# NICOLE DUET

318-278-0882

www.nicoleduet.net Instagram: @nicoleduet nicoleduet@gmail.com

## SELECTED RECENT and UPCOMING EXHIBITIONS

2022 Human Faces and Figures 2022, Las Lagunas Art Gallery, Laguna Beach, CA

Creative Quarterly, Vol. 66

2021 Solo Show: Extracted Realities, Monroe Regional Airport in partnership with the

Masur Museum of Art, Monroe LA

Ross Lynn Foundation Virtual Residency Exhibtion, Shreveport LA

Art on 45, Ruston, LA

*In Color,* The Cultural Center of Cape Cod, South Yarmouth, MA *Movement*, Kansas City Stockyards Gallery, Kansas City, MO

Arcadia Art Show International Vol. 5, Tyler, TX The Figure, (juror: Victor Wang), The In Art Gallery

Plein Air, (juror: Thomas Paquette), The In Art Gallery, Honorable Mention

2019 Contrasts, Ruston Artisans, Ruston, LA

This is Life, Ruston Artisans, Ruston, LA

The Plant Show, Century Next Bank, Ruston, LA

2018 Chain Reaction, Louisiana School for Math and Sciences, Nachitoches, LA

Small Works, Levee Gallery, Monroe LA

12th Annual Louisiana Fine Arts Showcase, Contemporary Art Gallery,

Hammond, LA

Portraits, Ruston Artisans, Ruston, LA ArtFields, Lake City, South Carolina

2018 Annual Works on Paper, Mc Neese State University (Honorable Mention)

Art on 45. Ruston. LA (Honorable Mention)

Staged, Beacon Arts, Beacon, NY

Romanticism, Ruston Artisans, Ruston, LA Off the Wall, Masur Museum, Monroe, LA

2017 The Art of the Teacher, Dishman Art Museum, Lamar State Univ, Beaumont, TX

2016 Well Worn Truths, Masur Museum of Art, Monroe, LA

Sensation (solo show), Studio 301, Ruston, LA

Selective Attention (solo show), Garrett House, Monroe, LA The Big Draw, Beacon, Catalyst Gallery, 137 Main St, Beacon NY Red White and Blue, Fusion Art Gallery. Award: Best of Show,

Palm Springs, CA

Studio Visit Magazine, Juried Exhibitions in Print,

2015 Creative Quarterly: 41, Fine Art Category

International Mixed Media Competition, Lessedra Art Gallery and Contemporary

Art Projects, Sophia, Bulgaria

Faculty Invitational Exhibition, curator: Megan Valentine, Alexandria Musem of

Art Alexandria, LA

Art Melt, Baton Rouge ,LA

Poverty Point, Big Room Gallery, Monroe, LA Bank of Ruston Annual Holiday Art Show, Ruston, La

2014 Faculty Invitational Exhibition, curator: Megan Valentine, Alexandria Musem of

Art Alexandria, LA

Seems So, Central Gallery, Bossier City, LA (Two-person show)

Art Melt, Baton Rouge ,LA

20 x 20 x 20, LSU, Baton Rouge, LA

Southern Patterns. The Upstaris Gallery, West Monroe, LA

Art Fields, South Carolina, Lake City, SC

2013 Solo Show: *Epilogue*, Livudais Studio, Monroe, LA

Solo Show: *Nightbloomoing Jasmine*, Southern Arkansas Univ, Magnolia, AK Group show: *Conteporary Painting: Large Works Show*, The Upstaire Gallery,

West Monroe, LA

2012 Solo Show: Ghost Cycle, Enterprise Center, Lousiana Tech University, Ruston,

LA.

Ghost of Halloween Past, Subtext Gallery, San Diego, CA

2011 Solo Show: Netherworlds, California State University Northridge, Northridge, CA

Long Beach Museum of Art, Benefit Exhibition, Long Beach, CA

Etudes, American Animation Institute, IATSE Local 839, Los Angeles, CA,

2009 Hidden Treasures, Juror: Peter Frank, Phantom Galleries, Long Beach, CA.

2008 Solo show: Liminal, Moorpark Community College, Moorpark, CA

2007 About Face, Contemporary Portraiture, Long Beach Museum of Art

Portraits in Art, Los Angeles City College

**EDUCATION** 

B.A., Theater, California State University, Northridge

M. F. A., Drawing and Painting, California State University Long Beach

#### TEACHING EXPERIENCE

2011- Current Assistant Professor of Drawing and Painting

Louisiana Tech University, Ruston

Courses taught: Art 125: Drawing 1, Art 116 Color Design, Art 221 Figure

Painting, Art 227: Life Drawing, Art 230: Illustration Materials and Techniques, Art 321: Advanced Painting, Art 320 Intermediate Painting, Art 420 Studio problems in painting, Art 568: Graduate Seminar, Art 567: Studio Exhibtions and Capstone,

Art 522: Advanced Problems in Studio Art, Art 512: Graduate Design

2012 American Animation Institute, IATSE Local 839, Los Angeles, CA, Instructor:

Color and Composition, Painting

2011 Otis College of Art and Design, Los Angeles, Instructor Art 180 Life Drawing 1,

Art 181 Life Drawing 2

California State University Northridge, Instructor: Art 124A Beginning Drawing,

Art 148 Color Theory

American Animation Institute, IATSE Local 839, Los Angeles, CA, Instructor:

Color and Composition, Painting

2010 Otis College of Art and Design, Los Angeles, Instructor Art 180 Life Drawing 1,

Art 181 Life Drawing 2

California State University Long Beach, Instructor: Art 132 Foundation Color

Theory

California State University Northridge, Instructor: Art 124 A Foundation Drawing.

American Animation Institute, IATSE Local 839, CA, Instructor: Color and

Composition, Painting

## LECTURES, DEMONSTRATIONS, and WORKSHOPS

2021 Extracted Realities, A Return to Genre Painting in the Year of the Pandemic.

Monroe Regional Airport in partnership with the Masur Museum of Art, Monroe

LA

2020 Ross Lynn Foundation Virtual Residency, podcast interview and artist talk

2019 You Can't Draw An Apple: Observational Drawing is Inherently Abstract, paper

presented at 2018 Foundations in Art, Theory and Eductation Conference;

Columbus, OH

Beginner's Mind, Medium Stories Lecture Serious, 1, Ruston, LA

Sketching the Landscape, Watercolor workshop, Beynac et Cazenac, France

2018 Visiting Artist, Lecture and Demonstration, Louisiana School for Math, Science

and Art, Natchitoches, LA

Lecture and Demonstration in Portrait Painting, University of Louisiana at Monroe Lecture and Demonstration in Watercolor, University of Louisiana at Monroe

2017 Lecture and Demonstration in Portrait Painting, Women Artists Group, Ruston,

LA

2016 Well Worn Truths, Panel Discussion Masur Museum of Art

Lecture and portrait painting demonstration, Studio 318, Masur Museum of Art

**PUBLICATIONS:** 

2019 Featured Artist, Bayou Life Magazine, October 2019

Creative Quarterly: 55, Fine Art Category

## RELATED EXPERIENCE/ COMMUNITY SERVICE

2013-2020 Galllery Director, Louisiana Tech University

2016-2020 Foundations Coordinator, Louisiana Tech University

2013-2020 North Central Louisiana Arts Council, Executive Board Member

2014-current Talented Art Evaluator, National Association for Gifted Children, State of

Louisiana

2019-current Exhibitions Committee, Masur Museum of Art, Monroe, LA

North Central Louisiana Arts Council, Board of Directors, Ruston, LA

Member: Film Committee NCLAC Member: Exhibitions Committee NCLAC Member: Artoberfest Committee, NCLAC

2018 Tenure and Promotion Committee, School of Design

Curriculum Committee, School of Design

Juror: Dating Violence Awareness Poster Competition, Ruston Artisans Visiting Artist, Intermediate and Advanced Painting classes, ULM Juror: Jackson Parish Talented Art submissions for Patriotism

Juror: Ouachita Parish HS Talented Art Exhibtion

Exhibitions Committee, Masur Museum of Art, Monroe, LA

North Central Louisiana Arts Council, Board of Directors, Ruston, LA

Member: Film Committee NCLAC Member: Exhibitions Committee NCLAC Member: Artoberfest Committee, NCLAC

Life Drawing Workshop, SOD

2016 La Tech University Honor Council (appointed by Dean Donald Kaszvinsky)

Committee on Standards, La Tech U College of Liberal Arts (appointed by Dean

Donald Kaszvinsky)

Studio Art Foundations Coordinator, La Tech U SOD

Curriculum Committee, La Tech U SOD Recruitment Committee, La Tech U SOD

Juror: *Artbreak, 2016,* Caddo and Bossier Parish Schools Exhibitions Committee, Masur Museum, Monroe, LA

Execttive committe and recording secretary, North Central Louisiana Arts Council

2015 Faculty Senator

Committee on Standards, La Tech U College of Liberal Arts (appointed by Dean

Donald Kaszvinsky)

Juror: *Artbreak, 2015,* Caddo and Bossier Parish Schools Exhibitions Committee, Masur Museum, Monroe, LA

Execttive committe and recording secretary, North Central Louisiana Arts Council

La Tech Painting workshop

2014 Lecture and Painting Demonstrations: Caddo Magnet High, Shreveport, LA

Juror: *Artbreak, 2014,* Caddo and Bossier Parish Schools Exhibitions Committee, Masur Museum, Monroe, LA Board of Directors, North Central Louisiana Arts Council

Faculty Senate, Policies and Proceedures commitee, La Tech U

Painting workshop, LAEA division of the National Art Educators Association

# AWARDS/PUBLICATIONS/GRANTS

2022 Creative Quarterly, VOL 66, Fine Art Professional

2021 Ross Lynn Foundation Virtual Residency, 2020: Artist Works

En Plein Air, The In Art Gallery, Honorable Mention

2019 College of Liberal Arts Nominee: F Jay Taylor Undergraduate Teaching Award

Featured Artist, Bayou Life Magazine, October 2019

Creative Quarterly: 55, Fine Art Category

2018 Honorable Mention: 2018 Annual Works on Paper Exhibtion at McNeese State

Interview: Featured Artist, Bayou Life Magazine, October 2018

Creative Quarterly: 55, Fine Art Professional

2016 Dean's Research Award, College of Liberal Arts Louisiana Tech University

College of Liberal Arts Award for Distinguished Achievement in Research Best in Show: *Red, White and Blue,* Fusion Art Gallery, Palm Springs, CA

Studio Visit Magazine, Juried Exhibitions in Print,

2015 Vermont Studio Center International Artist and Writers Residency

Creative Quarterly: 41, Fine Art Category

## **COLLECTIONS**

Los Angeles City College

California State University Long Beach

Century Next Bank, Ruston, LA

Dr. Lawrence Menache, Alexandria Museum of Art, LA

Dr. and Mrs. Donald Kascvinsky, Ruston, LA

Kathy Biedenharn, Monroe, LA

Didi and Lyn Martin, Los Angeles, CA

Judi Bonzi, Newport, ME

Russell Woodward, Ruston, LA