

# Kathy Rodriguez

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The University of New Orleans  
School of the Arts  
Dept. of Fine Arts  
2000 Lakeshore Dr.  
New Orleans, LA 70148

## Education

- 2008 M.F.A. in Painting and Drawing, The University of Montana, Missoula, MT.  
M.A. in Art History, The University of Montana, Missoula, MT.  
Research for the M.A. included critical inquiry into the work of native Montanan, Ab-Ex painter Henry Meloy and curation of a show of the artist's portraits.
- 2004 B.A., Studio Art, The University of New Orleans, New Orleans, LA.
- 1999 Maryland Institute, College of Art, Baltimore, MD.

## Teaching Experience

2022 FA 4749 – Painting II, Spring semester; on-campus mural project in conjunction with UNO Office of Research and The Audubon Mural Project, funded by a grant obtained by Carol Lunn

2019-present **Assistant Professor**, University of New Orleans, New Orleans, LA

2018 **UNO Study Abroad**, Rome, Italy  
FA 1010 – Art Appreciation  
FA 1060 – Drawing I  
FA 3301 – Advanced Drawing  
FA 3750 – Advanced Painting

2011-2019 **Graduate Faculty Member**, University of New Orleans, New Orleans, LA.  
**Instructor**, University of New Orleans, New Orleans, LA  
FA 6801 – Seminar in Fine Arts  
FA 6401 – Critique Group  
FA 6501 – Major Studio I  
FA 6701 – Minor Studio  
FA 4245/5245 – Art of the 19<sup>th</sup> century (text: Chu, *Nineteenth Century European Art*)  
FA 4265/5265 – Early Modern Art  
FA 4266/5266 – Modernism at Midcentury (text: Fineberg, *Art Since 1940: Strategies of Being*, 3<sup>rd</sup> ed.)  
FA 4599 – Senior Project (text: *Art/Work*, 2<sup>nd</sup> ed.)  
FA 3791 – Independent Study in Painting  
FA 3750 – Advanced Studio Practice in Painting  
FA 2750 – Introduction to Painting  
FA 2203 – Art History Survey III (text: Lucie-Smith, *Visual Arts in the 20<sup>th</sup> Century*)  
FA 2202 – Art History Survey II (texts: *Janson's History of Art*; *Gardner's Art Through the Ages*)  
FA 1060 – Drawing I  
FA 1050 – Design Fundamentals (Fall 2014) (text: *Foundations in Art and Design*, 2<sup>nd</sup> ed.)  
FA 1010 – Art Appreciation (text: *A World of Art*)

- 2015           **UNO Study Abroad**, Innsbruck, Austria  
 FA 1060 – Drawing I  
 FA 2202 – Art History Survey II
- 2008-2011   **Adjunct Instructor**, University of New Orleans, New Orleans, LA  
 FA 2202 – Historical Survey of Arts (texts: *Janson's History of Art*; *Gardner's Art Through the Ages*)  
 FA 1012 – Introduction to Drawing (Fall 2008)  
 FA 1010 – Art Appreciation (text: *A World of Art*)
- 2009-10       **Adjunct Instructor**, Delgado Community College, New Orleans, LA, and Covington, LA  
 FNAR 103 – Drawing I (texts: *Launching the Imagination*, 2<sup>nd</sup> ed.; *Drawing: Space, Form, Expression*, 3<sup>rd</sup> ed.; *Drawing from the Right Side of the Brain*)  
 FNAR 120 – Art Appreciation (text: *Living with Art*, 8<sup>th</sup> and 9<sup>th</sup> ed.)
- 2006-8       **Instructor of Record**, The University of Montana, Missoula, MT Art  
 240 – Painting I  
 Art 123A – Introduction to Drawing (text: *Launching the Imagination*, 2<sup>nd</sup> ed.)  
 Art 125A – Color and Design (text: *Launching the Imagination*, 2<sup>nd</sup> ed.; syllabus used for departmental review)
- 2006-8       **Graduate Assistantship**, The University of Montana, Missoula, MT  
 Art 203 – Introduction to Art Criticism (texts: *Criticizing Art: Understanding the Contemporary*; *Visual Literacy: Writing about Art*) Duties: Participate in lectures, lead group discussions about readings and material from class lectures, assist in critiquing and grading student writing.

### Solo Exhibitions

- 2022           (forthcoming September) Solo Exhibition, Stella Granata Art Gallery, Woods Hall, University of Alabama, Tuscaloosa, curated by Bryce Speed
- 2018           “Making Room,” UNO-St. Claude Gallery, New Orleans, LA
- 2017           “Eat Me,” TEN Gallery, New Orleans, LA
- 2014           “Coming Home,” TEN Stairwell Gallery, New Orleans, LA
- 2013           “Attachments,” Staple Goods Gallery, New Orleans, LA  
 “In Heaven, Everything is Fine,” TEN Main Gallery, New Orleans, LA
- 2010           “Disurbance,” The Big Top Gallery, New Orleans, LA; solo show, Kirah Haubrich, curator
- 2009           “Fear of Getting Stupid,” Delgado Community College, Lockwood Building, Covington, LA.
- 2008           “The Extravaganza Awaits,” Gallery of Visual Arts, The University of Montana, Missoula, MT, M.F.A. thesis exhibition.  
 “Preview the Extravaganza,” The Catalyst, Missoula, MT; Patricia Thornton, curator
- 2006           “Meet the Family,” Off-Center Gallery, The University of Montana, Missoula, MT; Pre-Candidacy installation.

## Two-Person Exhibitions

- 2022 (forthcoming September) Kathy Rodriguez and Jeffrey Rinehart, Second Story Gallery, New Orleans, LA
- 2016 "A Little Step Towards Everything," TEN Gallery, New Orleans, LA – collaborative works with Ariya Martin
- 2014 "b r o k e," TEN Gallery and Collective, New Orleans, LA, two-person exhibition with Matthew Kirscht.
- 2006 "Kathy Rodriguez/Alex Kraft," University Center Student Lobby, The University of Montana, Missoula, MT; Jessica Abell, curator.

## Group Exhibitions

- 2021 "As We Heal," Second Story Gallery, The New Orleans Healing Center, New Orleans, LA  
"Skies," virtual juried group exhibition, Grey Cube Gallery, Finalist  
"Purely Abstract," virtual juried group exhibition, Las Laguna Gallery, Las Laguna, California
- 2020 "Faculty Exhibition," UNO Fine Arts Gallery, The University of New Orleans, New Orleans, LA
- 2019 "Faculty Exhibition," UNO Fine Arts Gallery, The University of New Orleans, New Orleans, LA  
"Annual Louisiana Arts Showcase," Southeastern University President's House, Hammond, LA; Thomas Walton, curator
- 2018 "Thirty New Orleans Artists," Second Story Gallery, The Healing Center, New Orleans, LA  
"Activating the Apparatus, vol. 2," StrangeMatterATL, Atlanta, GA, juried  
"Once, Twice, Three Times..." group exhibition with Cheryl Hayes and Heather Weathers; Tony Campbell, curator  
"Birds of a Feather," Barrister's Gallery, New Orleans, LA; Tony Campbell, curator  
"Flagged," UNO Fine Arts Gallery, New Orleans, LA  
"Humid," TEN Gallery, New Orleans, LA
- 2017 "Shuffle," TEN Gallery, New Orleans, LA  
"Lakeshore Drive," UNO-St. Claude Gallery and Fine Arts Gallery, New Orleans, LA – University of New Orleans Department of Fine Arts Faculty Exhibition  
"(In)Decision," MiMi's in the Marigny, New Orleans, LA; Kathryn Zansler, curator  
"Praying to the Giant Orange Head," TEN Gallery Collective exhibition, BOX 13 Gallery, Houston, TX  
"(e)merge," Mimi's in the Marigny, New Orleans, LA; Kathryn Zansler, curator
- 2016 "Threaded," TEN Gallery Collective Exhibition
- 2015 Faculty Exhibition, UNO Fine Arts Gallery, New Orleans, LA  
"9<sup>th</sup> Annual Louisiana Fine Arts Showcase," President's House, Southeastern Louisiana University, Hammond, LA; Dale Newkirk, curator
- 2014 "Cash & Carry," Good Children Gallery, New Orleans, LA; invitational  
"8<sup>th</sup> Annual Louisiana Fine Arts Showcase," President's House, Southeastern Louisiana University, Hammond, LA; Dale Newkirk, curator  
"TEN Greatest Hits, Volume 2: Reboot," TEN Gallery and Collective, New Orleans, LA.
- 2013 "Ten for Ten's Sake," TEN Gallery and Collective, New Orleans, LA; Cheryl Hayes, curator

- “Anything Goes,” Three Ring Circus Arts and Education Center – The Big Top, New Orleans, LA; Patrick Perret, curator
- “Making It,” UNO-St. Claude Gallery, New Orleans, LA
- “Class Reunion,” Three Ring Circus Arts and Education Center – The Big Top, New Orleans, LA, Adele Borie, Curator
- 2012
- “VOLLEY!” TEN Gallery, New Orleans, LA; group show with TEN collective
- “Choice Cuts,” Staple Goods, New Orleans, LA; invitational
- “3 TENS,” TEN Gallery, New Orleans, LA; group show with TEN collective
- “Rejoin,” Faculty Show, UNO St. Claude Gallery, New Orleans, LA
- “The 6<sup>th</sup> Annual Louisiana Fine Arts Showcase,” President’s House, Southeastern Louisiana University, Hammond, LA; Dale Newkirk, curator
- “Ready/Set,” The Art Salon, New Orleans, LA; group exhibition with TEN collective
- “Engagement,” St. Tammany Arts Association, Covington, LA; Advisory Board, curators
- “NOLA Now II: Landscape/Seascape/Cityscape,” Contemporary Arts Center, New Orleans, LA; Don Marshall, curator
- “Everything All at Once,” Antenna Gallery, New Orleans, LA; invitational
- “Taint Modern,” 3 Ring Circus Arts Education Center – The Big Top, New Orleans, LA.
- 2011
- “8<sup>th</sup> Annual Art Melt,” Louisiana State Museum, Baton Rouge, LA; Rachel Wolff, Benjamin Hickey, and Kelli Scott Kelley, jurors
- 2010
- “Do What I Mean, Not What I Say,” UNO St. Claude Gallery, New Orleans, LA; faculty show, Christopher Saucedo, curator
- “If You Don’t Know Them, You Should,” New Orleans, LA; open studio, Patrick Perret, curator
- 2009
- “Roadhouse,” The Front, New Orleans, LA; invitational
- “All City Faculty Show,” Universal Furniture, New Orleans, LA; invitational
- “Rehab,” The Big Top Gallery, New Orleans. LA; Gogo Borgerding and Patrick Perret, curators
- 2008
- “Payoff,” UNO St. Claude Gallery, New Orleans, LA; UNO faculty show
- “3 Ring Circus, Productions,” Voodoo Music Festival, New Orleans, LA
- “The Vault Opening,” The Vault Gallery, New Orleans, LA; Charles Glackin, curator
- “White Hot Night,” The Big Top Gallery, New Orleans, LA; Adele Borie, curator
- 2007
- “13<sup>th</sup> Annual Juried Student Exhibition,” Gallery of Visual Arts, The University of Montana, Missoula, MT; Holly Andres, juror.
- “Works,” The Danforth Gallery, Livingston, MT; Brad Bunkers, curator.
- “Stuff Your Face,” The Main Street Gallery, Groton, NY; Adrienne Bea Smith, juror.
- “Making It: Adults Having Fun in Interesting Times,” Ceretana Gallery, Missoula, MT; invitational.
- 2006
- “Starving Sculpture and Ceramics Students Show,” Off-Center Gallery, The University of Montana, Missoula, MT; invitational.
- “The 12<sup>th</sup> Annual Juried Student Show,” Gallery of Visual Arts, The University of Montana, Missoula, MT; John Calsbeek, juror.
- “10 x 10,” The Amelia Tapper Center for the Arts Gallery, Gulf Coast Community College, Panama City, FL; invitational.
- “SURGE: New Orleans on High Ground,” The Brooklyn Lyceum, Brooklyn, NY; juried
- 2005
- “11<sup>th</sup> Annual Juried Student Exhibition,” The University of Montana, Missoula, MT; juried.
- “Open Studio,” New Orleans, LA.

2004 "Unwrapped," YA/YA Gallery, New Orleans, LA; invitational.

2000 "Young Artists," The Pickery, New Orleans, LA; invitational.

### Curatorial Experience

2020 "Mary Jane Butera, UNO MFA," UNO Fine Arts Gallery, forthcoming

2019 "Faculty Exhibition," UNO Fine Arts Gallery  
"22<sup>nd</sup> Annual Svenson Art Competition, UNO Fine Arts Gallery  
"Visions She Had – Senior Project," UNO Fine Arts Gallery

2018 "The Map is Not the Territory," solo exhibition of work by James Bailey, UNO-St. Claude Gallery  
"Hard Living in the Big Easy," solo exhibition of work by José Torres-Tama, UNO-St. Claude Gallery

2017 **scaping**, solo exhibition of UNO MFA alumnus David Rex Joyner, UNO-St. Claude Gallery. Paintings based on the subject of landscape employ "abstract Impressionism," a style crafted by the artist that relies on polychromatic palettes and gestural markmaking.

2016 "Presences," Summer 2016 Master of Fine Arts Program Group Exhibition, UNO-St. Claude Gallery. Based on the concept of "presence" apparent in various forms in current graduate student work, such as mindfulness or "being present," absence, ephemera, ghosts, the indexical sign, and the present of the art object or subject matter in the space of the viewer. Artists include Martin Benson, Karie Cooper, Dana DeNoux, Harper Hair, Tyler P. Haney, Dane Hansen, Ashley Hope, Brent Houzenga, Erika Lehrmann, Holli Nunn, Sarah Oestriecher, Ruth Owens, Paul Richey, Sam Stolte, and Natalie Woodlock.

2013 "Doleful," Solo exhibition by Jeff Rinehart. Photography and sculpture based on the artist and UNO MFA alumnus' travels in Prague in summer of 2013 touched on themes of frustration, isolation, and overcoming obstacles.

"Making It," UNO-St. Claude Gallery. This group exhibition featured single works by artist couples and collaborators and addressed the trials and successes of working in tandem. Artists included Generic Art Solutions, Rachel and Christopher Deris, Kevin Baer and Sylvia Santamaria, Kathy Rodriguez and Matthew Kirscht, Ariya Martin and Michael Winter, Ryn Wilson and Peter Hoffman, and Natalie McLaurin and Ben Fox McCord.

"Eden Adrift," Solo exhibition by Eva Champagne. TEN Gallery, New Orleans, LA. Ceramic sculpture and installation created for a one-person exhibit at Gulf Coast State College, Panama City, Florida.

2012 "Flourish," Solo exhibition by Christine Sauer. UNO-St. Claude Gallery, New Orleans, LA. The exhibit included fiber and metal sculpture, site-specific installation, and paintings on themes of nature by local artist and UNO MFA alumna Christine Sauer. "The One Series," co-curated with Emily Farranto and Natalie Sciortino-Rinehart. TEN Gallery, New Orleans, LA. Each curator chose a group of locally and nationally known artists. Each day between June 1 and 28, one curator featured a single work by one of the artists in a salon-style context to foment focused discussion. New solo exhibits were mounted every day during the time period; each evening was devoted to a two-hour salon.

"2-D / 3-D," co-curated with Suzanna Ritz. UNO-St. Claude Gallery, New Orleans, LA. The exhibit included works by University of New Orleans Master of Fine Arts Graduate students that cross the boundaries of painting, drawing, sculpture, and installation.

2007 "Henry Meloy: The Portraits," Curatorial Internship, The Montana Museum of Art & Culture, The University of Montana, Missoula, MT. Duties: Assist cataloguing print collection. Research for the exhibition. Assistance in curating exhibition, exhibition design, and installation. Responsible for research and writing catalogue brochure. Text: *Museum Registration Methods*

### Other Professional Experience

2021-present Member, Second Story Gallery Artist's Collective, The New Orleans Healing Center, New Orleans, LA

2018-present Juror, first and second rounds, George Rodrigue Foundation of the Arts Scholarship Art Contest, Christine Tassin Dunaway, Development and Communications Manager, New Orleans, LA. Responsible for rating 100-200 high school student submissions for scholarship awards, and ranking an order of the top ten seniors and juniors.

2018-2020 **Director**, UNO Fine Arts Gallery  
Duties: Create programming with an undergraduate-centric schedule. Produce six shows per academic year

2016-2018 Judge, New Orleans Jazz and Heritage Festival, Contemporary and traditional visual artworks. Responsible for writing individual comments and ranking artist's works.

2012 – 2019 **Founding Member**, TEN Artist's Collective, TEN Gallery, New Orleans, LA

2011-2018 **Director**, UNO St. Claude Gallery, New Orleans, LA  
Duties: Run exhibition schedule for the academic year. Curate exhibitions. Schedule gallery staff, facilitate communication among department members and exhibition participants, advertise and promote exhibition schedule, facilitate installation and deinstallation of exhibits.

2008-2014 **Founder**, Critique Group, New Orleans, LA. A small group of artists with twice- or once-monthly meetings to discuss studio practice and production.

### Refereed Publications

2021 "Dawn DeDeaux: The Space Between Worlds" (forthcoming)  
"CAC Artists in Residence Exhibition" (forthcoming)

2020 "Identity and Connection: Meg Turner/Esperanza Cortés," *New Orleans Art Review*, Spring/Summer 2021, pp 8-11

2019 "Of Contrast and Harmony: Mildred Thompson and Tina Girouard," *New Orleans Art Review*, Spring/Summer 2019, pp 25-29  
"Life Cycles: Simon Gunning and Raine Bedsole," *New Orleans Art Review*, Spring/Summer 2019, pp 30-34  
"Two for White Linen 2018: 'Constructing the Break' at the Contemporary Arts Center and 'Louisiana Contemporary' at the Ogden Museum," *New Orleans Art Review*, Spring/Summer 2019, pp 14-19

2018 "Rolón & the Global South," *New Orleans Art Review*, Spring/Summer 2018, pp 8-10  
"Queens and Archetypes," *New Orleans Art Review*, Spring/Summer 2018, pp 20-22

2017 "Neapolitan," *New Orleans Art Review*, Summer/Fall 2017, pp 9-11  
"Sidonie Villere: New Territory," *New Orleans Art Review*, Summer/Fall 2017, pp 20-23  
"Enigmatic Narratives," *New Orleans Art Review*, Summer/Fall 2017, pp 27-29  
"Dawn DeDeaux: Our Future," *New Orleans Art Review*, vol. 34, nos. 1-2, pp 10-13  
"Anarchitecture and New Orleans Art," *New Orleans Art Review*, vol. 34, nos. 1-2, pp 41-45

- "Beauty and Isolation," *New Orleans Art Review*, vol. 34, nos. 1-2, pp 56-59
- 2016 "Of Narrative and the Surreal," *New Orleans Art Review*, vol. 33, nos. 3-4, pp 14-17  
 "Arthur Kern: Always Mutable," *New Orleans Art Review*, vol. 33, nos. 3-4, pp 26-29 "Movement and Stillness," *New Orleans Art Review*, vol. 33, nos 3-4, pp 34-35
- 2015 "Navigating Change," *New Orleans Art Review*, vol. 33, no. 4, pp 35-38  
 "Birch/Davenport/Parks," *New Orleans Art Review*, vol. 33, no. 4, pp 13-16  
 "Skylar Fein & Nostalgia," *New Orleans Art Review*, vol. 33, no. 3, pp 11-13  
 "The Power of Natural Form," *New Orleans Art Review*, vol. 33, no. 3, pp 22-25  
 "Studio," *New Orleans Art Review*, vol. 33, no. 3, pp 36-39  
 "Outsiders," *New Orleans Art Review*, vol. 33, no. 2, pp 21-24  
 "Lvoff's Repaired City," *New Orleans Art Review*, vol. 33, no. 2, pp 25-27
- 2014 "Chakaia Booker: Layers of Content," *New Orleans Art Review*, vol 33, no. 1, pp 10-13  
 "Mitchell Lonas: Balanced Form," *New Orleans Art Review*, vol 33, no. 1, pp 24-26  
 "No Dead Artists, 18<sup>th</sup> Edition," *New Orleans Art Review*, vol 33, no. 1, pp 30-33  
 "Richard Johnson: Explorations," *New Orleans Art Review*, vol 32, nos. 3-4, pp 20-22  
 "Paul Solberg's Hard Realism," *New Orleans Art Review*, vol 32, nos. 3-4, pp 14-16
- 2013 "Installation & Fantasy," *New Orleans Art Review*, vol 32, nos. 1-2 (Oct/Nov/Dec), pp 33-36  
 "Cities of Ys," *New Orleans Art Review*, vol 32, nos. 1-2 (Oct/Nov/Dec), pp 8-10  
 "Buckingham," *New Orleans Art Review*, vol. 31, nos. 3-4 (Apr/May/June), pp 24-25  
 "Douglas Brewster's Narratives," *New Orleans Art Review*, vol. 31, nos. 3-4 (Apr/May/June), pp 8-10
- 2012 "Pavy & Perelli: Louisiana Essence," *New Orleans Art Review*, vol. XXX, nos. 3-4 (Mar/Apr/May), pp 36-37  
 "A Land in Tumult," *New Orleans Art Review*, vol. XXX, nos. 3-4 (Mar/Apr/May), pp 36-37  
 "Surface & Medium," *New Orleans Art Review*, vol. XXX, nos. 3-4 (Mar/Apr/May), pp 30-32  
 "The Sea Links and Cools...", *New Orleans Art Review*, vol. XXX, nos. 3-4 (Mar/Apr/May), pp 25-27  
 "A Quasi-Romance," *New Orleans Art Review*, vol. XXX, nos. 3-4 (Mar/Apr/May), pp 8-11  
 "Round Up: The Best of Prospect 2: Pawel Wojtasik," *Pelican Bomb* (URL lost)
- 2011 "Davenport & Eisenman," *New Orleans Art Review*, vol. XXX, nos. 1-2 (Fall/Winter), pp 38-41  
 "Stitch in Time," *New Orleans Art Review*, vol. XXX, nos. 1-2 (Fall/Winter), pp 27-29  
 "John Pilson," *New Orleans Art Review*, vol. XXX, nos. 1-2 (Fall/Winter), pp 20-21 "Redheaded Stepchild," *NOLA Defender* (November 28, 2011)  
 <<http://www.noladefender.com/content/redheaded-stepchild>> "Into Orbit," *NOLA Defender* (October 31, 2011)  
 <<http://www.noladefender.com/content/orbit>>  
 "A Dutiful Feeling," *NOLA Defender* (October 10, 2011)  
 <<http://www.noladefender.com/content/dutiful-feeling>>  
 "Ground Game," *NOLA Defender* (September 5, 2011)  
 <<http://www.noladefender.com/content/ground-game>>  
 "The Art of Mortality," *NOLA Defender* (August 21, 2011)  
 <<http://www.noladefender.com/content/art-mortality>>  
 "What We Can Do," *NOLA Defender* (August 5, 2011)  
 <<http://www.noladefender.com/content/what-we-can-do>>  
 "The Good, The Bad, and the Contradictory," *Verbale* (August 05/2011), pp 8-10 "Pickett's Recharge," *NOLA Defender* (July 21, 2011)  
 <<http://www.noladefender.com/content/picketts-re-charge>>  
 "Thalassa, thalassa!" *NOLA Defender* (July 10, 2011)  
 <<http://www.noladefender.com/content/thalassa-thalassa>>  
 "A House Reunited," *NOLA Defender* (June 24, 2011)

- <<http://www.noladefender.com/content/house-reunited>>  
 "Round Up: The Best of Prospect 1.5: 'Fresh Off the Turnip Truck' - Madame John's Legacy," *Pelican Bomb* (February 19, 2011)  
 <<http://www.pelicanbomb.com/read/round-up-the-best-of-prospect-1-5-new-orleans/>>  
 "Structure & Chaos," *New Orleans Art Review*, vol. XXIX, nos. 3-4 (Feb/Mar/Apr/May), pp 35-38  
 "Projections," *New Orleans Art Review*, vol. XXIX, nos. 3-4 (Feb/Mar/Apr/May), pp 30-1  
 "Learning the Alphabet," *New Orleans Art Review*, vol. XXIX, nos. 3-4 (Feb/Mar/Apr/May), pp 18-19  
 "Sewn it Up," *New Orleans Art Review*, vol. XXIX, nos. 3-4 (Feb/Mar/Apr/May), pp 11-13
- 2010 "Wrenched," *New Orleans Art Review*, vol. XXIX, nos. 1-2 (Sept/Oct/Nov), pp 39-41  
 "Composing Feeling," *New Orleans Art Review*, vol. XXIX, nos. 1-2 (Sept/Oct/Nov), pp 20-22  
 "Texting," *New Orleans Art Review*, vol. XXIX, nos. 1-2 (Sept/Oct/Nov), pp 12-15  
 "Shawne Major: Sweet & Sour," *New Orleans Art Review*, vol. XXVIII, nos. 3-4 (Mar/Apr/May), pp 34-36  
 "Pelliteri & Communication," *New Orleans Art Review*, vol. XXVIII, nos. 3-4 (Mar/Apr/May), pp 28-29  
 "Gallery Walk II," *New Orleans Art Review*, vol. XXVIII, nos. 3-4 (Mar/Apr/May), pp 21-23  
 "Gallery Walk," *New Orleans Art Review*, vol. XXVIII, nos. 3-4 (Mar/Apr/May), pp 13-16  
 "Bedia," *New Orleans Art Review*, vol. XXVIII, nos. 3-4 (Mar/Apr/May), pp 10-12
- 2009 "Overcoming Obstacles," *New Orleans Art Review*, vol. XXVIII, nos. 1-2 (Oct/Nov/Dec), pp 39-41  
 "Gallery Walk," *New Orleans Art Review*, vol. XXVIII, nos. 1-2 (Oct/Nov/Dec), pp 32-35  
 "Building Blocks," *New Orleans Art Review*, vol. XXVIII, nos. 1-2 (Oct/Nov/Dec), pp 22-23  
 "Biomorphic Alchemy," *New Orleans Art Review*, vol. XXVIII, nos. 1-2 (Oct/Nov/Dec), pp 15-17  
 "Colescott's Rich Meaning," *New Orleans Art Review*, vol. XXVIII, nos. 1-2 (Oct/Nov/Dec), pp 10-11  
 "Layers of Voices," *New Orleans Art Review*, vol. XXVII, nos. 3-4 (Mar/April), pp 14-16  
 "Process and Memory," *New Orleans Art Review*, vol. XXVII, nos. 3-4 (Mar/April), pp 17-19
- 2007 "Henry Meloy: A Portrait," catalogue brochure, The Montana Museum of Art and Culture, Missoula, MT.  
 "LooMing Matters, Regarding Place: Brad Allen at the MAM," catalogue text for one of six installations sponsored by an Andy Warhol Foundation grant, Missoula Art Museum, Missoula, MT.
- Publications**
- 2022 Featured Artist, February 2022, Unlikely Stories, online publication
- 2017 Marian S McLellan, "Gallery Walk: Paths of Logic," *New Orleans Art Review*, Fall/Winter 2016/17
- 2014 Cheryl Castjohn, "Coming Home," *NOLA Defender* (February 2014), <http://www.noladefender.com/content/coming-home>
- 2013 "Masters of Matchsticks," illustration for short story by Craig Buchner, *SmokeLong Quarterly*, 17 December 2013, <https://www.smokelong.com/stories/masters-of-matchsticks/>
- 2010 Brad Bunkers, "Art: Kathryn Rodriguez," *HoboEye Online Arts Journal*, vol. 5, no. 4 (March 2010), <http://enter.hoboeye.com/2010/03/artkathryn-rodriguez-new-orleans-la/>
- 2008 Brad Bunkers, "Delving into Character with Kathryn Rodriguez: A HoboEye Exclusive



Interview," HoboEye Online Arts Journal, vol. 4, no. 4 (May 2008),  
<http://www.hoboeye.com/art33.htm>

### Professional Meetings

- 2022 Panel Member, "Healing and Art," 15 January 2022, moderated by Leona Strassber Steiner and Veronica Cross, online live recording,  
<https://www.facebook.com/leona.strassbergsteiner.5/videos/505389890876868>
- 2014 Panel Moderator, "Public Art and Emerging Artists," International Sculpture Center Conference, New Orleans, LA.

### Other Lectures and Workshops

- 2014 Panelist, "Faculty Relationships," UNIV 1001, The University of New Orleans, New Orleans, LA
- 2013-2015 Judge, Innovate UNO. Evaluate students' visual artworks at the University of New Orleans during a one-day showcase. The highest-ranking artworks went on to exhibition in the University of Louisiana System Academic Summit.  
"YA/YA College Night," Young Artists/Young Aspirations, New Orleans, LA
- 2012 "Visual Arts and New Orleans," Upward Bound, University of New Orleans, New Orleans, LA  
"Landscape and Architecture," Missoula Art Museum, Missoula, MT  
"Organic/Geometric" Landscape and Architecture Drawing Workshop, Missoula Art Museum, Missoula, MT.
- 2011 "Visual Arts and New Orleans: A Presentation of Personal Research, Local Resources, and Art at UNO," Arts and Sciences 2999 – Forms of Inquiry, University of New Orleans Honors Program  
"Visual Arts and Transferring Credits: Presentation for UNO Fine Arts Department," Delgado Community College, Covington, LA
- 2010 "Artist's Talk," presentation for *Disurbance*, solo show at The Big Top gallery, New Orleans, LA.
- 2009 "The Thin Veil," youth art camp in conjunction with *The Thin Veil*, a solo exhibition of the work of Matthew Kirscht; 25 participants The Big Top Gallery October Art Camp, October 12-14
- 2008 "Henry Meloy: The Portraits, A Narrative of the Exhibition," Master of Arts presentation, The University of Montana, Missoula, MT.
- 2007 "Painting Techniques: A Brief and Personal History," Art 100: Art Appreciation, The University of Montana, Missoula, MT.  
"Applying to Graduate School," Art 494: Professional Practices, The University of Montana, Missoula, MT.  
"Karl Hofer: Painting, 1930's," Art 487: Twentieth Century Art, The University of Montana, Missoula, MT.
- 2006 "Applying to Graduate School." Art 494: Professional Practices, The University of Montana, Missoula, MT.  
"Influences and Ideas, Current Work." Art 100: Art Appreciation, The University of Montana, Missoula, MT.

### Memberships

University of New Orleans Visual Arts League  
Delgado Community College Northshore Art Club  
Southeastern College Art Conference  
College Art Association

Contemporary Arts Center, New Orleans, LA  
Missoula Art Museum, Missoula, MT

### Grants

- 2018 Application for Helis Foundation Grant, UNO St. Claude Gallery (unfunded)
- 2014 Application for Andy Warhol Grant, UNO St. Claude Gallery, "The Figure and Narrative," co-written with Professor Michael Ananian, The University of North Carolina, Greensboro (unfunded)

### Awards

- 2021 Finalist, "Skies" virtual juried exhibition
- 2008 Graduate Teaching Assistantship Award, Spring, The University of Montana, Missoula, MT.  
Gilbert Millikan Art Scholarship, The University of Montana, Missoula, MT.  
Marie Wallace Scholarship, The University of Montana, Missoula, MT.
- 2007 Graduate Teaching Assistantship Award, Fall, The University of Montana, Missoula, MT.
- 2006 Honorable Mention, "Starving Sculpture and Ceramics Students Show," The University of Montana, Missoula, MT.  
P.E.O. Scholarship Candidate, The University of Montana, Missoula, MT.  
Graduate Teaching Assistantship Award, Fall, Spring, The University of Montana, Missoula, MT.  
Ashley Elizabeth Pierce Scholarship, The University of Montana, Missoula, MT.  
Federal Work-Study, The University of Montana, Missoula, MT.
- 2005 Nancy and Ron Erickson Scholarship, The University of Montana, Missoula, MT.  
Fell-Oskins Scholarship, The University of Montana, Missoula, MT.  
Federal Work-Study, The University of Montana, Missoula, MT.
- 2003-4 Dean's List, The University of New Orleans, LA.  
1999 TOPS Scholarship, The University of New Orleans, LA.  
1998 Academic Excellence Scholarship, Maryland Institute, College of Art, Baltimore, MD.

### Thesis Committees

- 2021 Committee Chair, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Farah Billah  
Committee Chair, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Trécha Jheneall  
Committee Chair, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Hilary Dugas  
Committee Member, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Barbara Mileto
- 2020 Committee Chair, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Josiah Gagosian  
Committee Chair, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; E Marshall  
Committee Member, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Brennan Probst

- 2019 Committee Member, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Sylvia Santamaria  
Committee Member, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Brennan Probst
- 2018 Committee Member, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Ruth Owens  
Committee Member, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Natalie Woodlock
- 2017 Committee Chair, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Erika Lehrmann, "Motive (Through Automotive)"  
Committee Member, Master of Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Olivia Butera  
Committee Chair, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Brent Houzenga, "Time Signature"  
Committee Member, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Paul Richey, "Awkward Silence"  
Committee Chair, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Karie Cooper, "Perspective"  
Committee Chair, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Martin Benson, "Beginner's Mind"
- 2016 Committee Member, Master of Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Grace Rennie
- 2015 Committee Member, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Nora See, "Framed"
- 2014 Committee Member, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Peter Hoffman, "Chubby Crimson Bottoms"  
Committee Member, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Corbin R. Wayne Cohver, "Packaged Little Lives"
- 2013 Committee Member, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Kevin Baer, "Ritual Process"  
Committee Member, Master of Fine Arts Thesis Committee, The University of New Orleans, New Orleans, LA; Kathryn Wilson, "Cinematrope"  
Committee Member, Master of Arts Administration Thesis Committee, The University of New Orleans, New Orleans, LA; Laura Sullivan  
Committee Member, Master of Arts Administration Thesis Committee, The University of New Orleans, New Orleans, LA; Rebecca Jane Hardin, "Huka Entertainment"
- 2012 Committee Member, Master of Arts Administration Thesis Committee, The University of New Orleans, New Orleans, LA; Suzanna Ritz, "KID smART: Working to Increase Capacity"

### Academic Service

- 2021-present **Member**, Undergraduate Research Committee
- 2020-present **Reviewer**, Amato Scholarship applications
- 2020-present **Member**, WGS faculty
- 2019-2021 **Secretary**, COLAEHD Courses and Curriculum Committee
- 2018-2021 **Member**, COLAEHD Courses and Curriculum Committee

- 2018-present      Committee Member, SOTA Lifetime Artistic Achievement. Includes outreach to alumni, retention, and recruitment
- 2016-present      Mentor, Innovate UNO
- 2011-2017          Research Specialist, Department of Fine Arts, University of New Orleans, New Orleans, LA  
Duties: Maintain library holdings within the department, including books and journals. Manage slide collection. Research and writing for departmental needs.
- 2011-2018          Undergraduate Advisor, Department of Fine Arts, University of New Orleans, New Orleans, LA.  
Duties: Advise undergraduates in studio and art history tracks for bachelor of arts degree.
- 2011-2014          Faculty Advisor, Visual Arts League, University of New Orleans, New Orleans, LA  
Duties: Facilitate student events and projects by communicating with department heads and external sources. Mural painting, film screening, art exhibition and professional development. Assistance in facilitating annual student juried exhibitions.
- 2007-8              **Tenure-Track Painting Search Committee**, The University of Montana, Missoula, MT. Duties: Review applicants for tenure-track painting professorship. Responsible for reviewing application packets, telephone interviews, and reference checks.
- Painting Search Committee**, The University of Montana, Fine Arts Department. Duties: Review applicants for one-year adjunct painting instructor position. Responsible for reviewing slides and applications, telephone interviews, and reference checks.

### **Proficiencies**

Painting: Watercolor/gouache, acrylic, fresco, encaustic, and oil techniques; non-toxic studio practices; representational and abstract styles; small to large scale; traditional and non-traditional painting formats

Drawing: graphite; charcoal; pen and ink; oil and chalk pastel

3-D: wire, plaster, cardboard, carving and assemblage; limited experience with casting processes, site-specific artworks, installation

Working knowledge of woodshop tool use, health, and safety

Skilled in Adobe Creative Suite; Microsoft Office software; Blackboard Academic and Moodle software.

### **References**

Available upon request