

Miss Hailey B's Performance Resume

LN: Hailey N. Bryant

Number: (318)317-8700

E: booking.misshaileyb@gmail.com

Location: Shreveport, LA



Vocal Position and Range

Position: Soprano – Mezzo-Soprano

Range: Soprano – Tenor

Genres

R+B, Neo-Soul, Gospel, Jazz, Hip Hop, Musical Theater, Pop

*Open to learning & performing different genres

Repertoire

* BGV: Background Vocals

YAM JAM Gospel Program

March 23rd, 2025

Choir Performance w/ band

Praise Temple, Shreveport, LA

Contestant on Lafayette Idol

February 2025

Punch Dollar's Sexy in Red, Naughty in Black Birthday Event

February 16th, 2025

Solo Performance (cover & original) w/ tracks

Branson Lounge, Shreveport, LA

Valentines at Noble Savage

February 14th, 2025

Solo and Duet Performance, BGV

Noble Savage, Shreveport, LA

w/ Deuntae, Niarobi Luvs, Loading Lon, & Shaniah Nicole

Deuntae's Verses + Vibes Vol. 1

January 31st, 2025

Solo Performance & BGV

Josh Lounge, Shreveport, LA

Miss Hailey B's 24k Magic R+B & Hip Hop Birthday Show

January 24th, 2025

Coordinator, Solo & Duet Performances w/ band & tracks

Laugh Out Loud Comedy Club

Shreveport, LA

Deuntae's Feature Night

November 11th, 2024

BGV w/ band

Laugh Out Loud Comedy Club, Shreveport, LA

Tiny Stage: Day Party, Humor & Harmony Weekend

August 8th, 2024

Solo Performance w/ tracks

Consortium Venue, Shreveport, LA

The Gospel Xperience by Koffee B

July 31st, 2024

Solo, Group & BGV Performance w/ band

Fatheads Bar + Grille, Shreveport, LA

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Miss Hailey B's, "A Lovergirl Summer"	July 1 st , 2024
Featured Artist, Solo & Group Performance w/ band	Laugh Out Loud Comedy Club,
Shreveport, LA	
Private Wedding	June 22 nd , 2024
Solo Performance w/ tracks	Shreveport, LA
Mother's Day Brunch	May 11 th , 2024
Solo and Duet Performance w/ tracks	Consortium Venue, Shreveport, LA
Madame Lustrious Cabaret	April 20 th , 2024
Group & Solo Performance w/ tracks	Lake Street Bar, Shreveport, LA
Josh Scott x Dandre's Live R+B & Hip Hop Night	March 28 th , 2024
Solo Performance / Opener w/tracks	Laugh Out Loud Comedy Club, Shreveport, LA
318 Day Celebration	March 16 th , 2024
BGV for Edi Ki w/ band	Caddo Common Park, Shreveport, LA
318 Day Celebration	March 16 th , 2024
Solo Performance and Duet w/ Charles Tucker (a.k.a Teddy Bare)	Caddo Common Park,
Shreveport, LA w/ band	
Veaux Mack and Charles (Teddy Bare)	March 2 nd , 2024
Solo Performance and BGV w/ band	Celebrity Lounge, Bally's, Shreveport, LA
Mean Girls the Musical	February – March 2024
Music Director w/ tracks	C E Byrd High School, Shreveport, LA
Q Major & Friends	February 9 th , 2024
Solo Performance and BGV w/ band	Josh Lounge, Shreveport, LA
Music for the Soul: an Intimate night with Erica Michelle and Friends	June 2023
Solo & Group Vocal Performance w/ band	Hyattsville, Maryland
Private Wedding	December 10 th , 2022
Solo Performance – acapella	Paradise Baptist Church

Personal Statement

The very first instrument MHB ever touched was the violin, and experience shaped how she viewed music through her life. While "Sweet Love" would play out of her parent's radio, she would wonder what it would sound like with a full orchestra accompaniment. It was at a young age that she learned she had a love for R+B, and voice that had a classical touch. As she grew into her sound, she realized that she wanted to figure out how to combine all the things she loved musically; R+B, classical music, and gospel.

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Throughout the years, she has sung in many choirs. From singing soprano in her church home in Shreveport, singing amongst many gifted voices in Howard University's Chorale, and even having the chance to practice with the Howard Gospel Choir, she has had the chance to sing with many spectacular singers. After singing amongst others and having the chance to sing on different stages, she has finally found her sound and hopes to make her friends and family proud by working towards her dreams of being a full-time vocalist and performer.

Now, as she finally sets the stage for her future as a R+B/ Neo-Soul artist, she hopes to grace the stage with her soulful voice, gospel upbringing, and a pinch of classical grace. She plans on delivering a show anytime she steps on stage, leaving audience members with an experience that will touch their hearts.