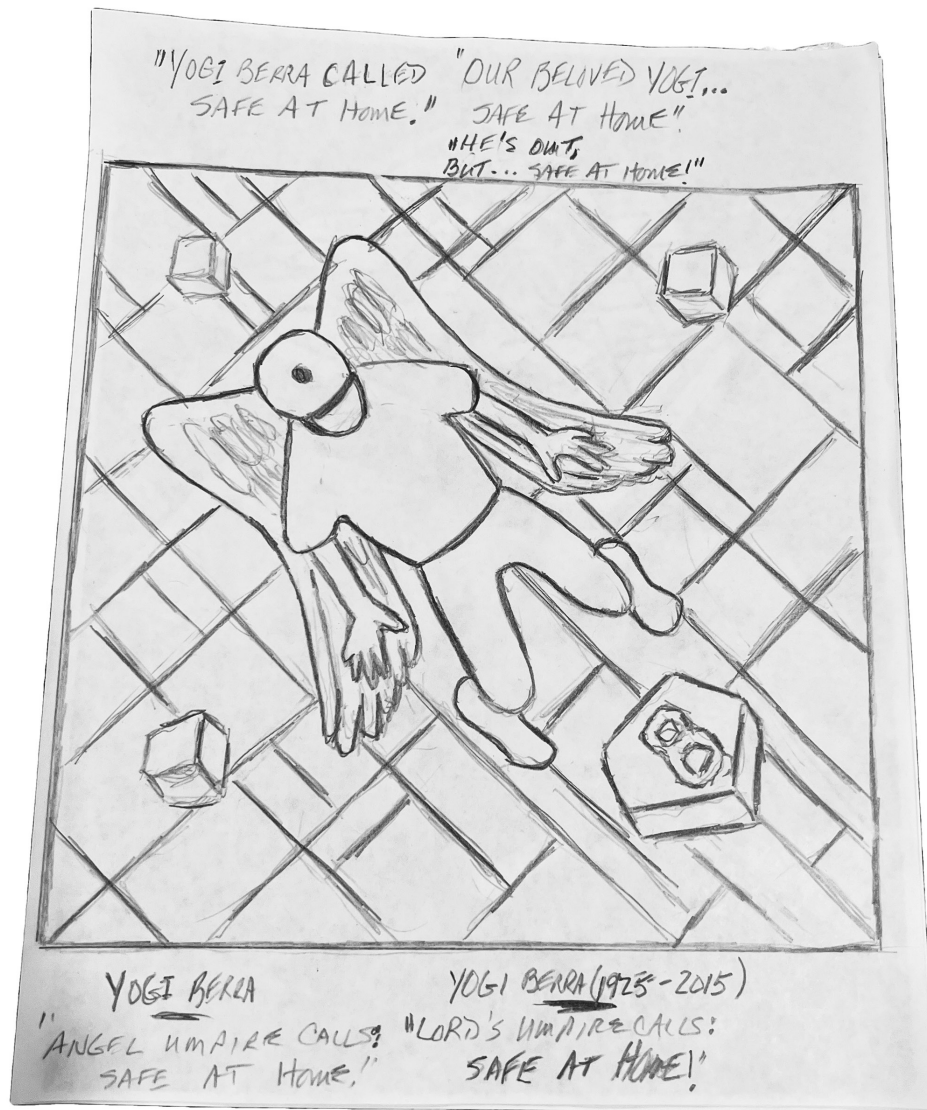
Genre of (6), A Signature Look

For years, I painted **(6)'s** in oil, with a brush. Then, in search of something new, I began experimenting.

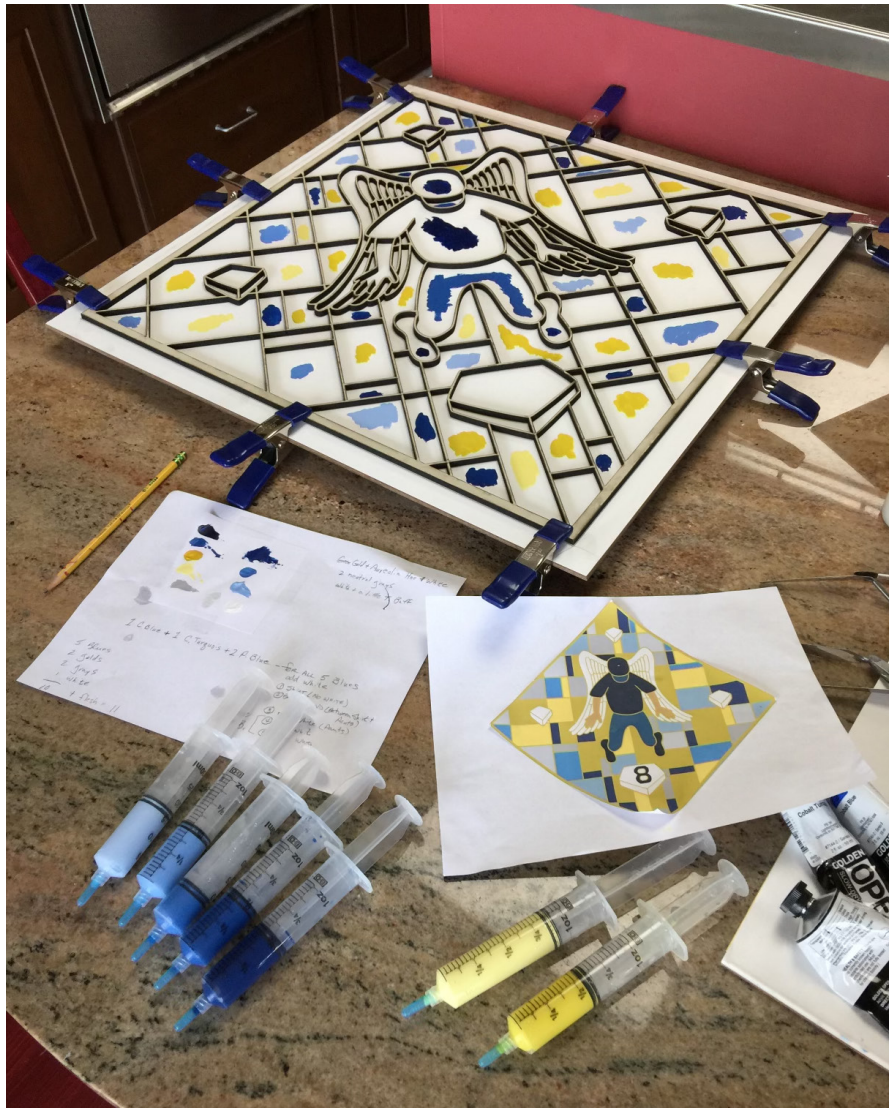
At first, I tried painting **(6)'s** in different mediums and on different grounds, even putting them in unusual frames and shadowboxes.

But nothing I tried met my satisfaction... until YOGI BERRA.

It was the tools and the techniques I used in this painting that finally produced the level of interest and drama I was looking for...



YOGI BERRA began like every other (6), with words and images on my sketchpad.



But this time before painting, I laser cut the lines of my composition out of Baltic birch plywood.

Then, using the laser cut lines as a template, I painted the colors onto a gesso board panel.



Next, I painted the template itself and then mounted it onto the gesso board panel.

The result was a 3D painting that was textured, vibrant, and unique, the prototype for what was to become my “signature look”...



YOGI BERRA (1925-2015)

“He’s out,
but it ain’t over.”