

MAUDIE BRYANT, M.A.

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BIO

Maudie Bryant is a Shreveport-based educator and multidisciplinary artist who creates in a variety of media including painting, drawing, sculpture, digital illustration, and writing. She received her Master of Arts in English from the University of Louisiana Monroe in 2013 with a concentration in creative writing. Maudie’s poems explore the depths of human experience, themes that often find echoes in the symbolism and imagery of her paintings. This passion for emotional exploration extends to her visual art, where she uses a diverse palette—painting, drawing, and digital illustration—to translate moods into tangible forms.

STATEMENT

I am a creator. I love to make things. Anything. My passion encompasses a wide spectrum of mediums and subjects, driven by a fascination with the human condition and the natural world. Both my visual art and writing invite viewers and readers to look within. To stop and take a break. Through harmonious color combinations and intricate patterns, my paintings offer a sense of tranquility. My poems, on the other hand, survey the disquiet and yearning that often lurk beneath the surface of human experience. Ultimately, my work wants to prompt contemplation about the delicate balance between our inner selves and the environment that surrounds us.

EDUCATION

M.A. English	4.0 GPA	University of Louisiana at Monroe, May, 2013 Advisor: Jack Heflin, MFA, <i>Thesis</i> : “Willing to Wave”
B.A. English	3.9 GPA	University of Louisiana at Monroe, December, 2010 <i>summa cum laude</i>

PUBLICATIONS

Poetry

(Forthcoming) “Residual” *Apricity Magazine*
(Forthcoming) “Daughters” *Rough Diamond Poetry*
(Forthcoming) “Mother's Gift” *Rough Diamond Poetry*
(Forthcoming) “Public Domain” *The Marbled Sigh*
(Forthcoming) “Choice Cuts” *The Marbled Sigh*

- (2024) "Eulogy, Unswallowed" *DOGTEETH*, Issue 3
- (2024) "The Weight of a Name" *Roi Fainéant Press*
- (2024) "Your Suicide was Searing Steam from a Pressure Valve" *Roi Fainéant Press*
- (2024) "Driving Home from the Festival" *Roi Fainéant Press*
- (2024) "Cycles of Becoming" *Litmora Literary Magazine*
- (2024) "Torn at the Fork" *Litmora Literary Magazine*
- (2024) "Unearthed" *Rathalla Review*
- (2024) "Passing Splendor" *Frozen Sea*
- (2024) "The Quiet Rearrangement" *Welter*
- (2024) "Rust and Dust" *Prairie Home Magazine*
- (2024) "I was Pavlov's Dog" *Anodyne Magazine*, Vol. 4
- (2024) "A Puppet's Lament" *Anodyne Magazine*, Vol. 4
- (2024) "For Wanting" *SLANT*
- (2024) "The Crab's Door" *Cosmic Daffodil*
- (2024) "What's Left Unpaired" *The Zinnia Journal*
- (2024) "A Letter from Grief" *The Zinnia Journal*
- (2024) "Persephone's Refrain" *Ode to Dionysus*
- (2024) "Demeter's Sigh" *Ode to Dionysus*
- (2024) "Millennium Girl" *orangepeel literary magazine* [Pushcart-nominated]
- (2024) "Street of Lost Dogs" *Spellbinder*, Issue 16
- (2024) "In the Absence of Breath" *The Skinny Poetry Journal*
- (2024) "A Sense of Being" *Susurrus*
- (2024) "Bedtime Routine" *Discretionary Love*
- (2024) "Sucker Punch" *Anodyne Magazine*, Vol. 3
- (2024) "Divorce" *Doubleback Review*
 First published in *Paper Nautilus*, 2016
- (2024) "Lamentation: Courtesy of Google Earth" *Doubleback Review*
 First published in *Paper Nautilus*, 2016
- (2011) Bailey, Maudie and Tenison, Serena. "Anu." *The Helicon*

Vispo

- (2024) "a new city" *nDada Public*
- (2024) "between movement" *nDada Public*
- (2024) "i'm lost, i'm stuck" *nDada Public*

Fiction

- (Forthcoming) "The Egg Run" *Wireworm Magazine*
- (2025) "Unbound" *The Metaworker*
- (2025) "Universal Language" *Alphanumeric*
 First published in *NonBinary Review*
- (2024) "Chrome and Marrow" *Literally Stories*
- (2024) "The World Within" *365 Tomorrows*

Visual Art

(2024) “Ego” *Stanchion*

(2024) “Circuitry” *Libre*

Editorial

(Forthcoming) *Audi Locus: A Journal of Poetry*, Vol. 1.2

(January 2025) *Audi Locus: A Journal of Poetry*, Vol. 1.1

VISUAL ART EXHIBITIONS

(2024) Group Exhibition, Fierté de la Louisiane, Creative Exchange, Ruston, LA

(2024) Group Exhibition, Critical Mass 12, Artspace, Shreveport, LA

(2022) Solo Exhibition, BPCC Learning Commons, Bossier City, LA

(2022) Group Exhibition, Off the Wall, Masur Museum, Monroe, LA

(2021) Group Exhibition, Critical Mass 9, Artspace, Shreveport, LA

(2020) Group Exhibition, VISION 2020, Artspace, Shreveport, LA

(2020) Group Exhibition, Depths of Inspiration, Artspace, Shreveport, LA

(2020) Group Exhibition, Off the Wall, Masur Museum, Monroe, LA

(2020) Group Exhibition, Critical Mass 8, Artspace, Shreveport, LA

(2020) Group Exhibition, Underground Abstract, Shreve Towne Studio 512, Shreveport, LA

(2018) Group Exhibition, Off the Wall, Masur Museum, Monroe, LA

(2018) Site Specific Mural, Umbrella, Sugar Studios, Monroe, LA

ACTIVITIES / AWARDS

(2025) KAT Artist Residency, SRAC. Shreveport, LA

(2025) Juror, *Savoir Faire Art and Literary Magazine*, BPCC, Bossier City, LA

(2024) Pushcart nomination, *orangepeel literary magazine*

(2024) Artist Fellowship (Literature), SRAC, Shreveport, LA

(2024) G. Scott Griffin Award Recipient (Literature), CFNLA, Shreveport LA

(2024) Featured Speaker, Spark Sessions, Artspace, Shreveport LA

(2024) PechaKucha Artist (Literary), Critical Mass 12, SRAC, Shreveport LA

(2024) Juror, *Savoir Faire Art and Literary Magazine*, BPCC, Bossier City, LA

(2021-Present) Roster Artist, Shreveport Regional Arts Council, Shreveport, LA

(2021) Juror, Poetry Out Loud, Regional Competition NWLA

(2019) Volunteer, PrizeFest: Fashion Prize, Shreveport, LA

(2018) Official Selection for African Smartphone International Film Festival

(2018) Libraries Rock, Shreve Memorial Library, Shreveport, LA

(2017) SACS Reaccreditation Subcommittee Member, ULM, Monroe, LA

(2014-2017) Volunteer, Tipitina’s Music Office Co-op, Monroe, LA

(2009-2013) Phi Kappa Phi, Collegiate Honor Society, ULM, Monroe, LA

(2009-2013) Sigma Tau Delta, English Honor Society, ULM, Monroe, LA

(2012) Student Worker Team of the Year Award, ULM, Monroe, LA

(2010) Outstanding Student Award in English, ULM, Monroe, LA

(2009) Internship, *Turnrow Literary Journal*, ULM, Monroe, LA

ACADEMIC/TEACHING EXPERIENCE

Manager	Tutoring Center, Division of Learning Resources Bossier Parish Community College Fall 2017 – Present
Instructor of Record	<i>English Composition (ENGL 101/102)</i> Bossier Parish Community College Fall 2022 – Present <i>University Seminar (UNIV 1001) – 100% Online</i> University of Louisiana at Monroe, eULM Fall 2016 – 2017 <i>English Composition II (ENGL 1002)</i> University of Louisiana at Monroe Spring 2013 <i>English Composition I (ENGL 1001)</i> University of Louisiana at Monroe Fall 2012
Online Academic Advisor	eULM University of Louisiana at Monroe Fall 2015 – Fall 2017
Teaching Assistant	<i>American Literature II (ENGL 2006)</i> University of Louisiana at Monroe, Department of English Spring 2012, Fall 2011
Tutor	The Write Place University of Louisiana at Monroe, Department of English Spring 2012, Fall 2011