

Sara Rastegarpouyani

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**Professor at Savannah College of Art and Design, Department of Foundation Studies
Interdisciplinary Artist, Sculptor, Performer, Vocalist**

Education:

- 2018 **MFA in Studio Arts in Glass**, University of Texas at Arlington, Arlington, TX, US.
- 2013 **MFA in Illustration**, School of Visual Arts, College of Fine Arts, University of Tehran, Tehran, Iran.
- 2009 **BFA in Graphic Design**, Art School of Neishabour, Ferdowsi University of Mashhad, Mashhad, Iran.

Selected Teaching Experiences:

- 8/2019-Present **Full-Time Professor, Department of Foundation Studies**, Savannah College of Art and Design, Savannah, GA.
- 1/2019-7/2019 **Adjunct Professor, ART 3354 Sign & Symbol, Visual Communication & Design Area**, University of Texas at Arlington, Arlington, TX.
- 2016-2018 **Instructor, ART 1306 3D Design (Laboratory), Sculpture Area**, University of Texas at Arlington, Arlington, TX.
- 2016 **Enhanced Graduate Teaching Assistant, ART 4392 Foundry (Associate Professor Darryl Lauster)**, University of Texas at Arlington, Arlington, TX.

Services to the University/Department:

- 8/2019-1/2022 **3D Art Off the Wall Show Co-Leader**, Department of Foundation Studies, Savannah College of Art and Design, Savannah, GA.
- 1/2022-Present **Exhibition Committee Member**, Department of Foundation Studies, Savannah College of Art and Design, Savannah, GA.
- 8/2019-Present **Sand Art Committee Member**, Department of Foundation Studies, Savannah College of Art and Design, Savannah, GA.
- 1/2022-Present **Curriculum Committee Member**, Department of Foundation Studies, Savannah College of Art and Design, Savannah, GA.
- 8/2019-Present **Portfolio Review Committee Member**, Department of Foundation Studies, Savannah College of Art and Design, Savannah, GA.
- 1/2022 **Selected Jury for the Scholastics Competition, Mix Media**, Department of Foundation Studies, Savannah College of Art and Design, Savannah, GA.
- 4/2021 **Selected Jury for Beta Club Competition, Recyclable Art Category**, Foundation Studies, Savannah College of Art and Design, Savannah, GA.
- 4/2021 **Selected Jury for Beta Club Competition, Woodworking Category**, Foundation Studies, Savannah College of Art and Design, Savannah, GA.
- 8/2019-Present **Serving the University through Admission, Assessment, and Accreditation**, Savannah College of Art and Design, Savannah, GA.

Selected Working Experiences:

- 2008-15 **Designer and Artistic Director at Shabaviz Publishing Company**, Tehran, Iran.
- 2014-16 **Designer and Artistic Director of Koloon Design Group**, Tehran, Iran.
- 2012-14 **TA for Foundry, Bronze Sculpting class**, Shans Sculpting Studio, Tehran, Iran.
- 2012 **Graphic Designer, Bonino Advertisement Journal**, Tehran, Iran.
- 2011 **Graphic Designer, Ersal Market**, Tehran, Iran.
- 2010-2011 **Graphic Designer, Five Advertising And Art Group**, Tehran, Iran.

Grants/Scholarships/Awards/Residencies:

- 2020 **Hybrid Atelier Residency**, June-August 2020, Computer Science & Engineering Department, University of Texas at Arlington, Arlington, TX.
- 2019 **CADD FUND Finalist**, Dallas Contemporary Art Dealers, 500X Gallery, Dallas, TX.
- 2019 **Vermont Studio Center artist in residency**, May-June 2019, Vermont Studio Center, VT.
- 2018 **MFA Summer Exhibition Award**, Department of Art and Art History, University of Texas at Arlington, Arlington, TX.
- 2018 Being selected for **Fort Worth Public Art pre-qualified list of emerging public artists**, Fort Worth Public Art, Fort Worth, TX.
- 2018 **CADD FUND finalist**, Dallas Contemporary Art Dealers, Dallas, TX.
- 2018 Being nominated to apply for the **2019 Emerging Voices Award**, American Craft Council.
- 2018 **Pilchuck Glass School Full Scholarship**, to participate in BEN BERES Vitreography and the Multiple course in Session 1 at Pilchuck Glass School during Summer 2018, Stanwood, WA.
- 2018 Being selected to be featured in **Vignette Art Fair 2018**, Texas Vignette's second annual art fair, at the Women's Museum in Fair Park, Dallas, TX (Curated and Juried by Erin Murphy, Jessie Moncrief, Dee Lara)
- 2017 **MFA Student of the Year 2016-2017**, Sponsored by Department of Art and Art History, College of Liberal Arts, Office of the Provost and Vice President for Academic Affairs, Office of the President, University of Texas at Arlington, Arlington, TX.
- 2017 **Ignacio and Lynda Nunez Grant**, For Graduate Research in Glass, Department of Art and Art History, The University of Texas at Arlington, Arlington, TX.
- 2017 **Pilchuck Glass School Partner Scholarship**, Sponsored by Pilchuck Glass School and the Glass area at University of Texas at Arlington, For participating in 2017 summer classes, Session 5 at the Pilchuck Glass School, Stanwood, WA.
- 2017 **McDowell Center Innovative Project Award**, For an International travel to Iran to conduct research on the history of Iranian Glass Art during Summer 2017.
- 2016 **COLA Dean's Award for Research Travel**, For Conducting research on the history of glass art in Iran, at the Metropolitan Museum of New York During Summer 2017.
- 2016-18 **Enhanced Graduate Teaching Assistantship**, University of Texas at Arlington, Arlington, TX.

Exhibitions/Performances:

- 2019 **Vignette Art Fair 2019**, Texas Vignette's third annual juried exhibition, Texas

- Women's Museum, Dallas, TX(Curated by Leslie Moody Castro).
- 2019 **ART214 Juried Exhibition**, Bath House Cultural Center, Dallas, TX.
- 2018 **Suspension**, MFA Thesis Solo Exhibition, Precision Press, Arlington, TX.
- 2018 **Bellwether 2018**, The city of Bellevue's Annual Arts Festival, Bellevue Museum of Art, WA.
- 2018 **Easy Magic**, Group Exhibition featuring Vitreography curated by Ben Beres, Pilchuck Glass School Seattle Gallery, Seattle, WA.
- 2018 **Temporary Collectives**, 43 Graduate students-6 Universities-7 Temporary Collectives, 500 Singleton Blvd., Dallas, TX.
- 2018 **Vignette Art Fair 2018**, Texas Vignette's second annual juried exhibition, Women's Museum in Fair Park, Dallas, TX(Curated and Juried by Erin Murphy, Jessie Moncrief, Dee Lara)
- 2018 **MFA Invite**, A juried exhibition at 500X Gallery, features the work of 6 MFA students, one student is selected per each university's MFA program in the DFW area, Dallas, TX.
- 2017 **Illogical Animus:A Survey of Artwork from Banned Countries**, Sugar Gallery, University of Arkansas, Fayetteville, AR (Curated by Cassie Sanderson).
- 2017 **Vignette Art Fair 2017**, Texas Vignette's first annual juried exhibition, Women's Museum in Fair Park, Dallas, TX(Curated and Juried by Texas Women's Museum).
- 2017 **CUFT: The Small Works of Machine**, MFA Group Exhibition by MACHINE, Terminal 136, San Antonio, TX.
- 2017 **Temporary Collectives**, 42 Graduate students-6 Universities-7 Temporary Collectives, 500 Singleton Blvd., Dallas, TX.
- 2017 **From My Eyes**, Fort Worth Contemporary Arts, Fort Worth, TX (Performance in collaboration with Daniel Bernard Gray).
- 2017 **Underbelly**, MFA Group Exhibition by MACHINE, Gallery West, University of Texas at Arlington, Arlington, TX.
- 2017 **10th Annual MFA Summer Exhibition**, The Gallery at UTA, Fine Arts Building, UTA, Arlington, TX.
- 2017 **Under 12 x 12 x 12**, MACHINE the MFA Graduate Student Organization, Gallery West at the Studio Arts Center, UTA, Arlington, TX.
- 2017 **UTA Faculty and Grads Group Exhibition**, Gallery West at the Studio Arts Center, UTA, Arlington, TX.
- 2016 **We, The Body**, MFA Candidates Recent Works, Gallery West at the Studio Arts Center, UTA, Arlington, TX.
- 2016 **UTA MFA Students New Works**, MFA Candidates Recent Works, Gallery West at the Studio Arts Center, UTA, Arlington, TX.
- 2016 **9th Annual MFA Summer Exhibition**, The Gallery at UTA, Fine Arts Building, UTA, Arlington, TX.
- 2016 **Metamorphosis**, ArtAffix Spring Group Exhibition, Umbra Winery, Grapevine, TX.
- 2016 **UTA Faculty and Grads Group Exhibition**, Gallery West at the Studio Arts Center, UTA, Arlington, TX.
- 2016 **Temporary Collectives**, 500 Singleton, Dallas, TX.
- 2016 **General Malaise**, MFA Candidates Group Exhibition, Gallery West at the Studio Arts

- Center, UTA, Arlington, TX.
- 2016 **530 Collective Temporary Group Exhibition**, New Orleans, LA.
- 2012 **Solo Exhibition, *Inside of Me***, Fine Arts Gallery, University of Tehran, Tehran, Iran.
- 2011 **Solo Exhibition, *Minimalism in Illustration***, College Art Gallery, Ferdowsi University of Mashhad, Mashhad, Iran.

Reviews and Publication:

- 2022 Torres, C. and **Rastegarpouyani, S.** (2022). “A Creative Framework for Hand-Embroidered Liquid Crystal Textile Displays,” in proceedings of *The ACM CHI Conference on Human Factors in Computing Systems*, New Orleans, LA.
- 2019 **Folio Magazine**, Department of Art and Art History, University of Texas at Arlington, Texas, TX.
- 2018 **Holding Pattern**, An Annual Publication Produced by DADE, a collective of women and femme artists founded in 2017 by Diana Antohe, Angie Reisch, DS Chapman, and Ellen Smith, Dallas, TX.
- 2018 **Folio Magazine**, Department of Art and Art History, University of Texas at Arlington, Texas, TX.
- 2018 **New Glass Review 39**, A jury selected work for inclusion in New Glass Review magazine, Corning Museum of Glass, Corning, NY.
- 2017 **Student receives grant to study Iranian glass art**, A published Interview with THE SHORTHORN, By Jamil Oakford, The University of Texas at Arlington, Arlington, TX, January 25, 2017.

Lectures/Presentations/Judging/Demos:

- 2019 **2019 CADD FUND**, Presenting as a CADD finalist, Dallas Contemporary Art Dealers, Dallas, TX.
- 2019 **Professional Demonstration at 2019 Southern Graphics Council International Conference (SGCI)**, A collaboration with Professor Darryl Lauster on Bronze Casting with Raised Text, TEXCHANGE, UTA, Arlington, TX.
- 2019 **Jurying the Persian Art Exhibition**, Irving Art Association, Irving, TX.
- 2018 **2018 CADD FUND**, Presenting as a CADD finalist, Dallas Contemporary Art Dealers, Dallas, TX.
- 2011 Lecture on “**The psychology of children's drawings from birth to adolescence**”, University of Tehran, Tehran, Iran.
- 2009 Lecture on “**Children's book illustration**”, Shabaviz Publishing Company, Tehran, Iran.
- 2008 Lecture on “**The graphical relationship between motifs and patterns of Iranian carpet design**”, Ferdowsi University of Mashhad, Mashhad, Iran.
- 2007 Lecture on “**Iranian symbols and myths and their impact on Persian carpet designs**”, Ferdowsi University of Mashhad, Mashhad, Iran.