

John Dellenger

318-617-9001

Shreveport, LA 71101

Email: propelstudio4u@gmail.com

Film Links

<https://vimeo.com/52892014>

<https://vimeo.com/54068642>

<https://vimeo.com/53061972>

<https://vimeo.com/349130584>

Education

1998 - 2000 Northwest Film Portland, OR Major: Film

1998-2000 Pacific Northwest College of Art

1985 - 1989 University of Mississippi Major: Journalism

1987 University of Tech Rome. Rome, Italy

2007 TEFL Certification

1987 PADI Scuba Certified

2013 Master Diver Certification PADI

1998- Present

Director of Propel Studio <https://www.propelstudio.org>

Recently made a film involving Central America

Short films I have made include...

White Out

Year Of The Tiger

Pas Masquerade

Physical

Enidoi

Built To Last

Other achievements...

Cameraman for Stone Temple Pilots

"Artist Die Best In Black" . Second Assistant Camera (Red Epic) after props where built.

The Weather Channel (First AC) ,

The Food Channel (Art Department / Set Photographer), a Spherical Productions Position: 1st AC (Assistant Camera) Description of work:

I was First AC of "Pearlington" USA Reference: Alessandro Gentile,
Director Of Photography 310-882- 8252 info@spherical-
productions.com

Turnhere: Videographer / Editor.

CGI Inc.: Videographer

Country: USA City: New York, NY

Comcast: Assistant Director / Field Coordinator

"Ten Day Take" " Documentary film of New Orleans post Katrina.

"Sweet Kandy" Locations Scout New Orleans, LA

"The Last Lullaby" Art PA Minden, LA

"The Better Man" Universal Pictures, PA

Lifetime Channel, Art PA

"Prison Break" Fox, Art PA

Photojournalist for the Publications

Emerald Princess, Amelia Island, FL

Palm Beach Post, West Palm Beach. FL

Boca Raton Magazine, Boca Raton, FL

XS Magazine, Ft. Lauderdale. FL

Sun Sentinel, Ft. Lauderdale, FL

Sun Herald, Biloxi. MS

Shreveport Times, Shreveport, LA

Willamette Week, Portland, OR

Ourtown Magazine, Portland, OR

Where Magazine, Jiaxing, China

InMusic Magazine, Beijing, China