**Julie Miller**

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[Jules.miller@comcast.net](mailto:Jules.miller@comcast.net)

**Solo Exhibition**

November 2022 Julie Miller Exhibition, Big Sun Studio, Shreveport, LA

**Group Exhibitions**

October 2019 Talbot Hopkins and Julie Miller Art Show, Louisiana State Exhibit Museum, Shreveport, LA

April 2019 Critical Mass, Artspace, Shreveport, LA

April 2017 *Critical Mass*, Artspace, Shreveport, LA

May 2016 *Summer Reflections*, Louisiana State Exhibit Museum, Shreveport, LA

April 2015 *Flying Colours* *Artport*, Shreveport Regional Airport, Shreveport, LA

October 2014  *Lily Oncology on Canvas*, Grand Central Station, New York, NY

December 2012 *Local Color*, Magale Library, Centenary College, Shreveport, LA

May 2011 *Cosmorama II*, Karpeles Museum Shreveport, LA

March 2011 *Impromptu*, Artspace, Shreveport, LA

January 2010 *Art a la Carte*, Artspace, Shreveport, LA

October 2009 *Cosmorama*, Karpeles Museum, Shreveport, LA

October 2009 *Harbingers of Hope in Hard Times*, Magale Library, Centenary College, Shreveport, LA

**Print Media**

2015 *“Cane’s Break,”* cover painting, Patrick Hennessy, Shreveport, LA

**Awards**

2014 Lily Oncology on Canvas, Best Oil by a family member

2012 Lily Oncology on Canvas, Best Oil by a family member

**Education**

2016 Qiang Huang, Oil Painting Workshop, Lindale, TX

2014 Sarah Sedwick, Dynamic Still Life Workshop, Shreveport, LA

2012 Ken Auster, Plein-Air Workshop, Tucson, AZ

2010 Sarah Thibodeaux, Portrait Workshop, New Orleans, LA

1996 BA in Healthcare Administration, University of Central Florida, Orlando, FL

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Julie Miller Modern Palette Series

My paintings in this series come from the morning walks I take with friends and rural drives I go on with my husband. These landscapes are of the places where I find beauty in my day to day life here in Shreveport and the surrounding area. Before painting, I worked with clay, and in this series, I’ve returned to that mindset. Specifically, my work with mosaics. The method I used to paint this series closely follows that process. I worked the pieces like a puzzle. Mixing the paint first, then with large brushes, I layer strokes of color out across canvas. This method, along with my new bold usage of color, allows me to emphasis the play of light and shadow how I experience it.

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