

James Marks

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TheWireTrust.com

LittleWireBird.com

WireHero.org

Artist Statement

At the age of 3 I was electrically burned on the mouth. This wound, and my autism, marked me as an outsider to be ridiculed and ignored. I took these scars and my nervous energy and made playthings from twist ties, aluminum foil, and pipe cleaners stolen from my father's smoking bag. As a young adult I started treating these creations as more than toys and began my journey to become a professional artist. While I am bad at making friends with people, I know how to make wire people who are friends. Please allow me to share these friends with you...

Resume

SELECTED SOLO EXHIBITIONS

2022 "**TheWireTrust.com retrospective**" The Korner Lounge, Shreveport LA

2019-Current "**The Wire Trust, socially distanced artwork**" 433 Dalzell, Shreveport, LA

2017 – "**Anatomical Anomalies**," LSU Medical School Library, Shreveport, LA

2009 – "**Art is Gift**," Columbia Cafe, Shreveport, LA

2004 – "**Person, Place, or Thing**," Columbia Cafe, Shreveport, LA

2002- "Salt of You Tears," minicine? Shreveport, LA (Director David Nelson)

1998- "Sculpture in the Smoking Room," Karma Cup, Shreveport, LA

SELECTED GROUP EXHIBITIONS

2022

“Critical Mass X” Artspace. Shreveport, LA

2020

“Materiality” Artspace. Shreveport, LA

2018

“Critical Mass VI,” Artspace, Shreveport, LA

2017

“Et Tu, Art Brute?” Andrew Edlin Gallery, New York, NY (curator Jamie Sterns)

“InGRAVED, Artspace,” Shreveport, LA (Artistic Director William Joyce)

“Meta*Moore*Phosis,” minicine? Swampland, Shreveport, LA (Artistic Director David Nelson)

“Collectible Artists Exhibition,” Central Art Station, Shreveport, LA

“Artspace Artist Studios,” Artspace, Shreveport, LA (Artistic Director William Joyce)

“Critical Mass V,” Artspace, Shreveport, LA (Artistic Director William Joyce
Critics Curator Robert Pincus)

2016

“Uncensored Louisiana,” Minicine? Swampland, Shreveport, LA

“Critical Mass IV,” Artspace, Shreveport, LA

2015

“Critical Mass III,” Artspace, Shreveport, LA

2014

“Critical Mass II,” Artspace, Shreveport, LA 2013

“North Louisiana Artists Triennial Competition,” Meadows Museum,
Shreveport, LA

“Critical Mass,” Artspace, Shreveport, LA

2011

“Dia de Los Muertos,” minicine? Swampland, Shreveport, LA

“Impromptu,” Artspace, Shreveport, LA2010

“BECA:Bridge for Emerging Artists,” Albuquerque, NM,
2002

“Illumination de LUMIERE,” Lee Hardware Gallery, Shreveport, LA

“Shreveport Homegrown,” Artspace, Shreveport, LA2001

“Girly Girl and Manly Man Show,” Minicine? Swampland, Shreveport, LA

“Covert/Arts,” Bailey’s Manhattan, Shreveport, LA

SELECTED PROJECTS

2022

Teacher/Programer for “Light It Up,” Texas Street Lighted Bridge Project

2018

Designer/Fabricator Nick Cave Beaded Blanket frame embellishments.

2017

Artist/mural designer Shreveport UNCommon Murals (Artistic Director Lesli Marshall)

2015

Artist-in-Residence, “The Music Box: Calanthean Canyon,” New Orleans Airlift
Highland Open Studio Tour Sundays (HOSTS) (Featured artist and artist studio)

2014

Artist-in-Residence, Wayne White Puppet Parade

Highland Open Studio Tour Sundays (HOSTS) (Featured artist and artist studio)

2012

Artist-in-Residence “La Belle Poubelle, Economy of Means in a Mean Economy”
with Doug & Chris Fitch

Artist-in-Residence, Chicken Stock, Cultural Crossroads, Minden, LA

2004

Artist-in-Residence, “Arcadia,” with Patrick Dougherty

AWARDS AND HONORS

2017

SB Magazine May Artist of the Month

Voted Best Culture Crush Artist Studio

Culture Crush Collectible Artist (Critics Curator Robert Pincus)

2015

Common Culture Collectible Artist (Critics Curator Robert Pincus)

2013

Artist as Entrepreneur, The Arts Council of New Orleans, SRAC, Shreveport, LA

SELECTED BIBLIOGRAPHY

Devin White, "James Marks, Sculptor," SB Magazine, May 2017

Tiana Kennell, "25 NWLA Artists You Need to be Collecting Now!," Shreveport Times, March 30, 2017

Bonnie Culverhouse, "April Culture Crush," Forum News, March 29, 2017

Jada Durden, "Five Things to do in Shreveport this Weekend," Shreveport Times, April 2, 2015

Robert Trudeau, "James Marks's Wire Wonders," Heliopolis, February 12, 2014

Charisse Gibson, "Free After School Program Promotes Art," December 20, 2013

Artplace, "UNSCENE!," Artplace America, August 24, 2013

SELECTED LECTURES

Artist Talk, "Art – Object or Plaything?," Artspace, Shreveport, LA, 2017

SELECTED TEACHING EXPERIENCES

Renzi Education & Art Center – wire, robots, and ceramics – 2003 – Present

Minden Cultural Crossroads – pipe cleaner art – 2011 – 2016

Noel United Methodist Church Summer Program – pipe cleaner art – 2011

Caddo Magnet High School – wire sculpture – visiting artist – 2012

SELECTED COLLECTIONS AND COMMISSIONS

Peter Lyons, LA

Shreveport Regional Arts Council, LA

Judy Williams, LA

Pam and Bob Atchison, LA

Cultural Crossroads, LA