HARRISON M. STARRETT

Phone: (318) 317-6517 641 ½ College Street hmacstarrett@gmail.com Shreveport, LA 71104 **EDUCATION** BA Centenary College of Louisiana, Theater May 2021 Graduated Magna Cum Laude Centenary College of Louisiana, English BA May 2021 Graduated Magna Cum Laude HONORS AND AWARDS Rotary Club of Shreveport Scholarship 2021 I received this scholarship in recognition of the service I provided to the Centenary College community through my role in promoting/inducing dialogue on race with an original production of my play 6 Feet Apart. **Zeak Moroe Creative Writing Award** 2020 I was given this award by the English Department of Centenary College for a short story, "Good Days". THEATRE EXPERIENCE

Original play Making Plans, Shreveport, LA

2021 to 2022

Playwright and Production Manager

- Conducting ongoing workshops that involve members of the theatre community
- Spearheading production to be in June

Marjorie Lyons Playhouse's Production of *True West*, Shreveport, LA **Production Manager**

2021

• Led production team through entire process and primarily focused on communication

Marjorie Lyons Playhouse's Production of *6 Feet Apart*, Shreveport, LA 2020 **Playwright** and **Sound Designer**

- Promoted and co-organized effective dialogue between students and faculty on race issues
- Received local news coverage from KTAL for promoting dialogue on race
- Succeeded in co-producing a play that met all safety precautions during the COVID-19 pandemic
- Effectively revised the script during a one-month rehearsal process, adding twenty minutes to the initial draft

THEATRE EXPERIENCE (CONTINUED)

Marjorie Lyons Playhouse Presents **Writer's Circle**, Shreveport, LA 2019 to 2021 **Co-founder**, **Playwright**, and **Artistic Director**

- Co-created and co-planned unique event that gave college writers the opportunity to present original work
- Participated in both events as a contributing playwright
- Served as **Artistic Director** for second installment in 2021, which was presented on the main stage and involved new production elements, such as set design, light design, and sound design, that were produced by a production team of undergraduates that I led

Marjorie Lyons Playhouse's productions of *An Enemy of the People* and *The Tempest*, Shreveport, LA

Sound Designer

Marjorie Lyons Playhouse's production of *Living Dead in Denmark*, 2018 Shreveport, LA

Technical Director

Shreveport Little Theatre's production of *Of Mice and Men*, Shreveport, LA

Stage Manager, Prop Designer, Fight Choreographer,

Lightboard Operator, and Carpenter

EMPLOYMENT

The Strand Theatre of Shreveport Corporation, Shreveport, LA 2021 to 2022 **Patron Services Manager**

- Serves as Grant Writer to assist in accruing funding for general operations and building integrity
- Oversees Front of House operations
- Manages sponsorships between The Strand and other organizations
- Assists in managing fundraisers

WRITING EXPERIENCE

Storyport Press at Centenary College of Louisiana, Shreveport, LA Copywriter 2019

 Copy-edited Jack London short story collection Stories for all Seasons (Ed. Earle Labor)

Research Forum at Centenary College of Louisiana, Shreveport, LA 2019 Research Presenter

• Conducted research pertaining to multiple literary theories, including gender studies, cultural studies, and post-colonialism, for a paper titled "Grunt-Colonizers Lost in Space" that analyzed Joe Haldeman's *The Forever War*

Centenary College of Louisiana, Shreveport, LA Writing Tutor

2019 to 2021

REFERENCES

M. Logan Sledge, Assistant Professor of Theatre

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