

Ian Quiet

Bio

I started performing when I was three years old in the church choir. I took piano, violin, and drum lessons and won my first award for violin in the fourth grade. I was also in the Peter Pan Players and involved in theatre.

Into adulthood I won the 2017 Maximum Ditzortion Magazine Best Experimental Rock Singer and in 2018 I received the G. Scott Griffin Award. I played SXSW (2017, 2018). My music is available worldwide on Spotify, Apple/iTunes, YouTube, Amazon Music, TikTok, etc. I toured regularly from 2012 until the pandemic brought everything to a stop. I have done a couple of live shows post-pandemic in Baton Rouge and a benefit show at East Bank Theatre in Bossier City to raise money for Deaf Action Center and Parish Paws Animal Rescue. My tenth album Marasongs will release in December.

As an actor I appeared in the short film *The Hummingbird*, which made the LA Film Prize's Top 20, and was aired internationally on Shorts HD Channel. I also created the soundtrack. Other films I have acted in include: *Praying Mantis*, *Utopic*, and *Stuck*. I'm currently the lead in a new full-length film, *The Holy Breath*.

I enjoy performance art and crossing over into other mediums as the schedule for my music projects allow. I enjoy meditation, chakra dancing, yoga, and spoiling my rescued dogs.