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RODERICK TILLMAN

Adjunct Professor

EDUCATION

UNIVERSITY OF NEW ORLEANS
New Orleans, LA
Completed coursework towards
Electrical Engineering Music in
Jazz Studies (May 1999)

ADDITIONAL SKILLS

Pro Tools
Logic
FL Studio
Native Instruments Machine
Akai MPC
Reason
Cubase
Studio One
Reaper
Piano
Bass
Drums
Alto/Tenor Saxophone

CERTIFICATIONS

Berklee College of Music PULSE
Certification

CAREER OBJECTIVE

Results-oriented professional with 20 years of experience and a proven knowledge of training and development, student services, and educational software. Aiming to leverage my skills to successfully fill the Adjunct Professor role at your company.

EXPERIENCE

BEAT SHOP COORDINATOR

Workshop Houston, HOUSTON, Texas / Apr 2011 - Present

- Establish and enforce rules for behavior and procedures for maintaining order among students.
- Instruct and monitor students in the use and care of equipment and materials to prevent injuries and damage.
- Instruct students individually and in groups, using various teaching methods, such as lectures, discussions, and demonstrations.
- Prepare materials and classrooms for class activities.
- Establish clear objectives for all lessons, units, and projects and communicate those objectives to students.
- Adapt teaching methods and instructional materials to meet students' varying needs and interests.
- Prepare, administer, and grade tests and assignments to evaluate students' progress.
- Use computers, audio-visual aids, and other equipment and materials to supplement presentations.
- Prepare students for later educational experiences by encouraging them to explore learning opportunities and to persevere with challenging tasks.
- Confer with parents or guardians, other teachers, counselors, and administrators to resolve students' behavioral and academic problems.
- Plan and supervise class projects, field trips, visits by guest speakers or other experiential activities, and guide students in learning from those activities.
- Attend professional meetings, educational conferences, and teacher training workshops to maintain and improve professional competence.
- Confer with other staff members to plan and schedule lessons promoting learning, following approved curricula.
- Attend staff meetings and serve on committees, as required.

- Sponsor extracurricular activities such as clubs, student organizations, and academic contests.

AUDIO ENGINEER/OWNER

Mission Control Studio, Katy, TX / Sep 2009 - Present

- Synchronize and equalize prerecorded dialogue, music, and sound effects with visual action of motion pictures or television productions, using control consoles.
- Record speech, music, and other sounds on recording media, using recording equipment.
- Confer with producers, performers, and others to determine and achieve the desired sound for a production, such as a musical recording or a film.
- Reproduce and duplicate sound recordings from original recording media, using sound editing and duplication equipment.
- Prepare for recording sessions by performing activities such as selecting and setting up microphones.
- Separate instruments, vocals, and other sounds, and combine sounds later during the mixing or postproduction stage.
- Convert video and audio recordings into digital formats for editing or archiving.
- Regulate volume level and sound quality during recording sessions, using control consoles.
- Mix and edit voices, music, and taped sound effects for live performances and for prerecorded events, using sound mixing boards.
- Set up, test, and adjust recording equipment for recording sessions and live performances.
- Oversee activities directly related to making products or providing services.
- Direct and coordinate activities of businesses or departments concerned with the production, pricing, sales, or distribution of products.
- Review financial statements, sales and activity reports, and other performance data to measure productivity and goal achievement and to determine areas needing cost reduction and program improvement.
- Determine staffing requirements, and interview, hire and train new employees, or oversee those personnel processes.
- Plan and direct activities such as sales promotions, coordinating with other department heads as required.
- Determine goods and services to be sold, and set prices and credit terms, based on forecasts of customer demand.
- Locate, select, and procure merchandise for resale, representing management in purchase negotiations.
- Monitor businesses and agencies to ensure that they efficiently and effectively provide needed services while staying within budgetary limits.
- Perform sales floor work, such as greeting or assisting customers, stocking shelves, or taking inventory.
- Manage the movement of goods into and out of production facilities.
- Implement or oversee environmental management or sustainability programs addressing issues such as recycling, conservation, or waste management.

RECORD PRODUCER

One Deep Entertainment, Houston, TX / Jan 2019 - Jul 2020

- Produced for songs for the LP "Rohammad Ali" by artist Z-Ro

PRODUCER/ENGINEER/MUSICIAN

Rap-A-Lot Records, Houston, TX / Oct 2011 - Jan 2017

- Engineered and Produced for several artists such as Devin the Dude, Z Ro, Bun B, Scarface, Tre Stanley, J Prince, Jas Prince, J Prince jr. , and others

PRODUCER/ENGINEER/MUSICIAN

G.O.O.D. Music (Kanye West), Los Angeles, CA / Jan 2012 - Jan 2012

- Work on the G.O.O.D. Music compilation "Cruel Summer" work with artists such as: Kanye West, Big Sean, Pusha T, John Legend, Marsha Ambrosious, Jay Electronica, Mike Dean, Hit Boy, and others.

PRODUCER/ENGINEER/MUSICIAN

Mannie Fresh (Chubby Boy Records, New Orleans, LA / Nov 2005 - Apr 2011

- Produced and Engineered several songs for artists such as: Juvenile, Rick Ross, T.I., Fabo, Mannie Fresh, Mos Def(Yasiin Bey), 2 Chains, YO Gotti, Bun B, and others

PRODUCER/ENGINEER/MUSICIAN

Chopper City Records, New Orleans, LA / Jul 2002 - Dec 2010

- Produced and Engineered songs for 4 albums by the artist B.G. along with 3 other albums for side artists.

RECORD PRODUCER

Cutthroat Comitty Records, New Orleans, LA / Jan 2000 - Jun 2002

- Produced several songs for the artist Soulja Slim

PRODUCER/ENGINEER/MUSICIAN

No Limit Records/TRU Records, Baton Rouge, LA / Jun 1999 - Jan 2002

- Produced and Engineered several songs for No Limit artists such as Master P, Snoop Dogg, C Murder, Silkk the Shocker, Mystikal, Mia X, and others