

## David Borawski

Hartford, Ct

<http://www.rot8tor.org>

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### Solo Exhibitions (selected):

- 2021 • **Welcome to the Jungle**, No Fly List, Suffield, CT.
- 2020 • **Murder for a jar of red rum**, Pegasus Gallery, MxCC, Middletown, CT.
- 2018 • **Blown Away**, EBK Gallery, Hartford, CT.
- 2016 • **Wicked Garden**, Five Points Gallery, Torrington, CT.
- **Blast**, EBK Gallery, Hartford, CT.
- 2014 • **God Save Your Mad Parade**, New Britain Museum of American Art, New Britain, CT.
- 2013 • **At the Start of the End of History**, ArtWalk, Hartford, CT.
- **In the Next Worlds Fair**, The Orison Project, Essex, CT.
- 2012 • **Somewhere Between Support and Collapse**, Gallery 406, Elon University, Elon, NC.
- 2011 • **The Other Side**, Soapbox Gallery, Brooklyn, NY.
- 2009 • **Goes Around Comes Around**, Artspace, New Haven, CT.
- **Born to Win**, Ford Gallery, Eastern Michigan University, Ypsilanti, MI.
- 2007 • **Learn to Forget**, Olin Gallery, W & J College, Washington, PA.
- 2002 • **Strange Days**, Samuel T. Chen Gallery, C.C.S.U, New Britain, CT.
- 1998 • **Redivider**, NewSpace Gallery, M.C.C., Manchester, CT.
- 1997 • **Twist and Crawl**, Second Street Gallery, Charlottesville, VA.
- 1992 • **Recent Allegations**, Real Art Ways, Hartford, CT.

### Group Exhibitions (selected):

- 2021 • **Working Through / Working Forward**, Widener Gallery, Trinity College, Hartford, CT. (October)
- **Now**, Ely Center for Contemporary Art, New Haven, CT.
- **Silk Flowers**, Contemporary Art Galleries, UConn, Storrs, CT.
- **AREA CODE**, Boston, MA. <<https://www.areacodeartfair.com>>
- **Mill Street**, New Haven, CT.
- 2019 • **Portal: Governors Island**, New York, NY. (catalogue)
- **Spring Break Art Show**, New York, NY.
- 2018 • **Defining the Art of Change in the Age of Trump**, CCPArt, Washington, DC. (catalogue)
- **Curmudgeon**, ODETTA, Brooklyn, New York, NY.
- 2017 • **Align-able Angles**, Schelfhaudt Gallery, Univ of Bridgeport, Bridgeport, CT.
- **Cool and Collected**, Melanie Carr Gallery, Essex, CT.
- **Present Danger**, Hewitt Gallery, Marymount Manhattan College, New York, NY.
- **Mincing Words**, Institute Library Gallery, New Haven, CT.
- 2016 • **MIEJSCE. A Place**, Galeria Foksal, Warsaw, Poland.
- 2015 • **Borawski, Fusigna, Roleke**, Space B, Brooklyn, NY.
- 2014 • **CT(un)bound**, Artspace, New Haven, CT.
- 2013 • **Road Trip**, work-detroit, Detroit, MI.
- **7th Water Tower Arts Festival**, SAMCA, Sofia, Bulgaria.
- 2012 • **Seen/Unseen**, Wiseman Gallery, Rogue College, Grants Pass, OR.
- **An Exchange with Sol LeWitt**, MassMoCA, North Adams, MA. (catalogue)
- 2007 • **Lineal Investigations**, Housatonic Museum, Bridgeport, CT.
- **50,000 Beds**, Aldrich Museum/Real Art Ways/Artspace, CT. (catalogue).
- **Furious: The Angry Show**, Eyebeam, Atlanta, GA.
- **Visual Noise**, UMC Gallery, University of Colorado, Boulder, CO.
- 2006 • **The Studio Visit**, Exit Art, New York, NY.
- 2005 • **Innocent Beauty-Lolita**, AG Gallery, Brooklyn, NY.
- **Other America**, Exit Art, New York, NY.
- **Capturing Utopia**, Fournos Centre for Digital Culture, Athens, Greece
- 2000 • **Chance Future**, Artpool Art Research Center. Budapest, Hungary.
- **Künstlerbanknoten**, Museum für Moderne Kunst Weddel, Weddel, Germany.

Video Screenings (selected):

- 2021 • **#pandemicprojections “VISIONS FOR A NEW NORMAL”**, Gardenship.art, Kearney, NJ.
- **International Contemporary and Video Art Festival Waterpieces**, Riga, Latvia
- 2020 • **Split Videoart Festival**, Split, Croatia. <<https://filmfreeway.com/SplitVideoartFestival>>
- **Where’s the Remote?**, Sit Still Projects <<https://www.sitstillprojects.com/past>>
- 2015 • **Sell Me Down the River**, Real Art Ways, Hartford, CT.
- 2011 • **Lightworks 2011**, Grimsby Minster, Grimsby, United Kingdom
- 2010 • **PixelPops! V6**, var. outdoor locations in Brooklyn, NY and Newark, NJ.
- **What If? 60 X 60**, Axiom Gallery, Boston, MA.
- 2009 • **Liquid**, Hans Weiss Newspace Gallery, MCC, Manchester, CT.

Collaborations (selected):

- 2021 • **Equators**, Tnnot Aztro Performance Art and Dance Installation LLC, Icebox Projects, Philadelphia, PA. (December)
- 2018 • **Citizen**, Tnnot Aztro Performance Art and Dance Installation LLC, Public Library, Hartford, CT.
- **Equators**, Tnnot Aztro Performance Art and Dance Installation LLC, Hartford Art School, Hartford, CT.
- **Equators**, Tnnot Aztro Performance Art and Dance Installation LLC, Space Gallery, Portland, ME.
- **Equators**, Tnnot Aztro Performance Art and Dance Installation LLC, AS220, Providence, RI.
- **Equators**, Tnnot Aztro Performance Art and Dance Installation LLC, Housatonic College, Bridgeport, CT.

Grants and Residencies:

- 2018 • **The Artist’s Resource Trust Grant** of the **Berkshire Taconic Community Foundation**.
- **Connecticut Artist Fellowship Grant**.
- 2014 • **Hartford Business Development Grant for Artists**, Hartford, CT.
- 2012 • **Hartford Arts & Heritage Jobs Grant**, Hartford, CT.
- 2008 • **New Boston Fund Individual Artist Fellowship**, GHAC, Hartford, CT.
- 2001 • **Connemara Conservancy Foundation**, Dallas, TX. (with Gil Scullion).

Bibliography (selected):

- 2018 • Slattery, Brian. *Mill Street Exhibit Makes It Local*, New Haven Independent, (2/25/20)  
<[https://www.newhavenindependent.org/index.php/archives/entry/mill\\_street\\_2020/](https://www.newhavenindependent.org/index.php/archives/entry/mill_street_2020/)>
- 2018 • Gleisner, Jacquelyn. *Alignable Angles (degrees of point of view)*, Art New England, (Jan/Feb 2018) pp.67.
- 2016 • Brittanti, Matteo. *Game Art: David Borawski’s “Burn Out / Erased By The First Rain” (2009)*, GAMESCENES  
<<https://www.gamescenes.org/2016/04/game-art-david-borawskis-burn-out-erased-by-the-first-rain-2010.html>>
- 2015 • Appel, Alan. *TEMPEST Strikes Library*, New Haven Independent (1/9/15)  
<[http://www.newhavenindependent.org/index.php/archives/entry/tempest\\_strikes\\_library/id\\_73065](http://www.newhavenindependent.org/index.php/archives/entry/tempest_strikes_library/id_73065)>
- 2007 • Markonish, Denise. *45 Check-Ins*, essay in 50,000 Beds exhibition catalogue, Artspace, New Haven; Real Art Ways, Hartford; The Aldrich Museum, Ridgefield, CT.
- 2000 • Löbach-Hinweiser, Bernd. *Künstlerbanknoten*, essay in Künstlerbanknoten exhibition catalogue, Museum für moderne Kunst, Weddel, Germany.
- 1999 • Damsker, Matt. *Edgy Art Inhabits Hartford Foundry*, The Hartford Courant (2/7/99) pp.G5.
- 1998 • Utter, Douglas Max. *Material World*, New Art Examiner (June) pp.59.
- Putre, Laura. *Plants, Parties and Polyester*, The Cleveland Free Times (3/18/98) pp.22.
- 1997 • Keedle, Jayne. *A D.I.Y. Gallery*, The Hartford Advocate (11/21/97) pp.19, photograph.
- Latter, Ruth. *From Construction Sites*, The Daily Progress (Va.) (5/22/97) pp. D1.
- Rush, Michael. *Six Artists*, Art New England (Feb/March 1997) pp.36.

On-Line Interviews (selected):

- 2020 • Art Spiel, (4/22/20), <<https://artspiel.org/artists-on-coping-david-borawski/>>
- 2019 • Table to Stage, (8/26/19), <<https://www.stitcher.com/podcast/table-to-stage/e/63488839>>
  - Boston Voyager, (7/1/19), <<http://bostonvoyager.com/interview/art-life-david-borawski>>
- 2018 • Museum of Invisible Art. (5/26/18), <<https://museumofnonvisibleart.com/interviews/david-borawski>>
- 2016 • Five Points Gallery, (7/19/16), <<https://player.vimeo.com/video/162996565?title=0&byline=0&portrait=0>>
- 2015 • 365 Artists 365 Days, (4/20/15), <<https://365artists365days.com/2015/04/20/david-borawski-hartford-connecticut>>
- 2013 • Hartford Public Library, (12/27/13), <<https://www.youtube.com/watch?list=UUjCtcJssDFAV1ikJULvc4NQ&v=mybuCORXSzI>>