



# Jamie Rigsby

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## CURRICULUM VITAE

### EDUCATION

**Master of Arts in Conservation Studies** 2020  
**West Dean College of Arts and Conservation, United Kingdom**

*Thesis: An Investigation into the Use of UV-C Light in the Eradication of Conidia on Calcium Sulphate Plaster Substrates*

**Bachelor of Arts in Art History** 1998  
**The University of Texas at Austin**

### QUALIFICATIONS

**Professional Associate - American Institute for Conservation** 2005

**Objects Conservation Apprenticeship (5 years)** 2000 - 2005

### SUMMARY OF MAJOR SKILLS

#### **Conservation:**

- Extensive experience with the treatment of ceramic, glass, and stone objects.
- Good working knowledge of conservation treatments to wood, metal, and ivory objects.
- High attention to detail, strong color-matching skills, and the dexterity to manipulate tools and materials to control desired treatment outcomes.
- Resourceful, develops innovative structural and mechanical treatment solutions, often with limited tools and resources.

#### **Experience:**

- Seasoned museum professional with history of successful project completion.
- Utilizes solution-based thinking and focuses on the overall goals.

- Strong collections management background, understands flow of objects in a museum setting, including selection and use of PastPerfect and other collections databases.
- Well-rounded, excels in computer work (MS Office, websites, editing software), administrative tasks, management, technical writing, editing, design, and communications.

**Ethics:**

- Understands and follows ethical guidelines for museum management and the treatment of objects as set forth by The American Institute for Conservation (AIC) and The American Alliance of Museums (AAM).
- Believes museum and conservation work are essential to humanity and that those ultimate goals supersede self.
- Works to incorporate ethical theory into practical, useful application.

**MAJOR ACCOMPLISHMENTS**

- Conducted scientific experimentation for a graduate thesis project determining that ultraviolet light could safely be used to kill mold spores on plaster sculptures to prevent reactivation of the mold. The thesis received the highest grade offered for thesis work at West Dean College of Arts and Conservation.
- Wrote, designed, and published *Farmers Branch: A History in Pictures*, a pictorial history of the community from 1842 – present day for the City of Farmers Branch.
- Initiated and directed the reinstatement of the original church bell to the Old Church in the Farmers Branch Historical Park, which received the 2016 Dallas Preservation Achievement Award.
- Designed a 1927 General Store as an interactive, stand-alone exhibit, served as Project Manager over the construction, researched, developed, purchased, and stocked the store with period-appropriate inventory.

**INTERNSHIPS**

<b>Colonial Williamsburg - Williamsburg, Virginia</b> Objects Conservation Lab Intern	<b>2019</b>
<b>Baird/Rief Conservation - Georgetown, California</b> Objects Conservation Intern	<b>2006</b>
<b>Elisabet Ney Museum - Austin, Texas</b> Museum Intern	<b>1998</b>
<b>Meadows Museum at Centenary College - Shreveport, Louisiana</b> Museum Intern	<b>1996</b>

## WORK EXPERIENCE

**Beaux Arts Conservation – Shreveport, Louisiana**  
**Senior Conservator/Owner**

**2020 – Present**

Responsible for all aspects of operation including the examination, development of treatment proposals, documentation, and final treatments of artifacts. Additional duties include marketing, accounting, website maintenance, advertising, meeting with clients, research, ordering of materials, and the development of new techniques and testing of materials. Currently building relationships within the Shreveport-Bossier area to further preservation initiatives and community-based projects. Education and outreach about the field of conservation is an important aspect of the operations as this is the first business of its kind in the area.

**Palace of Nestor Excavation – Pylos, Greece**

**2021 – 2021**

Responsible for the management of the field lab and three conservation interns. Duties included the assessment, documentation, cleaning, and stabilization of archaeological finds as well as the development of orientation protocols.

**Foothills Art Conservation – Evergreen, Colorado**  
**Senior Conservator/Owner**

**2019 – 2020**

Responsible for all aspects of operation including the examination, documentation, and treatment of artifacts. Additional duties include marketing, accounting, website maintenance, advertising, meeting with clients, research, and ordering of materials.

**City of Denver – Denver, Colorado**  
**Curator**

**2019 – 2021**

Responsible for the management of all City of Denver collections including the Buffalo Bill Museum, the CCC Camp at Red Rocks Amphitheater, and the Denver Mountain Parks Archives. Major responsibilities included: the writing and implementation of an Emergency Preparedness Plan, Integrated Pest Management Policy, and Collections Management Policy, registration of acquisitions, and all aspects of collections management.

**Frazier History Museum - Louisville, Kentucky**  
**Collections Manager**

**2017 – 2018**

Responsible for care of all artifacts within the 100,000sf Smithsonian Affiliate Museum, including items in the permanent collection as well as items on loan. Major

duties included: the management of curatorial staff and interns, the development and implementation of written policies and procedures for the movement, handling, and environmental controls for the collection, performed treatments on artifacts, installed exhibits, generated and processed Contracts of Loan, Deed of Gift forms, maintained insurance coverage of the collection, arranged and supervised domestic and international shipping for major exhibitions, set the agenda and presented at quarterly Collections Committee meetings.

**Farmers Branch Historical Park - Farmers Branch, Texas**  
**Curator**

**2008 – 2017**

Responsible for acquisitions, policy, exhibitions, budgets, donor relations, and collections care and management for a site with 15 historic structures and 5,000+ artifacts. Major duties included: assessment of the collection for conservation needs and performed treatments, directed maintenance and preservation work on historic buildings by contractors and/or municipal staff, trained and managed volunteers and interns, gave tours to visitors, interacted with City Council, City Management, Board and Friends' group, participated in community outreach initiatives presenting at Rotary Club, Women's Club, National Night Out, antiques groups, and local schools and historical societies. Major projects included: large-scale foundation repairs for a National Register of Historic Places structure, period-appropriate roof replacements on 19th and 20th century buildings, and the discovery of the original colors of a 19<sup>th</sup> century MKT Depot. Major accomplishments included: the compilation, design, and publication of *Farmers Branch: A History in Pictures*, acted as Programs Chair for the 2012 Association for Living History, Farm and Agricultural Museums (ALHFAM) Annual Meeting, served as Project Manager for the building of a 1927 General Store including the research and design and the store inventory, streamlined the accession filing system, updated existing Collections Management Policy and Emergency Preparedness plans, added new protocols for processing donations, installed a facility-wide datalogging system to track temperature and humidity, wrote a grant for IMLS and was awarded the IMLS Bookshelf, and initiated and directed The Old Church Project which received the 2016 Preservation Dallas Award.

**Maria Valentina Sheets Conservation - Dallas, Texas**  
**Conservator**

**2007 – 2017**

Evaluated, documented, and executed treatments for objects in a wide range of materials, including glass, ceramics, wood, and composition materials. Major projects included: the cleaning and repair of a model plane for the Perot Foundation, the repair of a Native American cradleboard, participation in an "Angels Project" for the treatment of sculptures by John Collier that were burned in a fire.

**Factum Arte - Madrid, Spain**  
**Conservator**

**2007**

Assisted in the production, assembly, and installation of a life-size facsimile of Paolo Veronese's *The Wedding Feast at Cana* in San Giorgio Maggiore in Venice, Italy. Major duties included the filling and inpainting of seams in the canvas, training and supervising interns, and final touch-ups of the canvas once installed in the refectory. Other projects included the inspection and assembly of components for *Hexagon Mirror Dish, 2007* for artist Anish Kapoor and the varnishing of signed prints by artist Mark Quinn.

**The Biblical Arts Center (Museum of Biblical Art) - Dallas, Texas 2006 – 2007  
Conservator/Registrar**

Responsible for the inventory of the collection after a 2005 fire destroyed the building. Major duties included: the creation of an inventory database, the environmental monitoring of artifacts being housed in temporary storage, writing condition reports for damaged items, and performing treatments on soot-covered artifacts.

**Art Restorations, Inc. - Dallas, Texas 2000 – 2005  
Conservator**

Responsible for the evaluation, photodocumentation, and treatment of decorative objects. Major duties included: consulted with clients, prepared treatment proposals and estimates for objects, designed/implemented marketing strategies for business growth, trained new apprentices in the Decorative Objects department, acted as Safety Director from 2002-2005, authored company-wide safety program, maintained safety program, provided safety orientation for new employees and all employees on an annual basis, including interpretation and enforcement of safety rules as outlined by OSHA. Completed a five-year apprenticeship and was awarded Professional Associate status from the American Institute of Conservation in 2005 on the first attempt.

## **PUBLICATIONS**

"Hantavirus, Lacerations, and Lockjaw, Oh My!: Safety in the Living History World," Proceedings of the 2015 Conference and Annual Meeting, Williamsburg, VA, 2015

*Farmers Branch: A History in Pictures, 2012*

"Caring for Collections with a Small Budget, Little Time and Limited Staffing: The Safe Handling and Storage of Objects," Proceedings of the 2010 Conference and Annual Meeting, Worcester, Massachusetts 2010

## **PRESENTATIONS**

"Caring for Your Own Art and Antiques" 2008 - 2017

Farmers Branch Women's Club

Farmers Branch Antiques Club

Peters Colony Historical Society

Northwood Antiques Club

The Collectors Antique Club

PEO International – North Dallas Chapter

Dallas Medical Center – Lunch and Learn

"Hantavirus, Lacerations, and Lockjaw, Oh My!: Safety in the Living History World" 2015, ALHFAM Conference and Annual Meeting, Williamsburg, VA

*"The Wedding Feast at Cana: Facsimiles and Religious Symbolism"* 2015

Christ United Methodist Church, Farmers Branch, TX

"Conservation 101 Workshop" (Full Day) 2013, Association for Living History, Farm and Agriculture Museums (ALHFAM) Tri-Regional Conference, Nevada City, MT

"Curators vs. Conservators: What Curators Don't Know and Conservators May Not Tell Them" 2012, Association for Living History, Farm and Agriculture Museums (ALHFAM) Southeast Regional Conference, McConnells, South Carolina

"Caring for Collections with a Small Budget, Little Time and Limited Staffing" 2010 Association for Living History, Farm and Agriculture Museums (ALHFAM) Annual Conference, Worcester, Massachusetts

"What is Conservation?" Lecture and Demonstration 2009

Farmers Branch Antiques Club, Farmers Branch, Texas

## **PROFESSIONAL AFFILIATIONS**

American Institute for Conservation (AIC), Professional Member

International Institute for Conservation (IIC), Member

Louisiana Association for Museums (LAM), Member

Association for Living History Farm and Agriculture Museums (ALHFAM), Member