



# Colophon

Sketching the BAND

A COMPENDIUM of Shreveport  
Bands that Broke UP  
and Bars that shut DOWN  
between 2012 + 2018:ish

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Written, Illustrated, and  
self-published by

Thomas M. Little

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printed in the

UNITED  
STATES

of  
AMERICA

or at least  
that's what  
I was told.



SKETCHING THE BAND

a Compendium  
of

SHREVEPORT

BANDS THAT BROKE UP

&

BARS THAT SHUT DOWN

between 2012 & 2018-ish

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# Note:

I made **reasonable** efforts to get my facts straight. But most of those facts came from f\*\*\*book & other dubious sources including My sketchbooks & my OWN memory.

I just hope I didn't spell anyone's NAME wrong. That's the kind of thing that would really bother me. Apolog'ies in advance, if that be the case.

If you see NE theeng thatz naught quiet write, just slap a piece of **Masking Tape** over it & make your own korectiuns. (OR Maybe 2 OR 3 pieces)

It wouldn't look out of place in this book.



# TABLE of CONTENTS

**Mojo's** —————→ page 1

205 Texas Street — 19

the porch @ Fatty Arbuckle's - 27

Phoenix Underground - 57

1910 Martini + Hookah Lounge - 67

WTF party @ CoHab —→ 75

Voodoo Café —→ 85

HangAR 21 —→ 115

2012 - 121 } 2016 → 165

2013 - 127 } 2017 - 175

2014 - 141 } 2018+19 - 197

2015 - 155 }



τὰ ὄντα ἰέναι τε πάντα  
καὶ μένειν οὐδέν

All things change and nothing stays still.

—Heraclitus of Ephesus

In the year of our **LORD**, 2011,

I started taking my sketchbook to bars. I can't say I had any particular goal in mind at the time - It was just something to get me out of the house and a way to experiment with some new styles.

So I'd go out on weekends, wander into some random bar, and draw the bands on site. I wouldn't use pictures - I don't like bringing cameras or cel phones to bars; I'm always afraid I'll lose it or it'd get beer spilled on it. So I'd draw the band, put the color on it later, and then,

I just kinda let em stack up in my closet for a few years. It wasn't until I'd amassed/hoarded over THREE HUNDRED of these drawings that I decided to actually DO something with them.



For this book, I thought it best to use a  
journal / stream of consciousness approach with  
a healthy dose of

# GONZO JOURNALISM

I chose this combo not so much to inflict my opinions  
upon you, but rather prompt a discussion of YOUR  
opinions and experiences.

That, and it helped me to reassemble these

SCRAPS Of memories

into a semi-coherent narrative.

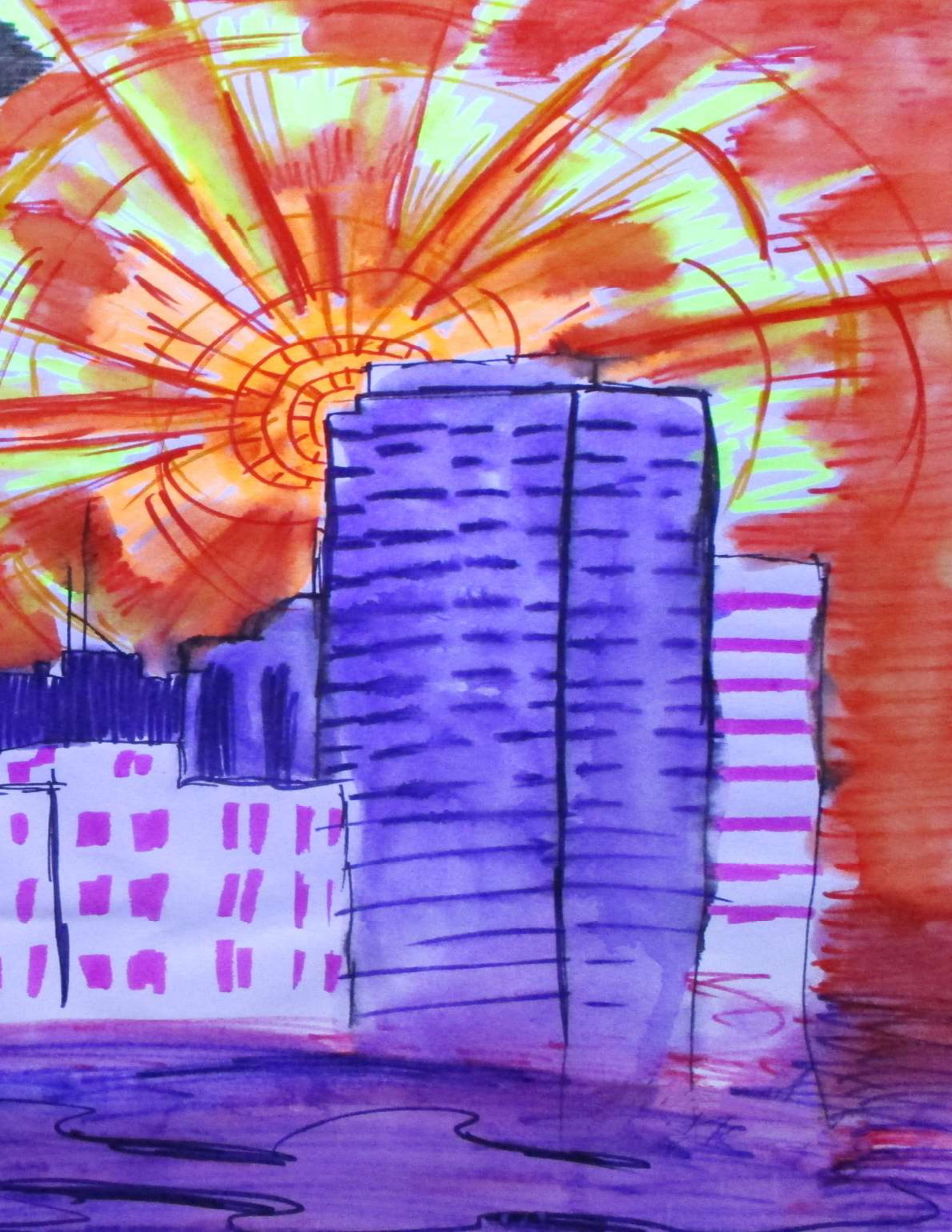
Most of the venues depicted in this book have closed.  
Most of the MUSICIANS, however, are still performing  
in some band or other. Some of these bands have  
become quite successful - ~~others..... not so much.~~  
This book is my personal record of their humble  
origins in sunny SHREVEPORT.

FURTHERMORE, let this book demonstrate  
just how quickly the "Here + NOW"  
becomes "BACK in the DAY".

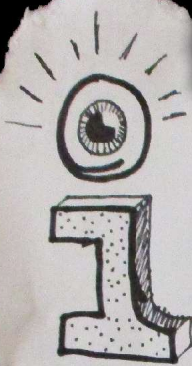












could be wrong,

but I ~~think~~ think the first time I went to **Mojo's** was back in 2011. I had just finished grad school & was trying to reinvigorate my social life, which I had COMPLETELY neglected for the previous 2 years.

203  
Texas  
street

that's pronounced  
(moo-Lahn)  
more about them later.

I went to the Z O M B I E Walk, which took place around the Courthouse downtown. I noticed a sign that said

After party @ **MOJO'S** with the **Moulin Dudes!**

I strolled down Texas Street, went to the Robinson Film Center, got me some chicken & waffles at the restaurant, and then proceeded to **MOJO'S**

even though I didn't know a single person there.

**i** bought a band t-shirt. They had temporarily changed their name to the **MOULIN DEAD** just for that one show. The shirt shrank the first time I put it in the dryer so I gave it to a thrift store. I **HATE** heavy cotton t-shirts; They're too hot & they **SHRINK** especially if they're black - and this one was.









# the **AfterMATH**

@MOJO'S April 7, 2012

Michael Graves - guitar

Brett Havener - the voice

Austin Irons - BASS

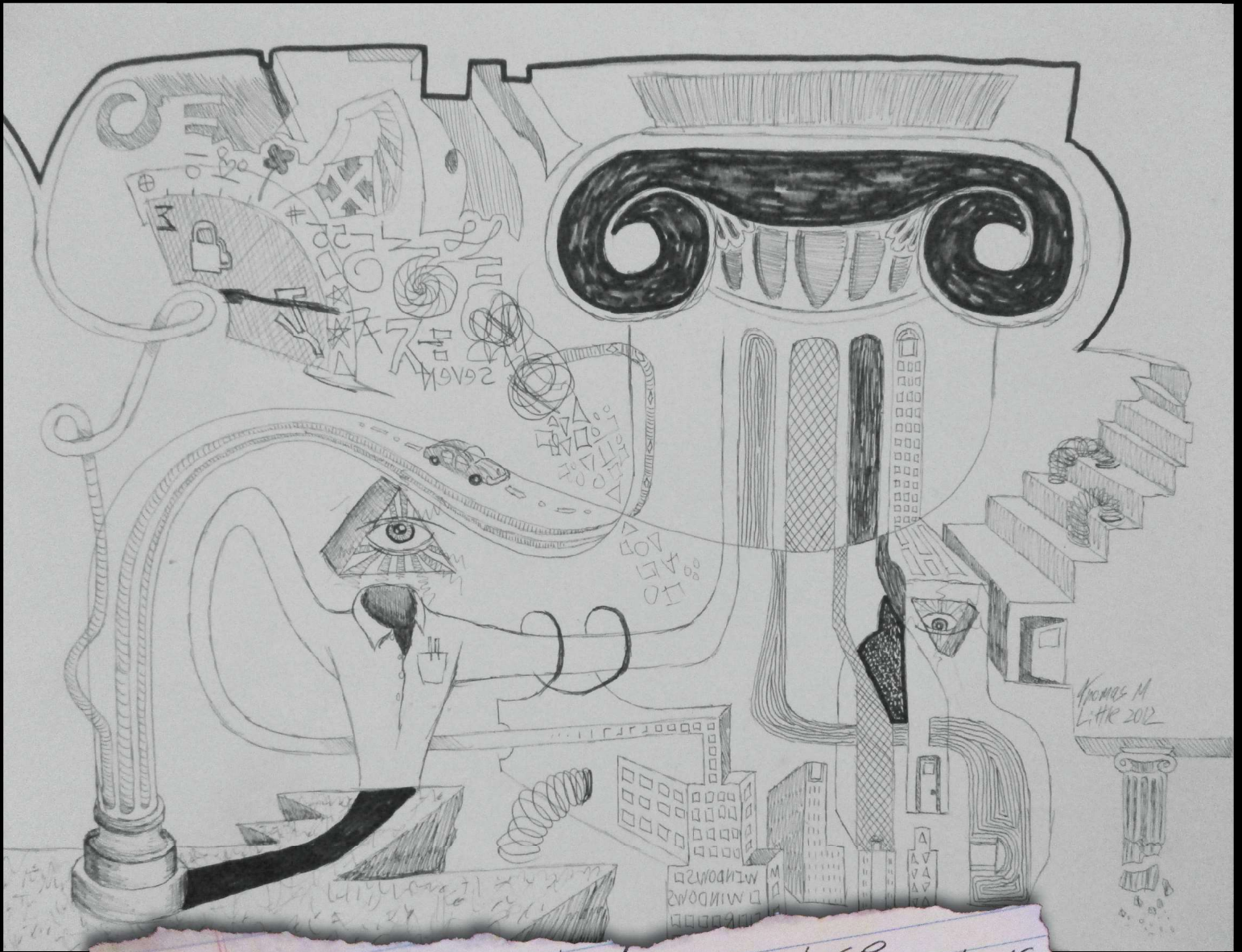
Brent Hauser - drums



This reminds me of video games like Final Fantasy 3 (6) and Chrono Trigger even though that doesn't make alot of sense. Both of those games had apocalyptic events but neither of them had anything to do with  
NUCLEAR WAR.

Some of y'all are probably thinkin' Fallout but I never played Fallout.





When I wasn't drawing bands,  
I would sit at the bar & sketch these  
**Stream of Consciousness** type things  
Kinda like Sigmund Freud's FREE ASSOCIATION,  
but in visual form.

I was looking through a stack of these the other day.  
I tend to draw stairs, ionic columns, & objec  
floating objects. Maybe a psychologist could  
tell me what **That's** all about.  
As long as they ain't one of them **Freudian**  
psychologists





# Beyond the Pale

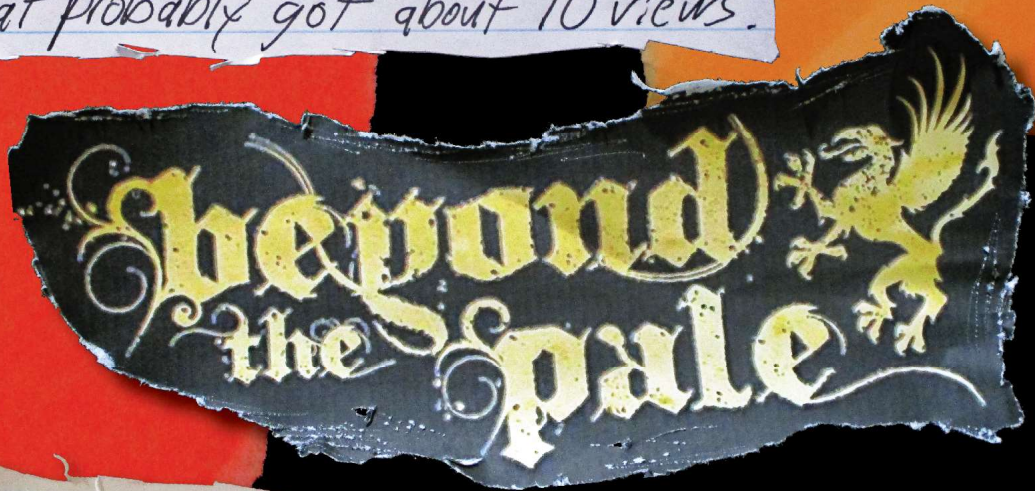
Mojo's November 24, 2012

Brett Havener - vocals  
Kelby John - Guitar  
Cole Pickart - drums  
Daniel - guitar  
Randy (?) - Bass

**T**he lead singer constantly made accusatory gestures at the crowd even though we didn't do anything wrong. You know what? scratch that. It's safe to say anyone who ever darkened the door of Mojo's has done plenty of things wrong, myself included.



The gentleman in the foreground had the courtesy to hold his phone HORIZONTALLY to make a blurry, shaky video with terrible audio that probably got about 10 views.



I couldn't find much info on this band. Not even the names of the band members. They played one or two shows at the Rustic Cowboy and their last show was at some place in Many.

↳ According to [reverbnation.com](http://reverbnation.com)

This drawing shows documents their last show in SHREVEPORT, which makes it extra special.

I ran into Brett some years later at Strange Brew or it might've been Bear's or maybe Queue Tavern over in Bossier but anyway, In 2015, Brett, Colby Savoy, Starrbuck

Langley, Shawn Mitchell, and Luke Melancon

started a METAL <sup>band</sup> called **NUWMA**

They're still active as of late 2019/early 2020.

I think I heard that James Harrison joined NUWMA in early 2020 but don't quote me on that.





Daniel Jones, drummer for  
**Flood the Masses**  
November 24, 2012

MEMBERS .....

Chad Spears - vocals  
Dale Lilley - guitar / vocals  
Devin Staats Walker - guitar  
Kevin Babers - bass  
Daniel Jones - drums

**FLOOD THE MASSES**



This was my first opportunity to focus on a drummer and nothing else. At any given concert, the drummer is usually located in the back obscured by the other band members. Somehow, I managed to get an unobstructed view and I **seized** it. A drum set is similar to a still life in its own way. I wanted to capture the contrast between the simple, cylindrical shapes and the frenetic energy of the drummer. I had also been experimenting with **Italian Futurism**, and art style that emphasizes motion and speed.

Their f\*\*\*book page says **THIS** was their last show, but **ReverbNation** says it was Feb 18, 2014 @ the **Riverside Warehouse**. I'm inclined to believe the latter.

Dale would later join another **METAL** band called **TAP Dead SINNER**.

I remember catching a **Flood the Masses** show at Lil' Joe's way back in 2007 maybe. I ran into a guy that I kinda knew from high school so we were hanging out in the parking lot shootin' the breeze. That reminds me, \*- Matt Beckham, a friend of mine from high school, was in a band called **THE SITUATION**. They played at Lil' Joe's at least once. They changed their name when that show Jersey Shore got popular. Last I heard, he moved to Seattle. (Why does every guy who plays guitar want to move to Seattle??)

So I'm talking to this guy, which was weird because I didn't really know him back when we were IN school just one of those people you recognize but never actually talk to. Hold up... Was it **Flood the Masses** that played at Lil' Joe's or was it **Ghost town Flood**? I think it was Ghost Town Flood. Anyway, Lil' Joe's is a laundromat now.





Mojo's bar  
early 2012



This drawing is heavily influenced by German Expressionism - especially the film The Cabinet of Dr. Caligari 1920

The characteristics of German Expressionism include distorted scenery, exaggerated colors, and mental ILLnEss

○ On the wall behind the bar, there was a drawing or a painting of that one scene from the movie

## EVIL DEAD

where the first girl turned evil dead and she was trying to crawl out of the basement but the door on the floor had a chain ~~was~~

you know what? It'd be easier if I just drew it

I mean the Original from 1981, not the 2013 Remake.



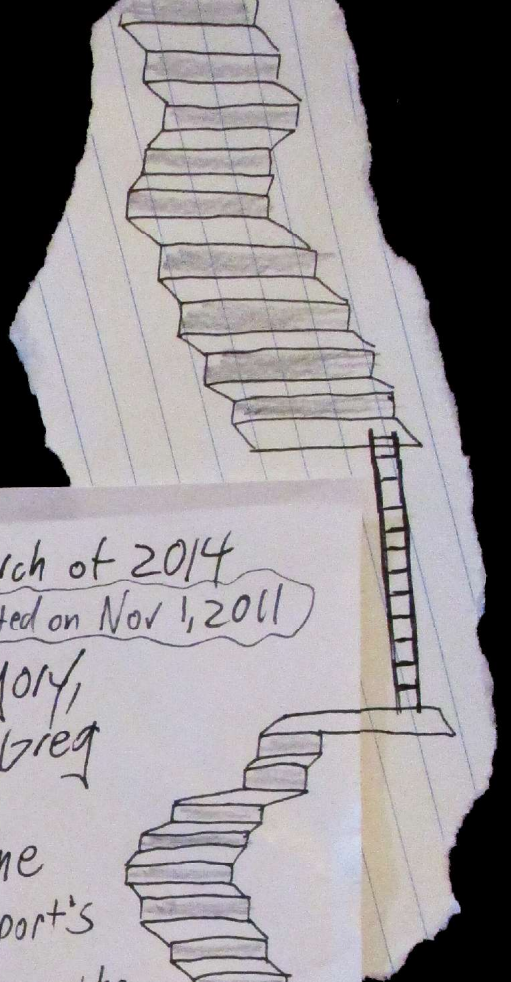




Adam Pike  
drummer for The SuperUnknown  
@Mojo's - December 22,  
2012

SUPERUNKNOWN was a cover band that played rock and METAL. That one time, when they started playing the intro to 'Sober' by TOOL, my brain was instantly transported back in time Slaughter House 5 style to when I was about 10 years old and my brother and I would stay up late on Fridays, we had bean bag chairs and we'd watch weird music videos on Mtv (back when they showed music videos). And then we'd watch **LIQUID TELEVISION**. Does anyone remember **LIQUID TELEVISION**? Because every time I mention it, people have no idea what I'm talking about. SUPER-UNKNOWN also played that song from the movie EMPIRE RECORDS. It was that one near the end right before they played that concert outside. I would go look it up by I don't like to stop when I'm on a roll.

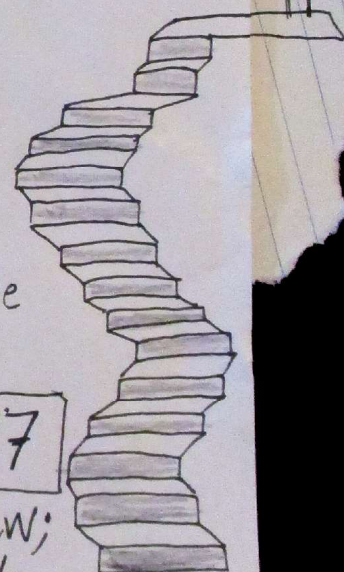




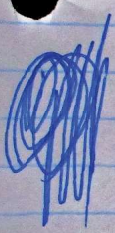
SuperUnknown ceased operations around March of 2014 according to their f\*\*\*book page. Started on Nov 1, 2011

The band consisted of Adam Pike, Greg Gregory, & Tony Reyes. At some point, Adam & Greg joined forces with Dexter Duran & Ben Tynan of Moul'n Dudes fame and became **the Hollow Decks**, one of Shreveport's most popular & successful bands. They won the

ArkLAFex Music Awards Rock Band of the Year 2017



I've seen 'em play at Bear's & Strange Brew; They always pack the house. I would include a drawing of **the Hollow Decks** right here, but I feel that would go against the *Philosophy* of this book.



**THIS** book is NOT about success. This book is an acknowledgement of the years of struggle & **FAILURE** upon which all creative endeavor is based.





## Kulture Kill

**Mojo's** March ~~2~~ 2, 2013

which was NOT listed on their  
f\*\*\*book page for some reason.

I'm not sure if this band ever broke up.  
Their f\*\*\*book page says their last  
show was in the Red River District on  
August 27, 2016. This is the only drawing  
I have of this band so I'll include it.



**KULTURE KILL-** Guys that are tired of the music Corporate America is pushing on people. The music culture has been diluted and needs to be revived and authenticated. We want to do our part to resurrect a genuine Rock/METAL sound! \\\m//

Dee Everette - Drums  
Seer Sayer - Vocals  
Jayden Alexander - Guitar/Back up vocals  
Tom Mayham - Guitar  
James Harrison - Bass

← Copied from their  
F\*\*\*book page.



KULTURE  
KILL





Midget Wrestling at *Mojo's*

February 8, 2014

I didn't actually WATCH any of the wrestling. I sensed that *Mojo's* would be closing soon. Often times, when a bar hosts some oddball event like dwarf wrestling, mud wrestling, burlesque dancing etc., that's the *death rattle* of a dying bar.



My last drawing at **Mojo's** I can't remember if I went out specifically to see midget wrestling or if I just happened to show up. What's the PC term for 'midget'? dwarf? little person? Choose whichever you like, but I remember an ad that said "Midget Wrestling".

In those days, I didn't really plan WHERE I was going. I would usually start the night at the NOBLE SAVAGE and then wander around aimlessly and show up at some bar having no idea what band was playing or what was going on. That explains why the places and events in this book are as random as they are.

Kinda makes me sound like a FLANEUR.

Yeah, that's what I was, a **flâneur**.

I like the sound of that.

**K**

knowing this would probably be my last chance to make a drawing here,

I chose to focus on the architecture, I enjoyed the contrast of the big brick arch & the metal staircase which throws off the symmetry of the drawing - but in a good way.

**T**

urns out, my intuition was right, and **Mojo's** closed soon thereafter.

203 Texas then reopened as **FUZED**.

Last I heard, it was a dance club called **STYLE BAR**.













has the dubious honor of closing + reopening more often than any other place I can remember.

Since 2008 or so, this curious address has been home to:

- the **Red Velvet**
- Chicky's Boom Boom Room → that's a stupid name. I feel embarrassed just writing that. I shall refer to it simply as Chicky's henceforth.
- Aura Ultra Lounge
- VuDu (not to be confused with Voodoo Café)

As best I can figure, this place was only open for TWO WEEKS! For cryin' out loud, a jug of milk lasts longer than THAT.





Dear bartenders/owners:  
Taping a sign to the tip jar  
that says "JUST the TIP"  
is not as clever as you think.

Some cover band from  
out of town.  
Chicky's ~~Bar~~  
September 9, 2012

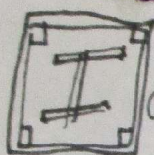
This band played  
your typical upbeat pop  
trash. I didn't much care for  
them, but it would seem that I was  
the minority because their tip jar  
was filled to the brim and beyond the  
After they finished their rendition of  
'Baby Got Back' (and what cover band  
DOESN'T play that song), the band took  
a break and walked over to the bar.  
After a too brief minute of silence,  
the house music came on and played...  
"Baby got back."





Another Cover band  
from out of town

Chick's September 29, 2012



I don't remember anything about this band  
There was nothing unique or interesting about them.  
I don't know why I drew them. Maybe I  
was just bored. Maybe I didn't feel like going  
anywhere else.



My rationale was, "tis better to draw it and regret it than NOT draw it and regret it."

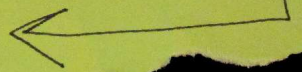
That's one of the great things about art,

If I make a bad drawing, all I've really lost is a little bit of time and a piece of paper. And, as I've stated before, I don't really care about wasting paper....

unless it's watercolor paper because that's expensive.

**T**his may have been the first of MANY times I seriously questioned the merit of this whole 'sketching in bars' nonsense. But, for some Existential reason that I struggle to put into words, I kept doing it.

After Chicky's, I do believe I went to FATTY's and drew this

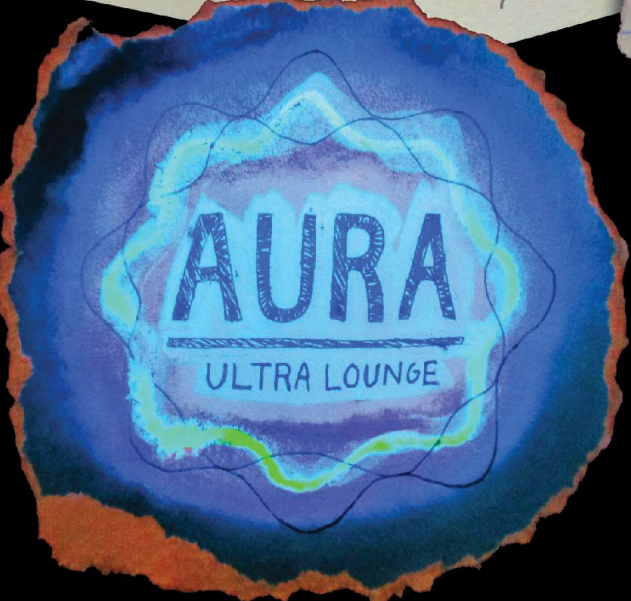






some band from **Nashville**  
(or was it Asheville?)  
AURA Ultra Lounge  
February 18,  
2017

I included this one because it's the only drawing with the AURA logo. Also, once again, to ~~put~~ stretch out this chapter. Otherwise you would have flipped right passed it, and this gem of Shreveport's history would have sunk deeper into ~~obscure~~ obscurity.





**N**

ot too long after this show,  
AURA shut down & reopened as VUDU.

But it was not meant to be.

*it was supposed  
to be a dance club.*

According to Instagram, VUDU opened AND closed  
within a MONTH.

**DUE TO UNFORESEEN  
CIRCUMSTANCES VUDU  
WILL BE TEMPORARILY  
CLOSED FOR THE TIME  
BEING.. STAY TUNED FOR  
UPDATES AND SORRY FOR  
ANY INCONVENIENCE THIS  
MAY HAVE CAUSED.**



This site can't be reached

www.clubvudu.com's server IP address could not be found.

Try running Windows Network Diagnostics.

DNS\_PROBE\_FINISHED\_NXDOMAIN

*Don't do it!  
It ain't gonna help*

*and THAT pretty  
much NEVER helps*



When I  
was downtown  
on June, 2019, 205  
Texas Street was home  
to **Inferno**  
Cigar + Hookah Lounge











# Fatty

ARBUCKLE'S

Was the 2ND <sup>or 3rd</sup> bar that I wandered into when I first started going out. (the 1st being the NOBLE SAVAGE)

In this chapter, we shall focus more specifically on the PORCH outside Fatty's.

Would it sound cliché to say call this place an INCUBATOR for some of Shreveport's popular bands?

AJ Haynes of Seratones fame, Stiff Necked Fools, Dubonquits, Factory (which later became Star Chamber), Irene & the Sleepers, the Larkadaisies, Dirtfoot, Joshua October & Jacob Disedare are all among the alumni of this location.



Alright, I've been puttin' this off long enough.  
Gotta think of some way to fill up this page. I wish I could just  
put the band "One Drop Remedy" on this page but then it would  
throw every thing else out of whac k. I shoulda planned this  
better.

Any of y'all ever try to read that book ULYSSES by James Joyce?  
And I say "TRY" because I'm  
not convinced that anyone has read that book in its entirety

That 3rd chapter's a doozy, I tell ya-and that's about where I  
stopped cuz I'm holding this SIX HUNDRED page book and  
I ask myself, *Self, why are you doing this to yourself?*

Every once in a while, when I can't sleep, I'll flip to a page  
at random an read a paragraph or 3 usually does the trick

Either that or put on 2001: A Space Odyssey  
just skip the part with the monkeys.

Oh and speaking of not sleeping - this one time, in college, freshman  
year I think, I was working on this drawing that was due the next  
morning. So I'm down in the dorm lobby all by my lonesome tryin' to  
to finish this thing and outta nowhere, no joke, these **RED amoeba** lookin'  
things start CRAWLIN' AROUND ON MY PAPER!!! Can you believe that?  
So I'm tryin' to swat em' off and I'm like, "Come on guys, I gotta turn  
this drawing in in a few hours; teacher takes a LETTER GRADE off  
if it's late."  
They just ignored me- jerks.

I decided maybe I needed to take a break. I look down at the carpet  
and I'm all, "Wow. I never noticed how COOL that pattern is. I'ma  
go for a swim." Yeah, I tried to swim in carpet.

So I'm on the floor doin' freestyle, breaststroke, backstroke,  
(I needed to practice all those anyway) I might've been doing this for  
45 seconds or 45 MINUTES, who knows; **T I M E** had become a HIGHLY  
abstract concept, one of those things that happens to OTHER people  
but never me.

I get up out the carpet, having worn myself out. I look at the chair,  
and man,,, that CHAIR, the legs on that chair looked like they were  
A THOUSAND feet tall!! That was too much  
time to go to sleep-- I tried to go back to my dorm room, but  
I got lost; I think I was on the wrong floor. I don't know what happened  
after that. Things must've worked out- I got a A on the drawing.

I don't know why I felt the need to share that. I'm supposed to be  
talking about **FATTY ARBUCKLE'S**





## One Drop Remedy

Fatty Arbuckle's late 2011

**S**

peaking of obscure, I could find almost **NO** info on these guys.

All I know is the DID play at Fatty Arbuckle's and they **MAY** have opened up for the DUBONAUTS on what **MIGHT** have been November 12, 2012.

This was one of the first, if not THE first, drawings I made using this style. Before that, I made these ultra precise ink pen drawings that would take as long as SEVENTY HOURS to finish. I also used to carve stone, which was no less time consuming. I had become disillusioned with this mode of artmaking and sought to develop a **new style**, one that was the **ANTITHESIS** Of everything else I'd done previously.

I wanted a style that was quick, sloppy, and welcoming of "happy little accidents" as Bob Ross used to say. And portable\_ that was important.

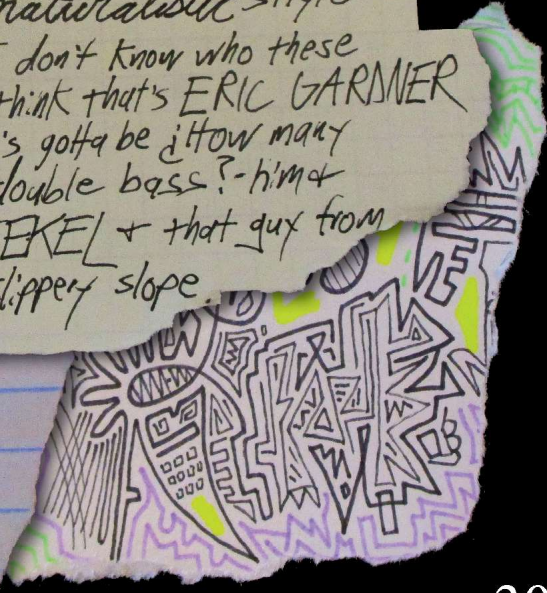




Brian Martin  
Fatty's  
early 2012

I'm not sure about my record-keeping on this one. First of all, it was "Brian Martin" the name of the band? or the name of a guy in the band? I wish I'd drawn this in a more naturalistic style because ~~for~~ I don't know who these people are. I think that's ERIC GARNER on the left. It's gotta be how many guys play the double bass? - him + SPENCER TEEKEL + that guy from Slydell + the slippery slope.

I was trying to draw this band as if I was looking at them with **heat vision goggles** or something. Which would make sense because it was really cold that night.







The DJs who performed before  
Quickie Mart  
Fatty's early 2012

An anonymous group of DJ's  
(or whatever they were) up on the  
stage all wearing hoodies looking  
like the NAZGUL from Lord of the Rings.

I'm not sure WHO was controlling the music.  
Probably the laptop.





Quickie Mart

Fatty's early 2012

Martin Arceneaux AKA Quickie Mart  
is a NEW ORLEANS based musician but I read  
somewhere that he grew up in SHREVEPORT. He played  
several shows here including Bear's, the Chicago,  
and Fatty Arbuckle's. I think he's still active.





I smoked my first cigarette on my 30th birthday.

I reckon I just had to satisfy my curiosity. I was in my backyard. My dog BRUTUS (rest in peace), the kind of dog who was always all up in your face- he didn't like the smell.

I'd go to pet him and he'd turn his head and look the other way

That hurt - being rejected by my dog.

But I kept smoking off and on for the next month or so.

I tried a few different brands-

couldn't really tell the difference.

I came to the conclusion that I just didn't like it.

It made my hands stink- it made my hair stink-

It made my car stink- even though I never smoked in my car.

So I quit that nonsense. I guess I didn't do it long enough to get hooked- good thing, that.





Often times, before the band started,  
I would sit at my table on the porch at Fatty's  
and watch people walk to & fro.

I thought I was at the most happenin' place  
in town- and they walked right passed it,  
didn't even turn their head.

¿Did they know something I didn't?  
¿What stories might they tell?





# Stiff Necked Fools

Fatty's

Mid 2012

## Band Members (at the time)

- John Hoffman - Vox, Percussion, Drums
- Eddy Hoffman - Drums
- Chase Parker - Guitar
- Greg Pitts - Bass
- Ryan Visser - Trumpet/Vox/keys
- Stefan Poole - Sax, Vox

I had to look that one up.  
'Vox' is just the Latin word  
for 'voice'. Why didn't  
they just say "VOCALS"?



This was not the first **Stiff Necked Fools** show I'd witnessed, but it does conjure up a **very** specific memory...

'Twas November of 2010. I had just finished my final paper for grad school which I had been working on for 6 months. I decided to celebrate by going to the NOBLE SAVAGE. At that time, it was the only bar I had ever been to. I don't recall if I bought a cigar but I did order a Wild Turkey and Coke (no ice) and proceeded to go in the back room and shoot pool by myself.

side note: shooting pool with random strangers is NOT a good way to meet new people.

A group of people about my age- 2 guys and 2 or 3 girls- invited me to go to **FATTY ARBUCKLES**. I guess they felt sorry for me. In the care-free state that I was, I said 'sure'.

As we were walking down Texas street, we saw a woman exit the passenger side of a pick-up truck in dramatic fashion and run in stiletto heels down the street and into a club- the one close to that psychic place. The leader of the group, was his name Jack? wanted to go into that club "to see if everything was ok." but his girlfriend convinced him that maybe it was a bad idea to get involved in that sort of thing. We all stood there awkwardly for a minute or so and then proceeded to Fatty's.

I could **hear** the dull roar of reggae music emanating from the distance. It increased in volume and upbeatness as we approached. I was glad I brought my earplugs. We entered the bar where Jack promptly ordered some lemon drops shots for his squad. I politely declined but I did offer to help pay for them which he, in turn, politely declined. The music was a perfect counter **point** to the stress and tedium I'd endured at grad school. I was really getting into the beat when that jack character tapped me on the shoulder to tell me I needed to get a haircut so I could get a job. I had long hair at the time- and I already had a job.

So I slung my hair in his dumb face like I was at a METAL concert. We stared at each other- I thought he was about to stab me. Instead, he said, "yeah, I used to have long hair too."

I never saw him again.

Maybe he was an aspect of my consciousness that could not express itself during my 2 years in school.- the **SHADOW** aspect of my being, drawing me deeper into downtown SHREVEPORT.

Or maybe he was just from east Texas.





## Members

Jimmy Cousins - guitar  
Dacoda Montana - drums  
Chr's DeRosia - bass  
??? - guitar

Dacoda told me this was  
the **Jimmy Cousins Band**,  
but Jimmy Cousins told me this band  
was called **Terrible Lover**.  
Either way, it happened on the porch @ Fatty's  
April 22, 2012





# Shay Bayliff

Outside Fatty's 29 September, 2012

## They have won some Awards:

- ULM (University of Louisiana Monroe) Battle of the Bands 2012
- Hard Rock Rising Competition First Prize - Dallas, TX 2015

one of the Top 5 bands competing for the Louisiana Music Prize. 2015

## Shay sits alone

playing to an audience consisting of me.

In fact, I don't think he even knew

I was there. In 2011, he merged his first + last name to form the band

shayliff.

### shay BAILIFF

↳ Guitar + Vocals

### GRAYSON BAILIFF

↳ Drums

### Michael BROWN

↳ lead guitar + Backup Vocals

### MORGAN FAYARD

↳ Bass + Key-board

Still Active as of late 2019.





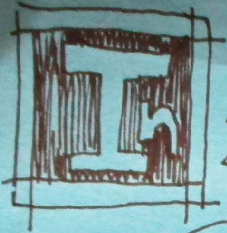
Factory

Fatty's October 13, 2012

### Band Members,

Amanda Tamaccio - vocals, guitar  
Corey Bissell - lead guitar, vocals  
Anthony Tamaccio - drums

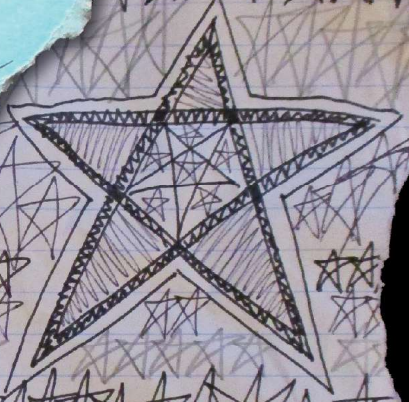
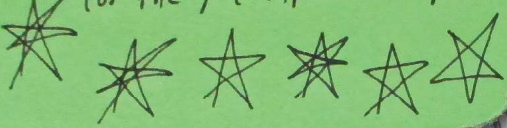




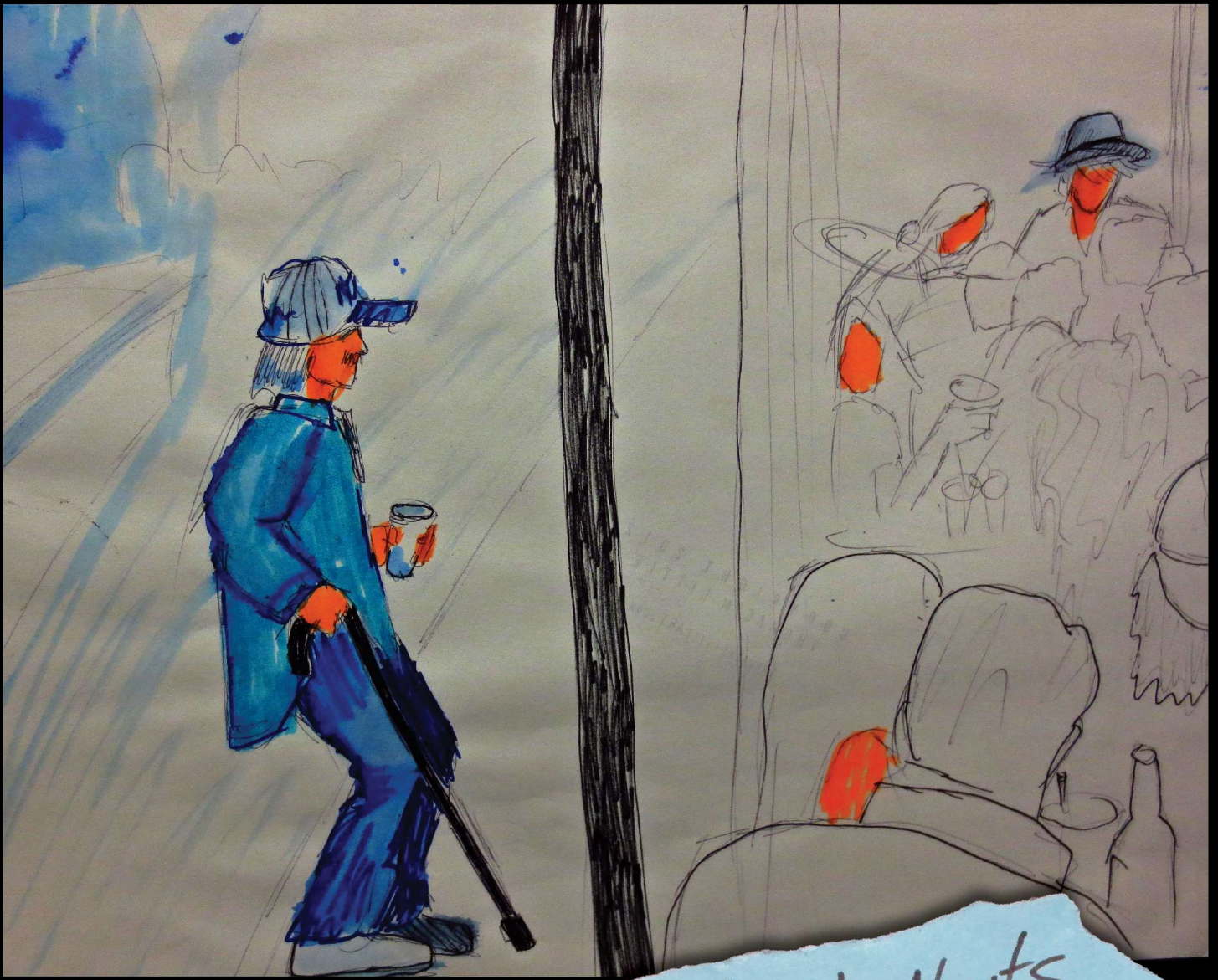
2016, Factory added Christopher Tamaccio to their ranks & became STAR CHAMBER.

AWARDS

- Winner of the 2017 LA Music Prize
- Winner of the Battle of the Bands 2018
- Upcoming Artist showcase for the Memphis Chapter of the Recording Academy.







\* MEMBERS

BRIAN THOMAS - guitar / vocals  
HALLEY MCCOLE - drums / vocals  
DEREK HENRY - bass  
KATHLEEN MCCOLE - keys

The Dubonauts  
feat. some random guy  
Fatty's October 13, 2012

I was planning to draw the Dubonauts like my other band drawings. But this was one of those rare, serendipitous moments that was just too good to pass up.



I like to call this one, "On the Outside, Looking In."

You had to pay a cover charge to get onto the porch at Fatty's even though passers by could hear the music just fine from anywhere under the Texas Street Bridge. But the ambience was completely different once you crossed the threshold. You were legit- you were a CONTRIBUTOR. You were supporting the local scene.

For a time, they put up these big, ugly plastic sheets I assume to block the view of the band and persuade more people to come inside (and pay the cover and buy a drink, or two, or three). But let's not jump to conclusions. It could have been to protect the guests and the electrical equipment from the rain. I **have** been under that bridge when I could have sworn it was raining sideways.







*Room* ~  
**Stiff Necked Fools**  
an Abstract Interpretation  
Fatty's — November 3, 2012

With this particular piece, I was striving to depict a highly abstract visualization of the subjective auditory experience. Inspired by the Russian painter Vasily Kandinsky, the simple flat fluorescent forms, in sharp contrast with the monochromatic sketch of the crowd, blah blah bl

Yeah,  
I was still in "Grad School Mode"  
when I made this drawing.



We spent a LOT of time in grad school reading the works of guys like

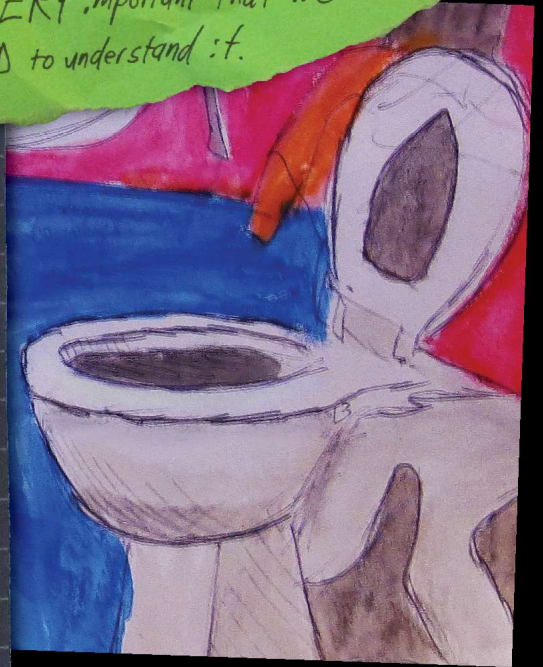
- Michel Foucault  
(Mee-shell Foo-KOH)
- Jacques Derrida  
(zhok dare-ih-DATT)

and - Jean Baudrillard  
(zhon Boe-dree-LAR)

↑  
you have to roll the R  
which I can't do.

And you have to say those names  
with a French accent,  
which I also can't do

I didn't really understand any of it.  
And when I did, it was like, 'SO what?'  
But it was VERY important that we  
PRETENDED to understand it.



I Procured a copy of Jean Baudrillard's **SIMULACRA & SIMULATION**  
mainly because I remember seeing it at the beginning of the **MATRIX**  
and I was hoping to get a quote or two for one of my grad school papers

I'd be lying if I said I understood it. . . One time, I'd been working  
on a paper for the better part of a week. I went to my parents'  
house to help my Dad install a toilet. It was at that moment I realized  
that all this **high-falutin pseudo-intellectual rigamarole** didn't  
really mesh well with my life and personality.

Yes, installing that toilet was definitely a better use of my time.





# Booth on a Ledge

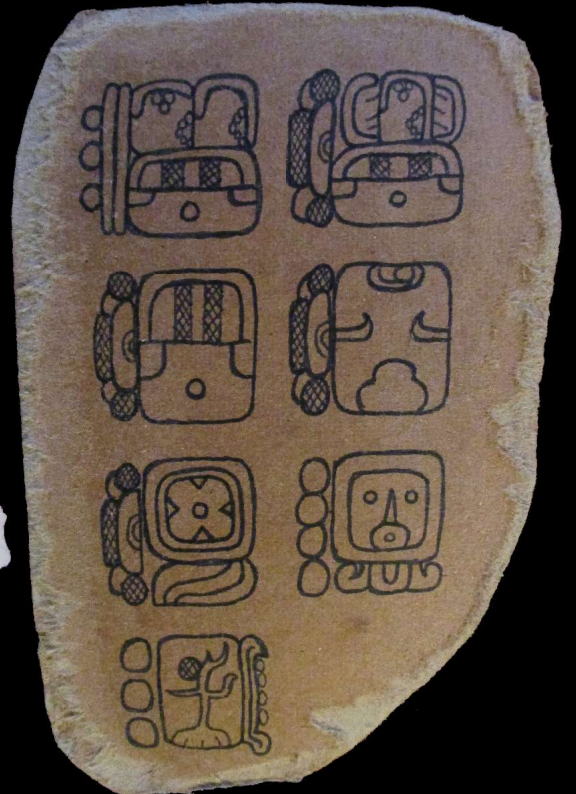
inside Fatty's early 2012

The world was supposed to end on

**December 21, 2012** -

Something about the Mayan Calendar

and a **BLOOD** moon, I think.





No, wait. The blood moon was 2014.  
Obviously, I ~~don't~~<sup>didn't</sup> take it seriously  
but I couldn't help being aware of it.  
It was all over the news & the History Channel.  
I swear that's all they talked about for  
Six Months. They were all,  
"Mayan Calendar" OoOoOoh.



AND THEN.

NOTHING HAPPENED

**December 21, 2012** was a Friday. On that night,  
I was sitting at the bar at Fatty's  
smoking a cigar. The ambience was energetic  
but not stressful. No one appeared to be  
anticipating any kind of apocalyptic event.

I didn't even see anyone with one of those  
big signs that say, "The end is NIGH!".  
I was a bit disappointed, actually.

Those over there are ancient Mayan GLYPHS.  
It translates to, "December 21, 2012."

I'm not kidding; That's all it says.  
according to [ancientscripts.com/maya.html](http://ancientscripts.com/maya.html)



I myself have survived plenty of "end of the worlds" in my young life. It seemed like there were a disproportionate number of end times predictions in the late 90's.

and let's not forget Y2K. or maybe we should forget it, because nothing really happened.

I've been reading this Wikipedia page called

*List of dates predicted for apocalyptic events*

It's interesting if a bit ridiculous. I'm typing this on June 6, 2019. Some dude predicts the world will end on June 9, 2019. But he also said it would end in 2011, 2012, 2013, and 2018- I'm not worried.

After all, is it not written



You may say to yourselves, "How can we know when a message has not been spoken by the Lord?" If what a prophet proclaims in the name of the Lord does not take place or come true, that is a message the Lord has not spoken. That prophet has spoken presumptuously. Do not be afraid of him.

Deuteronomy 18: 21-22 NIV

I have NO idea what that means.  
(or DO I?)  
I just drew it 'cuż I thought it looked cool.  
(or DID I?)







Irene & the Sleepers  
Fatty's Porch  
January 20, 2013

Chris Rimmer, Brent Skinner  
Kenny Densmore, Chris McPeterson

I can't remember why I opted to draw the crowd instead of the band. I think I'd hurt my leg or maybe it was my ankle- so I didn't feel like standing. But that doesn't explain how I was able to walk to Fatty's in the first place.

It was really crowded on the porch that night. I knew that if I left my table for a split-second, somebody was gonna snatch it up.

The only part of the band that's visible is the ..//..  
I feel dumb- I just had to google "parts of a guitar"  
the HEADSTOCK, The only part of the band that's  
visible is the HEADSTOCK.

Don't worry. I have a drawing of  
the actual band later on.





KOUNTRY  
KLUB

Inside Fatty's  
August 11  
2013

### members

- JOHN MARTIN - Keys, vocals (?)
- BRETT ROBERTS - guitar
- LANE BAYLISS - drums
- JORDAN WEST - guitar

Hmmmmmm..... .. How shall I explain this one?  
Or SHOULD I explain it? Perhaps I should  
let you, the viewer, decide. I showed this to  
John Martin and he had no idea what it was.

To draw this band (if you can even call it a band)  
in any kind of realistic style would make no sense.  
Rather, I I took a huge risk and tried to get inside  
the mind of John Martin to capture the psychedelia,  
chaos, and overall weirdness of this performance.





They didn't even  
start playing  
til 3 AM!

The Lackadaisies  
Inside Fatty's August 11, 2013

Jeremy Gibson - drums/vocals Josh Hollis - guitar/vocals  
Logan Hall - keys/guitar Mus Gillum - guitar/vocals  
DANIEL SMALLEY(?) - BASS(?)

Between the Kountry Klub show and The Lackadaisies I went outside to get some fresh air; It was getting rather stuffy inside. No sooner did I pause to gather my thoughts did some homeless dude (who was making no attempt NOT to look homeless) materialized out of nothingness as they tend to do. He skipped all the pleasantries and asked me to buy him a beer.

I can't remember what I said, but it must have been effective because he gave up and walked away without incident.

Think of the first image that pops into your mind when you read, "homeless dude.:"

Yeah, that's what he looked like.





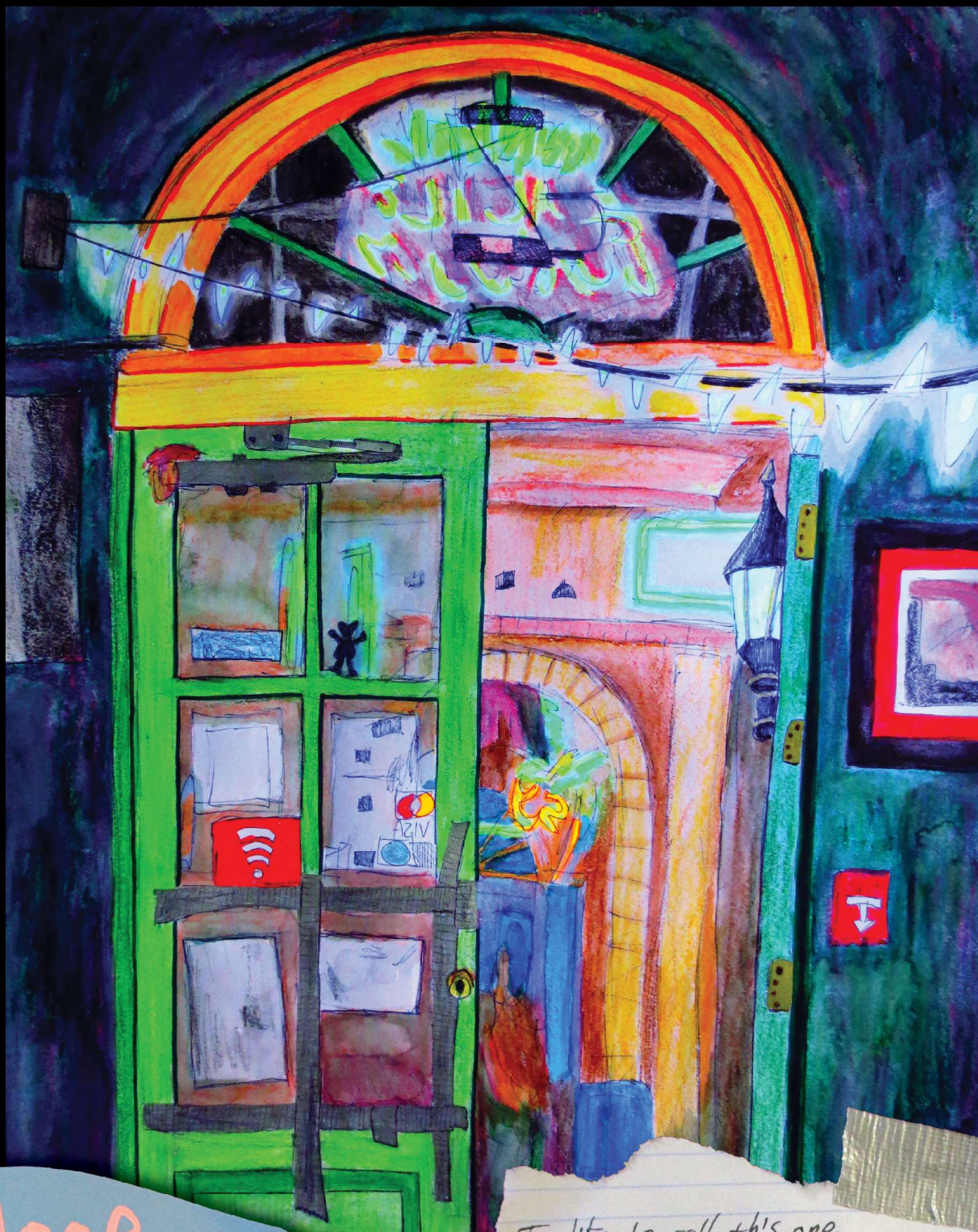
**METAL** show  
 inside Fatty's  
 November 15, 2013

Somebody thought it would be a  
 good idea to have a **METAL** show  
 INSIDE Fatty Arbuckle's.  
 Have you ever BEEN inside Fatty's?  
 It's not that big.

I know that **METAL** is a hard sell in this town.  
 I am also aware that **METAL** bands will set up  
 shop at any venue that will have them, but  
 this was ridiculous. I didn't even care  
 who was playing- they were probably from  
 out of town anyway.

I included this drawing because  
 the interior of Fatty's doesn't look like this  
 at all now. I couldn't tell you WHY the walls  
 were festooned with mardi gras beads  
 in the middle of November.





# DOOR

@ Fatty Arbuckle's  
February 1, 2014

I like to call this one  
"On the Inside Looking Out"

From inside Fatty's you can see the  
Mexican restaurant across the way.

Those lime green doors have been replaced;  
~~They are~~ The new ones are NOT  
held together w/ duct tape.





Joshua October

Inside Fatty's February 2, 2014

Equipped with his trusty hat, Josh plays a solo show in the corner of the bar. He mostly played the guitar but he would bust out a KUZOO when you least expected it. I remember his music having a buzzing sound to it- similar to a tattoo gun- if that makes any sense.

excuse me,  
tattoo MACHINE.





Jacob Disedare & friends  
inside Fatty's February 2, 2014

Chelsea Norman - keyboard  
 Connor Dav's - guitar  
 Melissa Disedare - tambourine  
 Patrick Wheeler - drums  
 Steve Hensley - guitar  
 Jacob Disedare - vocals + guitar



← which is where I drew this masterpiece?

A few times, after hangin' out at Fatt's, I'd walk across the street and get some food at the casino restaurant. I forget WHICH casino; they all look the same to me.

I only did that 2, maybe 3 times. Then I stuck to hot dogs, burritos, and Whataburger. This was before FULLY STACKED was open.

→ chophouse cheddar burger, no onions  
 Dr. Pepper, no fries.





A Show  
of some sort  
Fatty's porch New Year's Eve  
2015

Fries only taste good for about  
5 minutes. I usually eat a few  
and end up throwing the rest away.

I think it was a duo from New Orleans who set up this ... setup. The keyboard had a cover of a car grill attached- reminded me of that one dude from **MAD MAX FURY ROAD!!** The guy with the flame guitar on that big truck made of speakers. I saw that movie in theatres twice in 3D. I've got it on DVD and blu ray. And I don't even have a blu ray player.

That blue thing on the right was an inflatable puppet stage (?). I don't think I hung around to see the actual performance- although I was intrigued. No, I already had plans to ring in the new year at the Remington Hotel's rooftop party, but I got there too early and nothing was happening so I moseyed on over to Fatty's to kill some time.



I

N 2014,

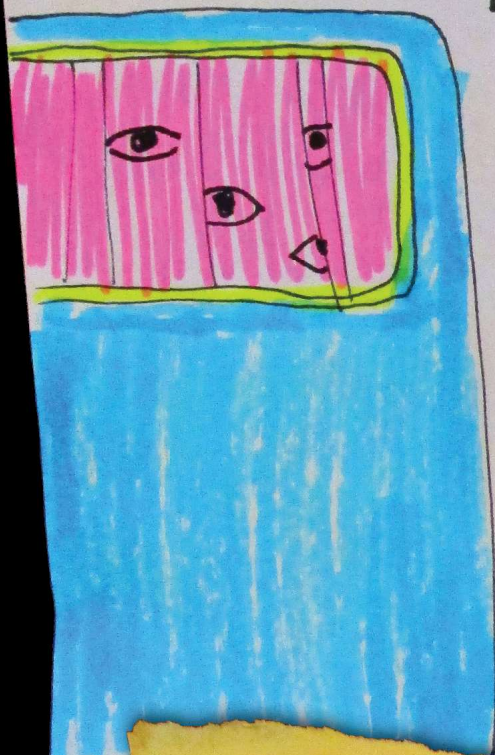
a burger joint called FULLY STACKED moved in next to

Fatty's at which point Fatty's porch became Fully Stacked's porch, I think. They stopped having live music on the porch except for special occasions like this one.



It

was around that time that the SCENE (at least as I understand it) shifted away from downtown and was divided up amongst Bear's, Strange Brew, and, to a lesser extent, Tiki Bar.



FULLY STACKED is still there. They can brew you up a MEAN burger. I like the "Inside Out burger". They cut the patty in half & stuff it w/ cheese. You can also add lettuce, tomatoes, & onions - I mean, if you're in to that sort of thing.



# Phoenix

underground

**T**hey used to advertise this place all the time on a local radio station- probably K 94.5. So one night, out of sheer curiosity, I went.

But I got there way too early (10:30) and only 5, maybe 9 people were there- including the people who worked there. I didn't know what kind of drink to get so I asked the bartender for a bottle of water.

She gave the worst STINK EYE I had ever seen before or since.

**B**ut before all that, , when I was showing my ID to the door guy, he looked at my shoes, looked at the security guy (or whatever he was) and asked him if I could go inside looking like that.


**T**he other guy looked at my shoes, looked at me, looked at my shoes again, sighed deeply, and said "Yeah, I guess."

*It might have been  
2008 when  
all this happened.*

So I'm nursing that bottle of water for a good 45 minutes thinking at any moment a whole crowd of folks are gonna roll up in there and then something might happen- instead of just sitting there listening to Top 40 music playing full blast.

My first thought was, "This isn't like a rap video AT ALL."  
I wanted to leave, but it would have looked weird,  
so I went and shot pool by myself.





Entrance to the  
Phoenix Underground  
August 31, 2012

**T**wo other guys came in and started setting up their own game on the other pool table. "Wherez tha CHALKK?!" said one of them in a drunken slurr. Then he slowly turned his head toward me real dramatic like

"Whadju duu withb tha CHALKK?!" I didn't respond. He starts walking toward me.

**I**'m thinkin' , "It's happening- I'm about to get in my first REAL bar fight!" and also, "Am I about to go to jail for fighting some drunk dude over pool chalk??"

And then, at the moment of truth, his friend (brother?) runs up and grabs him and he's all "It's cool man. Don't worry about him- he's REALLY drunk."

They both left and went who knows where.  
I waited a few minutes. And then I left

**I** didn't go back to the Phoenix for a long time after that- two years maybe. It was the 1st time I'd ever been there. So I had NO choice but to assume this sort of thing was NORMAL.





Cop Car <sup>outside</sup>  
the Phoenix Underground  
November 3, 2012

About a month after the "pool chalk incident" I was wandering around the Phoenix again. Was I planning to go back? I don't think I was. The cop car was right in front- bright lights a flashin'. I had to seize the moment. I had to work fast- I had no idea how long they'd been there or when they were leaving- perhaps with that same guy I'd almost gotten in a fight with the last time I was there.

I'm not sure how I was able to get a decent sketch with those lights as bright as they were. It reminded me of an Italian Futurist painting, Street Light by Giacomo Balla (1910-11). I liked the idea of using a similar style a hundred years later on the other side of the planet.



for the  
police

I imagine the Phoenix would be an awkward place to get in to. Do you reckon they took the elevator or the stairs on the side of the building? I can picture 3 or 4 really tough-lookin' officers rush into the elevator, then stand perfectly still with stern looks on their faces as the elevator slowly descends with some cheesy MUZAK playing in the background. Then the elevator doors would delay opening for exactly 11 seconds.

I drew this whilst @ the PHOENIX  
I didn't know what else to do.  
DANCE clubs Just aren't my thing.





# Halloween Night 2011

Me and my best friend and his wife went to one of those Halloween parties at ArtSpace. I was dressed as a painting by the ~~French~~ <sup>Belgian</sup> surrealist Rene Magritte.

It was the one with the guy in a suit with a green apple in front of his face. I thought it was rather clever, but no one else caught the reference; several people asked me if I was **supposed** to be Steve Jobs.

Hey, Remember that time when Steve Jobs wore a suit + tie and a bowler hat, and walked around with a **GREEN** apple on his face?  
I hope not, because that never happened.

go & look up  
"Rene Magritte son of man"  
I would place the image here  
but I'm not sure about the  
©opyright issues.

I saw **Six** women dressed as  
**AMY WINEHOUSE**..... and 3 men.

Oh yeah, the theme of the costume party was DEAD CELEBRITIES- so there were 3 or 4 guys dressed like Steve Jobs, because he'd died about a month earlier. All the Steve Jobses were taking a group picture and I was lurking in the background- photobombing, if you will.

My friend and his wife were ready to leave They were tired- It wasn't even 9PM. They went home and I walked to Minicine?

The question mark is part of the name, -makes it sound artsy + MYSTERIOUS

I think we all went to the Noble Savage at some point but I'm not sure.



Minicine? was hosting an event loosely related to **Día de los Muertos.**

I stood in the middle of the room completely motionless, making a spectacle of myself

Explaining to the occasional passer by that - NO, I was NOT Steve Jobs.

But I DID meet one Belgian woman who KNEW who René Magritte was, but she DIDN'T know who Steve Jobs was. or was she French?

Man..... tough crowd.



**LESSON LEARNED-** Don't get too creative with your Halloween costume. Figure out which celebrity or famous character that you somewhat resemble and go as that.

If you have to EXPLAIN your costume, you have failed.

A few years later, I went as Samuel Adams.

I won, not one, but TWO costume contests.

One of the prizes was a VHS copy of TEXAS CHAINSAW MASSACRE

I still have my old VHS player for just such an occasion.

It was still early & I wanted to get some more mileage out of my costume,

so I skedaddled over to the PHOENIX. I'd never seen it so crowded. The dance floor was near about shoulder to shoulder.

Afterwards, I went outside & got me a hot dog. mustard, mayo, cheese, no onions, chips & a drink.





Mickey's hot dog stand  
outside the Phoenix Underground  
2012

Good ole' Mickey.  
That man has been selling hot dogs in  
downtown Shreveport since I don't know when.  
He chose this strategic location to  
capitalize on "the 3am crowd."





# Nanalog & Ryan Viser

Phoenix Underground Feb 16  
2015

Andrew Kirschman (Nanalog) teams up with  
Ryan Viser of 'Stiff Necked Fools' fame  
for this unique event.  
Their performance, which made excellent use  
of their respective talents would warm up the stage  
for a very special guest.....



This page left

intentionally

BLANK

for reasons

BEST left un<sup>\*</sup>said



That was the last time  
I went to the PHOENIX.  
It closed a little over  
a year later.



Phoenix Underground

April 28, 2016

IT'S THE FINAL WEEKEND!! DOWNTOWN NIGHTLIFE WILL NEVER BE THE SAME! PHOENIX UNDERGROUND WILL BE CLOSING IT'S DOORS FOR GOOD AT 6am ON SUNDAY MAY 1ST! But until then we still have 1 more weekend to PARTY 1 more Weekend to Dance to the Best Dance music from the Best DJ's in the WORLD! 1 More weekend to remember the best times that we never Remembered. We are going to go out with our Best Party of all time. It's an End of an Era so lets make this PARTY count!!! "SEE YOU UNDERGROUND THIS WEEKEND" Friday and Saturday 9pm-6am

Will the PHOENIX rise from the ashes? We can only wait and see.  
I think that location would be a cool place for a  
1920's Art Nouveau Speakeasy big band Jazz type establishment.  
Surely I'm not the first person to entertain that idea.





# 1910



## Martini & Hookah Lounge

You KNOW a place is fancy when it has the address as part of the name.. It certainly didn't look fancy from the outside. In fact, it was pretty ramshackle as I recall. But the inside was all kinds of classy. I'd usually get a dirty martini. You can't go to a place called "Martini Lounge" and not get a martini. That, and I didn't know the names of any other martinis and still don't. I didn't want to ask because I'd look like a chump and it was loud and I couldn't hear the bartender anyway.

I can't think of anything else to say about this place at the moment. Maybe I'll remember something later on. In the meantime, how's about YOU write something?





???

1910 Martini Lounge  
October 19, 2013

They were from Texas, probably.  
I included this one because it has  
a close up of a HOOKAH. I think  
I only tried it once  
I don't see what all the  
fuss was about.

This was a few years before VAPING was really  
a thing. So when e-cigs + vape pens hit the market,  
not gonna lie, I tried it, I even bought one from  
some place in town. I wanna say I got the  
Absinthe ejuice - so I did that for a few  
days + then I says, "SELF? Why ya doin' this?"  
I didn't have an answer - so I stopped.  
I'd like to go on record + say  
VAPING is **DUMB**. It doesn't even look cool.





JOE NADÉAU- gtr, vox  
RANDY Cassell- Drums  
RICK Willis -bass

Joe Nadeau  
benefit show for NORLA  
November 22, 2013

They're  
still active  
as of early  
2020

Joe Nadeau still plays at the Noble Savage & Ki' Mexico. I think he also used to play at Lee's. One time, I accidentally walked into Lee's thinking it was Tiki Bar. I tried to play it cool and act like I meant go there but I don't think anyone was buying it. So I got a drink, pretended to watch the basketball game, and waited until the bartender started playing with her phone. At that moment, I slipped out the door and went to Tiki Bar. I think the Highway Lions were playing that night. I think...

HWY





1910 Martini Lounge  
Benefit show for NORLA  
November 22, 2013

NORLA's mission, according to their website, is,

To promote the preservation, restoration and revitalization of North Louisiana's historic architecture and neighborhoods by acquiring historic properties and giving them new purpose through adaptive reuse.





**Ionike**  
1910 Martini Lounge  
January 18, 2014

Ionike's f\*\*\*book page says  
their last show was Thursday, Feb 16, 2017  
at Bushnookies.

IONIKE BAND MEMBERS  
Joshua Holmes- vocals/guitar  
Brian Fruge- guitar  
Brian Dozier- bass  
Chris Denman- drums  
Chris joined up with UltraRiot later on.

I'll say more about Bush-  
Nookies later-MUCH  
Later- I don't want to  
think about it  
right now.





Bristol Hills  
1910 Martini Lounge  
January 18, 2014

Dakota Clark - guitar/vocals  
Andrew Garcia - keys  
Joshua Evans - guitar  
Dylan Evans - drums  
Bryce Groome - bass

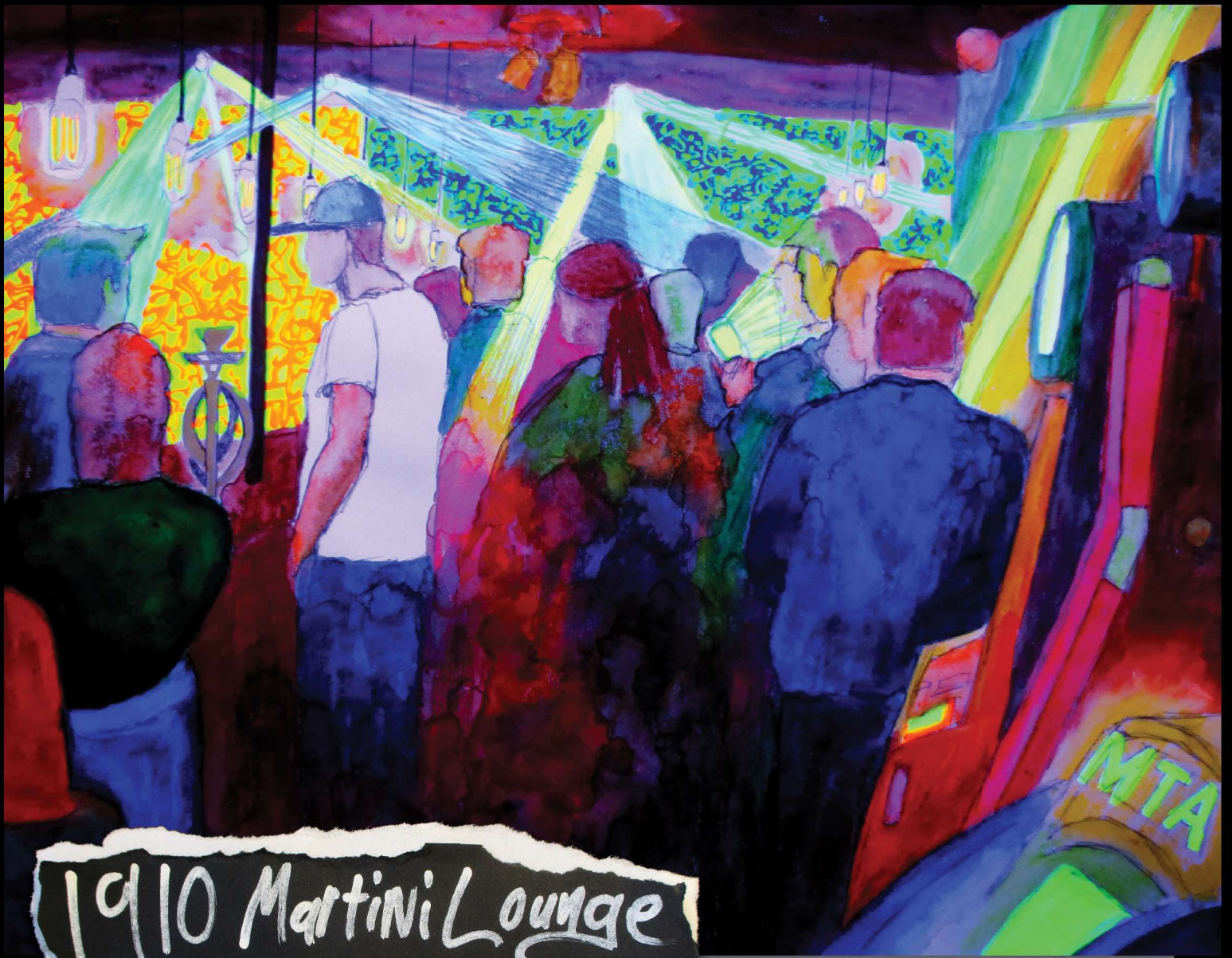
## GINORMOUS

Martini Lounge had 2 or 3 screens behind the band stage projecting fractal-type graphics which may or may not have been in sync with the music. My guess would be not.

That combined with the band and the neon lights was near about overwhelming. But, then again, I might be one those folks who gets overwhelmed easily. I think that's the biggest reason I don't like lettuce and tomatoes on my burger- Too many **CONFLICTING** textures. And it's no big secret that the veggies are just there to make the burger LOOK bigger.

Not unlike shoulder pads in blazers. Do they still have those? or was that more of an 80's thing?





1910 Martini Lounge  
March 29, 2014

When I drew this, I was sitting in the exact same place as I was when I did that other drawing a few pages back. It wasn't MY choice; there was no where else to sit.

People can be really TERRITORIAL at bars. It's almost as bad as the Cafeteria in high school.

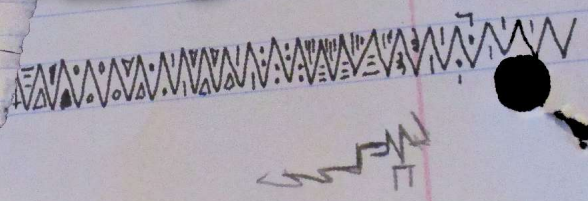




some DJ  
outside Martini Lounge  
April 26, 2014

There was an outdoor area with a fire pit (or maybe I'm just imagining that). An unknown DJ plays his tunes while talking on his phone and actively ignoring me. I WAS the only other person out there, so I can understand that. If I'm not mistaken, the weather that night was lovely.

The 1910 Martini Lounge officially closed its doors on Feb 21st, 2015 (according to some RANNO on Yelp)  
Then it became "the Chameleon" (?)  
As of late 2019, it's a biker bar called  
**BAYOU THUNDER**





WTF  
party

18th of May, 2013  
What a NIGHT!

The SHREVEPORT CATALYST  
(a short-lived local rag about local art, music,  
& sundry cultural goings-on) hosted this event  
at Cottab, which, at the time, was located on  
Commerce street - near festival plaza.

or maybe Cottab was hosting the Catalyst.

Several bands & local acts performed & local artwork  
adorned the wall, including one of my pieces.

**Cottab**, according to their website is,  
a non-profit hub providing  
entrepreneurs at all levels  
the traction to achieve  
success.





# the Street Rat String Band

WTF party  
Cottab  
May 18, 2013

## BAND MEMBERS

Spencer Teekel - upright bass

Chris DeRosia - guitar

Justin Clarke - banjo & harmonica

**IAN QUIET** is seen here enjoying the music whilst wearing his banana costume as he is wont to do. There actually WAS a toilet sitting on the floor in front of the stage. I don't know why; It wasn't connected to anything. Was it a reference to the avant-garée "sculpture" by Marcel Duchamp in 1917? I doubt it.





Don't Forget  
your Dinosaur

WTF party  
Cottab  
May 18, 2013

MEMBERS

Jarod Watson - guitars, mouth  
Jessie Gabriel - drums  
CONNOR DAVIS - bass

2013 AND 2014 KSCL  
Battle of the Bands 1st place winners

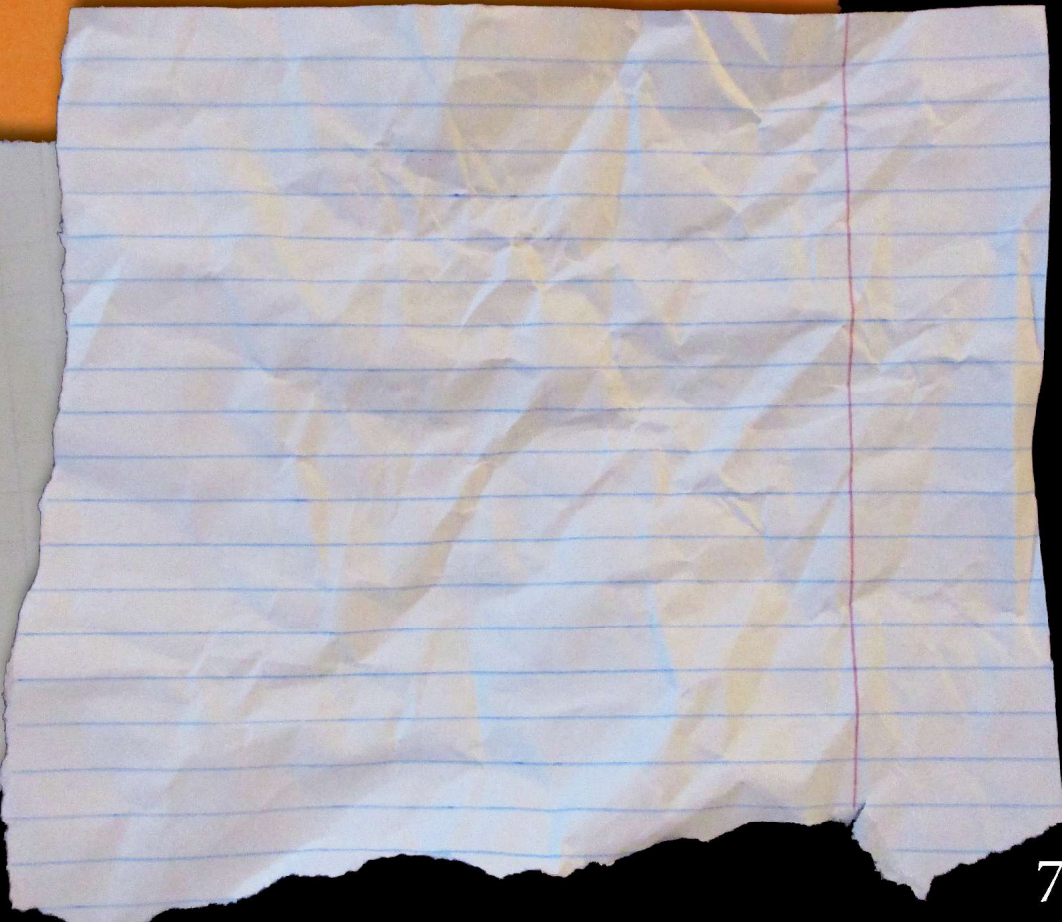
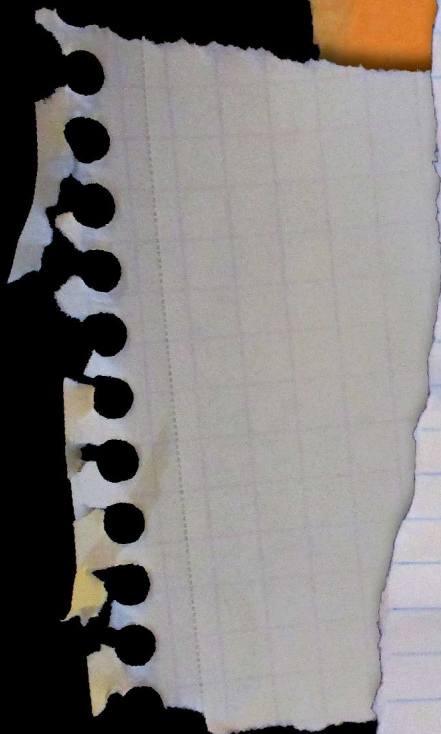
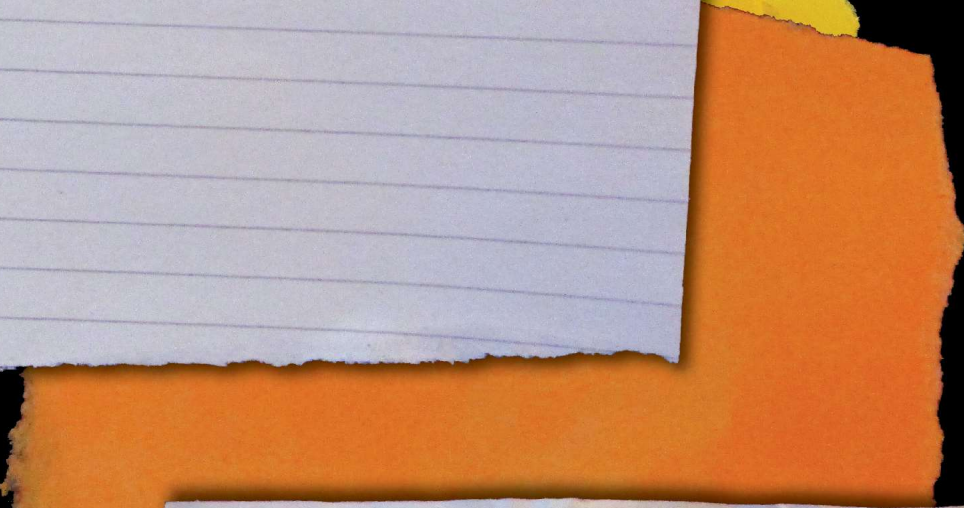
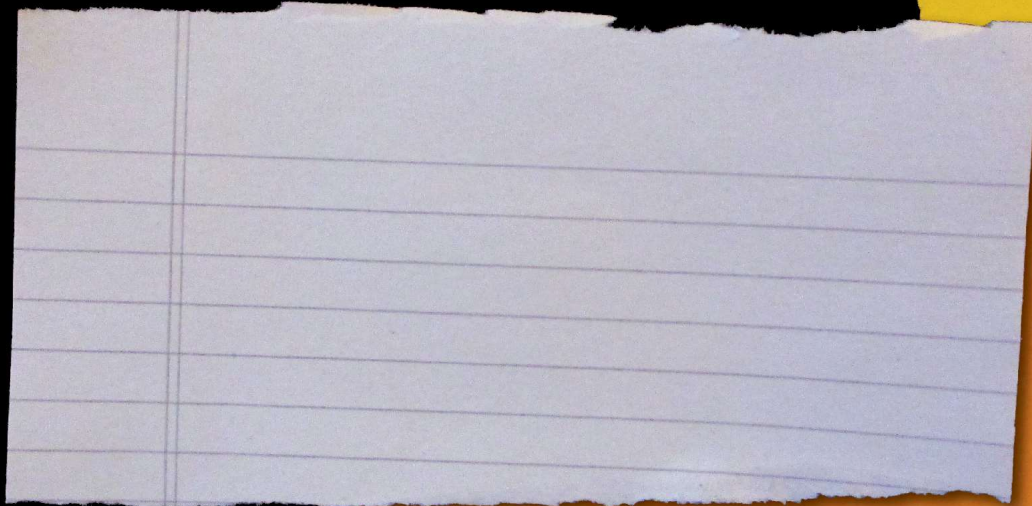
according to  
according to their f\*\*\*book page,  
"Nonsense, deep fried with a  
side of disorientation"

Search this drawing carefully  
and you will discover  
that I did NOT  
forget my dinosaur.



I think it was in between one of their songs that some dude got up on stage, grabbed a mic, and said,

"uhhh, I don't know if y'all ~~know~~ about this, but there's a group of people outside protesting this event."







Protest(?)  
 Outside Cottab  
 18 May 2013

Or was this  
 one of those  
**Fake**  
 protests I'd  
 heard so much  
 about. ??

This group of people (let's call them 'the Others' because I don't know what else to call them) must have materialized out of thin air. Who were they? Where did they come from? Were they a church group? What kind of church? They wouldn't say. If there ever was any rational dialogue, it quickly descended into shouting, chanting, and name calling. The Others could NOT go more than 10 seconds without telling someone they were going to **hell**.

The police seemed rather bored with the whole spectacle. But why were the police there? Did they **KNOW** this was going to happen? Did the Others tell the police they were coming?

What was going on here????????????????????



The Others who weren't brandishing banners or shouting slogans were taking pictures of us- and we were taking pictures of them.

They didn't notice me even though I'd been standing on the street sketching for a good half hour. I wonder if THEY too had someone on their team sketching US?! Wouldn't THAT be a cool plot twist. And what might've happened if I had SEEN this person? It probably would've been like that one episode of Quantum Leap.

The WTF party attracted a diverse crowd consisting of various cliques that don't always mix so well. But, in that moment, there really was an 'US versus THEM' mentality.

In spite of the sheer weirdness of this surreal scene, one of the things I most remember was how **Bright** that one dude's shoes were. You'd've thought he had neon tubes on those- and the shoe laces too!

The screaming and arguing eventually fizzled out.

The Others, seemingly in unison, casually walked away toward that parking lot next to Sci Port. I considered following them but maybe that's exactly what they WANTED me to do. My best guess is that they walked into a corner and slowly faded out of existence- like Boris from Golden Eye 64 in the stage with all the computers. Y'all probably have NO idea what I'm talking about, but I still think it's a good analogy.



The **WTF** <sup>party</sup> concluded right about the time that the Others vanished into the night. Maybe it was past their bed time, but not for us. That little confrontation between US + them lacked a satisfactory resolution.

Every one started walking migrating towards **Voodoo Café**: an Art Bar, which was practically next door to CoHab.

I thought about going home: My brain was exhausted after having done **FOUR** sketches that night. (I usually only do 1 or 2) Add to that my attempt to process what I had just witnessed.

I was completely SPENT.

But I did soldier on. I joined the crowd going to Voodoo. My rationale was, "If I go home now, **THEY** win."

It made sense at the time.

The band **ENGINE** was playing that night. They had some kaleidoscope-looking contraption up on the stage. It would've made for a cool drawing, but the last thing I needed was more sensory input. I lumbered up the stairs and onto the balcony outside.



I stared blankly across the river at the Boardwalk, which looked like a Vincent van Gogh Painting.

There were some other folks out on the balcony: I think they were trying to talk to me, but my brain refused to process their speech. Instead, it sounded like the groun-ups from Charlie Brown on a scrambled TV station circa 1993.

I think about that night alot.

about "The Others". Who were they? What were they doing? and did they achieve what they set out to do?

Were they coming **BACK** ???

SO MANY QUESTIONS

AND NO ANSWERS

But they didn't come back  
and I never saw them again.





DJ HARD + RON HARDY  
under the Texas Street Bridge

JANUARY 5, 2013

FIVE ↗



5 January, 2013

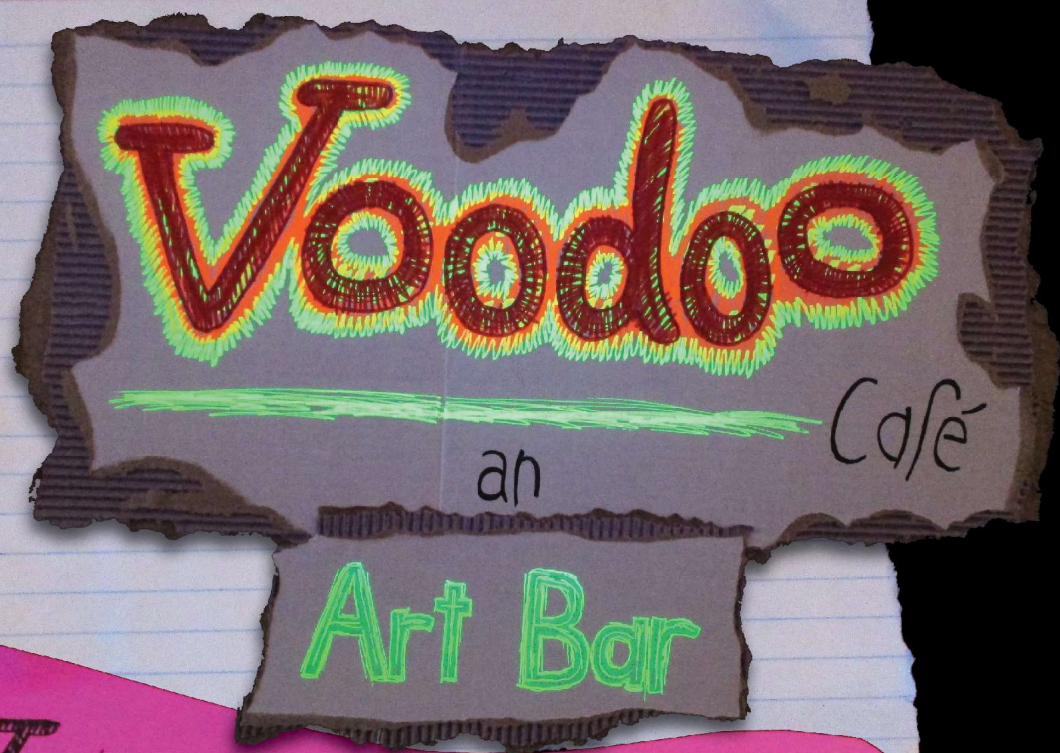
I was hangin' out at Fatty Arbuckles when I heard the sound of drums outside. I left the bar and spotted DJ HARD & Ron Hardy jammin' outside the Mexican restaurant under the Texas Street Bridge.

Even though it was nearly freezing that night, I managed to knock out a sketch of them before I lost feeling in my hands.



I finished my sketch & started walking toward Festival Plaza. I saw someone enter a building that I thought was vacant. This piqued my curiosity (and I wanted to warm up) so I followed him inside. And THAT is how I found out about...





Voodoo Café was the place to be in 2013. Every local band worth their salt played there at least once. The building had good acoustics & what might have been the best sound system in town. And thus, 'twas the site of several 'LIVE' recordings.

It was also 'an Art Bar'. A ginormous wall on the 2nd floor featured the works of visual artists - both local & out of town. The only folks I can think of right now are Devin Rachul McClintic & Taryn Ferro.





the Lackaddisies  
@ Voodoo Cafe

JANUARY 5, 2013

Michael Stevens  
Keys (and Guitar?)

## Members

Jeremy Gibson - drums/vocals  
Josh Hollis - Guitar, vocals  
Logan Hall - Keys, guitar  
Mus Billum - guitar, vocals





Kyle Craft AND Jacob Disedare  
@ Voodoo Cafe

two 2

FEBRUARY 2, 2013

If f\*\*\*book is to be believed, Kyle is in a band called 'Showboat Honey' based in Portland, Oregon. Jacob, along with Dacoda Montana, are a rock duo called 'Ghost Foot'.

CONNOR DAVIS joined em' in 2019  
thus making it A rock TRIO.





# Dirty REDD

@Voodoo Café

FEBRUARY 8, 2013

Don "Dirty Redd" Crenshaw  
-trumpet

Blue Martin - conga drums

Donald Durham - bass


Collie Durham - guitar

Ben Kitterlin - drums

Perhaps best known for his Thursday night jam sessions @ the Noble Savage,

DIRTY REDD lends his local celebrity STATUS to the Voodoo STAGE.





The bar under the Stairs  
Voodoo Cafe

FEBRUARY 17, 2013

So this one time,  
I'm sittin' at the bar  
at Voodoo, right? Mindin' my own business, right?  
This one dude rolls up in there and he's got on  
black shoes, black slacks, black V neck t-shirt.

He also had on a black fedora and a spider tattooed  
on the back of his head- To me, both of those things are  
equally suspicious. So he's carryin' around this  
LAPTOP, right? I see him goin' up to folks and he's all,  
"Yeah, so this company I work for bought a whole bunch of  
laptops, but here's the thing- They got 2 USB ports,  
but only one of em' works. Aside from that, they're  
PERFECTLY fine. So my boss wants me to sell these as  
soon as I can, and I'll make ya a good deal 'cu' I GOTTA  
get rid of these, like, yesterday.

And I'm sittin' over there at the bar thinkin'  
You have GOT to be kiidding me.





# the Dubonauts

@ Voodoo Café

FEBRUARY

23, 2013

→  
twenty three

## members

Brian Thomas - guitar/vocals  
Halley McCole - drums/vocals  
Derek Henry - bass  
Kathleen McCole - keys

Shannon McCole  
- hula hoop

Dude musta heard what I was thinkin'  
'cuz I swear, right then, he walks  
over ands sits down right  
next to me.

He looks over and he's like , "Sup man! You havin' a good night  
tonight? You havin' FUN!" and then he went through his little spiel  
and I pretended I hadn't already heard it 3 times already.

I WAS gonna say, "So wheredja STEAL that from?  
but I showed restraint.

Instead, I was like, "sorry man, I just BOUGHT a new laptop  
like, not even a month ago- afraid I can't help ya,  
but good luck to you, though."





the HWY Lions  
@ Voodoo Café

MARCH 8, 2013

eight

Daniel Goodwill Rhythm guitar/lead vocal  
Michael Chreene Bass/vocals  
Chris DeRosia Lead Guitar/Vocals  
Stephen Emery Drums

I'd already done a few drawings of these guys so I changed up my style. The band that went on after them (from out of town) had an accordion player! I just had to draw that accordion. The end result somewhat resembles a painting by Adolph Gottlieb.





The **Moulin Dudes**

@Voodoo Café

MARCH NINETH 2013

Not their real names, obviously (except for James) I WOULD list their actual names but I don't want to mess with their

**Mystique**

↳ from F\*\*\*book

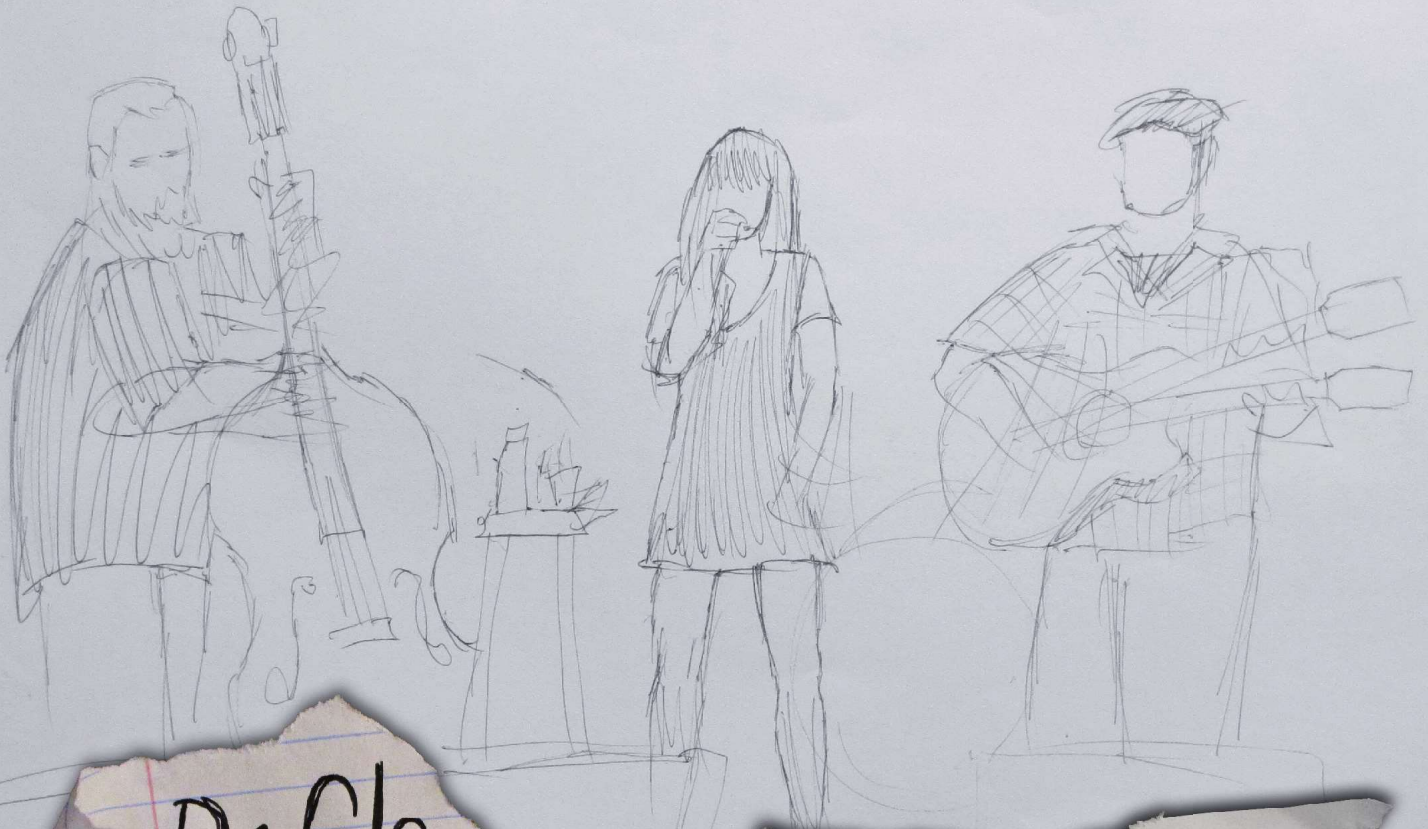
**MEMBERS**

- Jaqueline Daniels - guitar + Vocals
- Fifi Appletini - guitar + vocals
- James Harrison - Bass
- Brandy Alexander - Drums

Feeling a need for an appropriate excuse to be dressed as women in public, four guys decided to form a band and The MOULIN DUDES were born.



Members - KEVIN DeLoach Elaine Eaton JASON Quarles



Rifle

Voodoo Café

MARCH '23 2013

Their last show was at  
Marilynn's Place

JULY tenth 2013

## FROM F\*\*\* BOOK

A group of friends from Louisiana that get together and play music. I guess you would call it folk or country.

We get together and let our dogs play in the backyard. usually eat and sometimes even practice our songs. We are a folk group with vast influences and we embrace all of them.

It defines us, why would we do anything else?





## MEMBERS

- Gary Moore - GUITAR/ VOCS/ TRUMPET
- Chris Terrill - GUITAR/ VOCS
- Chris Welch - BASS/ VOCS
- Jim Reed - DRUMS

The  
**Pistoleros**

VOODOO CAFE

March 23, 2013

About

JULY TEN 2013

the **PISTOLEROS**  
decided to call it a day. 2 or 3 of  
these guys would later play in a band  
called the **DEVIL ANSE.**



nano

LIVE

MARCH 29

TWO

THOUSAND

THIRTYTHREE

Hosted by Andrew Kirschman (Nanalog), this unique night negated negativity nicely utilizing ubiquitous luminousness, groovin' tuneskies, and perceptorialized distortionismificationology.

When upon eye did walksted inwardFIELD  
PORTABLEWISE, TYPICAL greeting, PAY COVER, show ID<sup>entification</sup>.  
Eye was bestowed me these plastik glazziz  
(mite hav bin thickck pay-per) looked liken thoz  
cheapo 3D glazissz U myte fynd n a bocks of  
serial-ONLY NOT- ma'd evree theeng look lyke thiz  
riyt hear







THE DUBONAUTS

VOODOO Caf e  
March the 29th, 2013

Brian Thomas - guitar  
vocals  
Halley McCole - drums  
vocals  
Derek Henry - bass  
Kathleen McCole - Keys

And then, , ,  
nanalog  
himself took the stage.  
but the bar was too dark  
and the lights were too bright  
for me to make a good sketch  
right there on the site.

So I reconstructed it  
as best I could  
FROM MEMORY. →





# ENGINE

VOODOO CALL

APRIL  
SIX  
20  
13



DYLAN HILLMAN  
drums

Michael Welleder  
guitar/BASS

Andrew Toups  
Keys

LANDON MILLER  
guitar/vocals

Benjamin Densmore  
GUITAR

CHELSEA NORMAN  
vocals

Seaux yeah, win eye wuhz N HI skule,, thr wuzz thiss playce EyE theenk  
it were necks 2 KMart remimbrKmart? that soled hobby splies lyk modul cars  
&utch. Seaux come2findout thay wuhzz gone outabizniess. Stuhf wuz  
Soup or Cheep. Eye rolls upintherer bowt 3hirty \$\$\$ in hand getme lyk u  
h chopping kart fulla model paynt, car kits, model rock its- therz thissz  
ione cud lawncha EGGG- no jeuxkk.

Lastbtnotleeest, boaght me a fulle funkshnl model

# ENGINE

Migh dawg PUDGE yoosta com inthachop win Igh wuhz wurkn on thooze.

Heed highd undrtha wurkbintch; he dinalyk THUNDER.





13 APR 2013  
FEAT. LOGAN HALL  
HWY  
LIONS

i don't mean to **BRAG**  
but this drawing  
was featured on the cover of  
**HELIOPOLIS** back when  
they printed physical copies.

I think these days they just  
post stuff online.

Volume 3 Issue 7 April 2015

## members

- Daniel Goodwill- Rhythm Guitar/ Lead Vocal
- Michael Chreene- Bass/ Vocals
- Chris DeRosia- Lead Guitar/ Vocals
- Stephen Emery- Drums
- and, on this particular night,  
Logan Hall- keyboard





The Beggin  
For Its

VOODOO CAFE

MAY 31, 2013

F###book lists the band members as

- Jeremy Gibson - Drums and vocals
- Mus Gillum - Guitar and Vocals
- Sloan Matthews - Guitar and Vocals
- Michael Stephens - Bass / Vocals / Keys
- Logan Hall - Bass / Guitar / Keys
- Daniel Smalley - Guitar and Vocals

I just HAD to get all EXPERIMENTAL  
with th's one so I'm not sure who's who.

The 2 guys who play keyboard ALSO play guitar  
thus making the situation even more convoluted.

Last show - Riverside Warehouse  
January 17, 2014.



This page left,

Intentionally **BLANK**

so that the NEXT two pages'll

MAKE SENSE







# Kountry Klub

VOODOO CAFE

May 31, 2013

Brett Roberts - Keys  
J. J. Marshall - Keys  
Lane Bayliss - Drums  
Jordan West - guitar  
John C. Martin - Keys  
laptop(?)

You'da had to been there to understand this.

I WAS there and I didn't understand it.  
Maybe that was the point. It was an event  
so far outside the typical bar experience  
that one struggles to find a point of reference  
from which to process it.

I had trouble accepting the reality of this  
spectacle even WHILE I was watching it. I can't  
imagine what OTHER people thought of it.

One thing is certain, though.

IT DID HAPPEN

and we <sup>all</sup> deal with that in our own way.

If you were there on that summer night (or even  
if you weren't- I don't think it matters),  
you can write your own thoughts below.

Need to borrow a pen? I thought you might,  
but I'm gonna need it back.



ALEXANDRA  
McCULLOUGH

WOODOO  
CAFÉ  
JUNE EIGHT  
2013



A few people have asked me if I  
have **SYNESthesia**

I honestly don't know-I don't think so.  
In my brain, the sound of a Ukelele  
"Looks" ~~like~~ ~~the~~ yellow  
with pink triangles.





Stray Cat  
back patio  
19 Oct, 2013

Uhhh.....  
? why is  
this here?

STRAY CAT is another bar located on the opposite side of downtown **SHREVEPORT**. They're still open as of early 2020. And, as far as I know, they don't have live music (although I've seen musicians set up shop in the most unlikely of places).

So, to answer the question, "Why is this drawing here?" Why is it even in this book? It doesn't fit the theme. I think It'd be best if we left this mystery **unsolved**.





# DIVE(CRAFT)

an art installation by

GOLDA

BLAISE

JUNE 14, 2013

I think I overheard someone say Golda was from New Mexico.

Papier mache sculptures, crepe paper.. things, dresses hanging on the wall and a traffic cone ripped to ribbons.

Now if this were grad school, I could write a 5 page paper on this- connecting it to other contemporary artists as well as its relation (or lack thereof) to the post-structuralist discourse.

But I'd rather draw a comic about the time my dog stretched too hard and fell off the couch. I think that would have more artistic utility.





the  
**Bristol Hills**  
 Voodoo CAFÉ JUNE 22, 2013

Josh Evans }  
 Dylan Evans } -drums  
 Dakota Clark } guitar  
 Bryce Groome }

**On** JANUARY 1, 2019, <sup>Brian Davis</sup> ~~Josh & Dakota~~ joined Josh & Dakota to form **Holy Witch**, a "heavy psych/stoner rock" band.  
 Ya ever heard of that band "The SWORD"?  
 Very similar.





VICTOR OLSTON <sup>was</sup> ~~is~~

Matthew Jamison - VOCAL  
ACOUSTIC  
ELECTRIC

Kit Carpenter - BASS

Clint Chandler - VOCALS  
ORGAN

→ WURLITZER

Had to look that one up -  
it's a type of piano.

Jon Brown - LEAD ELECTRIC  
VOCALS

Chase Reneau - DRUMS

Victor Olston

VOODOO CAFE June 21, 2013

had the GUMPTION to

got all that off their bandcamp page  
because they don't have a f\*\*\*book page.  
Do you know how UNUSUAL that is for a band??  
Or mayhap they were one of the few bands that  
had the GUMPTION to take said page down.

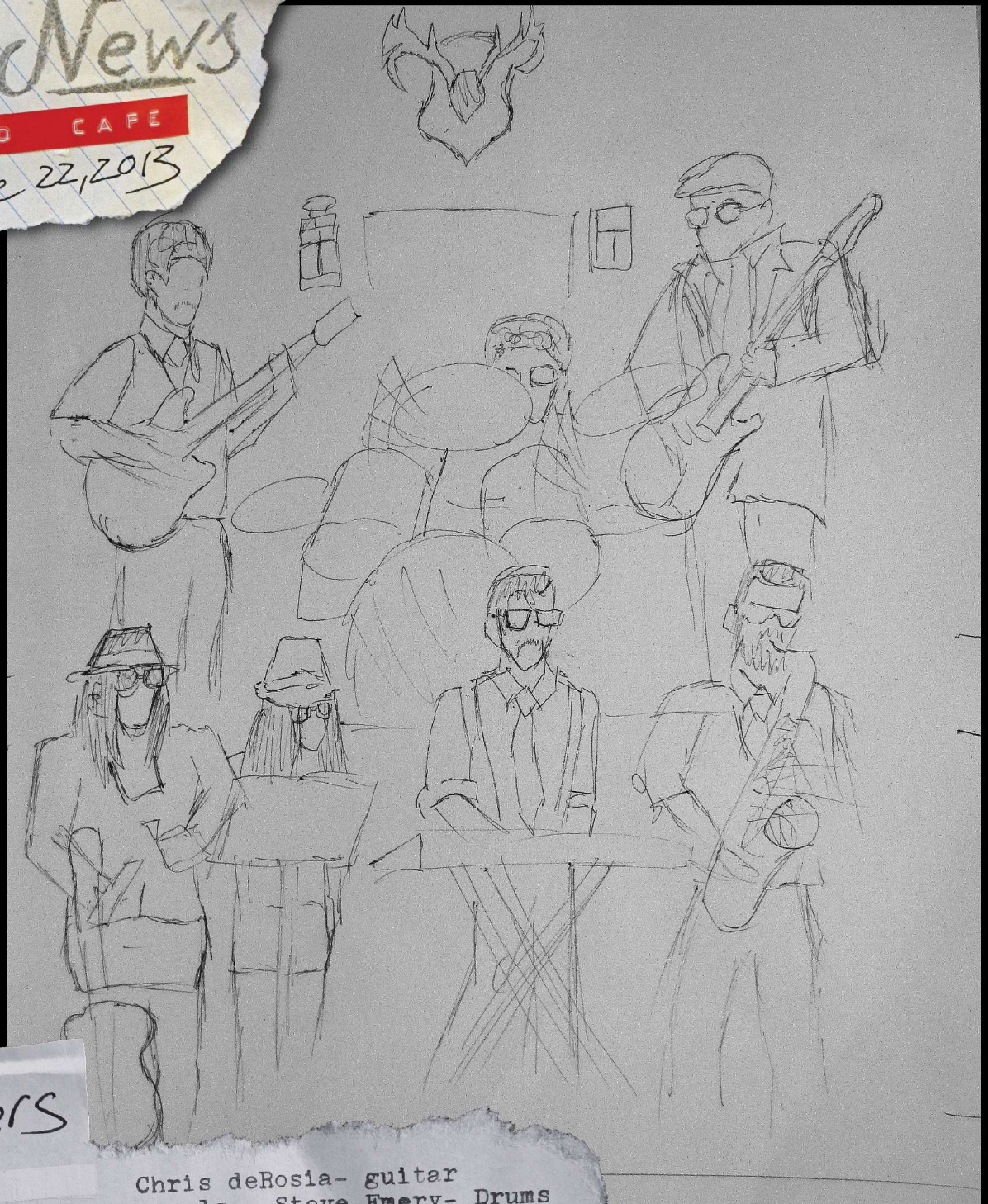
At any rate, the trail for VICTOR OLSTON  
runs cold in mid-late 2014.



# the good News

VOODOO CAFE

June 22, 2013



## Members

Chris Campisi- bass, vocals    Chris deRosia- guitar  
Collie Durham- vocals, violin, guitar    Steve Emery- Drums  
Karen E. Wissing- vocals    Michael Bryant - keyboard  
Alan Webb- saxophone

The Good News have been around since 2012. As of ~~summer~~ summer 2019, they're still active.





Professor Porkchop  
and the  
Dirty Dishes  
VOODOO CAFE July 6, 2013

It's hard to be certain, but I THINK he wanted us to  
buy some MERCH note: EVERY band wants you to  
BUY SOME MERCH.

If you claim to support the local scene, that's  
one of the easiest ways to do it.

While I'm on the subject, Dear bands, stop selling  
HEAVY COTTON t-shirts.  
They're too hot and they shrink the first time  
you wash 'em. They're also scratchy.

- Professor Porkchop (Chris McCaa)  
piano/vocals
- Jason Coffield - guitar/sax  
vocals
- Shawn Stroope - bass
- Danyelle Dyer - drums

they're still active  
as of June 2019.





ENGINE  
voodoo cafe  
July 12, 2013

MEMBERS (at least  
the ones you  
can see)  
- Ben Densmore  
- Landon Miller  
- Michael Weilerder  
- Chelsea Norman  
- Dylan Hillman

This is what I consider my first SUCCESSFUL drawing of both band AND crowd together. . I think what I did was I drew the crowd first when some other band was playing and THEN drew ENGINE. Or the other way around. Or something else, or neither. . Who was it who said, "I don't necessarily agree with everything I say." ?? just looked it up- it was Marshall McLuhan. I was thinking it was Mark Twain for some reason. but that does SOUND like something he woulda said.



# DIRTFOOT

JULY 12, 2013

Voakoo Cafe

Matt Hazelton  
2003-present (2019)

J Bratlie  
2003-present

Wayne Anderson  
2015-present

Cory Knippers  
2015-present

Spencer Teekel  
2015-present

John Hoffman  
2015-present

## PAST MEMBERS

Jane Bayliss  
2003-2012

Daniel Breithaupt  
2006-2013

Aaron Butler  
2003-2006

Eric Gardner  
2003-2010

Nathan Woods  
2010-2014

Sam Apperson  
2014-2015

Garrett Brolund  
2014-2015

Scott Gerardy  
2003-2015

Derek Russell  
2012-2015

I'm not sure who all was in DIRTFOOT at the time, so I copied th's list from their WIKiPedia page - You KNOW a band is serious when they have a Wik,iPedia page.

A Shreveport band that needs NO introduction- certainly not from the likes of me. I've been to several DIRTFOOT shows in my day, but this was the first one where a MOSH PIT broke out! But it wasn't a violent mosh pit;

IT WAS A NICE MOSH PIT

very friendly. A DirtFoot crowd is a rowdy crowd but this, this was highly irregular, at least in my observations.

So I aimed to capture the phenomonological experience of the tempestuous energy that raged around me



# the Sound Guy

Voodoo Cafe AUGUST 16, 2013



D

Does anyone ever know the sound guy's name?  
I always ~~hear~~ hear <sup>n:m</sup> ~~them~~ simply referred to  
as **THE SOUND GUY**. A Shadowy  
figure who secretly controls everyth'ing.

The man behind the curtain, or in this case,  
in FRONT of the curtain-hiding in plain s:ght.  
Like the Caretaker of the Overlook Hotel-

HE HAS

ALWAYS

BEEN HERE





## EMPTY STAGE

Voodoo Cafe May 3, 2013

although it could just as well have been any night

It always ends the same way. No matter how good (or bad) the show was, the same fate awaits them all- an EMPTY STAGE and, within a few hours, after the bartenders have cleaned up and finished doing whatever else it is that they do- SILENCE and then.....

**DARKNESS**

I think I just had a bit of an EXISTENTIAL crisis there.

i Never found out if that door went anywhere. Maybe it was just a façade. I imagine it was like Super Mario 2 for the NES when you throw that potion on the ground & everything is **DARK**

and :n  
**REVERSE.**





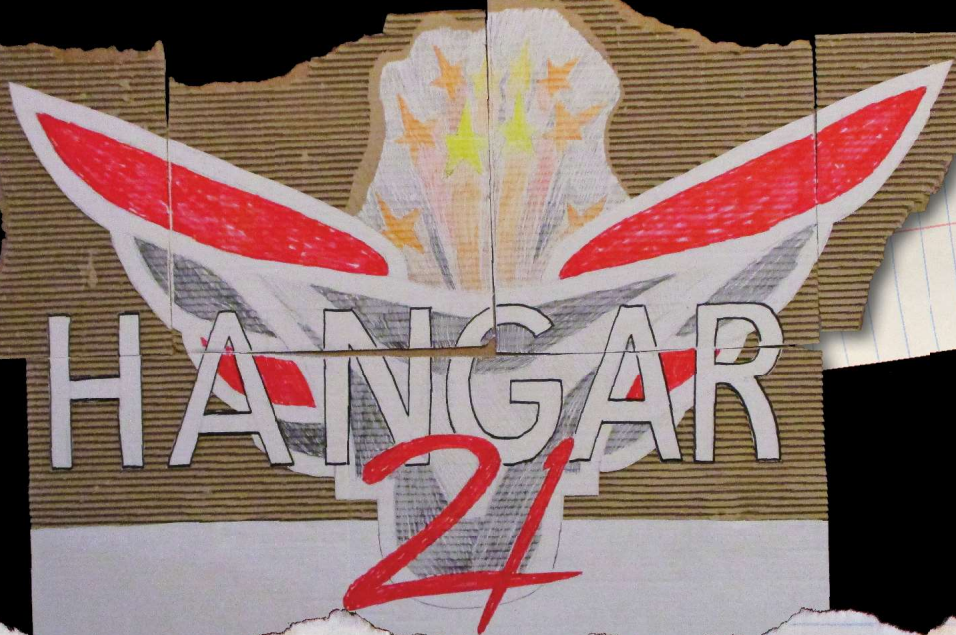
RELLA-Voodoo Café Oct 5, 2017  
LOUISIANA MUSIC PRIZE.

TYLER CHRISTIANA-vocals/guitar    ALEX STOKES-guitar  
CHUCK GALLAGHER-bass/vocals    CHRIS BALL-drums

the Voodoo ceased regular operations in late 2013 or early 2014 (I've heard conflicting reports) but they still host special events like the Louisiana Music Prize. <sup>as seen above</sup> ↑

But Alas, the Rella Fellas didn't win that show. Nope. That honor went to **Star Chamber.**





**N**estled betwixt the RIVERSIDE WAREHOUSE and that one place that used to be a pool hall, 616 Commerce Street was home to HANGAR 21 for a few glorious months in 2014-2015 (?)

**H**ANGAR 21 instantly became the gathering place for the local rock/ **METAL** crowd- especially the **METAL** crowd. I think it was for THAT reason the HANGAR didn't last very long. but don't tell 'em' I said that.

**METAL** is very much a niche market. Local **METAL** bands absolutely have an uphill battle to fight- not to say it's easy for non-metal bands; it isn't. I'm starting to ramble but my point is this:

- If you're tryna pa\$\$ yourself off as a \$upporter of the \$hreveport \$cene.....
- quit buyin' the cheapest beer they have.
  - pay a lil' bit more & get something of **QUALITY** (and something you can actually taste)
  - always **TIP**- yes, even for water.
  - don't pitch a fit about the cover charge.
  - leave a few \$ in the band's tip **JAR**
  - go to their bandcamp page (they all have one) and pay at least \$5 for an album.
  - I would say buy a **CD**, but I bought a new car a while back- it doesn't even have a **CD** player- neither does my laptop.

Well, at least buy some type of **MERCH**.

T-shirt  
(Not heavy cotton)  
Stickers/Buttons  
those are only 1 dollar or two.



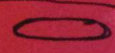



HANGAR 21  
 Outside August, 2014

Oh, and for cryin' out loud,  
 Quit sneakin' FLASKS  
 and those tiny liquor  
 bottles into the bar  
 If you REALLY want  
 \$ave money, stay home.

FOR a number of years, I thought  
 PORTRAITS were the hardest thing to  
 draw-especially BABIES. But I  
 believe I've discovered something  
 more challenging-

### Motorcycles

The hardest part is the front tire;  
 It's always tilted at a funny  
 angle making the ellipses - plural of  
 problematic.  ellipse 

I should've  
 just wrote  
 OVALS



The bar  
@ HANGAR 21  
February 2014



A stuffed, neon green hippo stares into the abyss.  
And, by the looks of it, the abyss stared back into HIM.  
A lamp looks longingly into the lightless limbo hesitating  
to hurl himself headlong into that goodly night.  
Except that he can't; The lamps were firmly attached  
to the bar. I know this because one time I tried  
to pick one up thinking, "If a fight jumps off in here,  
I may need to hit somebody upside they head with this here  
lamp. The gentleman at the end of the bar,

sporting a dress (or whatever) made of balloons is  
none other than IAN QUIET. Who else would it be??





**Nancy Bones**  
 Hangar 21 July 17, 2014

**MEMBERS**  
 Ben - Guitar & Vocals  
 Bill - Bass & Vocals  
 Chris - Drums  
 Jeremy - Guitar & Vocals  
 Tommy - Keyboard, guitar



**NANCY BONES**

11 August 2015

from their F\*\*\*book page  
 which is mostly **STAR TR3K**  
 references.

Federation Update: Stardate 81115.11: A sad day indeed, U.S.S. NANCY BONES has been declared lost! A reactor plate matching the Constitution Class Starship was discovered on Reunion Asteroid near the edge of the Gamma Quadrant. NCC-420 is the only known CCS still in operation...well not anymore. Not much doubt as to the identity of the ship... ☹️

On behalf of the crew of NANCY BONES...Thank you for the support through all 15 Episodes...all that's left to say is... "All good things". R.I.P. NB





Members

- Joseph Benfield
- Rich Kelham
- James Harrison
- JayBee Friday

**CRITICAL FAILURE**  
HANGAR 21 October 17, 2014

This is the first time I've encountered a band that doesn't list which INSTRUMENTS they play. Maybe they're on of those bands that switch instruments after each song. Which, by the way, makes it VERY hard to draw.

They had this **ZOMBIE** / pirate decoration hangin on the wall. Probably in preparation for their Halloween shindig. That's the one where I dressed as SAM ADAMS & won a \$ **50** bar tab. certificate. I tried to hide it behind something, went to the bathroom, came back, and surprise surprise, it was gone. And honestly, I was not upset in the least. I felt relieved.



T

he most memorable nights at Hangar 21 occurred when I went to the RIVERSIDE WAREHOUSE first- which was next door.

Often times, the Warehouse would have some METAL band from out of town, which always drew a sizeable crowd.

Afterwards, that crowd would disperse into the night- Some of them went home, others went to Fatty's, and some- I don't want to know what they did.

But not a few of us would go to the HANGAR.

Oh, I gotta mention this- HANGAR 21 advertised itself as, "the bar with good food."

And that was not false advertising! They made what might have been the best burgers in downtown Shreveport.- that is, until FULLY STACKED swooped in (but that's just my humble opinion)

Hangar made these fried macaroni bites. Those were my favorite. great for when you weren't hungry enough for a burger but you wanted a little somethin.

HANGAR 21 closed late 2014/early 2015.

I think it has been vacant ever since  
— at least as late as mid 2019.

Let's see..... what all shows DID I see @ the Warehouse?

I saw CROWBAR 2 or 3 times; they're from New Orleans  
the TOADIES, the SWORD, Philip ANSELMO & the Illegals

Death Angel & ANTHRAX — now THAT was a show!

Cody Cooke & the Bayou Outlaws + David Allen Coe.

I think they played on the SAME night

Although, I'm not sure WHY I was at that show because I am NOT a country music fan. Even so, I have a drawing of both of em' stashed away somewhere.





As I've mentioned before, in my chapter on FATTY ARBUCKLE'S, the world was SUPPOSED to end on December 21, 2012

The fact that you're reading this is ~~proof~~ very strong evidence that it didn't. I looked up all the pictures

I took in 2012 (I don't take many pictures) most of them were of my dogs and I had a few of my old man driving a tractor while smoking a cigar.





The Dubonauts  
@theChicago August 25  
2012

Brian Thomas - guitar  
vocals  
Halley McCole - drums  
vocals  
Derek Henry - bass  
Kathleen McCole - keys

After I finish a sketch, I color it in\*, take a picture, pull it up on the computer, and adjust the color, brightness, and contrast. I <sup>usually</sup> always try to reconstruct the mood and AMBIENCE of the event. My memory of this scene was one of fully saturated **REDS** in a bar that was simultaneously too bright and too dark.

The end result is something that almost hurts to look at. Yes, I did that on purpose.





# The SUPER UNKNOWN

Riverside Warehouse October 13, 2012

Gregg Gregory  
Adam Pike  
Tony Reyes

The WAREHOUSE usually hosted out of town acts. But on this night, they closed off the back room with the big concert stage. The band usually faced the opposite direction- it's hard to explain.

I can't remember if there was a curtain behind that window or a piece of plexiglass, maybe both. It was weird, though; It appeared as if the band was on a big flat screen TV being simulcasted from another bar in another time.

This scene reminded me of puppet shows I used to watch in Vacation Bible School as a youngster. When I was older, I got to help with the puppet shows- it was fun. In the early/mid 90's, MTV had these weird puppets and animations during commercial breaks. I was watching a compilation of them on Youtube a while ba~~ck~~. They were BIZARRE.

MTV was ahead of its time..... .. was.





JOHN Hoffman  
vocals/percussion

Eddy Hoffman  
drums

Chase Parker  
guitar

Greg Pitts  
bass

Ryan Viser  
trumpet/vocals/keys

Stefan Poole  
saxophone/vocals

Stiff Necked Fools  
The Chicago October 20, 2012

Yep, everybody's there. I managed to fit all the band members in even if it's just their instrument or someone's elbow.

I was surprised they managed to fit 6 guys (including a drum set) on that tiny little stage. Maybe it just LOOKED tiny.

an optical *illuuuuusion* perhaps.

I have no reason to BE on a band stage so I really have no idea. I have not a shred of musical ability to speak of, although I was pretty BEAST at Guitar Hero many moons ago. But that's more about timing and pattern matching.





THE **Street RAT STRING BAND**  
Outside Minicine? Texas Avenue Dec 8, 2012

Chris DeRosia - GUITAR  
Justin Clark - BANJO  
Spencer Teekel - DOUBLE BASS

Minicine? was hosting this thing called 'XMAS UNDER DA GROUND'.

An otherwise desolate Texas Avenue became an event of art, food, live music, and a screening of short films made by local Shreveporters (Shreveportians?)

I use the word FILM because it sounds

more **prestigious** than VIDEO.



Despite all the hype (if there really was any),  
2012 came & went without incident.

The world did not end - and I was just  
getting started. ~~Wow~~ I'm hungry.

I could really go for a HOTDOG right now.

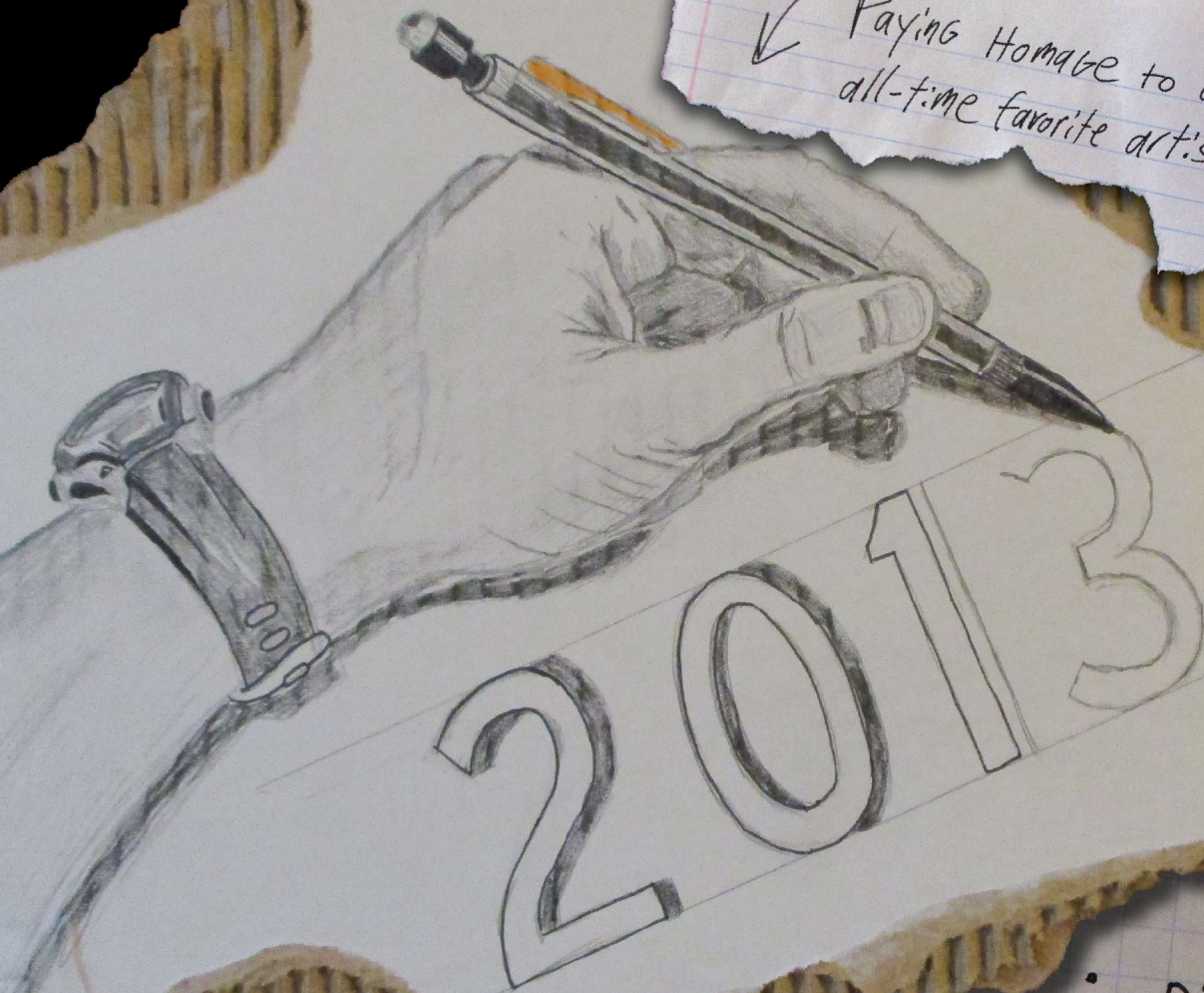
Hey, looka there. It's a hot dog stand <sup>how</sup> convenient  
under Texas street Bridge - September 29, 2012.

Watch out. Train's comin'!





↙ Paying Homage to one of my  
all-time favorite artists - M.C. Escher.



i DID MORE  
DRAWINGS IN 2013  
THAN ANY OTHER YEAR.  
(not counting all THOSE weird sketches.)

This one time, I spent an afternoon coloring in three sketches.

After a few hours, my hand started to cramp up.

Rather than take a break and do something else like a sane person,  
I started coloring with my LEFT hand.

AND THAT'S WHEN I KNEW I HAD A PROBLEM.







**DEATH**  
Rides the River  
Bear's March 3, 2013

This band had **4**  
guys playing guitar!  
**FOUR GUITARS!!**  
four of em'.

Jim Reed  
guitar + vocals  
Chris Welch  
drums + vocals  
Kevin DeLoach  
bass + vocals  
Gary Moore  
guitar, vocals  
& trumpet  
Todd Satterfield  
- guitar, vocals

 **Death Rides the River**  
December 12, 2014 · 🌐

As much as we appreciate new views, **DRTR is DEAD**. Head over to The Devil Anse and Rifle pages to see what we're doing now.

 **Death Rides the River**  
August 7, 2014 · 🌐

Quick reminder, last full Death Rides the River show tonight at Bear's. 10 or so. It would mean a lot to see some buds.





DANKHDJINN  
Riverside Warehouse  
March 8, 2013

MEMBERS  
Brad Baxter - drums  
Aaron Vines - bass  
Dakota Ward - guitar  
Danny Bates - guitar/samples

GENRE ↓  
ambient/doom-gaze/instrumental/sludge-  
metal/soundtrack  
just when I thought I'd heard  
of EVERY metal genre...

It's worth noting that that there is no vocalist for this band. I remember talking to one of the band members (forget who) after the show. The conversation went something like this right here:

GUY: Yeah, we were thinkin' about getting a vocalist.

ME: I don't know, I actually LIKE that y'all don't have vocals.

GUY: Yeah, I don't care what people have to say.

I remember thinking- "Finally, somebody GETS it."





David C. Young @ Dankhdjinn concert  
Riverside Warehouse May 11, 2013

DAVID YOUNG - freelance photographer and fellow documenteur of the local scene, stakes out his usual spot to capture the perfect image.

I bet I've seen this guy at every **METAL** show I've attended.

**DANKHDJINN**

This composition includes the band, the crowd, and someone documenting the band. Had there been a mirror upon yon wall, I could've drawn my own reflection.... maybe that woulda been too much.

DOOM GAZE was a side-quest boss in Final Fantasy 3 (6 in Japan). When you beat him, he would cough up the BAHAMUT magicite, and then you could cast FLARE (after you did some grinding)

Why do I still know this? That game came out in 1994 for Pete's sake.





Stiff Necked Fools  
feat. Scotty Gerardy Tiki BAR  
May 23, 2013

MEMBERS back in 2013

John Hoffman - vox, percussion, drums  
Eddy Hoffman - drums  
Chase Parker - guitar  
Greg Pitts - bass  
Ryan Viser - trumpet, vox, keys  
Stefan Poole - sax, vox  
(Scotty Gerardy) - sax

SNF congregates at Tiki to play their lively blend of BAYOU REGGAE to a somewhat less than lively crowd. Not the band's fault; They always deliver. Maybe the folks sitting up front had a long day and didn't much feel like groovin'.  
About a fortnight later, I went back to Tiki





# Stiff Necked Fools

Tiki Bar JUNE 6, 2013

MEMBERS ←

same as yesterpage  
but without SCOTTY.

and the SNF were playing again. I was not aware at the time,  
but they played Tiki every Thursday for a while-  
REGGAE THURSDAYS they called it.

And on this Reggae Thursday, they had a crowd  
more worthy of their talents.





# Listen Local

feat. Factory

TEXAS Avenue June 22, 2013

Amanda Tamaccio - vocals/  
guitar

Corey Bissell - lead guitar  
vocals

Christopher Tamaccio - bass

Anthony Tamaccio - drums

LISTEN LOCAL, as I recall, was an annual(?) concert series showcasing local up-and-coming bands. It was decided that this event should take place on Texas Avenue in that parking garage(?) during the hottest time of the year and during the hottest part of the day. I felt bad for the drummer.

The cop had the right idea; He stayed in his car with the A C on.

That's AJ HAYNES sitting on that metal beam near the edge.



Joshua October  
outside Stir  
September first, 2013



'Twas a good night to be out of doors. Even though it was still technically summer (I think Louisiana summers last until mid November), it was uncharacteristically pleasant outside.

Josh's head is **STRATEGICALLY** placed in front of what I'm reasonably sure is a copy of PORTRAIT OF DR. GACHET by Vincent van Gogh.

### UPDATE:

In Novemberish of 2019, this building became home to a restaurant called **FAT Calf**.

[STIR was a tapas bar/restaurant. I'm not sure what 'tapas' means. → used to be Colombia Café. After STIR, it became Highland Table. Right now, it's empty & for sale.]







# Super Water Sympathy

under the Texas street Bridge  
September 20, 2013

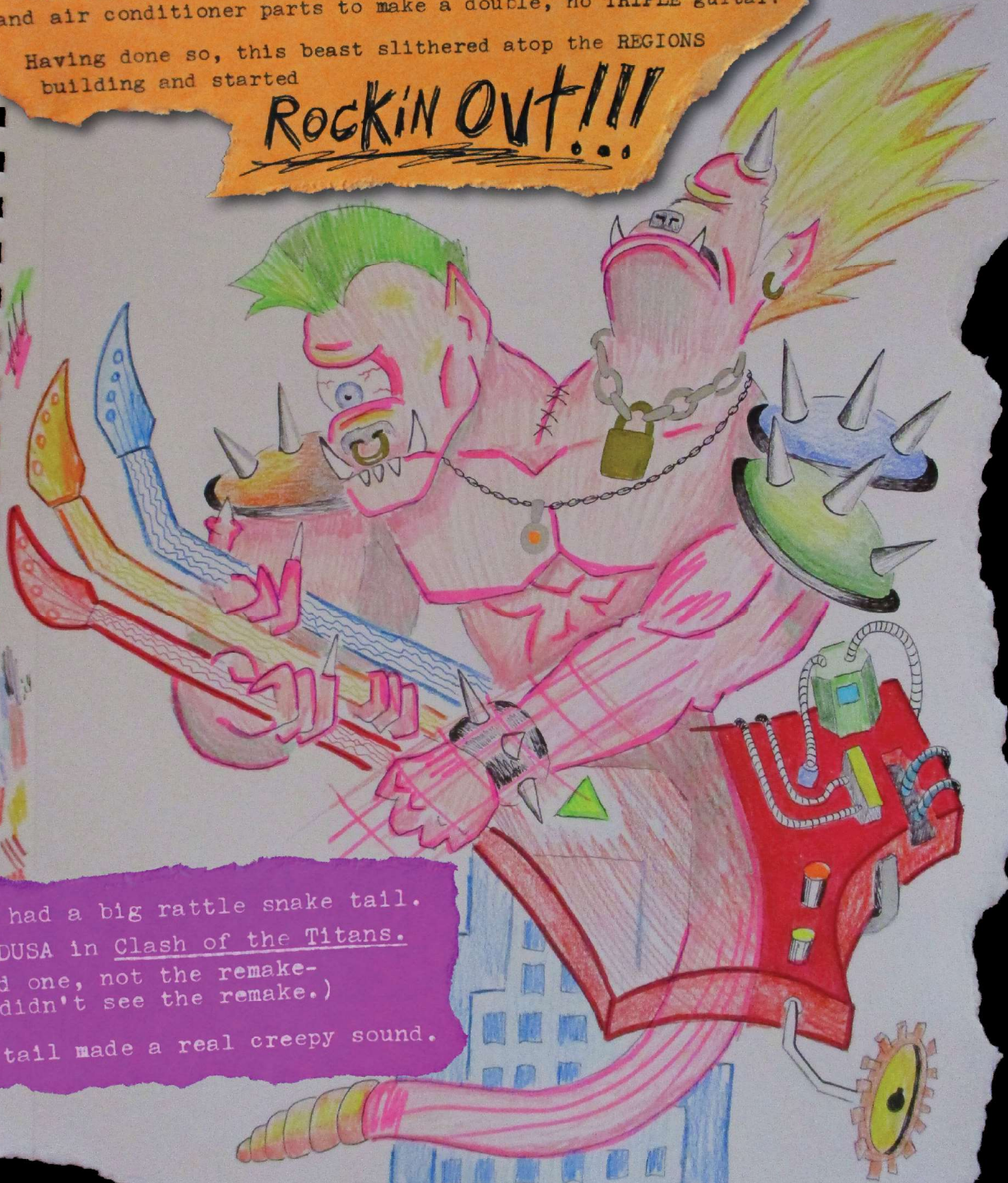
CLYDE HARGROVE- guitar    JASON MILLS- keys (hidden in the fog)  
HALI KHA- drums    CHRIS RIMMER- guitar    ANSLEY RIMMER- vocals

That big pink thing was just a fog machine with a light behind it. But I prefer to think of it as a sentient BLOB creature that slurred its way into the crowd-consuming friend and foe alike.

And then, as if that weren't enough, it morphed into a two-headed CYCLOPS. It cobbled together telephone poles and air conditioner parts to make a double, no TRIPLE guitar!

Having done so, this beast slithered atop the REGIONS building and started

## ROCKIN OUT!!!



It also had a big rattle snake tail.  
like MEDUSA in Clash of the Titans.  
(the old one, not the remake-  
I didn't see the remake.)

The tail made a real creepy sound.





Gordon Nurse and the **318** Riddim Band  
 at the Noble Savage September 28, 2013

Gordon Nurse - keys/steel drum  
 TyRone - drums  
 Greg Smith - bass  
 Leon Brown - guitar

It was a dark and stormy night...  
 The Savage is one of those places where nasty weather actually  
 IMPROVES the atmosphere.  
 When I look at this drawing, I can hear the band playing  
 "Riders on the Storm" by the Doors.  
 even though they didn't play that song.





??? at an abandoned (?) parking lot  
catty corner to the **Strand**  
Theatre

October 11,  
2013

That means "diagonally opposite"  
for those of y'all who ain't  
got no culture.

i haven't had a chance to look into it, but,  
as a local SHREVEPORT artist, I might be  
required BY LAW to draw the Strand Theatre  
in some form or fashion. at some point in my career.  
Just to make sure I've got all my bases covered,  
↑↑↑ Here it is. ↑↑↑






# ENGINE

@strangeBrew NOV 23  
2013

Having DRAWN the BAND ENGINE MORE THAN  
a FEW TIMES, I, THOMAS M LITTLE,  
FOCUSED on the QUIRKY PROPS and SUNDRY  
SET PIECES THEY OFTEN USED TO  
DECORATE their STAGES.

This extra effort that some bands put forth does not  
go unnoticed; It adds to the AMBIENCE   
and elevates the show from mere sound  
to an EXPERIENCE.





# HAPPY Beansgiving

Naked Bean November 27, 2013

NAKED BEAN was a coffee and sandwich shop on Kings Highway. Before that, I think it was located near Byrd High School. I can't recall what was going on here exactly, but I do remember IAN QUIET was doing some type of performance.

In 2014, this building <sup>became</sup> home to **RED HANDED TATTOO** owned + operated by Micah Harold.





In 2014, I had to get **BRACES**

I got em' for the first time when I was in 9th grade but I guess my ortho didn't do that great of a job.

... qqq'N.

So, at the tender age of 32, I did it again- but just on the top teeth. I only had to have em' on for about a year and a half. The worst part was I couldn't eat beef jerky (but sometimes I did anyway). They also tell you not to eat PEANUT BRITTLE when you have braces- which makes me wonder how many people eat peanut brittle on a regular basis.

I tried to think of something else noteworthy that happened that year, but I'm drawin' a blank.

Doubtless, YOUR 2014 was more memorable than mine. Tell me all about it ↴





ARTini feat.

SUPER WATER SYMPATHY

@ Horseshoe River Dome Bossier City  
march 15, 2014

JASON MILLS - Keyboard  
CHRIS RIMMER - Guitar  
ANSLEY RIMMER - Vocals  
(not pictured - sorry, my bad)  
HALI KHA - drums  
CLYDE HARGROVE - guitar

There's something missing from this drawing- the lead singer. How does this happen? When it comes to drawing bands, the person who does vocals only tends to be the most difficult one to sketch because they move around so much and don't stay in one position for very long. So I went ahead and sketched the other folks. I was planning to finish the rest later but I wandered off, got me a tiny little tray of cookies, but NO cheese cubes- I don't know why they always have CHEESE CUBES at these things. Then I think I ran into someone I hadn't seen in a while and started talking to them. By then, the band was finished and the opportunity was gone. C'est la vie.



ENGINE  
ALBUM  
RELEASE  
PARTY  
@  
BEAR'S  
APRIL 4  
2014



A.J. Lowring  
Michael Weilerder  
Andrew Toups  
Landon Miller  
Dylan Hillman  
Logan Hall  
Benjamin Densmore  
Jerry Lee  
Chelsea Norman

I take great pride in this image. 'Twas no small feat to fit everyone on stage. They weren't all on stage at the same time; That would be too easy. Instead, they'd start out with 5 folks, and then for the next song 2 or 3 more people would join in, and then two of em' would switch instruments, you get the idea. Just when I thought I'd drawn them all, someone else would show up like a clown car. But I pulled it off

On that night, ENGINE consisted of (from left to right)





**BRISTOL Hills**  
@ Bear's May 2nd, 2014

Josh Evans  
Dylan Evans - drums  
Dakota Clark - guitar  
Bryce Groome

This is one of my personal favorite drawings of Bear's. I got the band, the drum lights on the ceiling, those frosted windows up top (I spent a long time getting those windows just so, so I had to draw attention to it), and I even got the traffic light in the distance.

The only thing I couldn't fit in was that piano attached to the wall just out of frame. If you've been there, you know what I'm speaking of.





BRETT ROBERTS

@ Calanthean Canyon

MAY 16, 2014

TEXAS AVENUE

CALANTHEAN CANYON was a temporary installation/music project combining the efforts of local artist/musicians and a group from NEW Orleans called **Airlift**.

Here, we see Brett tapping on wheels ever so gently w/ a mallet ~ like chimes  
But the crowd is paying more attention to





this Silhouette of a figure.  
I'm guessing this was one of the guys with  
AIRLIFT.

The shadow on the wall looked like a SCARECROW.

The sights and sounds of CALANTHEAN CANYON remain  
well documented online for anyone who cares to look.

This is my modest contribution.





# MOIRA **RED**

@strangeBrew **June 28, 2014**

This might've been my first 'crowd drawing' and, obviously, I got a little carried away. So much so that I didn't have time to draw the **BAND**.

And this was one of their last shows too. I only had **this ONE chance** to draw **MOIRA RED** and I totally dropped the ball.

## MEMBERS

Brandon Mills - vocals  
Troy Pierceall - guitar  
Trey Dion - bass  
Dustin Bowen - keyboard

Sorry guys.



The **MŌULIN DUDES**  
 TIKI BAR JULY 5, 2014



**The Moulin Dudes**

November 15, 2015 · Bossier City

The Moulin Dudes celebrated a big anniversary this week, FIVE years have passed since we first took the stage at The Riverside Warehouse. We had an idea for a one off show and prepared for it without really knowing what to expect. As anyone who was there will know, it turned out to be quite the night, and we took it and ran with it. Since that show we have played dozens of shows in a wide range of venues (and outfits!) and entertained thousands of different people. We would like to take this opportunity to thank anyone and everyone who has helped us along the way; the list is simply too massive to mention everyone, but you know who you are. Maybe you painted some nails, or lent some clothes, passed out flyers, or simply spread the word. We thank you all from the bottom of our hearts, without you we would be nowhere. It's been a while since we took the stage, as you know, but we do intend to be back at some point, so keep your eyes and ears peeled. Once again thank you, it's been quite the journey!

Jacqui - Fifi - Brandy - Bella

Brandy Alexander - drums  
 Fifi Appletini - guitar/vocals  
 James Harrison - BASS  
 Jacqueline Daniels - guitar/vocals

Paper  
 got  
 jammed  
 in the  
 printer






Milk Carton

MAFIA

**T:ki BAR** JULY 7, 2014  
Reagan Walton - vocals  
Melody Small - bass  
Gregg Gregory - drums  
Brian Young - guitar

 **Milk Carton Mafia**  
March 17, 2016 · 🌐

Well they say all good things must come to a end and we have reached that end... we would like to thank all of our friends who have supported us along the way and made this such an amazing adventure.





# BROTHER WOLF MEMBERS

@MEDIA STAR  
Entertainment  
JULY 11, 2014.

This was one of those ALL AGES SHOWS (I can't even type that without rolling my eyes.

All Ages shows (which are usually METAL for some reason) are ~~just awful~~ truly a theatre of the absurd. You see things there you can't see anywhere else- like a hippy girl playfully chasing her toddler through a mosh pit.

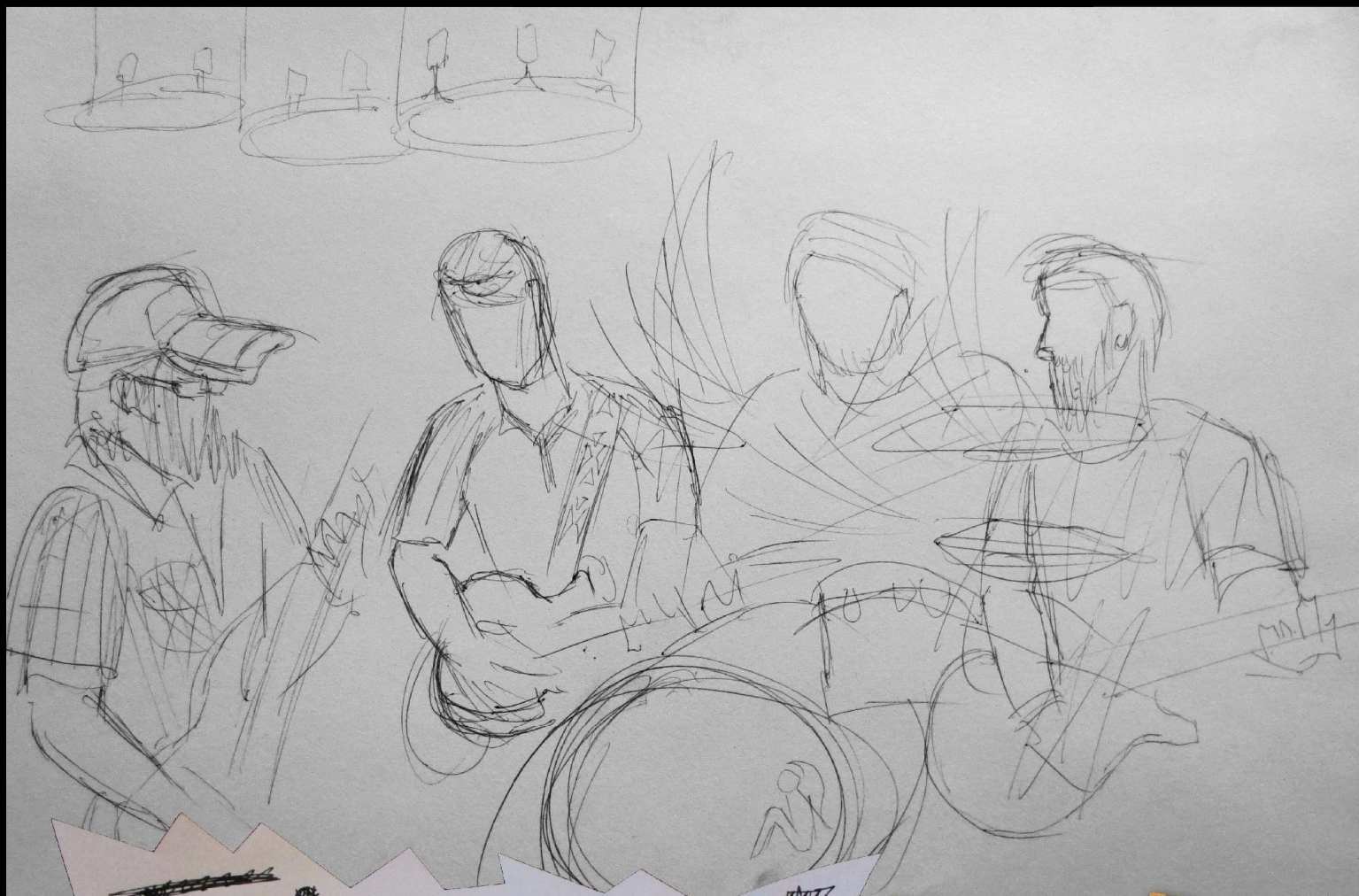
Or this one ten year old boy who walked up to me and, without a shred of shame, said, "Hey, can ah hav uh dollr?? ? I said **NO**.

He looked confused, as if he'd never heard that word. He stood there a second and then waddled away.

Now don't misunderstand- the BANDS do fine- under the circumstances. It's just a weird mix of folks. In my opinion, an 'All Ages METAL show is a thing that should not be - yet **IS**.

Thomas Higgins - guitar  
JP Wade — drums  
Cody Mackenzie H - VOX  
James Benson Cameron - bass  
Wesley Galles - guitar





# FIGHTS!

(Yes, that was the name of the band.)

They played at Bear's Fest  
 in MAY of 2019  
 They MIGHT still be Active.

BEAR'S  
 NINTH.  
 AUGUST  
 2014

last show was probably  
 March 27, 2015 @ Bear's

## FIGHTS!







Joshua October + Chelsea Udler  
@Rhino Coffee (uptown) courtyard  
September 15, 2014.

# The

courtyard behind RHINO is a surreal place. When you're out there, enjoying a hot cup of CRASH- (with a lil' bit of half and half and a packet of raw sugar You completely forget that one of the busiest intersections in all of SHREVEPORT is just out of earshot and eyeshot





JEREMY HAYES - drums

John C. Martin - piano

Britt Maddox - guitar

BEARS OCTOBER FOUR 2014

Not sure if this was an "official" band. Might've been one of those instances where a band from out of town cancels- usually because their van broke down as band vans tend to do.

So the sound guy calls up some locals- a guitarist from one band, a drummer from another- folks who have played together in years past. And they show up and start jammin'.

I just speculating here; I don't know how these things happen.





# Cloud Breather

at Bear's on Fairfield

the 13th of December, 2014

## Members

**Aaron Vines - bass**

**Nick Parisi - drums**

**Dakota Arnold - guitar**

**Tyler Darby - vocals**

↑ CAN YOU IMAGINE  
IF I'D DONE  
THE ENTIRE  
BOOK  
LIKE THIS???



# 2015

2015 was the year of **MAD MAX FURY ROAD!!!!**  
I'm sure there were some significant political / social events that transpired during that year, but boy did they pick the wrong year to transpire because 2015 was the year of **MAD MAX FURY ROAD!!!!**  
Ah distinctly I remember seeing the trailer for it on TV and, honestly, my first thought was, "OH great (sarcastic). They're tryna reboot YET ANOTHER franchise from the 80's."

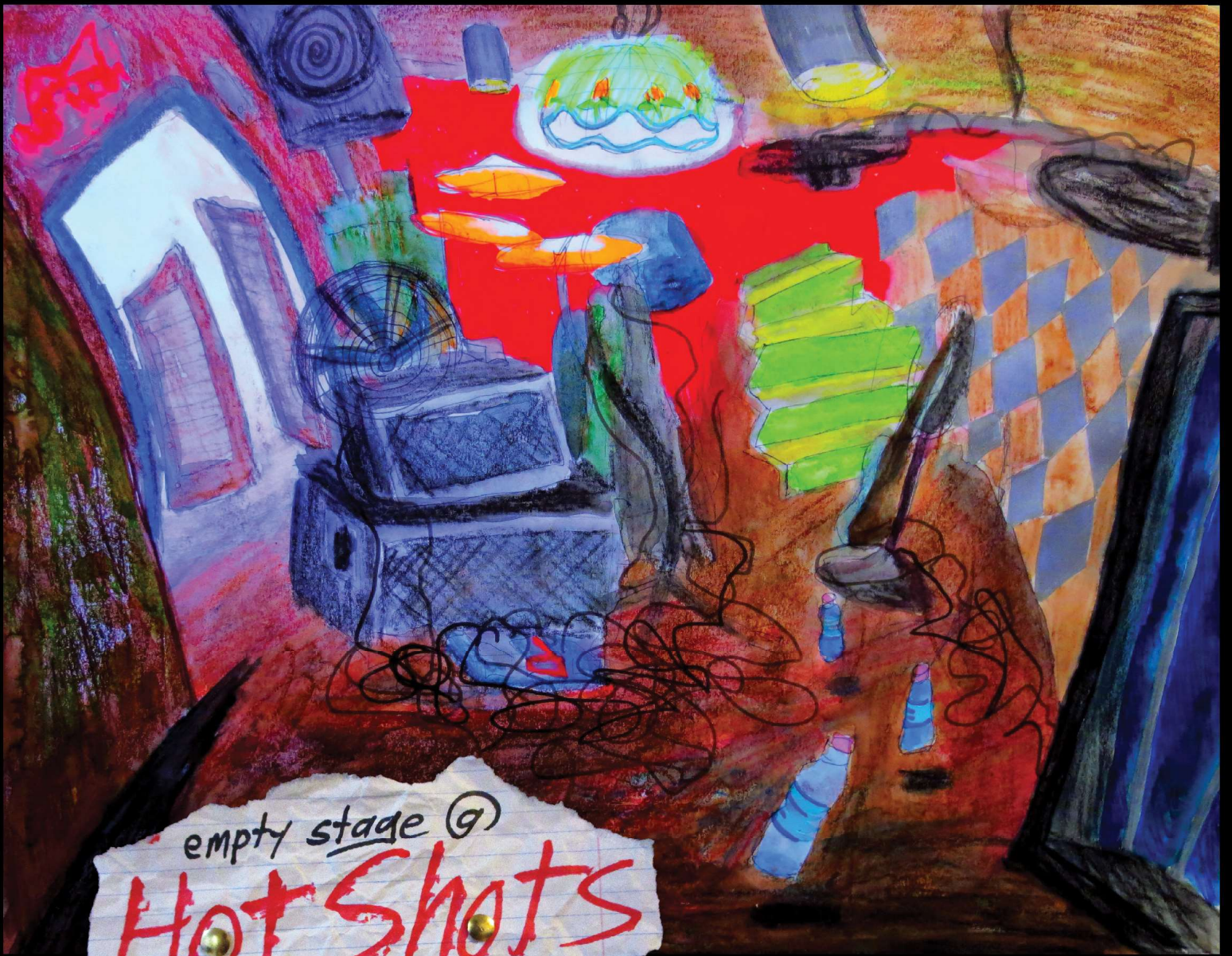
But one night, I was gonna have dinner with a friend, he cancelled for some reason, so I took myself to the movies and **MAD MAX FURY ROAD** was the only thing I was even remotely interested in.

When I was a kid, TBS would show 'Road Warrior' and 'ThunderDome' every other day it seemed like. I don't think I saw the ORIGINAL MAD MAX until a few years later. And when I did, I didn't really care for it. But, for me, that's one of those RARE movies that gets BETTER each time you watch it.

So I'm about 10 minutes into **FURY ROAD** right? very skeptical- not sure what to make of it. But when that first action scene hit- the one with the Buzzards (the guys with the spiky cars), I KNEW I was witnessing film history. I thought that would be the best scene in the movie. Turns out EVERY scene was the best scene.

**MAD MAX FURY ROAD!!!!!!!!!!!!**  
oooooooo





empty stage @

# HOT SHOTS

March 20, 2015

This is part of an on-going series of 'empty band stages'. I went the GERMAN EXPRESSIONIST route with this one for stylistic reasons and also it's difficult and barely worth the effort to draw straight and parallel lines sans ruler. I'm not going to start taking a ruler to bars. It's already weird enough taking a SKETCHBOOK to bars. Can you imagine if I was covortin' around sportin' a ruler, compass, protractor- and how about an ABACUS to complete the ensemble?

What would the neighbors think?





Brother WOLF  
@Hot Shots 2015  
March 20

Cody Hamann - vocals  
James B Cameron - bass  
Tommy Higgins - DRUMS  
Wesley Galles - guitar

To the untrained eye, this would appear to be a MOSH PIT. With respect, that eye would be mistaken. No, what you're looking at here is a group of guys (who clearly got no home learnin') engaging in HARD CORE D A N C I N G. This ill-conceived activity includes indiscriminate flailing of hands and elbows, punching at air, an ambulation that combines strutting and skipping, and let's not forget that spin kick they all have to do at the end of their routine even though they lack the flexibility to make it look cool. Then they take 3 minutes to catch their breath and do it again



If memory serves, Cody (the front man of the band) STOPPED the show mid\*song because some unfortunate soul found himself on the wrong end of an air\*borne MULE KICK. POor guy- they wouldn't even help him up.

I could expound on the subject of moshing and hard core dancing at length. In fact, that might be my next book- maybe not a book.

Maybe a public service campaign- no- a TREATISE.

I've been wanting to write a treatise for a good long while.

DUSTIN LUSH is taking pictures of this sordid scene. He specializes in weddings. I would like to see the photos he captured of this incident; They might tell a completely different story.

In comical contrast, a lovely lamp looms looming above the louts and loudness looking (antonym of) loquaciously lurking beneath. You'da thought the lamp was gonna get busted before night's end, but it didn't happen.

'Twas as if the lamp and the crowd existed in <sup>PARALLEL</sup> PARALLEL universes, each unaware of the other's existence.

Mighten it've been a GENUINE lamp designed by none other than LOUIS COMFORT TIFFANY (1848-1933)? Unlikely.

**Hot Shots** closed & reopened as BUSHNOOKIES, which closed & reopened as a convenience store. Don't know what happened to the lamp - probably wound up in a garage sale. But it's more fun to think the lamp was actually a spaceship sent to study us. Disappointed & disillusioned, it took flight to observe another bar IN ANOTHER GALAXY...





Vela Nora

@Makers' FAIR  
Texas Avenue  
April 11, 2015

Vela Nora is an audio/visual duo consisting of LEIGH ROSE on guitar and CAITLIN LINDSAY doing LIVE paintings.

But I couldn't hear the guitar.

All I heard was that food truck generator.

Those things are really loud & RATTLY





TEXAS AVENUE APRIL 12, 2015

went back to the same spot the next day and the AMBIENCE couldn't have been more different. It was quiet, overcast, desolate. looked like something you'd read about in an obscure sci-fi novel that you found at the THRIFTY PEANUT. An abandoned monument to a forgotten religion on a planet beyond the horizon of the known universe, yet not so different from this world.

This sculpture, designed by ALAN DYSON, stands in stark and deliberate contrast to the **Radioactive Green** concrete. One time, I was driving down Texas Ave and I saw a giant price tag on it - but I don't trust that memory. Did any of y'all see it? \$10,000 I think it said. None of it's there any more.

Aroundabout 2018 they started construction on SHREVEPORT COMMON to be located on this very site.

Oh, yeah. I'm pretty sure Vela Nora's still active - at least as of **2019**.





**ARTini** Feat ENGINE  
and the Art of Micah Harold.  
Horseshoe Riverdome Bossier City  
April 25, 2015

Josh Waldrop - french horn  
Ben Densmore - guitar  
or AJ Lowring (?)  
Dylan Hillman (?) - drums  
Landon Miller - Guitar

**ARTini** is an annual  
fundraiser for the  
Bossier Arts Council

Several members of 'ENGINE'  
would later regroup and form  
'the WALL CHARGERS'  
who are still active  
as of early 2020.





the  
**DEVIL**  
**ANSE**  
JUNE 26, 2015 @ Bear's

Gary Moore - guitar/vocals/trumpet  
Jim Reed - lead guitar/background vocals  
Donald Durham - bass  
Ben Kitterlin - drums

When I first heard the name of this band,  
I didn't get it. So I looked it up. According  
to Wikipedia, the **DEVIL ANSE** alludes to:  
William Anderson Hatfield (September 9, 1839 - January 6, 1921)  
- known as the Devil Anse Hatfield - was the patriarch  
of the Hatfield clan during the infamous **Hatfield-  
McCoy Feud** which has since formed part of  
American **Folklore** ↴





SKIP GO Show  
@Minicine  
feat. Joshua October  
Oct 10, 2015

Eye d'in Rillee Neaux  
N.e. theeng 'bowt SKIP-  
GO, sew hear 'tiz  
en they're ON wurdz.

In Shreveport circa 2004/2005, four artists created a collective to share ideas and creative space. Ruthie Junto, Rob Peterson, Shannon Palmer, and Kate Howell showed their work nearly a dozen times over a year and a half. They also held workshops, teaching local artists and art enthusiasts how to make prints and zines, and encouraged the community to come together to make their own marks on Shreveport. They showed their work at Turner Art Center, Columbia Cafe, Lee Hardware Art Gallery, and the always beloved Minicine?



Eventually, Ruthie, Rob, and Kate moved away from the Port City, while Shannon remained to do whatever it is she does (such as type about herself in the third person)

And now, ten years after their final show, SkipGo is reuniting at the former Minicine? to show together once again. They will be joined by a few awesome local musicians, Nate Treme Joshua October, and Yorkshire Fields, and food will be provided by the always amazing GoGreenly.

There is no cover, though donations will be accepted to pay for a few expenses. Definitely not a requirement to enjoy the show, however.

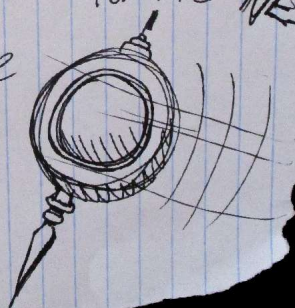
Come check it out, and say hi to some old friends!

igh 9aMIMBƏR PĒDĒNG 'bowt THEZ phokas  
en+HƏ peighpurr bakN too+HowZyND phive-ish  
Aite AphtvR eye myved baktuh Zhɹ<sup>E</sup>E/PORK.  
Aye KuvZIDDYRD JoyNEENG<sup>?</sup> widdM.

BətiɣhD'INN. How might things have  
been different if I had?

When I was working on this book I would put on some "background noise" Classical music, jazz, etc. But lately I've found myself going to YouTube and pulling up a longplay of SECRET of EVERMORE for the SNES. not sure why- I beat that game, but I didn't really like it. except for the marketplace that was cool.

Reminds me of  
CHRONO TRIGGER  
for the SNES  
That was a  
great game



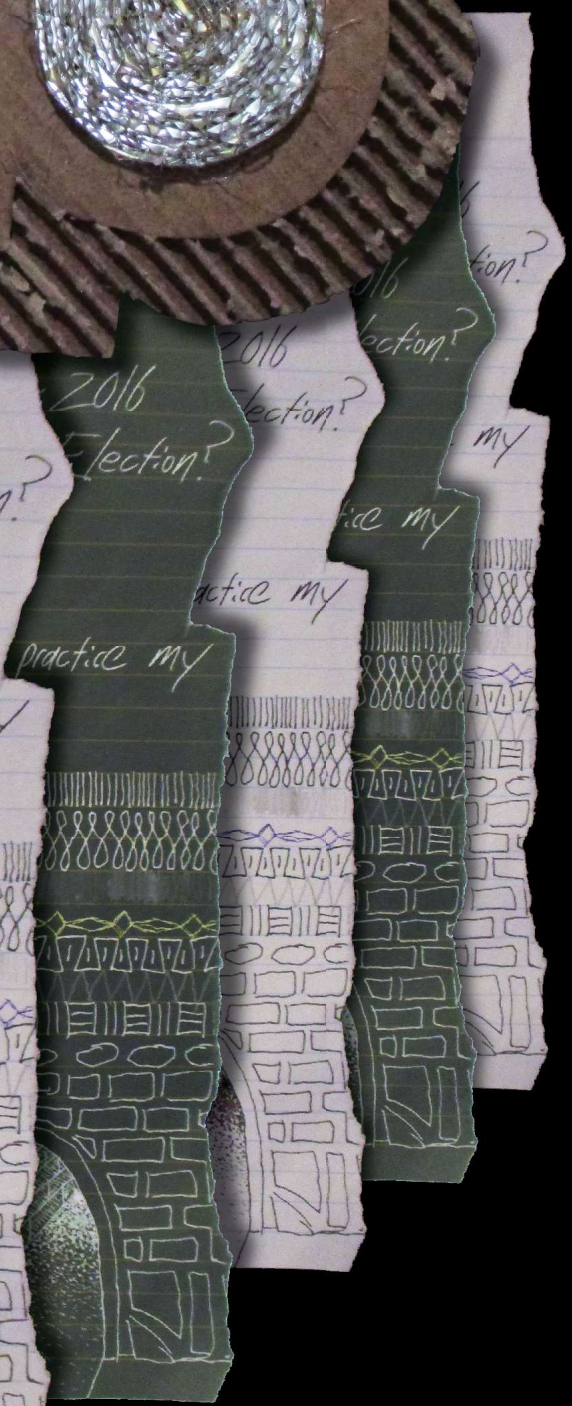
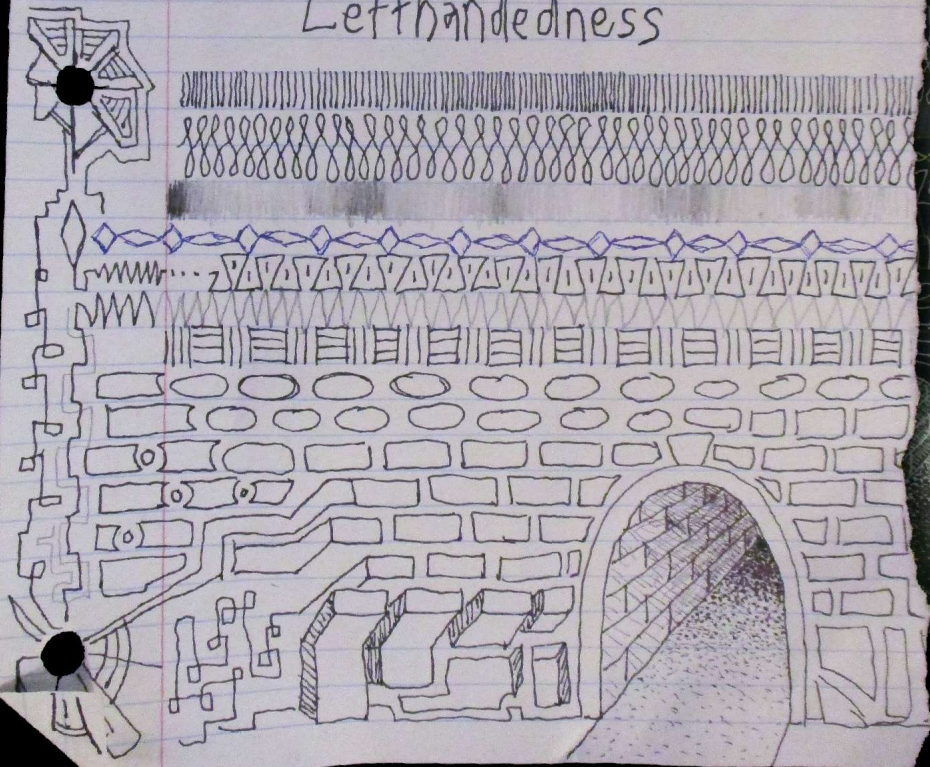




How does one talk about the year 2016  
without mentioning the Presidential Election?

I don't think it can be done  
so I'm not gonna do it.

I'll use the rest of this page to practice my  
Lefthandedness







Justin **FURY**

and the

**Lifters**

BEAR'S  
APRIL 23, 2016

ERIC Gardner - upright bass

Judson Talbot - SAX

Jeremy 'Wild J' BROWN

↳ violin

Kern Courtney

↳ guitar

JUSTIN CLARK

↳ banjo

This is one of my favorite spots- the porch at BEAR'S.

The music inside is a bit too loud for my taste. The window acts as a nice buffer. You can still hear the tunes, but it's not

**OVERWHELMING**

I didn't draw the wooden bars across the windows because I wanted to focus on the band and it woulda been really tedious.

There's not actually a church in the background- well, there IS, but it's on the other side and it doesn't look like that.

I put it there to fill the sPaCe, and also to act as a

**COUNTER POINT.**

Last show - Ki' Mexico  
Cinco de Mayo (May 5)  
2016





LOUISIANA

Appleseed

@Strange Brew

May 27, 2016

## MEMBERS

JEREMY GIBSON - drums / vocals

LOGAN HALL - bass

CLINT CHANDLER - keys

JACOB MOUSER - saxophone

MUS GILLUM - vocals / guitar

MICHAEL STEPHENS - guitar/keys

BEN ELLARD - trumpet

A better title for this might have been, "Any Given Night at STRANGE BREW, Five Minutes Before the CROWD showed up."

I have witnessed an interesting phenomenon when a band starts playing a show at a bar. This has happened too many times in too many places to be a coincidence.

Here's how it works →





# THE DEVIL ANSE

Jim Reed - lead guitar  
background vocals  
Ben Kitterlin - DRUMS  
Gary Moore - guitar, vocals  
+ trumpet  
Donald Durham - BASS

You show up when the band is supposed to start- usually 9 pm.  
nobody's there- 10 maybe 7 people. Band does mic check- nothing  
Band plays their first song- still nothing.

But when the band gets about half way through their SECOND Song,  
THEN about FIFTY people pile up in ~~their~~ <sup>there</sup> at once.

Anybody else notice that? Or is it just me??





# BROTHER WOLF

@Bon Temps Coffee AND Suite 600  
August 18, 2016

## MEMBERS

Wesley Gallej - guitar

JP WADE (DJ) - DRUMS

CODY HAMANN - VOCALS

JAMES B. CAMERON - BASS

This one's gonna take some explaining.

What your're looking at is a COMPOSITE drawing of 2 different locations existing simultaneously. I was at BON TEMPS enjoying a coffee and listening to some jazz/ lounge music... Meanwhile, a METAL show was transpiring in SUITE 600, which sounds like some snazzy dance club, but it was actually just a vacant room in the Red River District.

Which just so happened to share a wall with BON TEMPS.

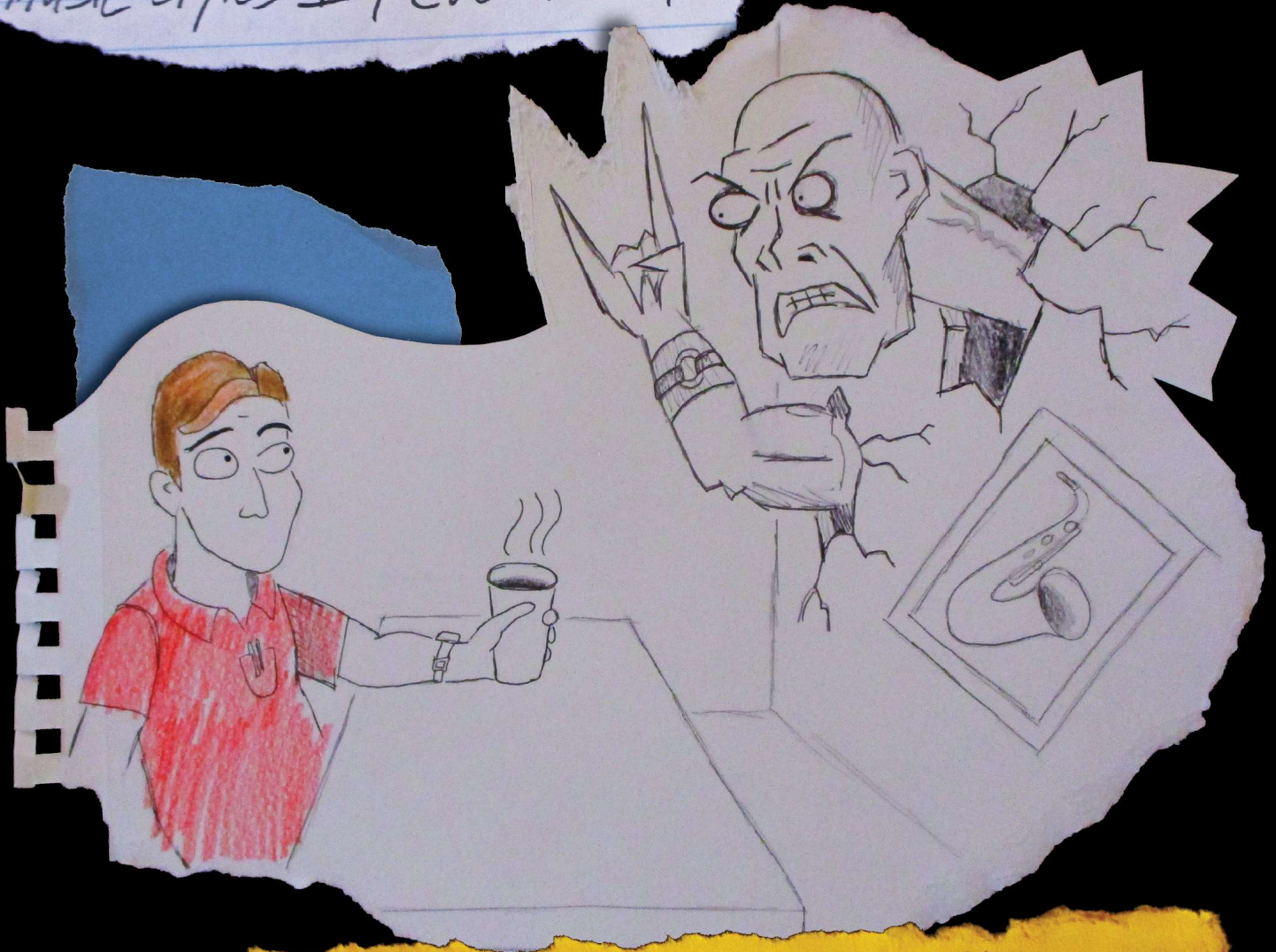


My initial plan was simply to do a sketch of the coffee shop and THEN go draw one of the bands. But the jazz was getting smoother and the METAL was getting I half expected some dude's head to come CRASHING through the

METALer!

WALL.

It was the absolute WORST combination of music styles I'd ever heard.



It's like oatmeal cookies when you think about it. I like oatmeal; cookies are good- but OATMEAL COOKIES? No. How's come some folks always tryna make desserts HEALTHY??





**IRENE**  
and the  
**Sleepers**

@Strangebrew  
September 9, 2016

Brent Skinner - keys  
Chris McPeters - drums  
Chris Rimmer - guitar  
Kenny Densmore - guitar

Their final show took place on this very stage  
- December 23, 2017. These guys have played  
in several bands including **SYMPATHY**,  
**HYDROGEN CHILD**, Lish **STARSHINE** & the **SPIRIT**  
Animals.  
AND a few other bands, probably.





R. W. NORTON  
ART GALLERY

October 22, 2016

M E M B E R S

SLYDELL PERKINS -  
vocals/guitar

STEVE BENTON -  
upright bass

KYLE MARTIN -  
slide guitar

PHILIP BRADBURY -  
clarinet

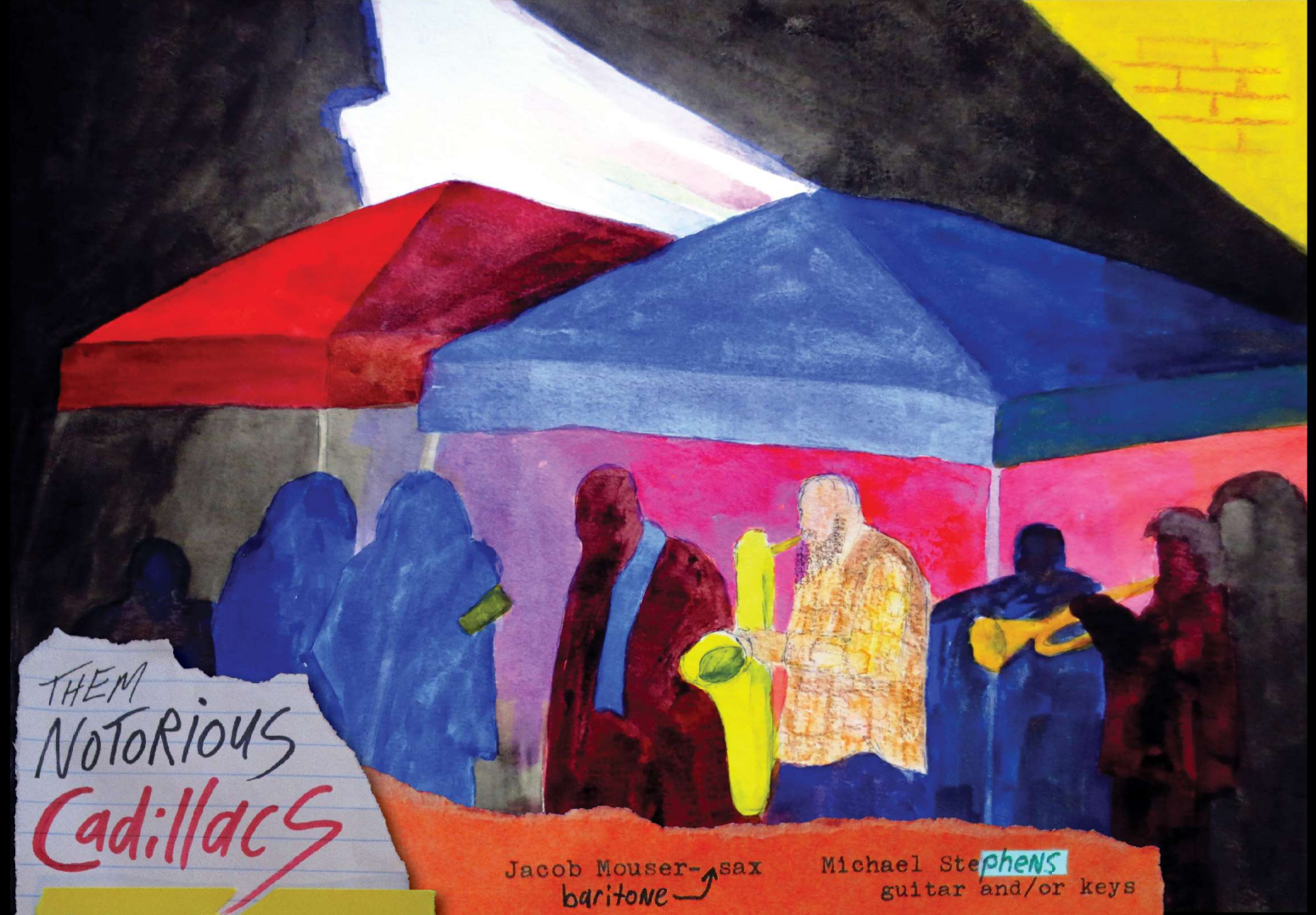
The NORTON was hosting some kinda 1920's prohibition era Speakeasy themed soiree. So,,,,, these guys, with their acoustic swing/ jazz, fit right in.

After I got some food & met my socializing quota for the evening, I thought I'd pause & have a listen.

And then, everybody went downstairs. You had to knock on the door- but you had to know the PASEWORD, cuz if you didn't, the stout young bruiser with suspenders and a fedora wasn't gonna let you in. I wanna say the password was " horse feathers "

Slydell  
AND THE  
Slippery  
Slope





THEM  
NOTORIOUS  
Cadillacs

Remington  
Hotel

New Year's Eve 2016

Jacob Mouser- sax  
baritone ↗

Michael Stephens  
guitar and/or keys

Travis Stewart- guitar

Jon Brown- guitar

Devangelo Murff- vocals

Brian Davis- Bass

Stephen Scott- Drums

Ben ELLARD - trumpet

Chris DeRosia- guitar - It's hard to tell  
from this image if Chris was there that night  
but it's safe to assume that he was.

but I've also heard that Chris wasn't even IN this band.  
So now I don't know what to think.

I wanted to take a break from drawing guys  
playing guitars + drums. For cryin' out loud guys  
are y'all AWARE that other musical instruments

Every time a new band gets together, it's  
always guitars, drums, + maybe a keyboard.

Just once, I'd like to draw a local musician play  
a HARP-(a big one) not one of those little ones  
OR a theremin or a Vibraphone. I do enjoy the

SOUNDS of a Vibraphone



I'd like to shift gears for a moment, if I may  
There exists an **ISSUE** that must be addressed.  
addressed.

I have witnessed a scenario, on 2 or 3 separate occasions,  
"absurd" "ridiculous", such words serve as approximations  
for these..... incidents. Maybe there IS no word for it  
Maybe there SHOULDN'T be.

What happens is some middle aged dude will try to enter a bar  
with NO ID. The door guy will politely inform him that he  
can't let anyone in without an ID.

Invariably, the middle aged dude will forcefully point at  
his gray hair as proof of his over21ness, The door guy,  
who knows good and well that the dude is technically old  
enough to go in, still needs to see his ID.

The middle aged dude will lean in closer and start YANKING  
on his gray hair with such fury, you'd swear he's about to  
rip part of his scalp off- all the while clenching his  
teeth and bulging his eyes just to drive the point home.

The door guy (who is probably just tryna earn a few extra  
dollars on the weekend) stands resolute.

This is when the middle aged dude will start cussing and,  
on one occasion I've witnessed, try to FIGHT the door guy.  
This tends not to end well for the middle aged dude and  
he winds up with 3 or 4 guys restraining him. And then the  
cops show up and it's just an awkward situation all around.

Just bring your ID. My goodness.

Several of the guys from 'them Cadillacs'  
formed a band called OURO BOAR.  
I would list all their names but  
I seem to have run out of space





2017

henever I go ONLINE

& look up "Significant World Events"

for any given year, I always get the same two things,

- Some tragedy I'd all but forgotten.

OR

- Some political event that happened on the other side of the planet that I didn't even know about.

Such things are far beyond the scope of this book. Rather, this book right here is about what was going on in YOUR world, MY world, **SHREVEPORT** world.





F.L.U.F.F.  
@ Strange Brew  
MARCH 4, 2017

DUSTYN CARPENTER - Keys/synth  
MAX GRABENSTEIN - Bass/Midi  
ADAM WALSH - Drums  
KEAGAN SEMON - Guitar

*Seemed*  
F.L.U.F.F. ~~seemed~~ to show up out of nowhere in early 2017. I'd never heard of em' up to this point - and I'm one to stay on top of these things. They already had a decent sized following of committed fans. I observed a lot of **OVERLAP** between FLUFF fans and Stiff Necked Pools fans.

↙ unless they got their start doing HOUSE SHOWS - but I don't get invited to those.

and, I hafta say, I'm kinda FINE with that.





Louisiana  
Appleseed

feat. Caleb Elliott  
**BEAR'S** MARCH  
18, 2017

LOGAN HALL - keys  
MUS GILLUM - guitar  
Jeremy Gibson Drums  
CALEB ELLIOTT - guitar  
Michael STEVENS - guitar

There's nothing wrong with the image; It actually WAS that dark. 'Twas one of the few times they didn't have the lights on facing the stage. I never understood why those lights are so B R I G H T. But then again, I don't spend a lot of time on band stages. I'm not a musician, so I don't really have a reason to. The number of times I HAVE been on stage I could probably count on one hand. Most, if not all, of which involved a HALLOWEEN costume contest, which I usually won.





# Machete FEST

@BushNookies

APRIL FIRST, 2017

was/is a gathering of METAL bands ~~orchestrated~~ organized by one "Machete" Eddy Hoffman.

This annual(?) event, comprised of both SHREVEPORT and nonshreveport bands, took over BushNookies ON April Fools Day

not sure if that was intentional.

which was in the same building that Hot Shots used to be.

and I use the term very loosely





Justin Wayne Clarke

@ Rhino Coffee (downtown) April 14,  
2017

**BUSK** - /bʌsk/ v. play music  
or otherwise perform  
for voluntary donations  
in the street or in subways.

Oxford American  
College Dictionary

The first time I met Justin, he was BUSKING  
under Texas street bridge near the Chicardo.

If I remember right, he was playing a banjo  
AND a harmonica AND a drum AND singing!

He truly is a ONE MAN BAND. And then, some years  
later, outta the **BLUE**, I learnt the he just  
up & moved to THAILAND. In 2019, I randomly  
ran into him when I had a booth set up  
at Bear's FEST.





# Darth BROOKS

© BRASS MONKEY April 21, 2017

ADAM PIKE on drums  
Landon Treadway on lead guitar & vocals  
Matt ABRAHAM on BASS  
LOGAN LEWIS on Rhythm guitar & vocals

This Rock & Roll band, active from 2016-2017, played more than a few shows in Austin, MonA@E, and, of course, **SHREVEPORT**





**RELLA** May  
20,  
2017  
@ Bear's

CADE VANDERHOEVEN - guitar  
ALEX STOKES - guitar  
CHRIS BALL - drums  
TYLER CHRISTIANA  
↳ vocals / guitar

GENRE - rock/progressive/indie

In March of 2019, the **Rella Fellas** either broke up or took a HIATUS. I asked Tyler and he wasn't sure either. Tyler also plays for the INTERNS, the Savage Trio, and Water Mox AND he also does solo shows.





The MANSION FAMILY  
 @Brass Monkey  
 JUNE 9, 2017

John Fox - guitar  
 Mus Gillum - guitar & vocals (?)  
 Kasey Brown - DRUMS  
 Nick Bramley - GUITAR & vocals  
 Eric Gardner - UPRIGHT BASS

They're still active as of late 2019.  
 The BRASS MONKEY however,  
 ←

Like Share

**The Brass Monkey**  
 February 12, 2018 · Shreveport, LA · 🌐

We would like to thank everyone, everywhere who ever came out to support THE BRASS MONKEY! It is with a heavy heart that we are closing the doors at this location, due to circumstances out of our control. We have hopes and dreams of keeping LIVE MUSIC alive and well in the Shreveport/Bossier area. So while this door may be closed, hopes that another door may open surround THE MONKEY! We will keep you posted of further developments as they unfold! Keep supporting our local live music scene!! THANKS AGAIN 🙏🙏🙏

👁️ 13

1 Comment 1 Share





**F.L.U.F.F.**

@ the CHICAGO  
June 9th, 2017

DUSTYN CARPENTER - Keys/synth  
MAX GRABENSTEIN - Bass/Midi  
ADAM WALSH - DRUMS  
KEAGAN SEMON - GUITAR

If my records are correct (and I like to think they are), I didn't go to any shows at The Chicago in THREE YEARS prior to this. Or maybe I did but I didn't draw anything. But back in those days, that was the ONLY reason I went out- to get a drawing of some new band, or at least a different type of drawing of a band I'd already done.

Wait, hold up. .. I double checked my archives,  
I did get a drawing of Magnolia Mae at the Chicago  
June 17, 2016

So it was more like ONE year.





# WARTRODDEN

**BEAR'S** JUN 10  
2017

**NATE HALE**  
guitar

**Nick Parisi**  
drums/vocals

**LONNIE Troquille**  
bass/vocals

their  
they're last show was October 4, 2019 @ STRANGEBREW!  
AND these guys went out with a **BANG** instead  
I was THERE when it went down. of a  
I particularly enjoyed their rendition of whimper  
Mötörhead's **ACE of SPADES**





# Luther KANE

@BEAR'S 10 JUNE, 2017

JONATHON MOORE - GUITAR  
JACOB ROGERS - VOCALS  
CALEB DANIELS - DRUMS  
JASON BLACK - BASS

I'm not sure if LUTHER KANE is still a thing.  
I can't find any activity after March, 2018.  
But, if I'm being honest, I didn't look very hard.

LUTHER was the name of a character from SWORD of VERMILION for the Sega Genesis. Him and this other dude were vying for the throne of Malaga even though that throne was yours by right. You run into him in that cave at the end and he turns into a 2-headed skeleton/bat creature (or was he the one that turned into a big CYCLOPS??) but if you did the 'cursed weapon glitch', you should be able to kill him in 3 or 4 hits.

My brother and I played that game when we were youngsters. Years later, I did a "speed run" of it. It's on YouTube.





# Dadderall

@ STRANGE Brew 16 JUNE  
2017

Todd Satterfield - guitar  
vocal  
Bo Harris - bass  
Chris Anderson - DRUMS  
Mike K. - lead GTR

According to Todd, this was "the GREATEST band that  
that only played TWO shows."

Since I don't KNOW of any other bands that only  
played 2 shows, I can't really refute that statement.

Did I even spell that right?

This drawing represents 50% of Dadderall's  
entire OEUVRE on the night of their first  
OR last show.





f.l.u.f.f @ Strange Brew, June 23 AND 24  
(next page) ↗

F.L.U.F.F. is still active as of late 2019 with the same members, But, according to their f\*\*\*book page, they are currently based in DENVER, COLORADO.

They played Strange Brew 2 nights in a row, which is unusual for a band. I think this was supposed to be their farewell show before they headed out west.

I shoulda mentioned th's earlier: F.L.U.F.F stands for  
Follow Love's UPWARD FLOATING FREQUENCIES





DUSTYN CARPENTER - KEYS/SYNTH  
MAX GRABENSTEIN - BASS/MIDI  
ADAM WALSH - DRUMS  
KEAGAN SEMON - GUITAR

YOU CAN'T REALLY CALL IT A FLUFF  
SHOW UNTIL SOMEbody STARTS SLINGIN' FIRE  
(THIS GUY WASN'T IN THE BAR - HE WAS OUT IN THE PARKING LOT) AROUND.  
OH, AND HULA HOOP GIRLS - THERE'S  
ALWAYS HULA HOOP GIRLS AT A FLUFF SHOW.





Deserters  
of the  
**ALAMO**

@Ki'Mexico July 9  
2017

Bobby Critcher - founder,  
guitar, vocals  
Robert Trudeau - bassist  
Ted Warren - drums  
Al Valdez - guitar, vocals

According to Robert Trudeau,

Alas, with the unexpected death of  
singer-guitarist AL VALDEZ,  
the Deserters are on extended hiatus.





# NEW Leaves

@ STRANGE BREW July 14, 2017

Chelsea Norman - KEYS  
Shawn Stroope - Guitar  
Jeremy Gibson - drums  
Josh Hollis - guitar  
Jelly Lee - guitar

At least half of these folks  
are currently in the band

I was **EXPERIMENTING** with a new brand of watercolors when I made this one. If I may boast, it was one of my few experiments that turned out well. Not like the time I tried mixing those same watercolors with WD-40.

(it's not a good effect)

The idea was to ignore the outlines so that the music and the musicians became one in the same. Each member temporarily relinquishing <sup>his</sup> <sub>her</sub> identity for a higher cause.

Chelsea Norman  
and the Daydreams





to FORGE A

TITAN

BushNookies JULY 23  
2017

STATON Pendarvis - guitar  
BRANDON seth McGray - vocals  
NATHAN TANT - guitar  
MARK Holloway - DRUMS  
- bass

I think this was one of those instances where SIX or SEVEN bands  
bands played in one evening. So each band played a short set-  
2, 3, maybe four songs. And, as a general rule, I don't start  
sketching on the first song- I have to get some idea of what  
they're all about. And everybody moves around too much  
during the first song. After the first song, each member tends  
to settle in to a particular pose- even the vocalist, though  
it IS a lot harder to spot.

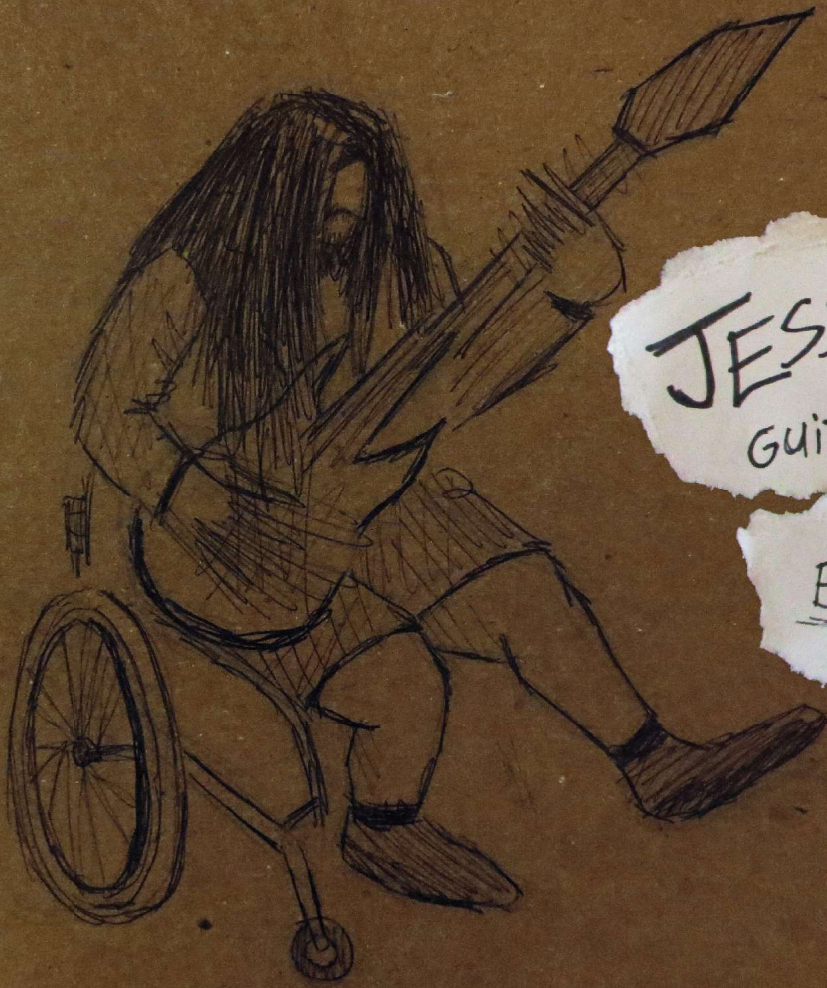
A vocalist for a **METAL** band, if he's any good at what  
he does, should be

ALL OVER

the

PLACE





JESSE Guerrero  
Guitarist for TRIALS  
of  
MAN

BushNookies July 23  
2017

TRIALS of MAN was (still is?) a 'Chubby Core' band from somewhere in east Texas. I'D just used my last piece of paper to draw to **Forge a TITAN**. . But when I saw this man, I knew I had to capture this scene no matter what. So I drew it on that brown backing that every sketchbook has.

A long-haired dude in a wheelchair shreddin' away on his guitar inches, mere inches from

**PHAILING FISTS AND Khaotic KICKS**  
of a mosh pit gone wrong.

If that ain't **METAL**, I don't know what is.





# WOLFMAN POLYESTER

Jelly Lee → GUITAR  
 Jeremy Hayes →  
 Bryce Groome → DRUMS  
 "Bo" Harr's →

BEAR'S AUGUST 5, 2017  
 A short-lived **EXPERIMENTAL** group. This was their only show that I knew about. Each one of these guys have played in copious SHREVEPORT bands and, one can only assume, they will play in copious more in the future.

Do note the pattern on <sup>the</sup> mane of the inflatable unicorn. That's the same pattern as a ~~poisonous~~ **VENOMOUS** SNAKE.  
 Remember kids: **RED** and **YELLA** kill a fella.  
**RED** and **BLACK** friend to Jack

or "venom lack"  
 but I like "friend to Jack"  
 better  
 But you should assume that All snakes are ~~po~~ **VENOMOUS**





**IDLE OF THE PEACH**  
 Castle Jackson HALLOWEEN  
 @ Bear's October 28, 2017

Jiji - vocals/rhythm  
 Ari Guitari - lead guitar  
 Davidson Steele - DRUMS  
 Dan Black - BASS

Posts



IDLE of the Peach shared an event.  
 February 26 · 🌐

*their last show was Mar 2, 2019*

Please come join us this Saturday for our FREE final gig. It would be great to see some familiar faces one more time! Only at Strange Brew : )







# Bristol Hills

TEXAS STREET OCT 6, 2017

Dakota Clark - G.  
Brian Davis -  $\frac{1}{4}$  AR  
Josh Evans - AR  
Andrew Garcia - Keys  
Dylan Evans - drums

This might've been part of the LA Music prize. They closed off part of TEXAS street and set up this big tent right in front of the Church (First United Methodist). It was one of the few chances to stand directly in front of the CHURCH without having to dodge traffic.

There's probably a lotta folk out there that think I ONLY draw bands. This is understandable; MOST of the drawings I did in the past 8 years or so were of local bands.

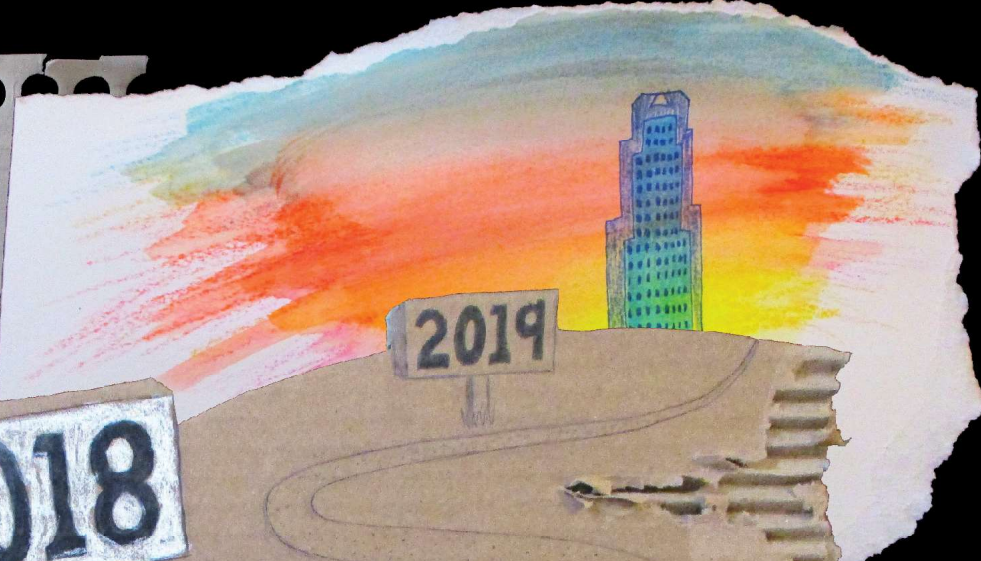
but I've done some other stuff too. I've done several drawings of churches around town- probably not enough to merit its own book- maybe more of a BOOKLET.

The most recent one I did was Broadmoor Christian Church and I'm glad I drew that one when I did because it was torn down in the summer of 2019.

And yet, other churches, namely the ones downtown are about as old as SHREVEPORT itself.

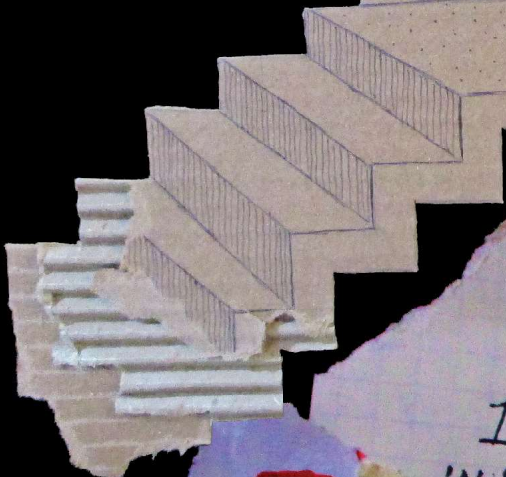


It's probably too early to speculate as to what 2018 or 2019 were all about. I'll err on the side of caution and not say too much.



2018

2019



In 2018, I started working on this book in EARNEST. By this point, I'd already drawn nearly EVERY BAND in SHREVEPORT.



SYMBOLISM

NOTE to SELF

wait until 2023 and THEN write a synopsis for 2018 + 2019.

I

was roughly 98% finished with this book when everything got shut down on account of the Corona virus.

Which means that optimistic scenario depicted above may have already been rendered irrelevant. But I'ma leave it in cuz I spent a long time on it and I still think it's a good concept- even if it's not necessarily accurate.

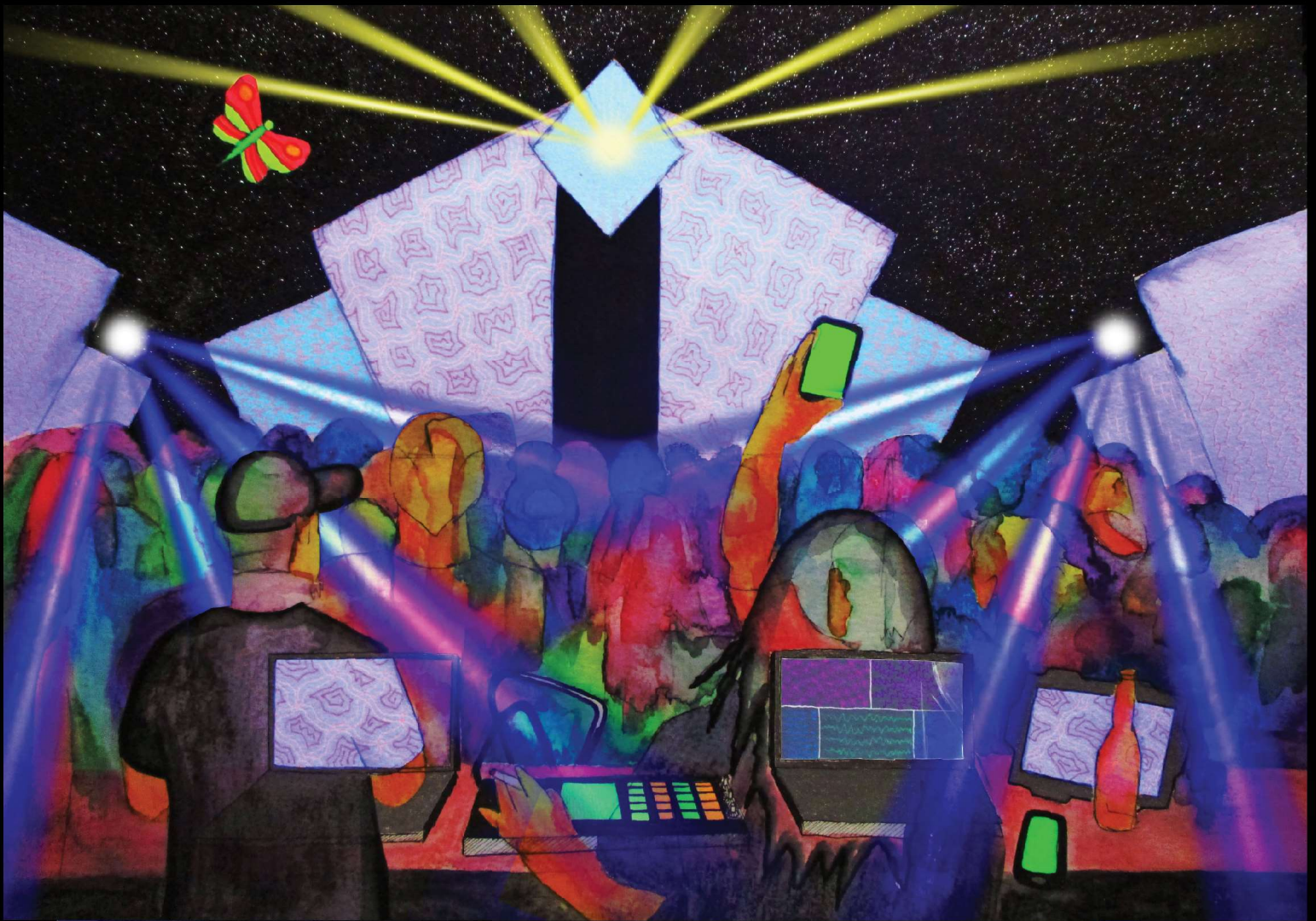




The Crowd at a F.L.U.F.F. show  
STRANGE B<sup>rew</sup> April 14, 2018

F.L.U.F.F. was back in town. But I hadn't done a "Crowd Drawing" in a while. I added some WAVES up top for compositional purposes and also, to me, their music sounded WATERY for lack of a better word.





# SMOKE & MIRRORS 3

STRANGE BREW MAY 27, 2018

It's that time of year again, and we are more than excited to bring you the THIRD & FINAL installment of the annual laser light show, SMOKE & MIRRORS 3!

Smoke & Mirrors is a Laser Light Show focused on bringing enticing production with upcoming artists. This year will showcase 3D projection mapping, as well as multiple full color laser projectors and Andrew Kirschman Audio's Turbosound System.

Our goal in this project is to bring high production levels of lighting and sound to venues and transform them into something completely new, for one night. This year will include performances by

Mersiv - Denver, CO

Mantra Love - Houston, TX

RefrakT - Denver, CO

Nanolog - Shreveport, LA



There actually WAS a butterfly in the bar that night.  
I'd never witnessed such a phenomenon before or since.

*Is that not the PERFECT Analogy?*

One of my goals with this book was to preserve the memories of SHREVEPORT's bands before they "took flight" and achieved success- in the various ways that success can be defined.

I need to wrap this up. This is the part where I'm supposed to come up with some *deep, philosophical* conclusion to tie everything together. I thought about writing something to the effect of local bands, - humble origins- evolution/ progression, nothing is permanent except change, dust in the wind, blahblah blah.

It all sounds kinda hokey- and that's not how I wanted to end this.

*P*erhaps this was simply my way of *organizing* my thoughts and experiences of the past decade - one that we have yet to come to terms with (or even come up with a NAME for it.)

Point is - this book was a highly subjective record of the places where I happened to go. Who knows what bands & shows I missed simply because I went to one bar instead of another.



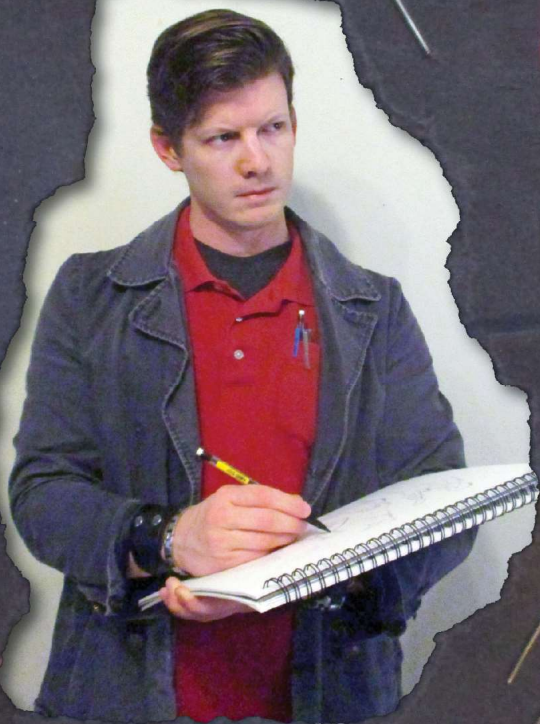
¿Ya know what? How's about I let **YOU** finish the book.

If you actually READ all the way through,  
I figure it's as much **YOUR** story as it is mine.

¿Still need to borrow a pen? Alright, fine.  
But from here on out, I'm expecting you to bring your own.







Thomas M. Little

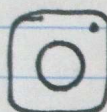
was born & raised in  
Shreveport  
Louisiana

This right here  
is his 2nd book.

THE First one was a  
Comic book about  
his dogs.

You can see MORE  
of his WORK at

[ThomasmlittleART.com](http://ThomasmlittleART.com)

 [thomasmlittle](https://www.instagram.com/thomasmlittle)

[Society6.com/thomasmlittle](https://www.society6.com/thomasmlittle)

That's where you can get prints  
of most of the drawings in this book