

MAUDIE BRYANT, M.A.

Shreveport, LA 71107
(318) 372-7407
adverbunny@gmail.com

BIO

Maudie Bryant is a Shreveport-based educator and multidisciplinary artist who creates in a variety of media including painting, drawing, sculpture, digital illustration, and writing. She received her Master of Arts in English from the University of Louisiana Monroe in 2013 with a concentration in creative writing. In her writing, Maudie seeks to explore the depths of human experience, themes that often find echoes in the symbolism and imagery of her paintings. She has always expressed herself through various creative pursuits, but after sustaining a back injury in 2015 she began to explore abstract painting as a meditative activity alongside increased yoga practice. Maudie’s goal is to allow the viewer to feel deeply, yet ultimately comforted, when they see her work.

STATEMENT

I am a creator. I love to make things. Anything. My passion encompasses a wide spectrum of mediums and subjects, driven by a fascination with the human condition and the natural world. Both my visual art and writing invite viewers and readers to look within. To stop and take a break. Through harmonious color combinations and intricate patterns, my paintings offer a sense of tranquility. My poems, on the other hand, survey the disquiet and yearning that often lurk beneath the surface of human experience. Ultimately, both mediums seek to prompt contemplation about the delicate balance between our inner selves and the environment that surrounds us.

EDUCATION

M.A. English	4.0 GPA	University of Louisiana at Monroe, May, 2013 Advisor: Jack Heflin, MFA, <i>Thesis</i> : “Willing to Wave”
B.A. English	3.9 GPA	University of Louisiana at Monroe, December, 2010 <i>summa cum laude</i>

ACADEMIC/TEACHING EXPERIENCE

Manager	Tutoring Center, Division of Learning Resources Bossier Parish Community College Fall 2017 – Present
Instructor of Record	<i>English Composition (ENGL 101/102)</i> Bossier Parish Community College Fall 2022 – Present

University Seminar (UNIV 1001) – 100% Online
University of Louisiana at Monroe, eULM
Fall 2016 – 2017

English Composition II (ENGL 1002)
University of Louisiana at Monroe
Spring 2013

English Composition I (ENGL 1001)
University of Louisiana at Monroe
Fall 2012

Online Academic Advisor eULM
University of Louisiana at Monroe
Fall 2015 – Fall 2017

Teaching Assistant *American Literature II (ENGL 2006)*
University of Louisiana at Monroe, Department of English
Spring 2012, Fall 2011

Tutor The Write Place
University of Louisiana at Monroe, Department of English
Spring 2012, Fall 2011

VISUAL ART EXHIBITIONS

(2024) Group Exhibition, Critical Mass 12, Artspace, Shreveport, LA
(2022) Solo Exhibition, BPCC Learning Commons, Bossier City, LA
(2022) Group Exhibition, Off The Wall, Masur Museum, Monroe, LA
(2021) Group Exhibition, Critical Mass 9, Artspace, Shreveport, LA
(2020) Group Exhibition, VISION 2020, Artspace, Shreveport, LA
(2020) Group Exhibition, Depths of Inspiration, Artspace, Shreveport, LA
(2020) Group Exhibition, Off The Wall, Masur Museum, Monroe, LA
(2020) Group Exhibition, Critical Mass 8, Artspace, Shreveport, LA
(2020) Group Exhibition, Underground Abstract, Shreve Towne Studio 512, Shreveport, LA
(2018) Group Exhibition, Off The Wall, Masur Museum, Monroe, LA
(2018) Site Specific Mural, Umbrella, Sugar Studios, Monroe, LA

ACTIVITIES / AWARDS

(2024) Juror, *Savior Faire Art and Literary Magazine*, BPCC, Bossier City, LA
(2021) Roster Artist, Shreveport Regional Arts Council, Shreveport, LA
(2021) Juror, Poetry Out Loud, Regional Competition NWLA
(2019) Volunteer, PrizeFest: Fashion Prize, Shreveport, LA
(2018) Official Selection for African Smartphone International Film Festival

- (2018) Libraries Rock, Shreve Memorial, Shreveport, LA
- (2017) SACS Reaccreditation Subcommittee Member, ULM, Monroe, LA
- (2014-2017) Volunteer, Tipitina's Music Office Co-op, Monroe, LA
- (2009-2013) Phi Kappa Phi, Collegiate Honor Society, ULM, Monroe, LA
- (2009-2013) Sigma Tau Delta, English Honor Society, ULM, Monroe, LA
- (2012) Student Worker Team of the Year Award, ULM, Monroe, LA
- (2010) Outstanding Student Award in English, ULM, Monroe, LA
- (2009) Internship, *Turnrow Literary Journal*, ULM, Monroe, LA

PUBLICATIONS

Music

- (2020) Stonerpop, American Dreams
- (2018) Stonerpop, Apollo
- (2017) The Ian Quiet Review, Seance Fiction
- (2017) Stonerpop, Physical Business
- (2016) Stonerpop, Self-Titled EP

Poetry

- (2024) Forthcoming, *nDada Public*
- (2016) Rosenberry, Maudie. "Divorce." *Paper Nautilus*
- (2016) Rosenberry, Maudie. "Lamentation: Courtesy of Google Earth." *Paper Nautilus*
- (2011) Bailey, Maudie and Tenison, Serena. "Anu." *The Helicon*