

ANDREW AAARON VALDEZ

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andrewaaronvaldez.com

188 Dwight Street • New Haven, CT • 956-460-7764

EDUCATION

The University of Texas at Austin

The University of South Florida

Rice University

University of California, Irvine

David Geffen School of Drama at Yale

Bachelor of Fine Arts in Theatre Studies

Certificate - Diversity, Equity & Inclusion

Certificate - Organizational Leadership in DEI

Certificate – DEI for Human Res. Professionals

Master of Fine Arts Candidate

ARTS ADMINISTRATION EXPERIENCE

Cleveland Public Theatre – *New Play Associate*; Cleveland, OH

- Line produced various New Play Development programs, organizing over a hundred affiliated artists into production. Duties included: correspondence, contracting, curation, fundraising, event set up, marketing, ticketing, and volunteer coordination

Cleveland Play House – Cleveland, OH

C.A.R.E. (Compassionate Arts Remaking Education) Teaching Artist and EDI Associate

- Trained teaching artists, created, and instructed curriculum rooted in Social Emotional Learning and Social Justice practices with an emphasis on Theater Arts integration in English Language Arts
- Developed and facilitated E.D.I. and Anti-Racist trainings with a trackable accountability protocol for artists, community partners, and Board Members

Creative Community Builder and EDI Associate

- Supported and facilitated community groups and individuals in developing community conscious programming
- Participated in grassroots fundraising efforts to ensure project sustainability
- Aided Director of Artistic Inclusion in retooling artistic, and production systems into Anti-Racist and sustainable practices

OF/BY/FOR ALL – Santa Cruz, CA (International, Remote)

Community Catalyst/Consultant

- Consultant for Arts and Culture executive, managing and upper-level management directors in non and for-profit sectors, on implementation of equitable systems in H.R., management, community development departments and organization wide

Yale Repertory Theatre/David Geffen School of Drama – New Haven, CT

Assistant Director of Marketing

- Assisted the Director of Marketing and Sr. Associate Director of Marketing and Communications with student marketing materials including budgets, programs, posters, internal/external communication, and digital media

Incoming Artistic Coordinator at Yale Repertory Theatre

New York Theatre Workshop – New York, NY

Yale Artistic Fellow

- Assisted the Associate Artistic Director, Workshops & Development and Artistic Director with script logging and reviews, workshop & development initiatives and residencies, supported in producing *The Strength in Us: A Benefit for The Freedom*

Theatre of Jenin and constructing a five-step protocol for their strategic plan to create artistic community engagement initiatives for The Usual Suspects, their artistic collaborators, and the East Village community.

ARTS ADVOCACY EXPERIENCE

Indigenous Cultures Institute – *Lead Drama Instructor and Grant Writing Support Circle member (ongoing)*

- Developing and teaching drama-based curriculum for students of *Coahuiletecan* ancestry with the *Miakan-Garza Band* and supporting capital campaign efforts for the Indigenous Cultures Institute Center for an Indigenous arts center

Latinx Theatre Commons – *Steering Committee Member/Selection and Programming Committee Member (ongoing)*

- Utilizing a commons-based approach to develop equitable and socially conscious programming and selection decisions towards the production of the *2022 Comedy Carnival New Play Festival*, and upcoming 2024-2026 programming

AWARDS/RECOGNITION

- 2015 Austin Latino New Play Festival Finalist issued by Teatro Vivo
- 2016 Austin Latino New Play Festival Finalist issued by Teatro Vivo
- 2019/2020 Americans for the Arts, Arts & Culture Leaders of Color Fellow
- 2019/2020 Cleveland Public Theatre Premiere Fellow
- 2019/2020 Julia de Burgos Cultural Arts Center Artist in Residence
- 2020/2021 Cleveland Leadership Institute Fellow at Cleveland Leadership Center
- 2021/2022 Baldwin House Urban Writing Resident at Twelve Literary Arts
- 2021/2022 League of Resident Theatres Equity, Diversity, and Inclusion Mentorship Program Fellow
- 2021/2022 National Association of Latino Arts and Cultures Leadership Institute Fellow
- 87th Annual Drama League Award Nominee for Outstanding Interactive/Socially Distanced Theater – *American Dreams*
- 2022 Kennedy Center Summer Playwriting Intensive Honoree
- 2022 100+ Latinos Cleveland Must Know Honoree by AmMore Consulting LLC and Hispanic Star
- 2022 Yale Leadership Forum Honoree
- 2023 Pipeline Theater Company: PlayLab Finalist
- 2023 Reimagine New Plays in Theatre for Young Audiences Finalist issued by Free Play Society and TYA USA
- 2023 Top 10 Individual Poet at Southern Fried National Poetry Slam Festival
- Playwrights Center Mixed-Form Writers Room Playwright with Lester Mayers
- Commissioned Playwright for Yale Summer Cabaret – *“nailbed”*
- 2023 Dramatists Guild and Latinx Playwrights Circle Summer Jam Inaugural Playwright Fellow
- New Haven/Elm City Poet Laureate Finalist issued by Kulturally LIT and the City of New Haven Dept. of Arts & Culture
- 2024 artEquity BIPOC Leadership Circle Cohort Member
- 2024 Connecticut Artist Respond Artist – *“grito”*
- Nuyorican Poets Café and Bowery Poetry Club Slam Winner
- 2024 National Association of Latino Arts & Culture Fund for the Arts Grant Recipient: DIEZ Playwright Collective
- 2024 The PlayGround Experiment Voices of America Writer

CERTIFICATIONS

- Safe Zone Training issued by The LGBTQ Community Center of Greater Cleveland
- Behavior Management: A Guide to Creative Chaos issued by Center issued Arts-Inspired Learning
- Trauma Basics for Youth Workers issued by Center for Adolescent Studies, INC.
- Resilience and Self-Care Basics for Helping Professionals issued by Center for Adolescent Studies, INC.
- Children of Trauma and Resilience Training issued by Starr Commonwealth
- Interrupting Bias in Hiring issued by Textio
- Project Management: Developing a Diversity Inclusion and Belonging Program issued by Project Management Institute

- Diversity and Inclusion in the Workplace issued by ESSEC Business School
- Leading for Equity Diversity and Inclusion in Higher Education issued by University of Michigan
- Consent Forward Artist issued by Intimacy Director & Coordinators
- Intimacy Director (*certification pending*) level 4 candidate issued by Intimacy Directors & Coordinators

COMMISSIONS, PUBLICATIONS, & SELECTED WORKS

- *Pre-historic Optimism in the Age of Corona* – Americans for the Arts
- *Basilica or The One With The Rooster* – Teatro Vivo: Austin Latino New Play Festival
- *My Dad is a Pterodactyl* – Teatro Vivo: Austin Latino New Play Festival
- *Coyote* – Cleveland Public Theatre: Premiere Fellowship
- *Santa Muerte: Rakugo* – Twelve Literary Arts
- *Casitas Lindas: Piñata Installation* – Julia de Burgo Cultural Arts Center, Cleveland Printroom, Akron Soultrain
- *Voces Fuertes* – Julia de Burgo Cultural Arts Center
- *Ekphrastic Poetry Collection* – Heights Arts, Cleveland Museum of Art
- *nailbed* – Yale Summer Cabaret
- *grito* – Connecticut Department of Economic and Community Development
- *DIEZ-TINATION: A Collaborative Restoration of Art and Exploration in Brooklyn* – National Association of Latino Arts & Culture

ADDITIONAL INFORMATION

Special Skills: Airtable, Asana, Curation, Season Selection, Curriculum, Facilitation, G Suite, Office Suite, Producing, Tessitura

Languages: Spanish, Limited working proficiency

Interests: Dramaturgy, Editing, Immersive/Site-Specific/Interactive Art and Technology, Playwriting, Slam Poetry

Courses: Art Equity – Everyday Justice, Center for Adolescent Studies - Resilience and Self-Care Basics for Helping Professionals, Safe Zone Training, Nicole Brewer’s Anti-Racist Theatre Workshop, The People’s Institute for Survival and Beyond, Sojourn Theatre – Community Engagement

Affiliations: Latinx Playwrights Circle, Latinx Theatre Commons, Dramatist Guild, artEquity, Super Short Sweet Film Fest