Kate Warner

CG Supervisor specializing in cinematography, layout and cameras https://katewarner3d.squarespace.com/

EXPERIENCE

Mindshow, Remote - CG Layout Artist

February - July 2024

- ~Responsible for camera and mocap clean-up.
- ~Responsible for complicated camera animations
- ~On-going contract work

Rooster Teeth Productions, Remote — CG Layout and Final Camera Department Supervisor

September 2020 - July 2023

- ~Scheduled and managed CG Layout Artists and Layout/Final Camera processes to deliver tasks on time and within budget.
- ~Worked with the Director to **define staging**, **pacing**, **layout and camera** action.
- ~Reviewed, critiqued, adjusted and approved work created in advance of Director review.
- ~Worked with the Director, Producer and Editorial department to review and adjust layout schedules as needed.
- ~Proven efficient workflows to reduce crunch by identifying and addressing problem areas in the pipeline proactively.
- ~Worked with the Tech team to transition to a fully remote studio within 3 days seamlessly and without missing any deadlines.
- ~Scouted, interviewed, hired and mentored an amazing team of artists, both in-studio and remotely.
- ~Responsible for file and asset management within the departments.
- ~Managed department Confluence page and delegated SOP creation.
- ~Left position due to lack of projects not performance related.

Rooster Teeth Productions, Austin TX — *Director*

June 2017 - September 2017

~Directed 4 episodes of RWBY:Chibi working closely with all departments to stay on brand and schedule.

Rooster Teeth Productions, Austin TX — Lead Layout and Final Camera Artist

March 2015 - March 2021

- ~Delivered complicated layout and final camera tasks on schedule.
- ~Responsible for mocap processing and mocap data organization.
- ~Onboard and mentor new hires.
- ~Responsible for the implementation of secondary tasks such as Set Scouting and Templates, in a successful effort to reduce crunch throughout the pipeline.
- ~Managed department Confluence page and created SOPs.
- ~Provided voice-over work when needed.

kats614@gmail.com

SKILLS

Maya/Max Adobe Suite Shotgrid/Frameio Google Workspace Perforce/Oz/Parsec Unreal Engine

Jira/Confluence

Notables

Employee of the Month March 2016 / August 2021

Annual Award Presenter at the Rooster Teeth Beak Awards 2019 - 2022

Annual Panelist at RTX representing Layout and Final Camera 2015 - 2018

Delivered 13 seasons of weekly shows, movies and a handful of side projects in 8 years on time.

Hobbies

Playing bass, ukulele or any other 4 stringed instruments.

Memorizing movies.

Drawing/Painting my favorite rock stars.

Writing LOST fanfiction.

Annie Dammit Productions, Austin TX— *Producer*

November 2019 - Present

- ~Filmed, edited and delivered 23 episodes of the ATX Gear Show for YouTube.
- ~Scheduled and managed talent, promotions and vendor merch for demos.
- ~Provided voice-overs when needed.

Credits:

Red vs Blue - seasons 13, 14, 15, and 20 - Storyboards, Previs, Layout and Camera Artist

Red vs Blue - Fortnight Crossover Event Announcement for the 2020 Game Awards - Previs, Layout and Camera Artist

RWBY - Volumes 3 -6 - Senior Layout and Camera Artist

Lazer Team 2 - Storyboards and Previs

Gen:Lock - Season 1 - Senior Layout and Camera Artist/Previs Artist

RWBY Chibi - Volumes 1 -2 - Lead Layout and Camera Artist

RWBY Chibi - Volume 2 - Episodes 8, 9, 13, 19 - Director

RWBY - Volumes 7 -8 - Lead Layout and Camera Artist

RWBY Arrowfell Game - Layout Supervisor for Game Cinematics

RWBY - Volume 9 - Layout and Camera Department Supervisor

RWBY x Justice League Pt1 - Layout and Camera Department Supervisor

RWBY x Justice League Pt2 - Layout and Camera Department Supervisor

The ATX Gear Show - Episodes 1 -23 - Producer, Editor, Camera and Voiceover

Barbie Adventures - Layout and Camera Artist

Monster High Music Videos - Layout and Camera Artist